

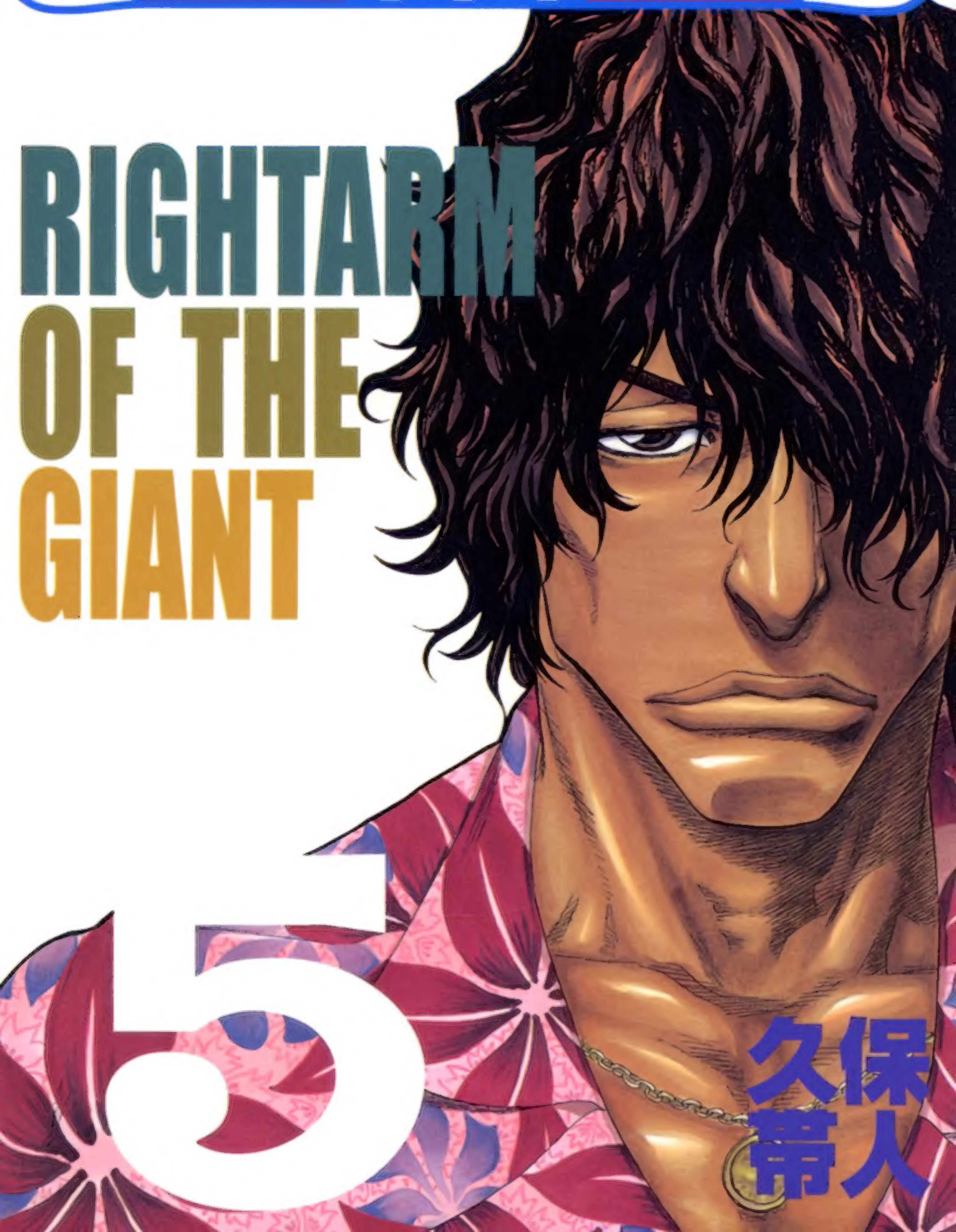
JUMP COMICS



BLEACH

ブリーチ

RIGHT ARM
OF THE
GIANT





UNLESS I GRIP THE SWORD,
I CANNOT PROTECT YOU.

WHILE GRIPPING THE SWORD,
I CANNOT EMBRACE YOU.

BLEACH5

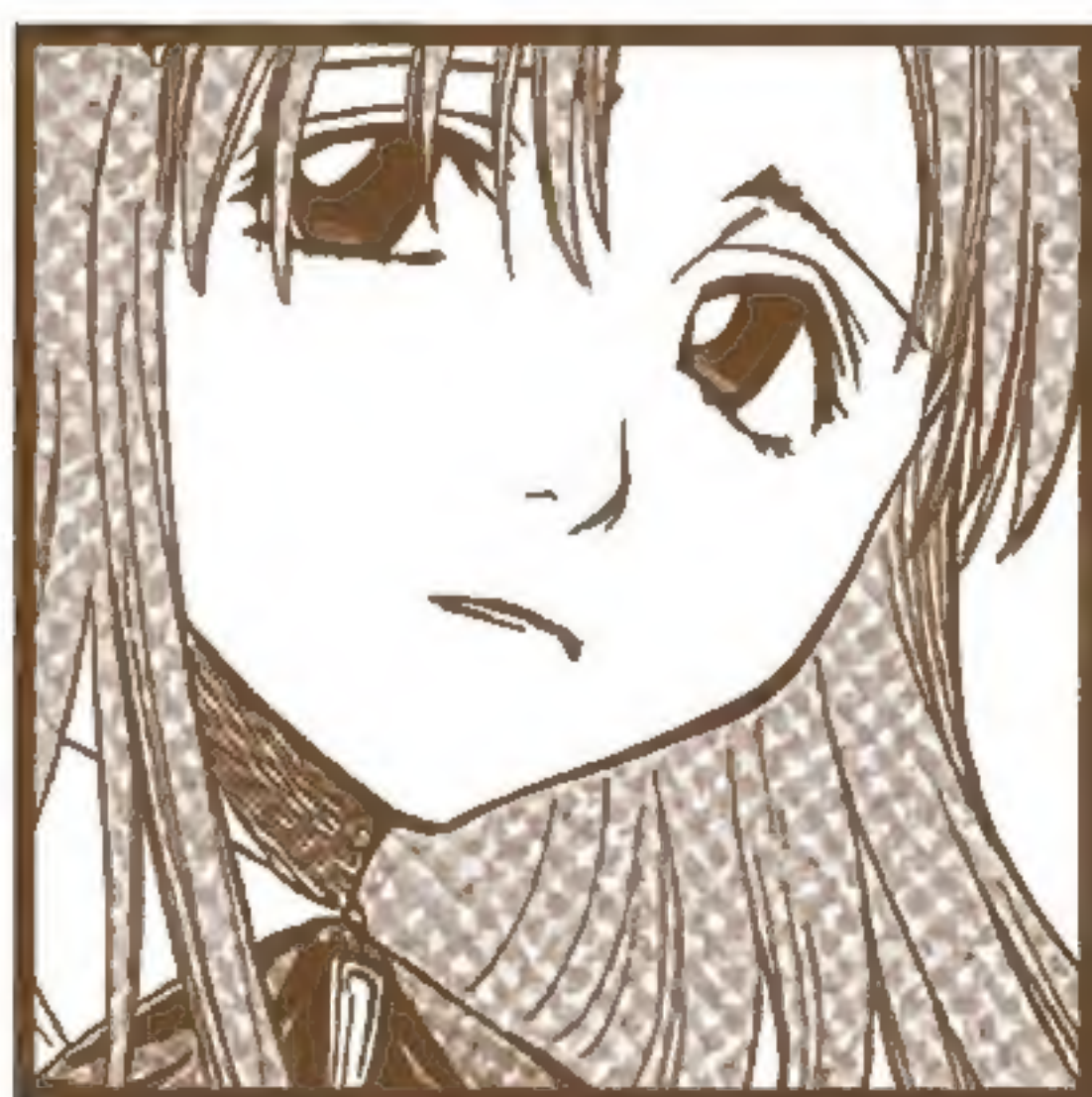
RIGHT ARM OF THE GIANT

KUBOTITE

JUMP COMICS



STARS AND



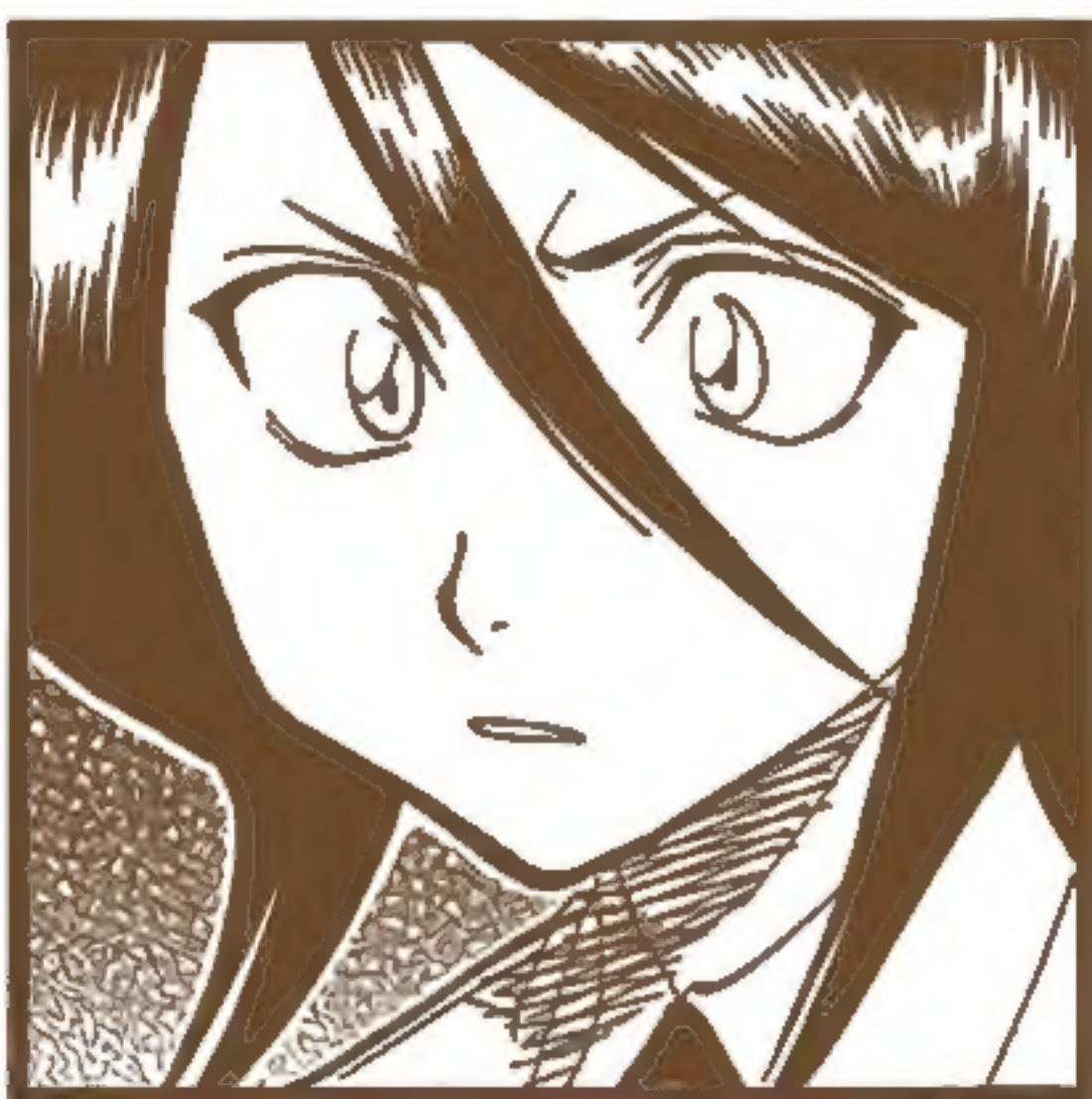
朽木ルキア

クチキルキア



イノウエオリヒメ

井上織姫



クロサキイチゴ

黒崎一護



黒崎一護・15歳。霊が見えること以外はごく普通の(?)高校生。だが、死神・朽木ルキアとの出会いでその生活は一変。霊力の強さで行きがかり上、死神の仕事を手伝うはめになってしまった。救われずに堕ちてしまった魂「虚」の罪を浄化し、尸魂界へ導くのが仕事だ。次第に実力をつける一護だが、ある現場で謎の人物と遭遇。彼は滅却師・石田雨竜と名乗り、虚を一撃で滅却。そして“死神を憎む”という言葉突きつけられた一護は？

BLEACH ALL

石田雨竜

インダウリュウ



有沢竜貴

アリサワタツキ



サドヤストラ

茶渡泰虎



STORIES

BLEACH

RIGHTARM OF THE GIANT

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35. Can You Be My Enemy?

キャン

ユー

ビー

マイ

エネミー

QUINCY.

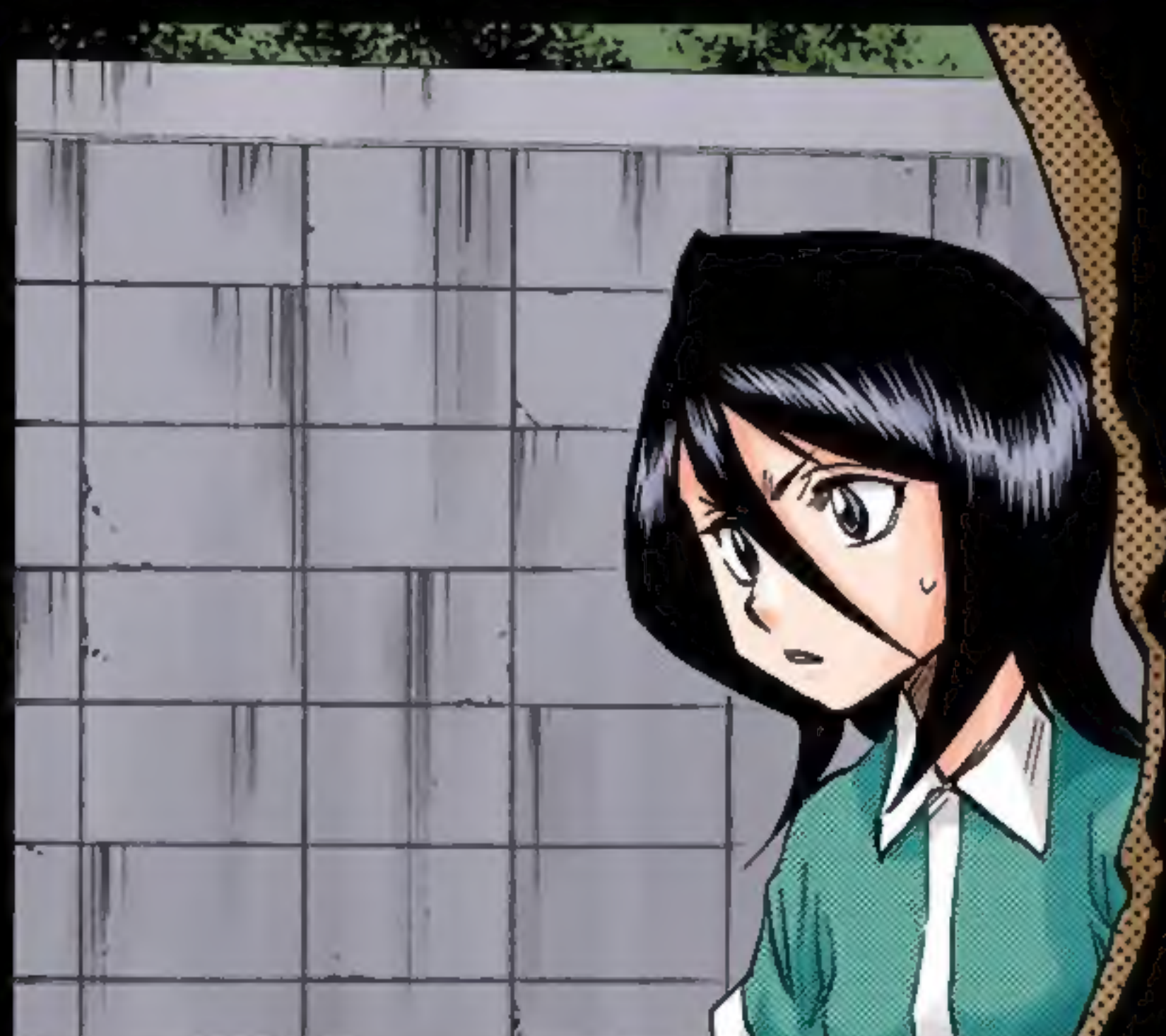
ISHIDA
URYUU.

I...

HATE
SHINIGAMI.

...WHAT
.....?

.....



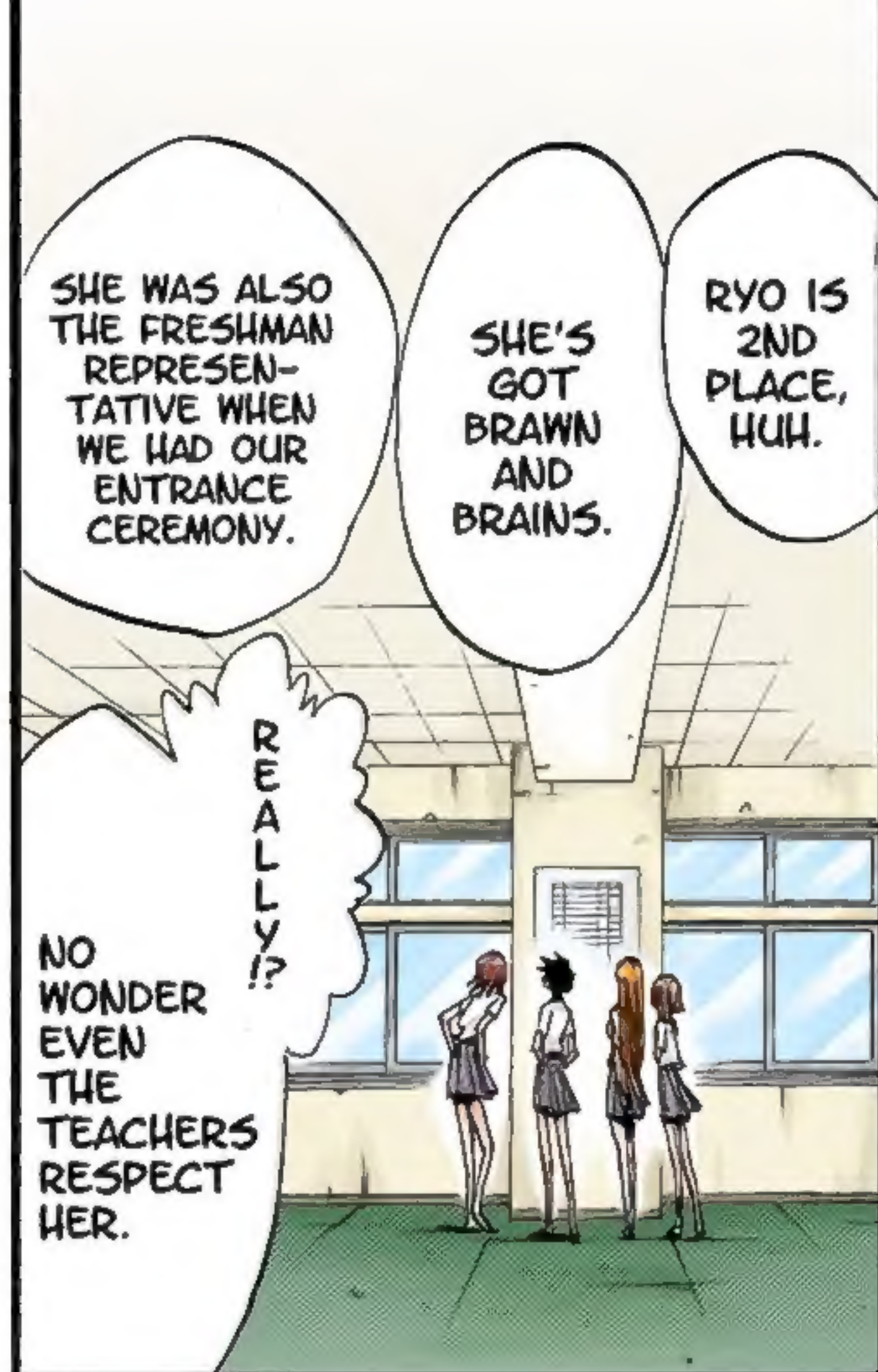
キャン ユー ビー マイ エネミー
35.Can You Be My Enemy?

Freshmen 1st Semester Final Exam Top Scorers

Rank	Name	Class	Score
1	Ishida Uryuu	3	896
2	Kunieda Ryo	3	892
3	Inoue Orihime	3	887
4	Nanbu Kenichiro	8	841
5	Terasawa Kei	5	829
6	Kusama Emiko	1	816
7	Nagase Jinpei	6	786
8	目録 改生	6	785

H
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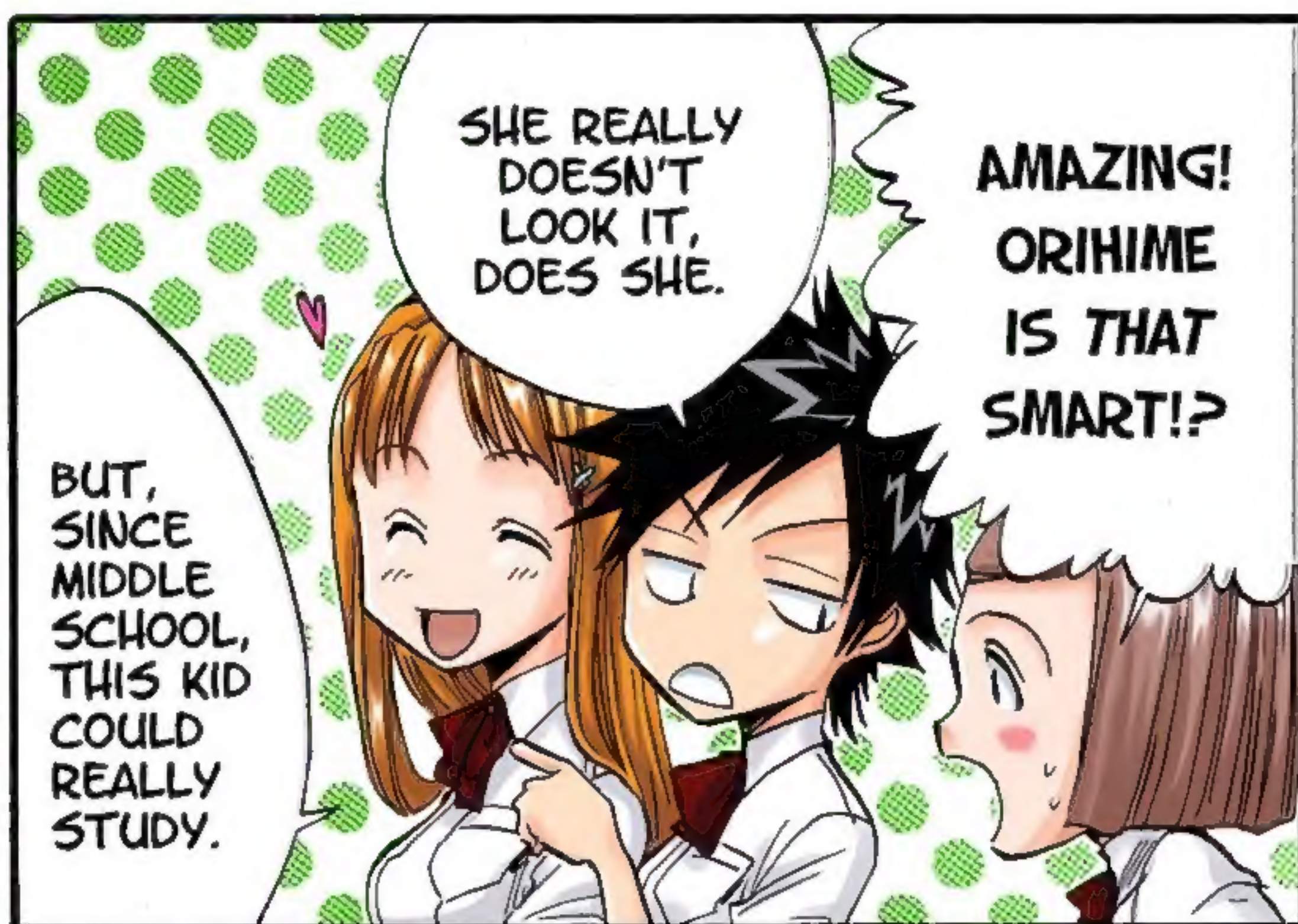
SHE WAS ALSO THE FRESHMAN REPRESENTATIVE WHEN WE HAD OUR ENTRANCE CEREMONY.

SHE'S GOT BRAWN AND BRAINS.

RYO IS 2ND PLACE, HUH.

REALLY!?

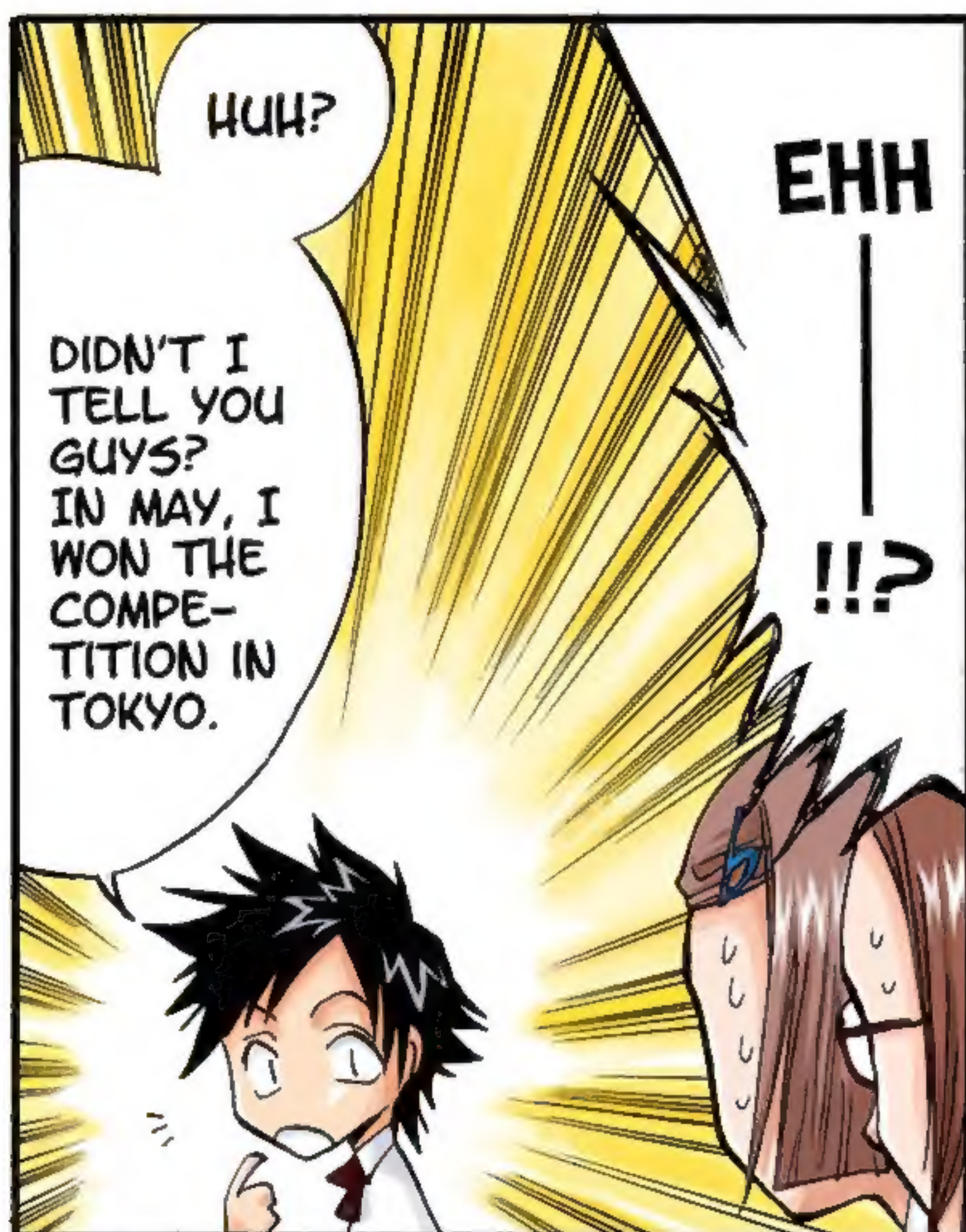
NO WONDER EVEN THE TEACHERS RESPECT HER.



SHE REALLY DOESN'T LOOK IT, DOES SHE.

AMAZING! ORIHIME IS THAT SMART!?

BUT, SINCE MIDDLE SCHOOL, THIS KID COULD REALLY STUDY.

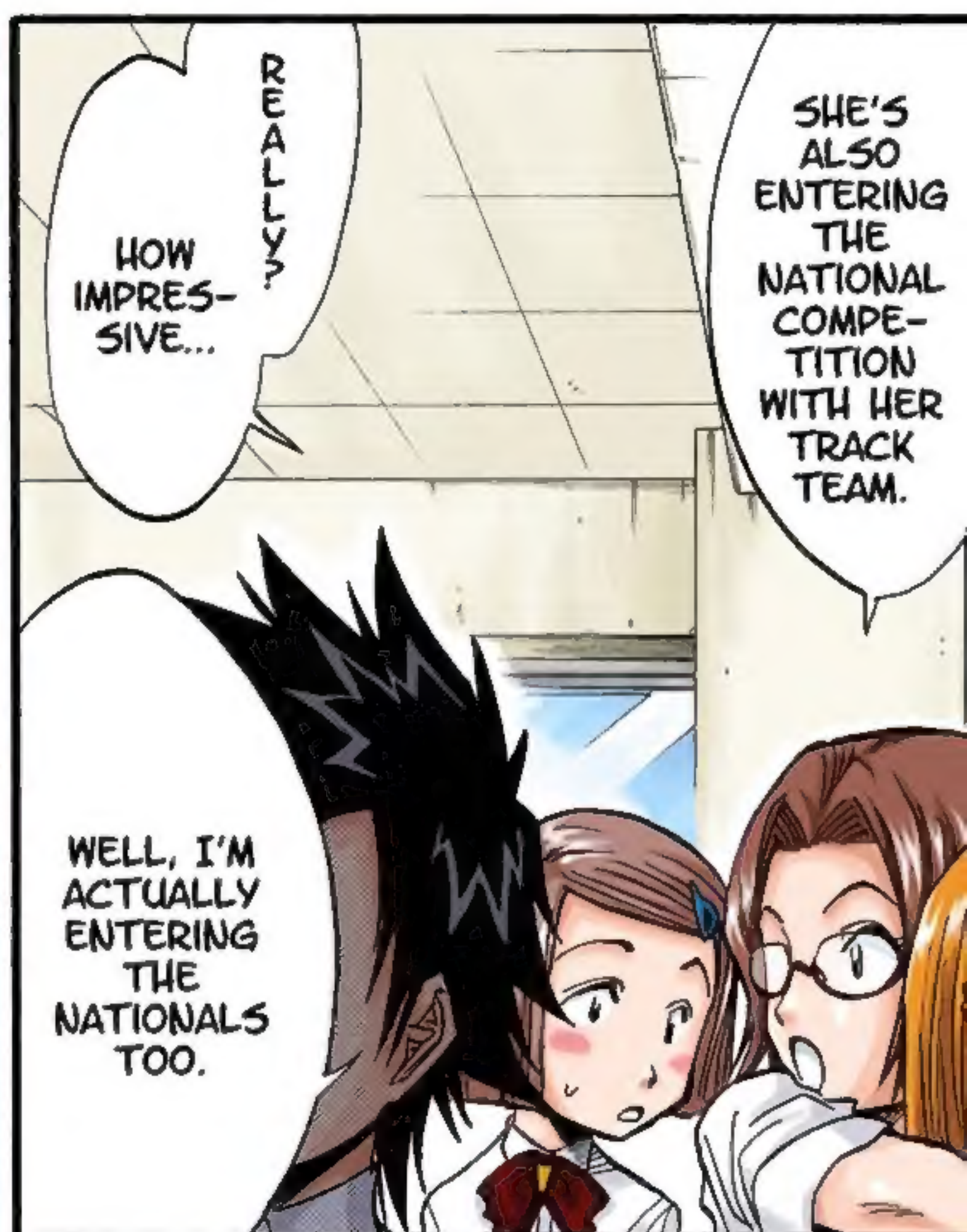
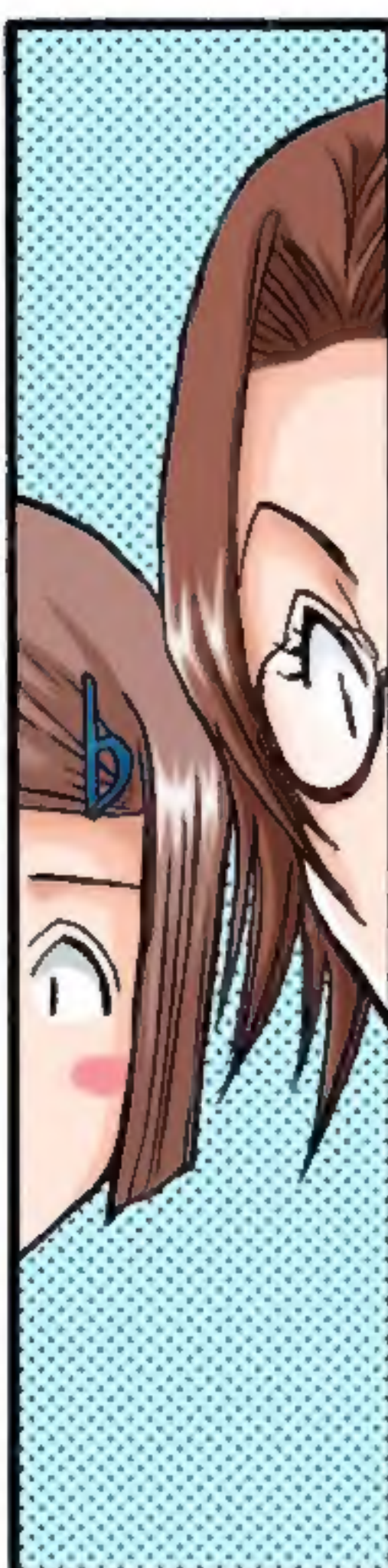


HUH?

EHH

!!?

DIDN'T I TELL YOU GUYS? IN MAY, I WON THE COMPETITION IN TOKYO.



REALLY?

HOW IMPRESSIVE...

SHE'S ALSO ENTERING THE NATIONAL COMPETITION WITH HER TRACK TEAM.

WELL, I'M ACTUALLY ENTERING THE NATIONALS TOO.



THE BOY'S TEAM IS ALSO GOING TO THE COMPETITION.

AFTER ALL, I, "THE GIRL WHO WILL WIN 3 CONSECUTIVE NATIONAL CHAMPIONSHIPS," HAS JOINED!

OUR KARATE CLUB THIS YEAR IS GREAT!

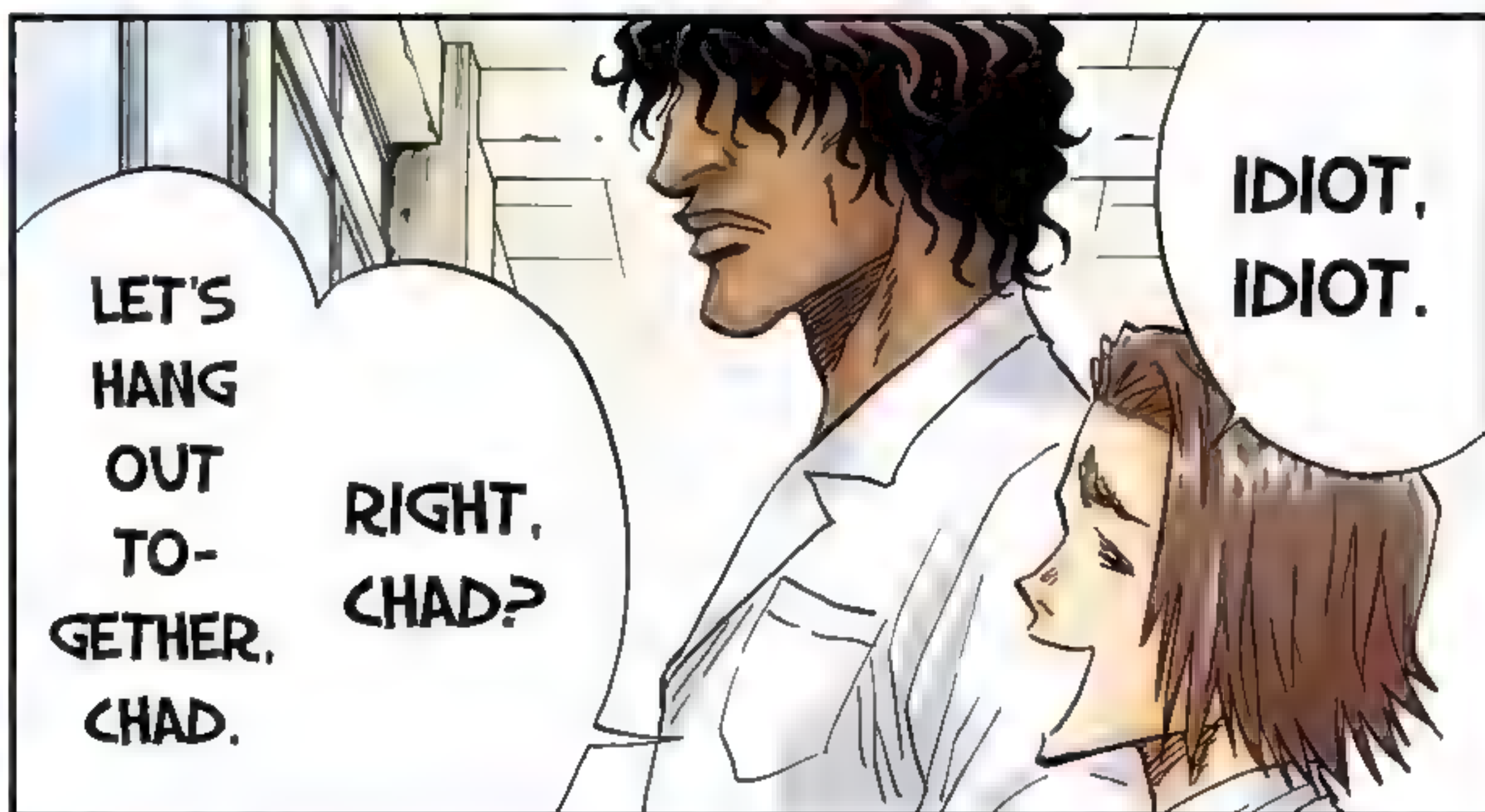
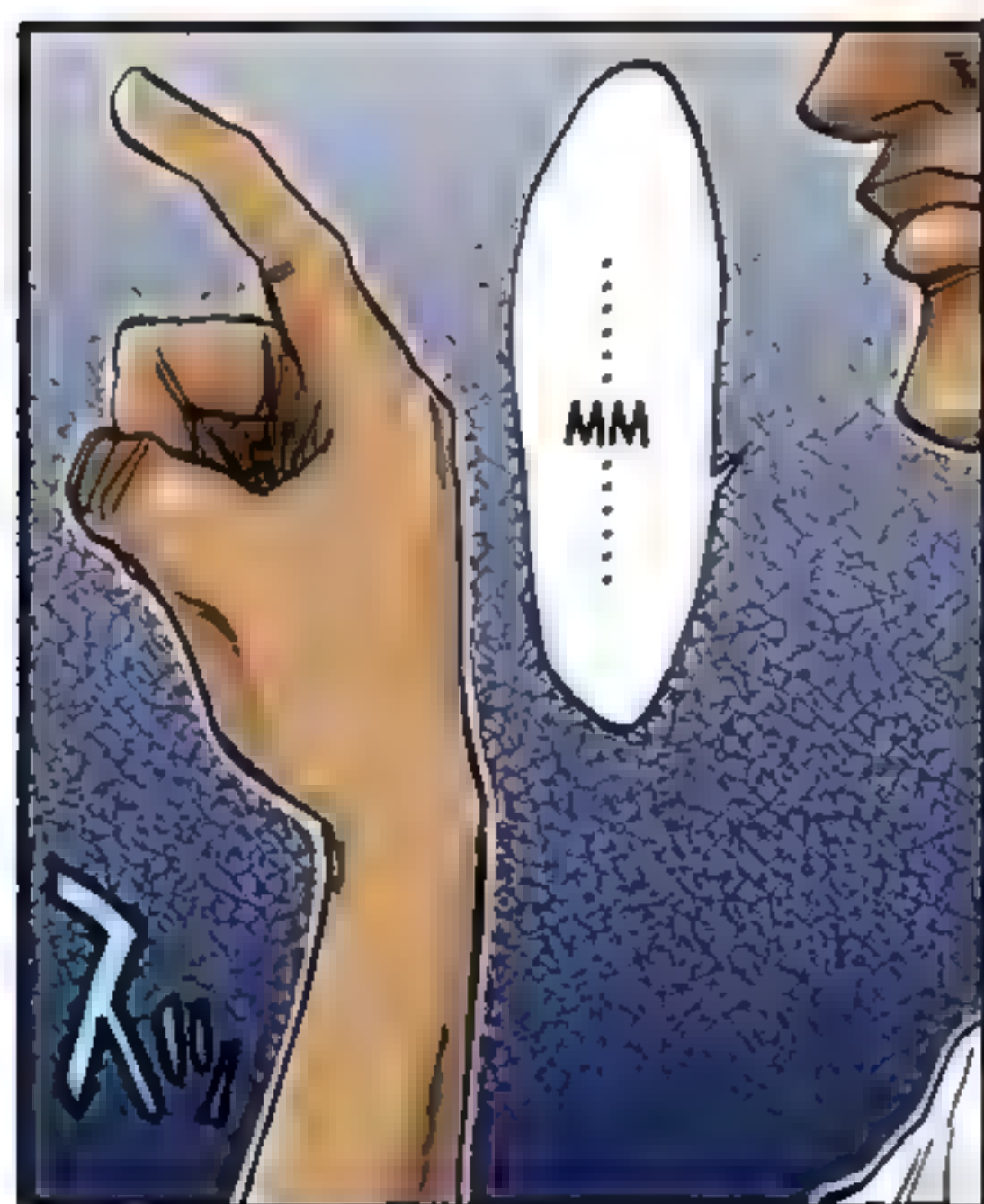
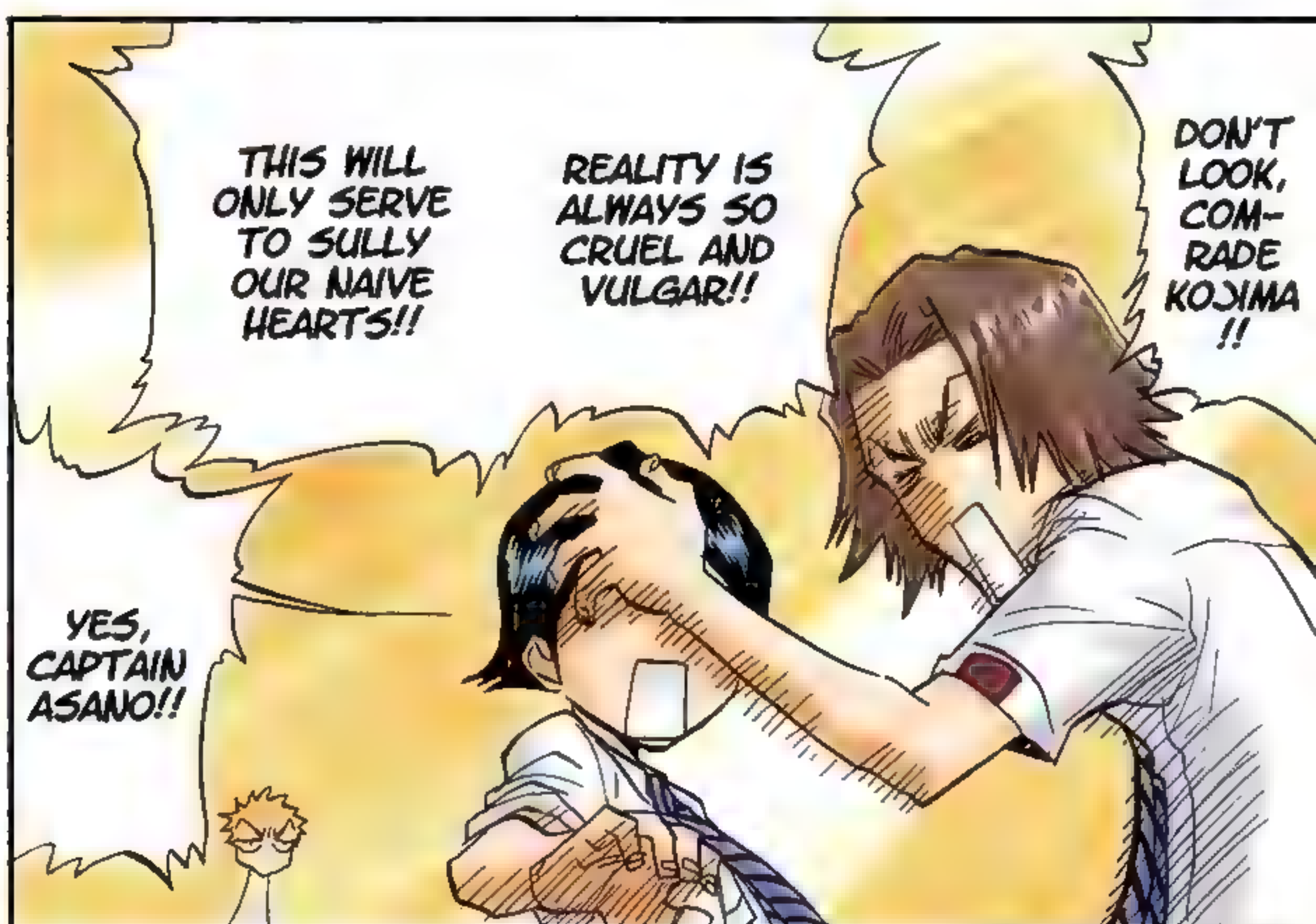
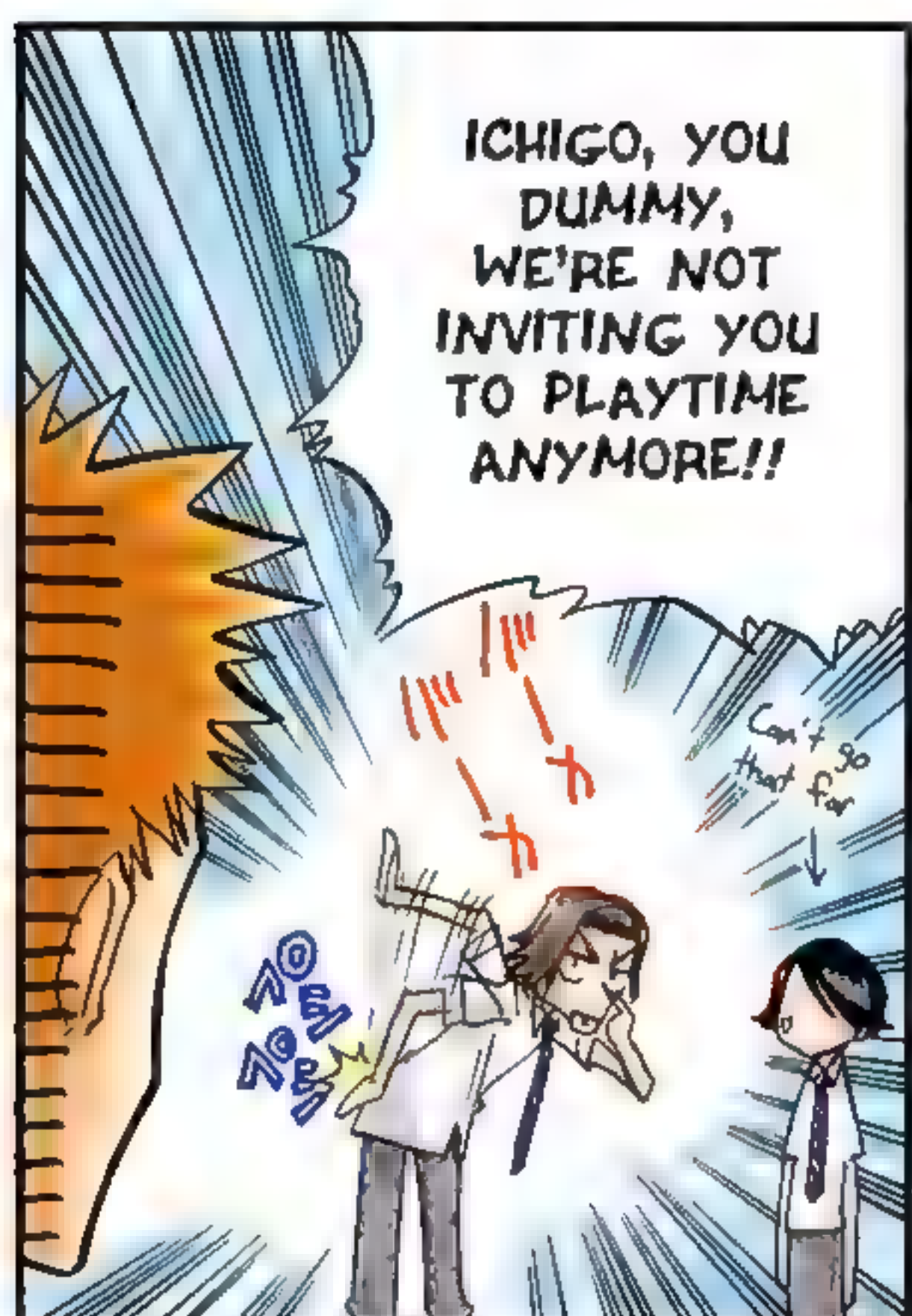
12	Nakahira Takeshi
13	Tachibana Mari
14	Odagiri Victoria Hi
29	Katou Hiromasa
30	Shibasaki Kenk
31	木匠 工宏白
49	Kudou Satoru
50	Hino Katsuhiko

HO
|



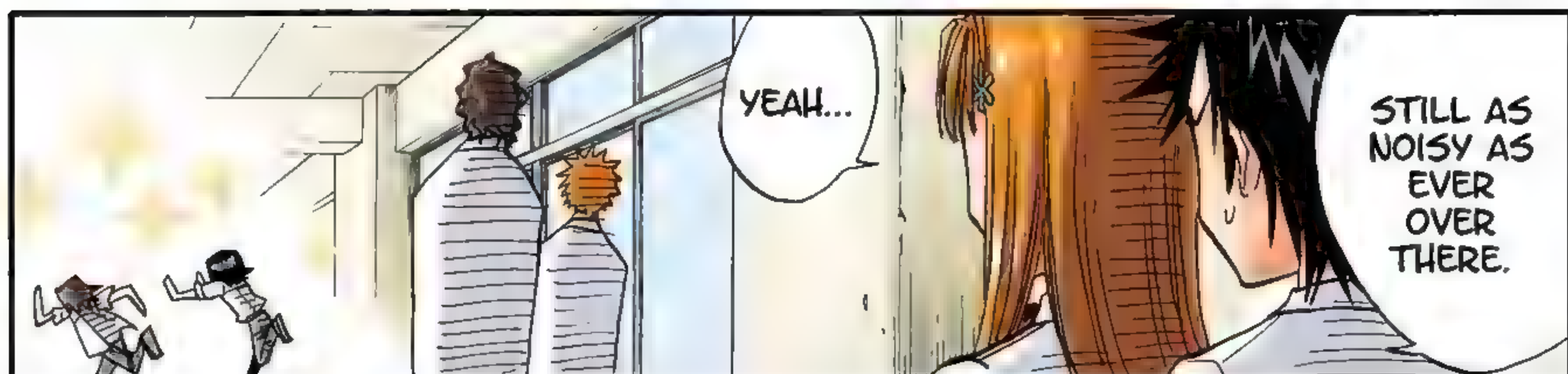
23

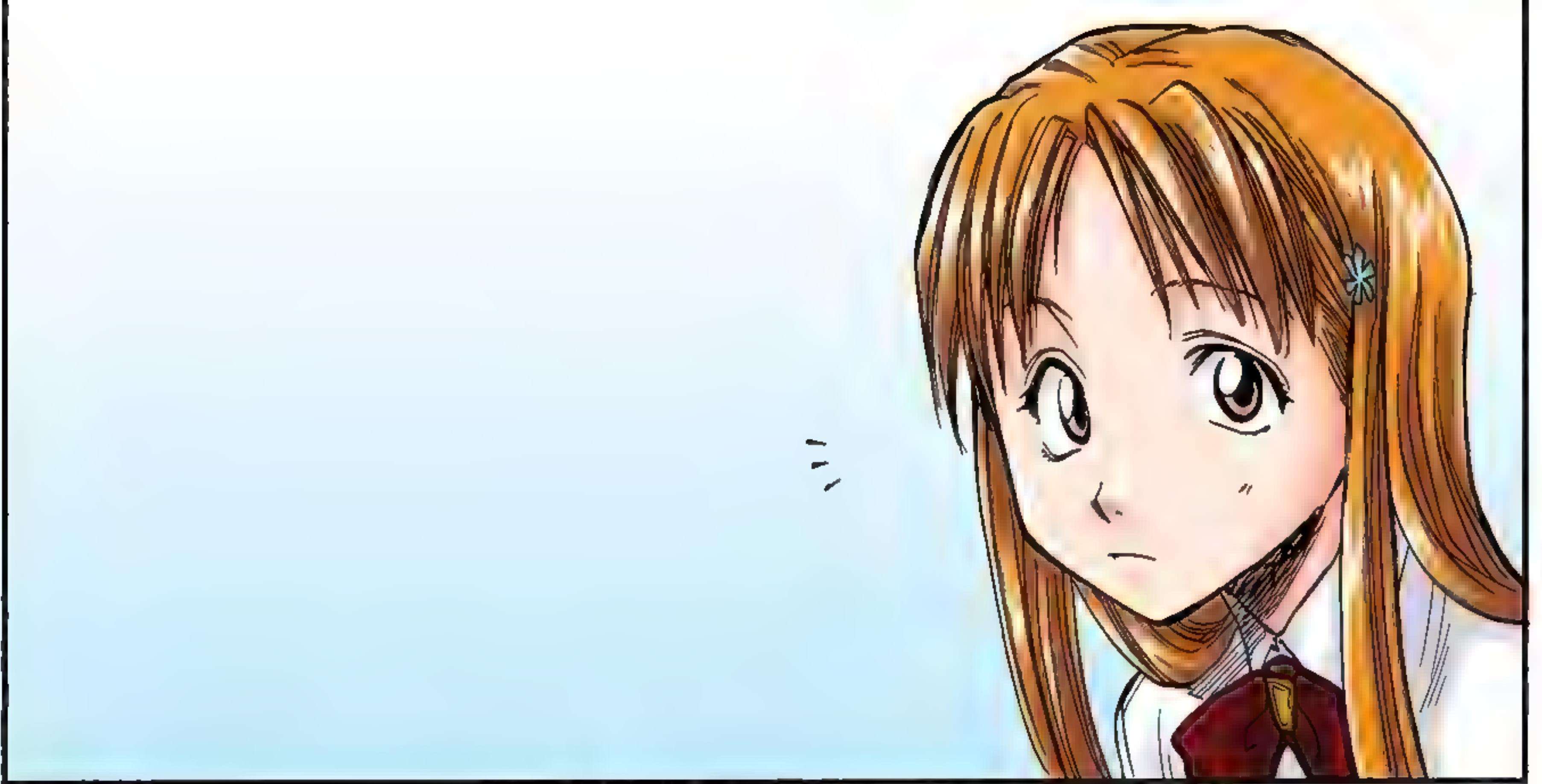
Kurosaki Ichig



11

Sado Yasutora





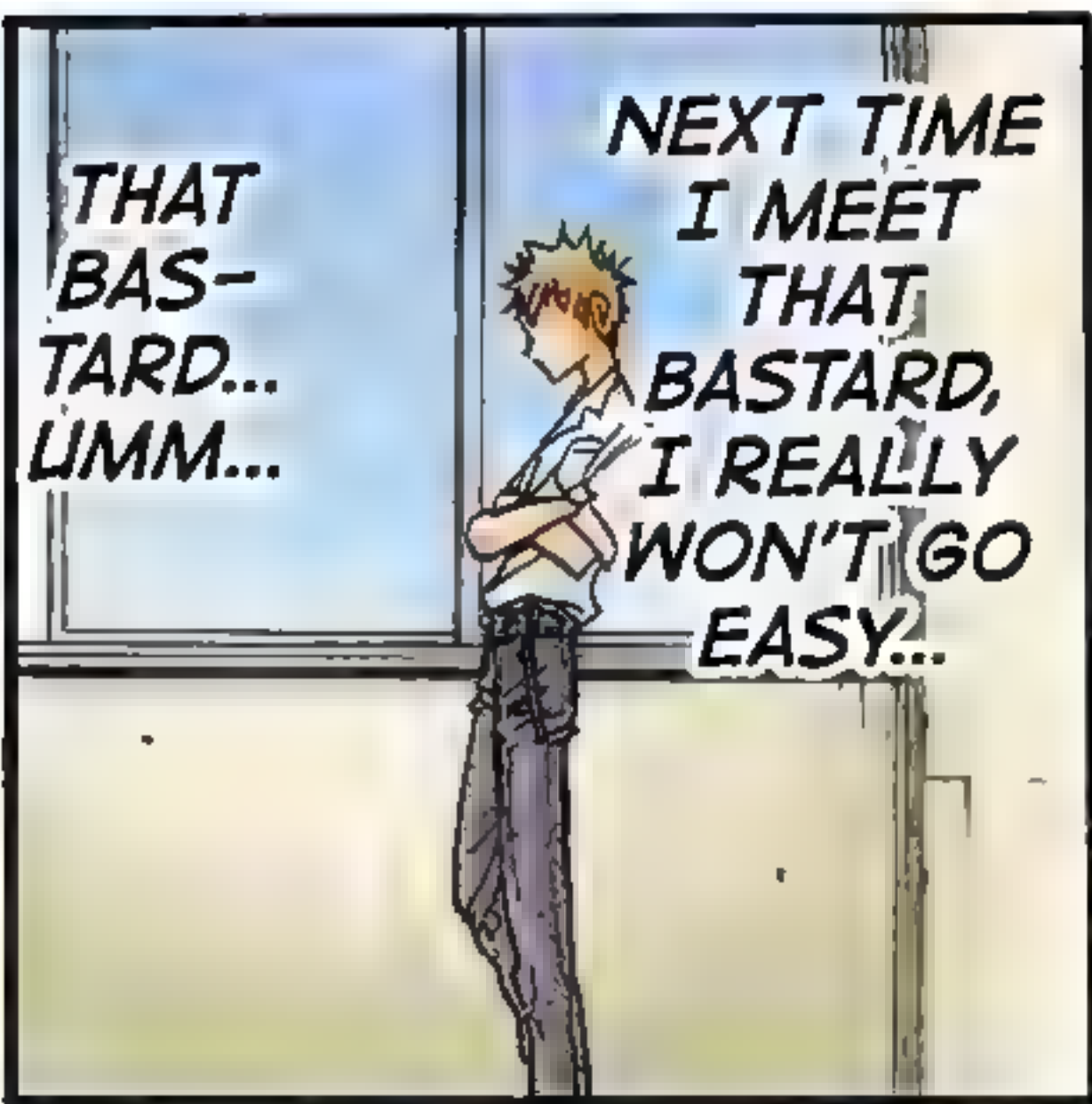
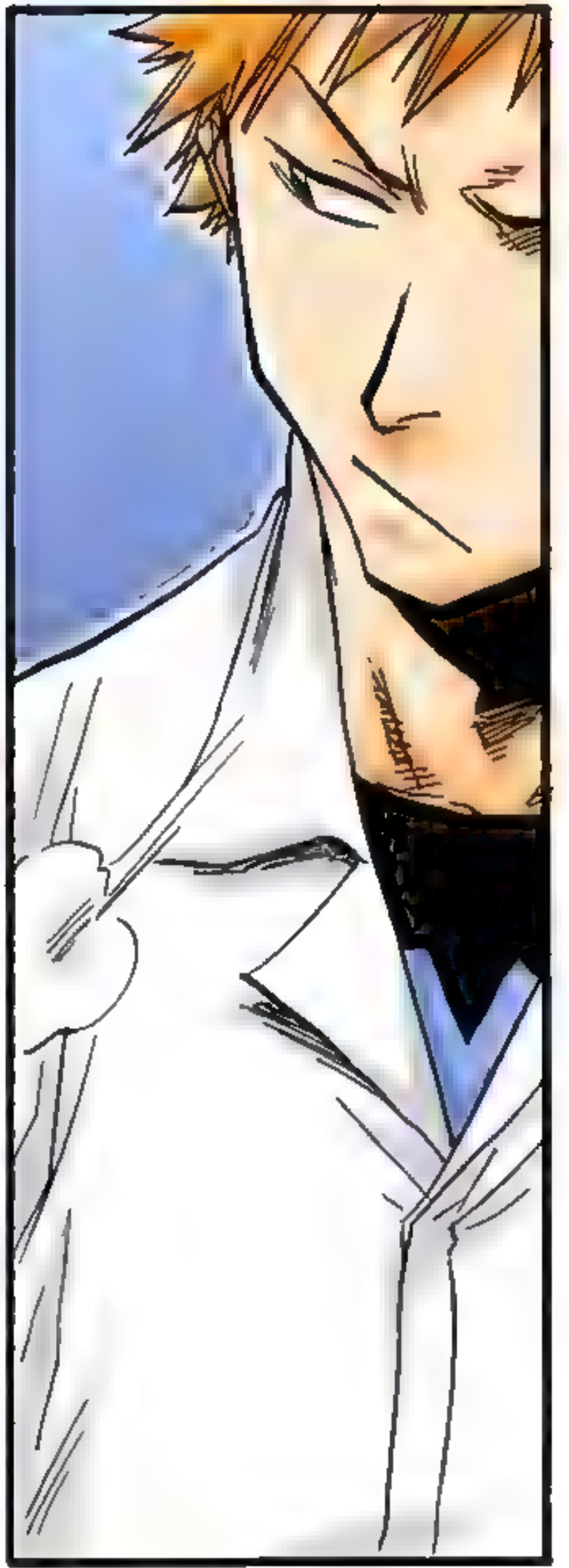
SHIT...
WHAT'S
WITH
THAT
GUY...

WHY DOES HE
HAVE TO SAY
THOSE THINGS
WHEN HE
FIRST MEETS
A COMPLETE
STRANGER?



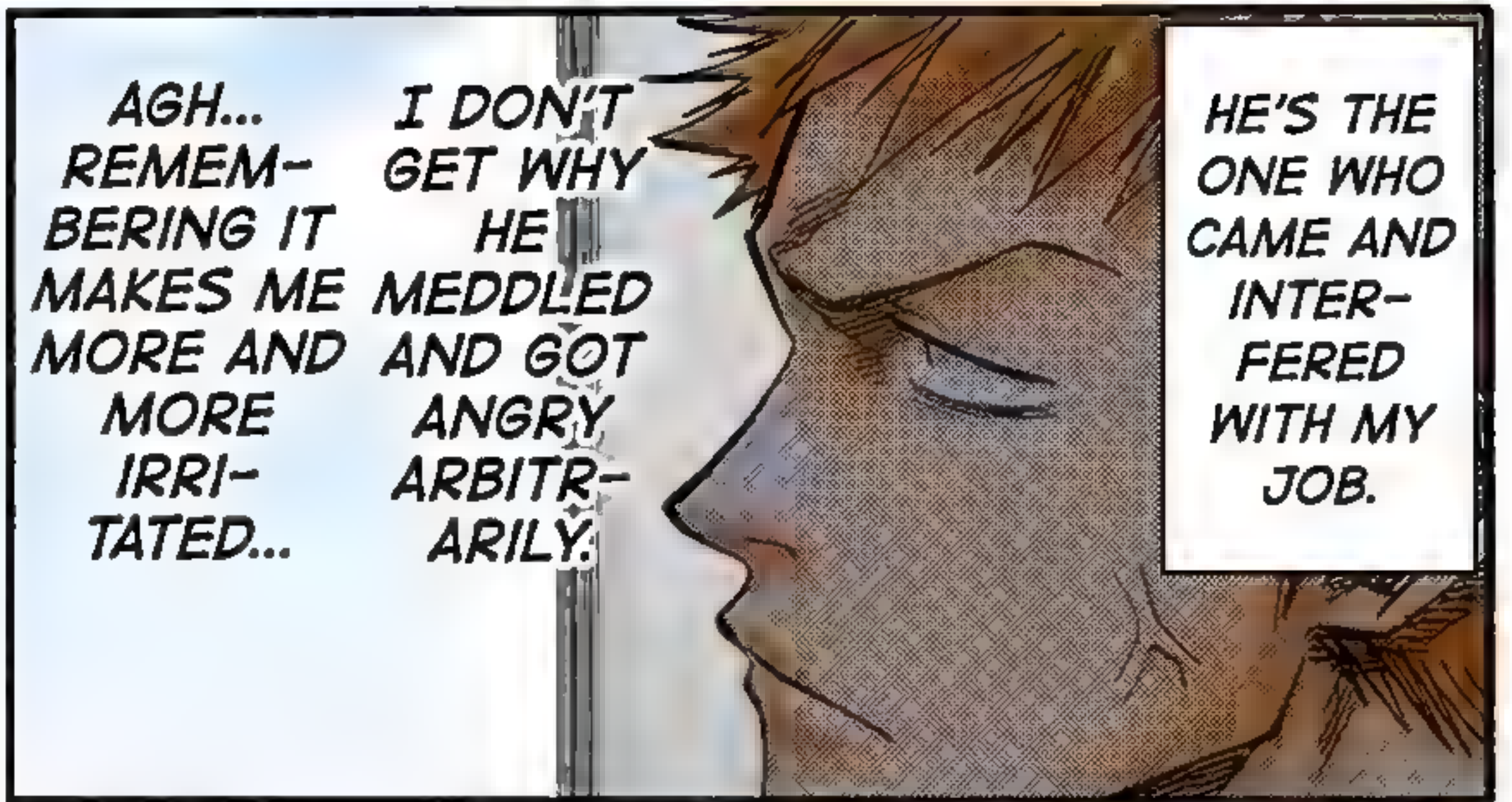
I...

HATE
YOU.



THAT
BAS-
TARD...
UMM...

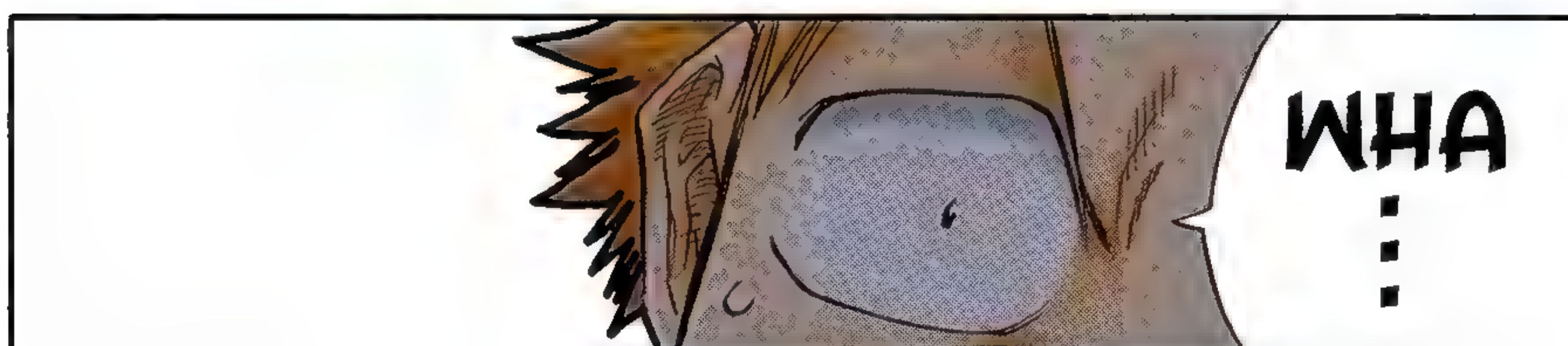
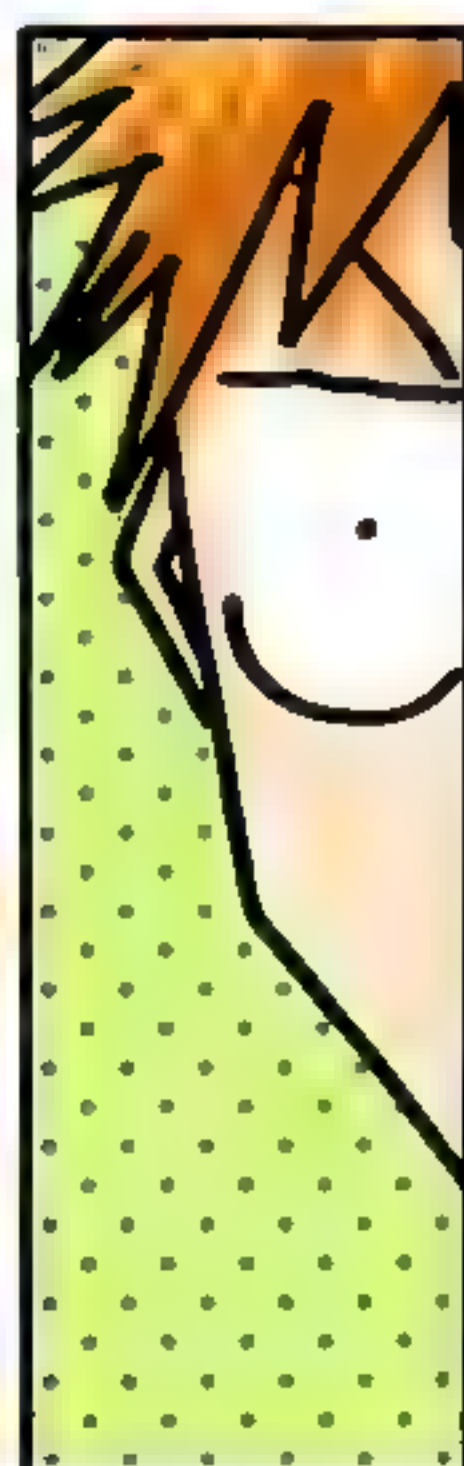
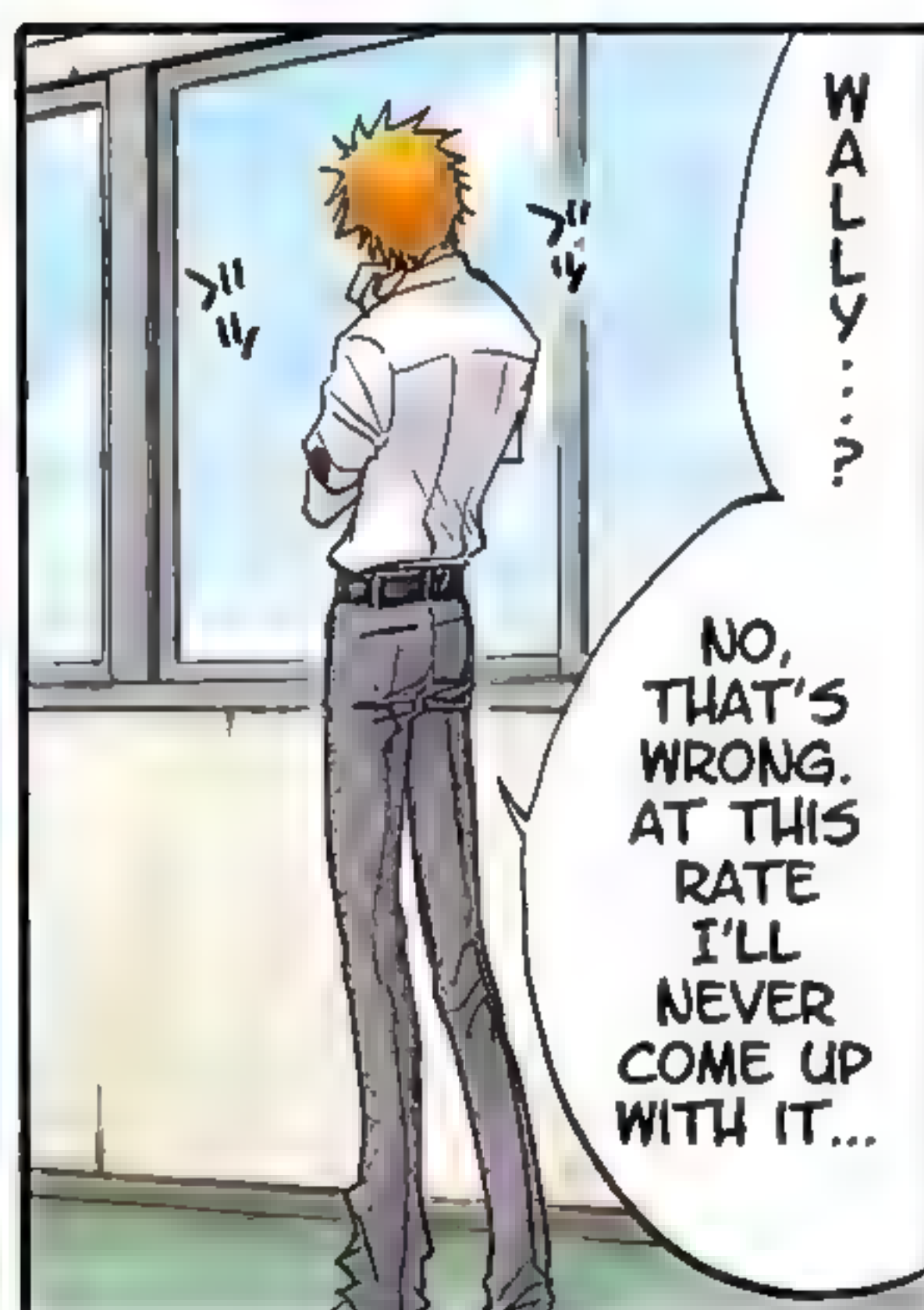
NEXT TIME
I MEET
THAT
BASTARD,
I REALLY
WON'T GO
EASY...



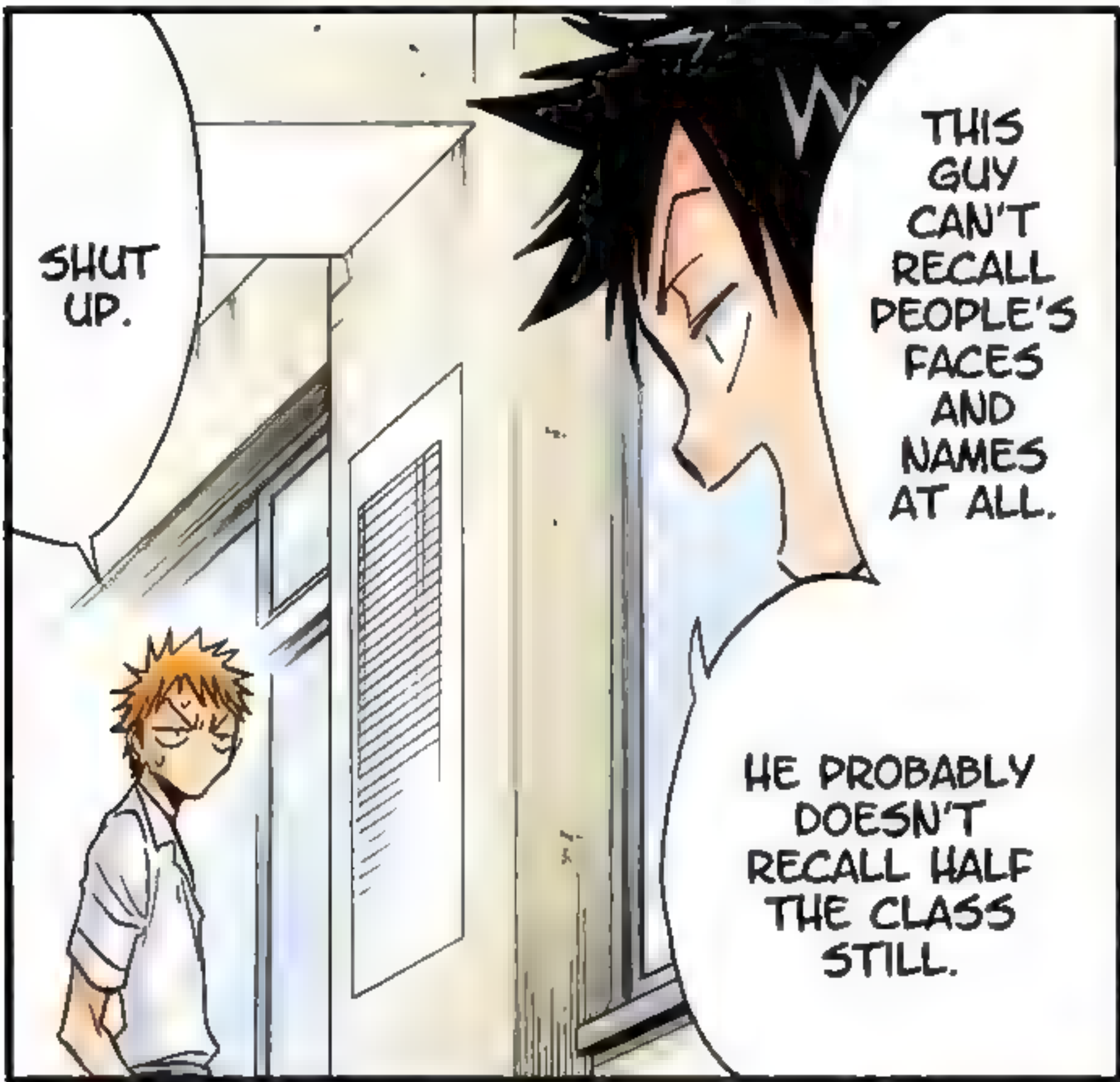
AGH...
REMEM-
BERING IT
MAKES ME
MORE AND
MORE
IRRI-
TATED...

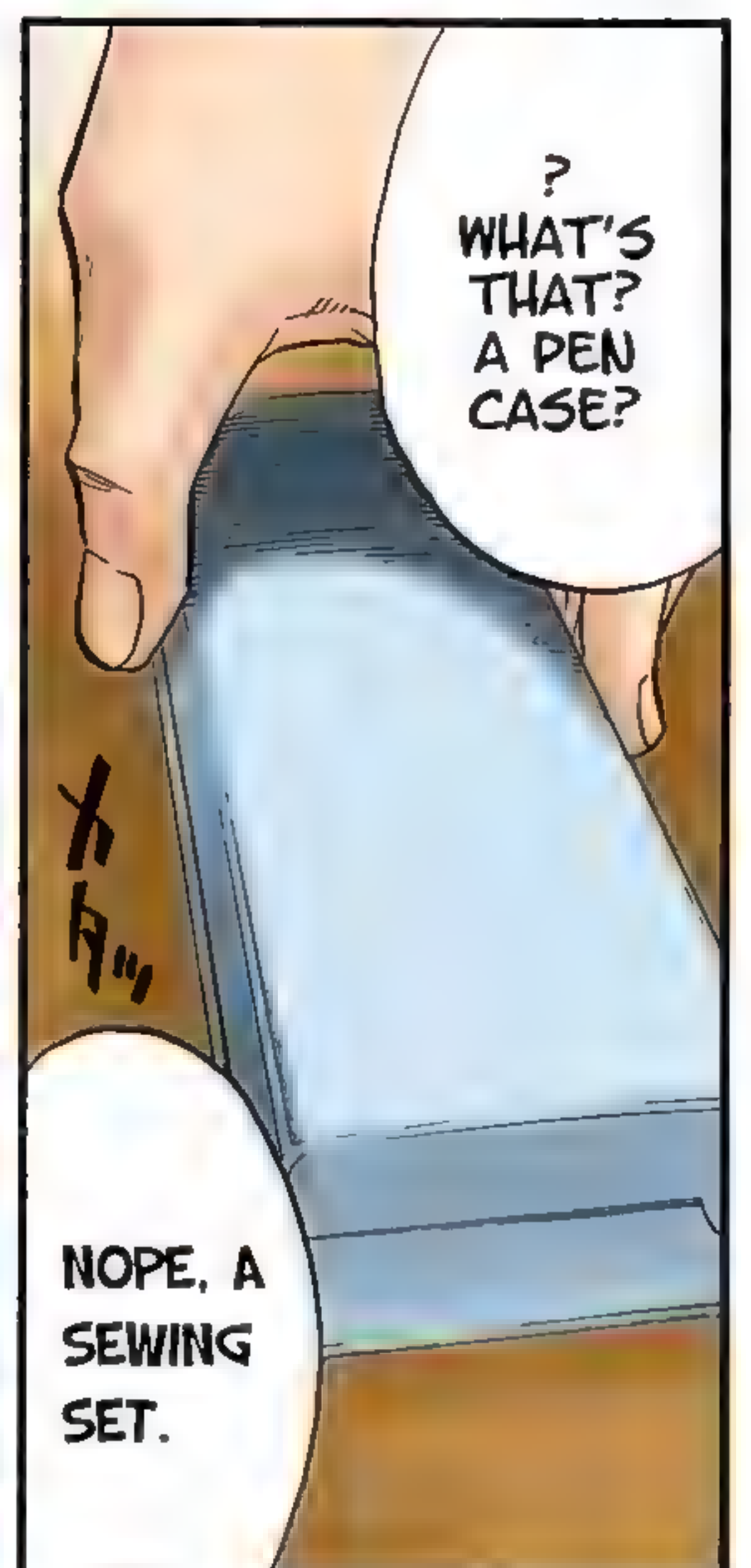
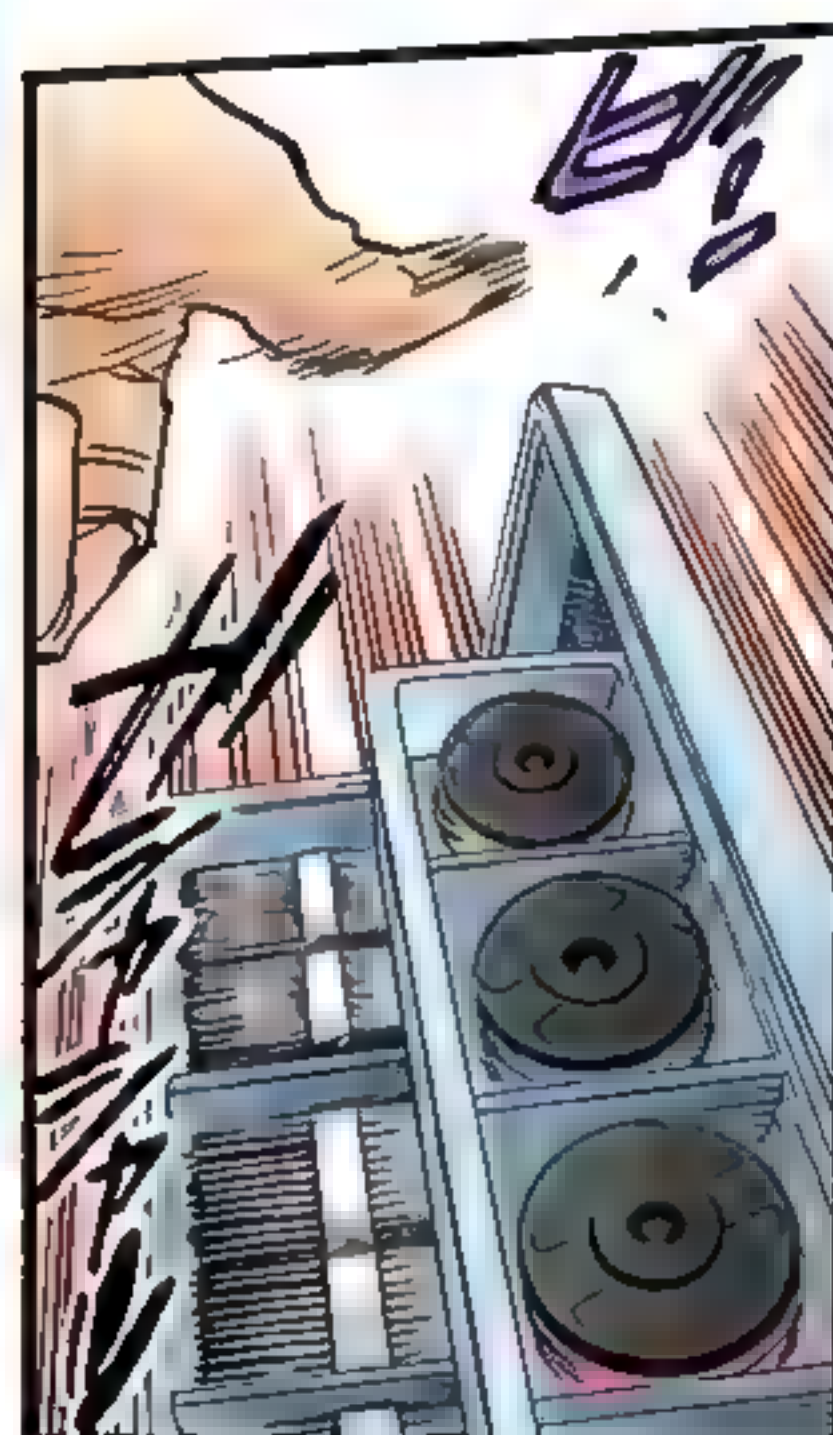
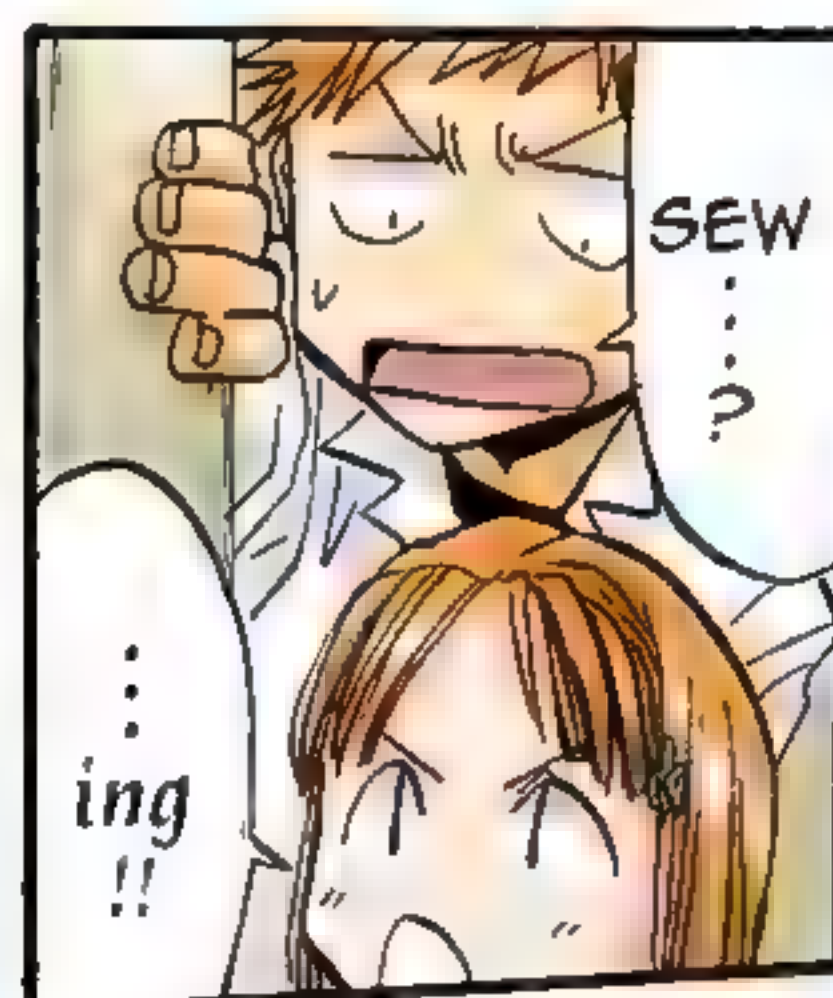
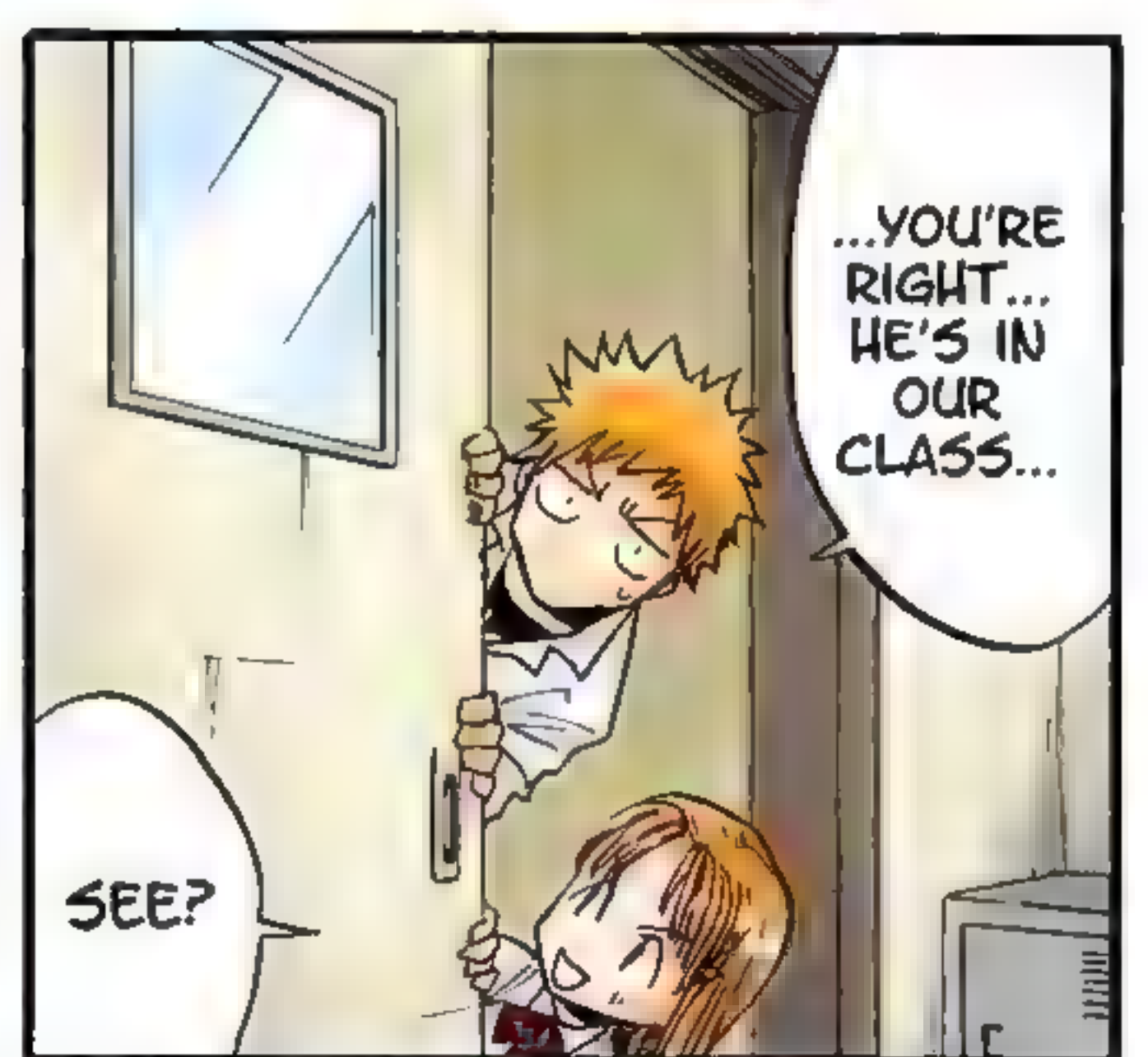
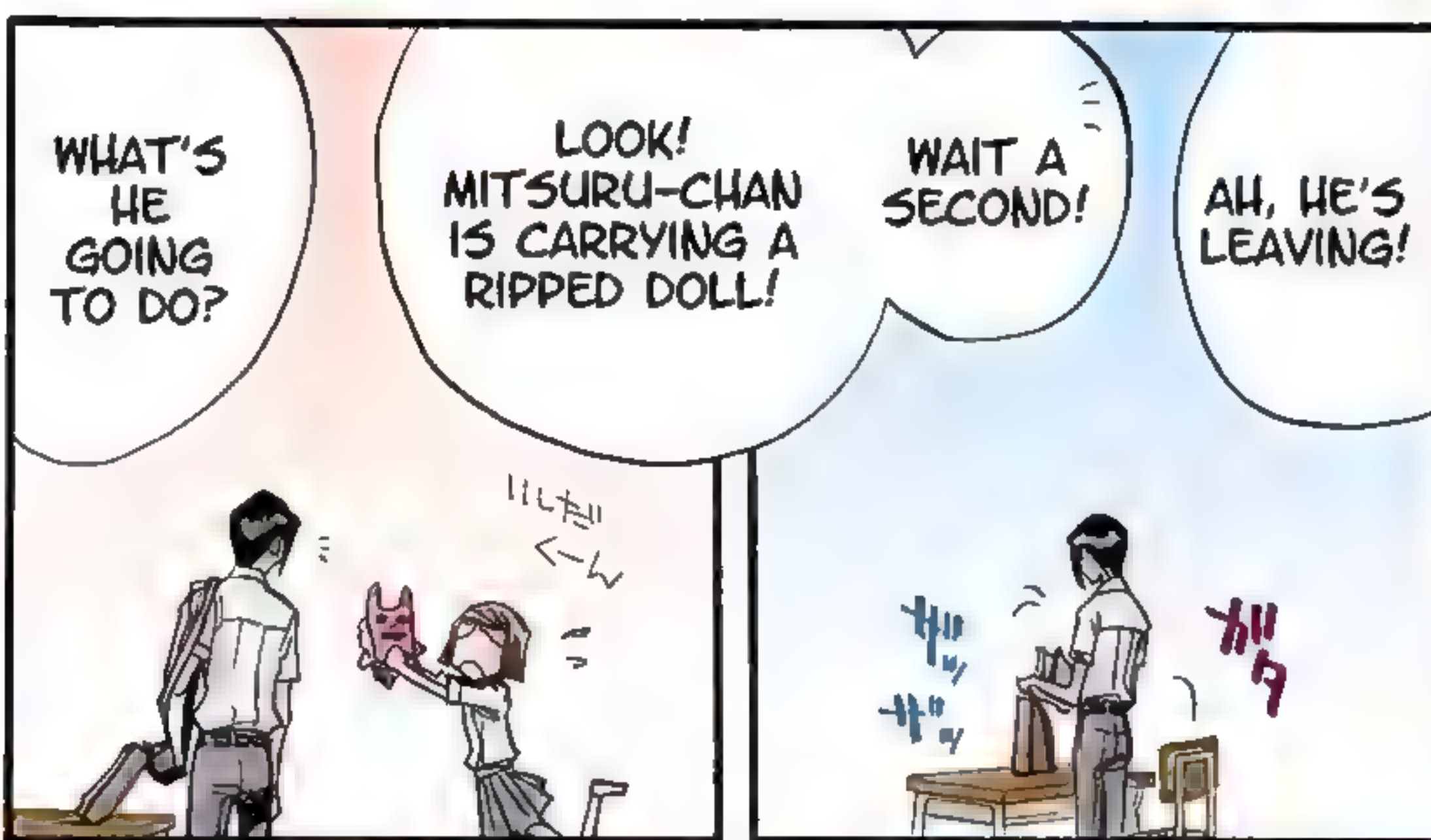
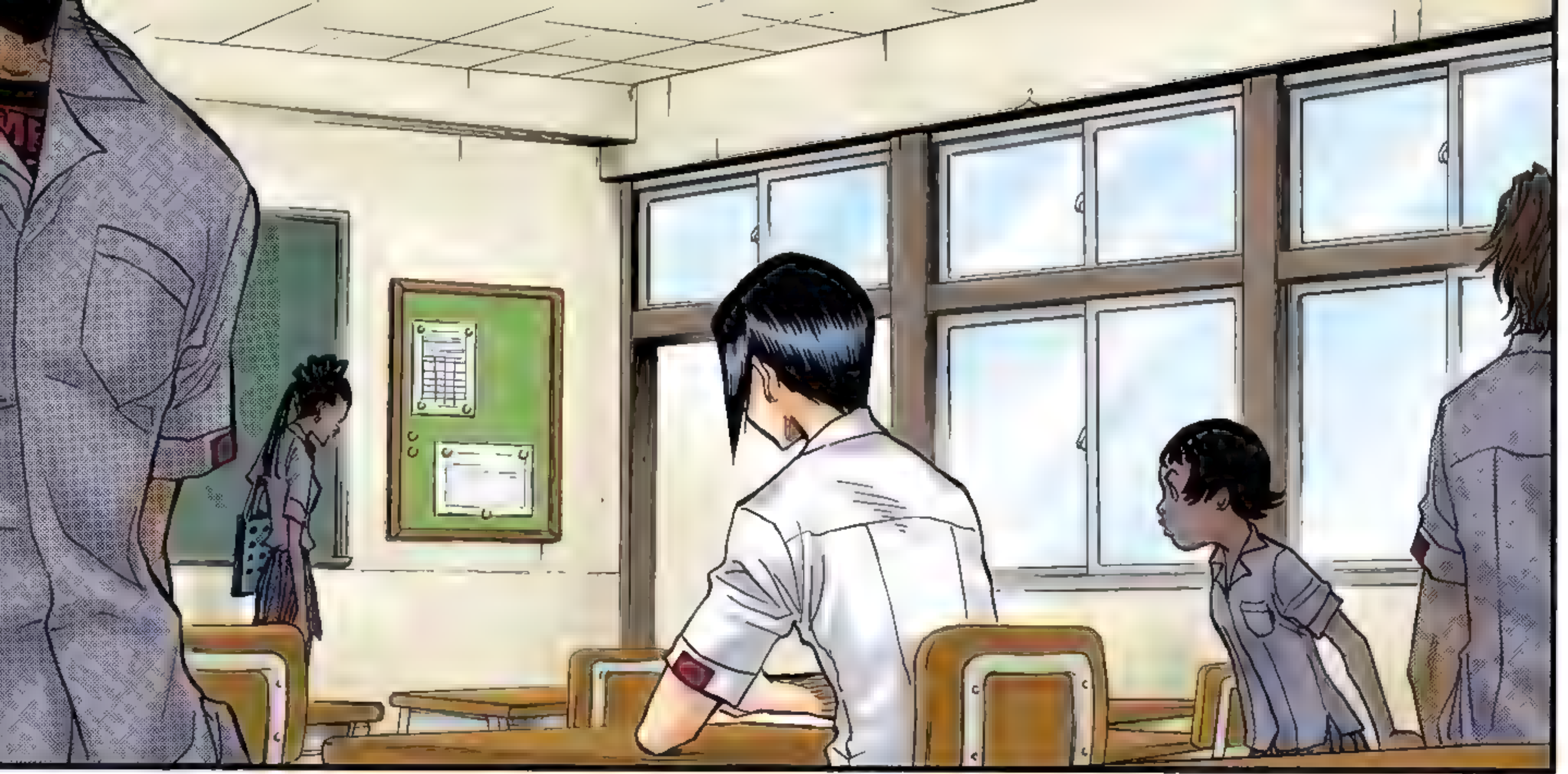
I DON'T
GET WHY
HE
MEDDLED
AND GOT
ANGRY
ARBITR-
ARILY.

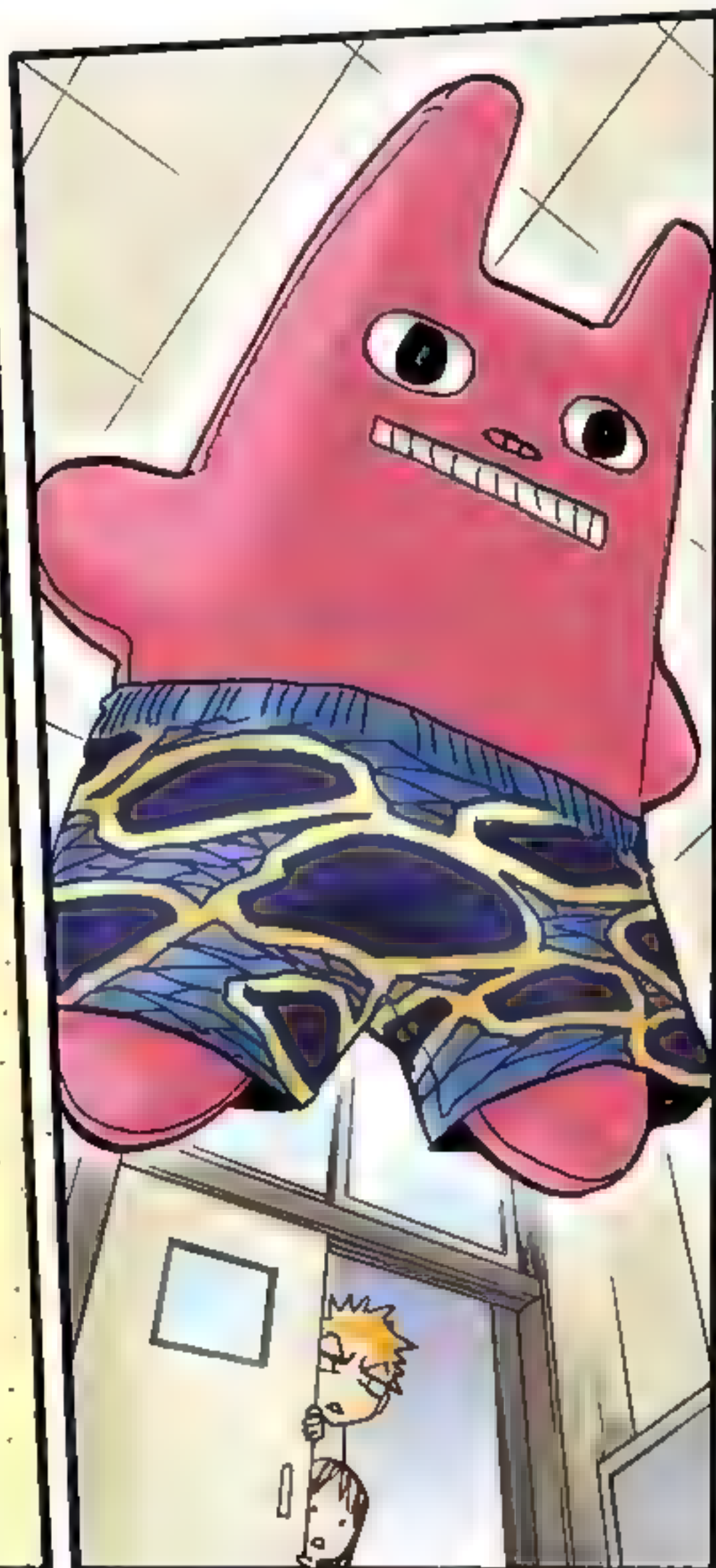
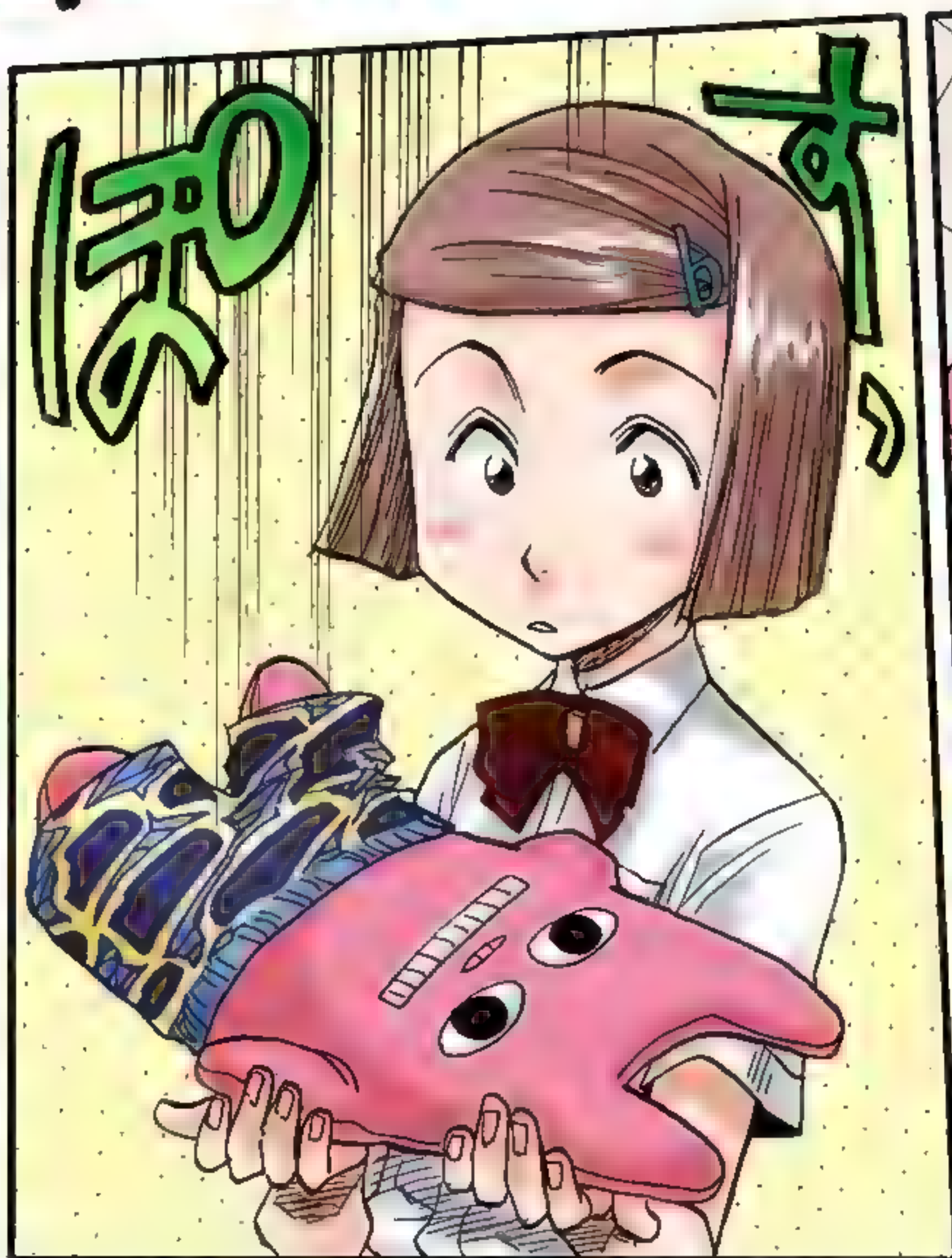
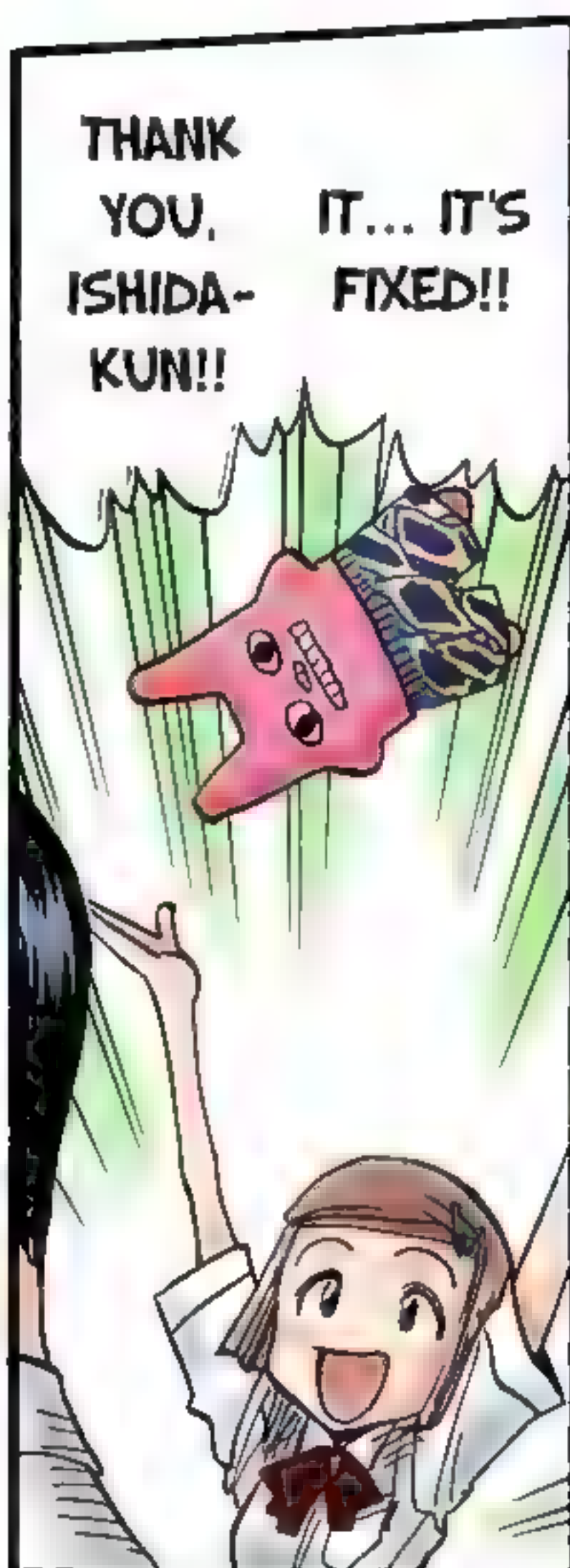
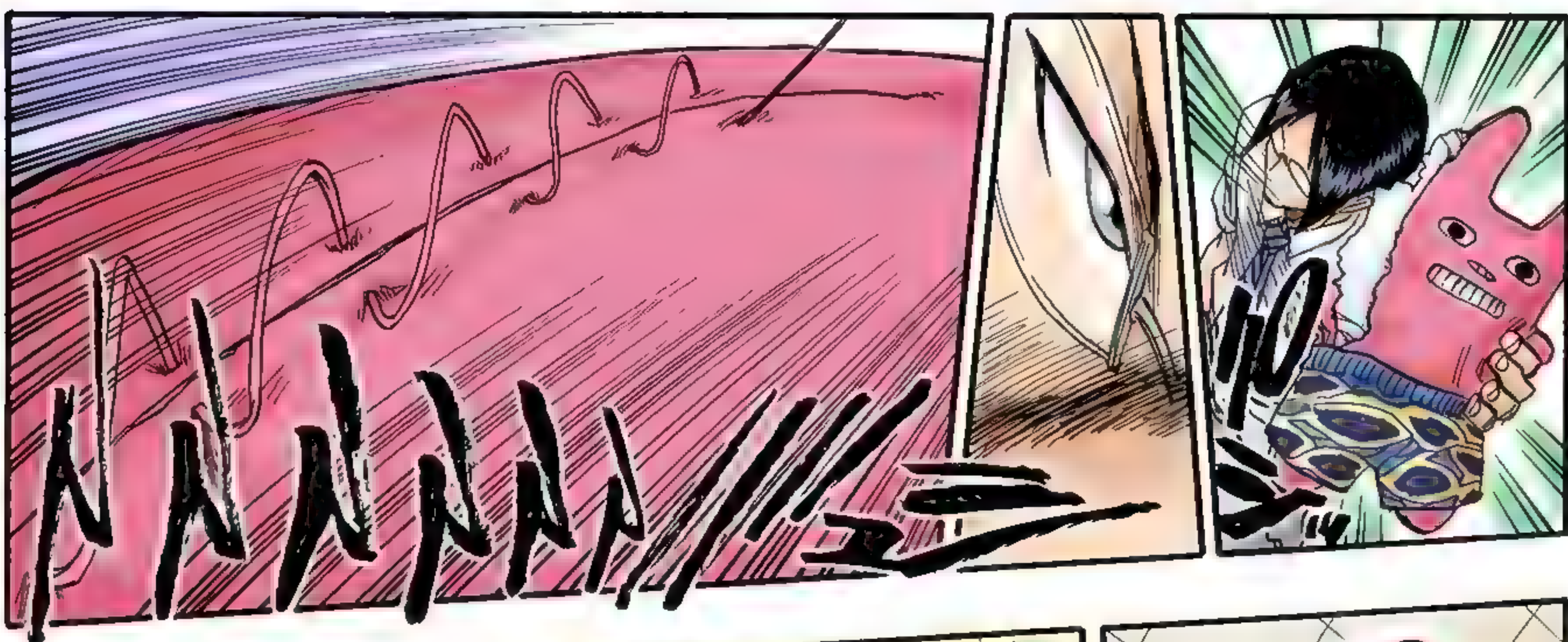
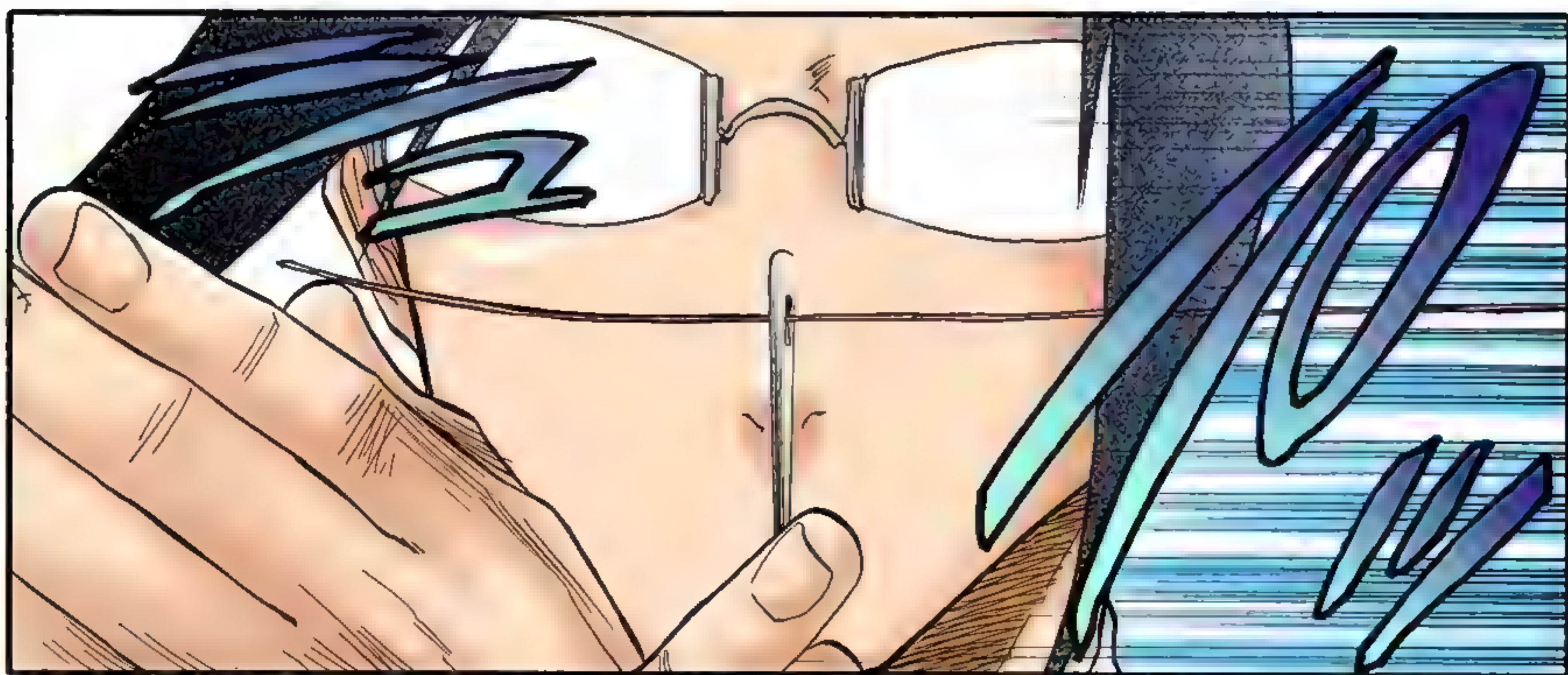
HE'S THE
ONE WHO
CAME AND
INTER-
FERED
WITH MY
JOB.

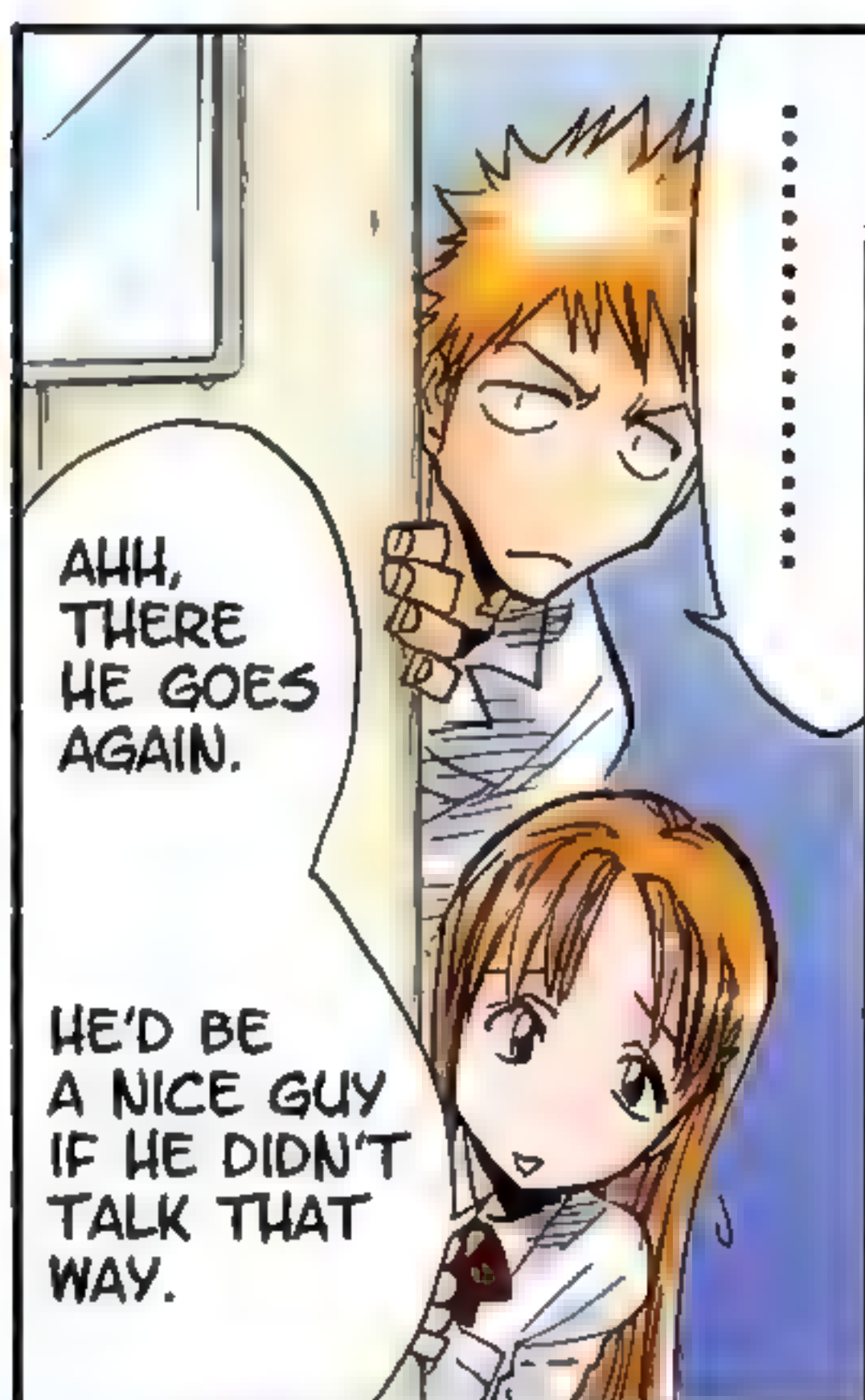
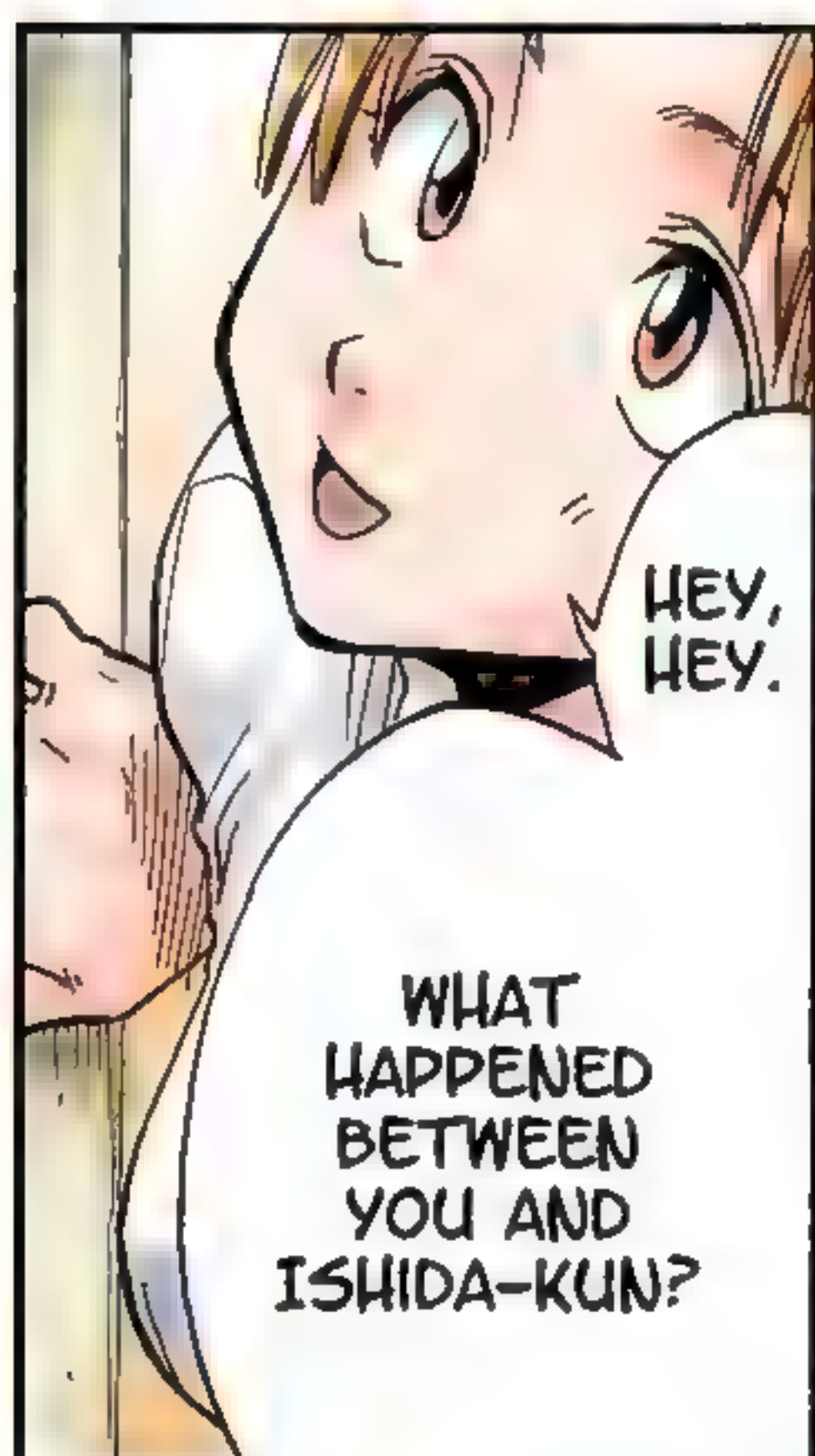


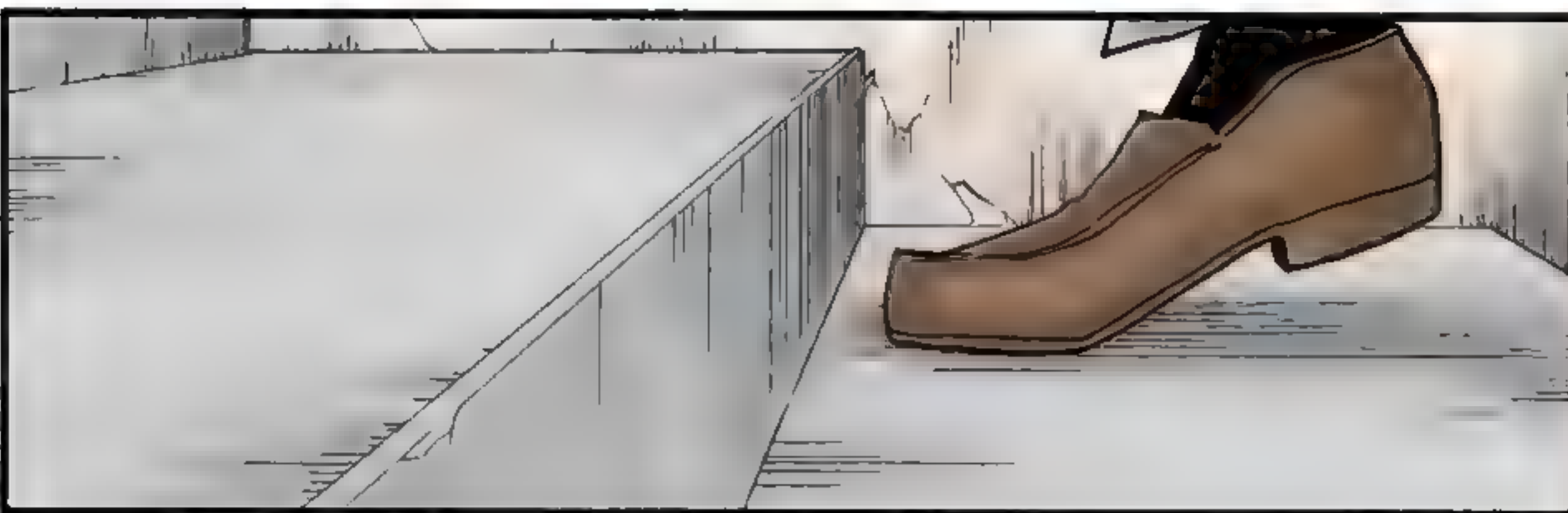
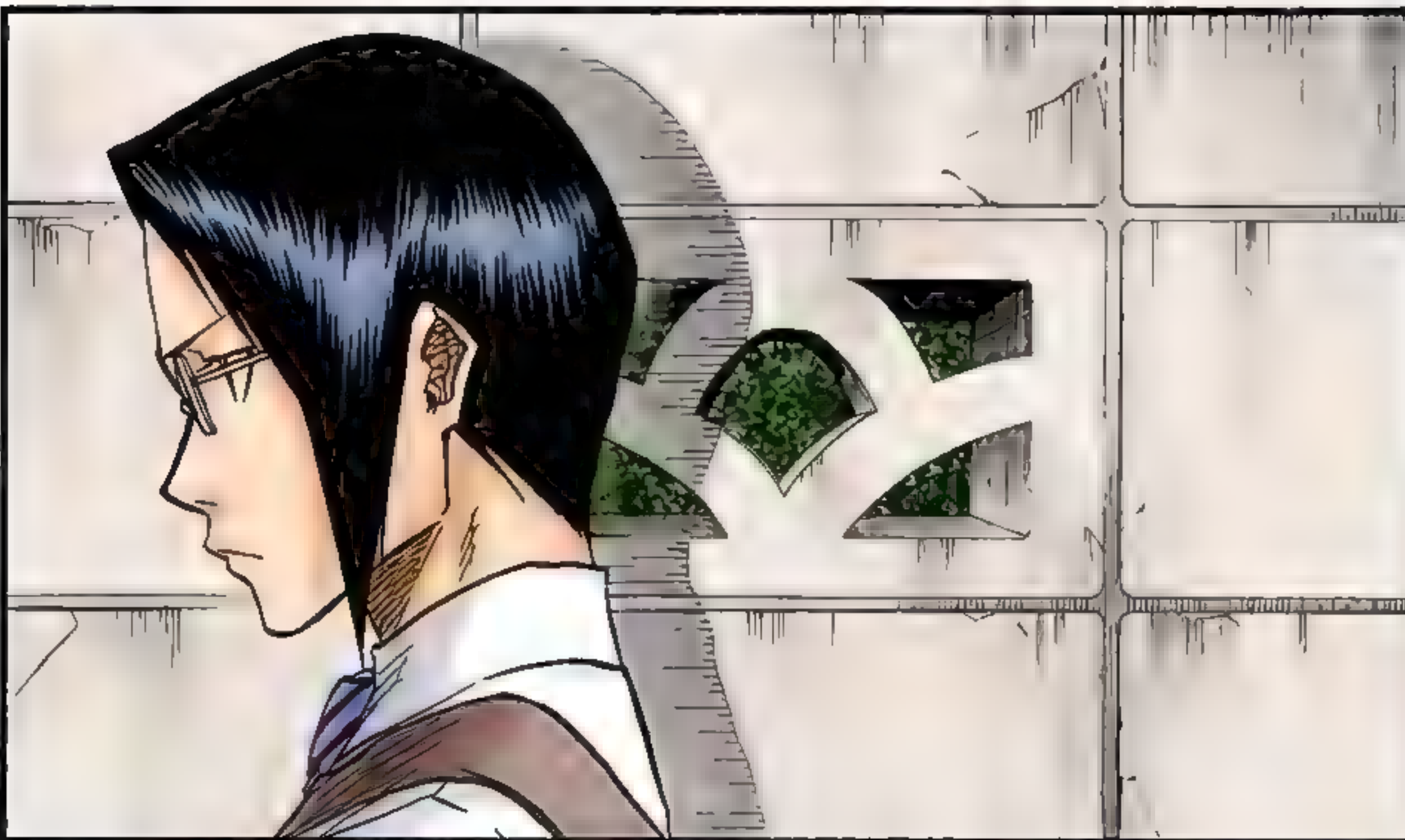
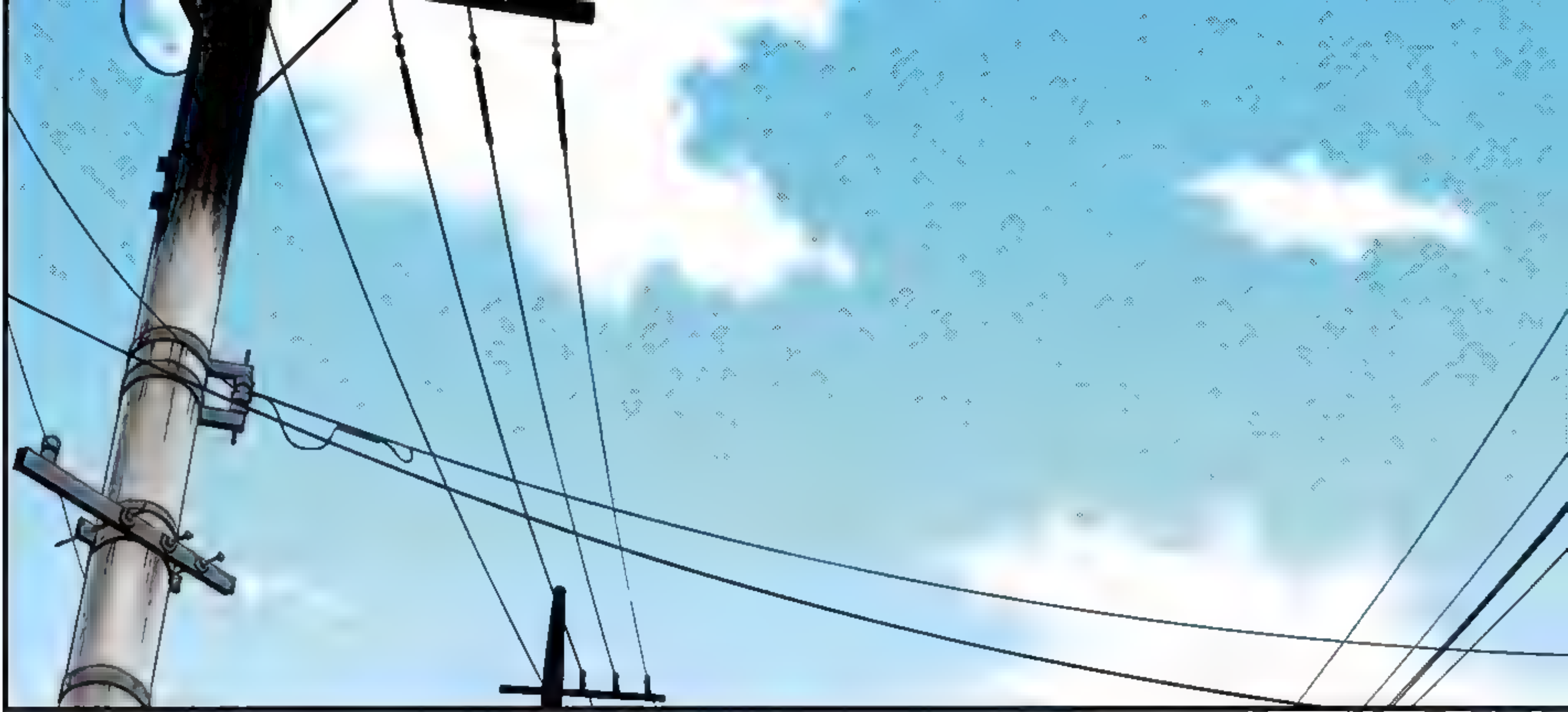
Rank	Name	Class
1	Ishida Uryuu	3
2	Kunieda Ryo	3





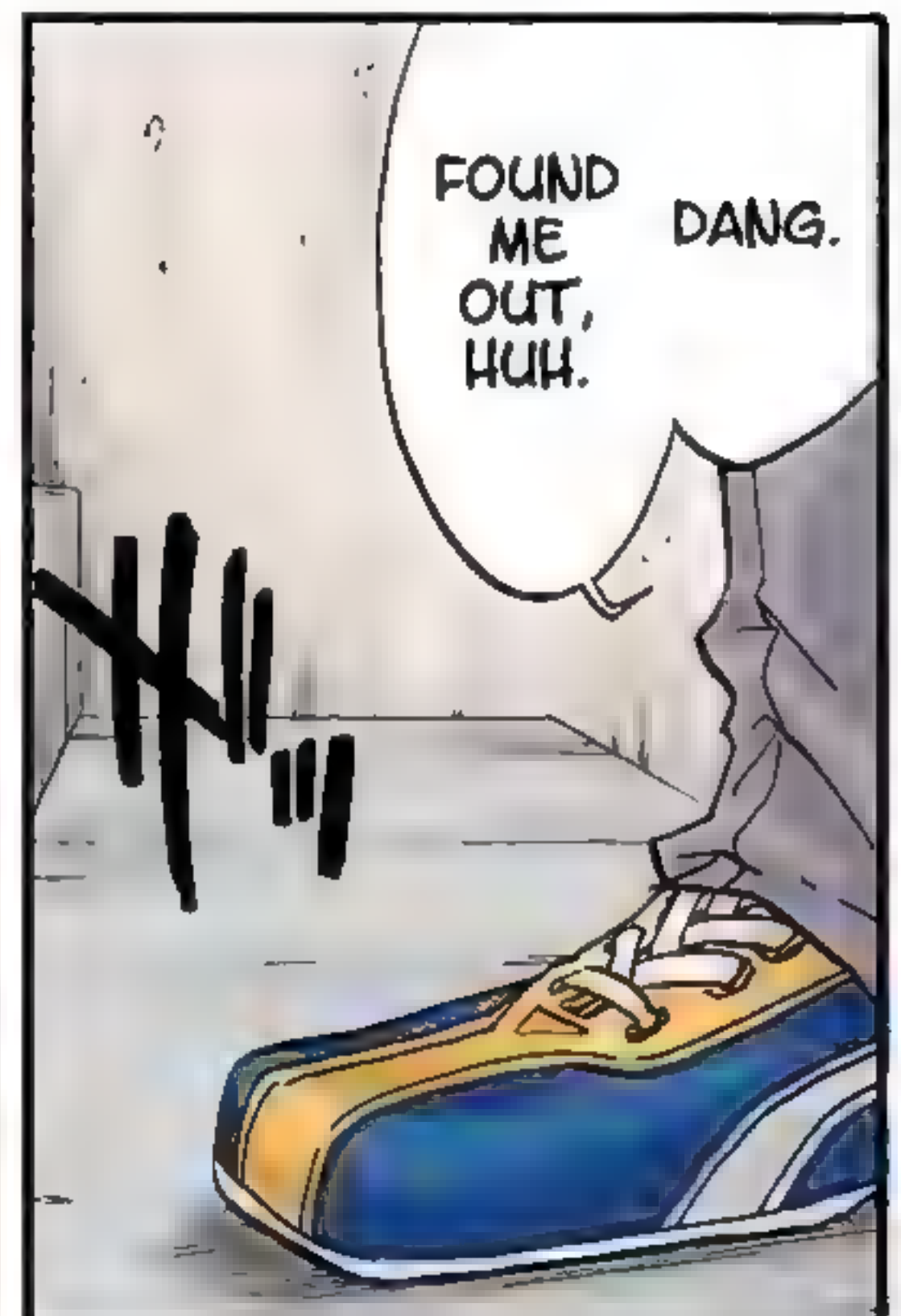




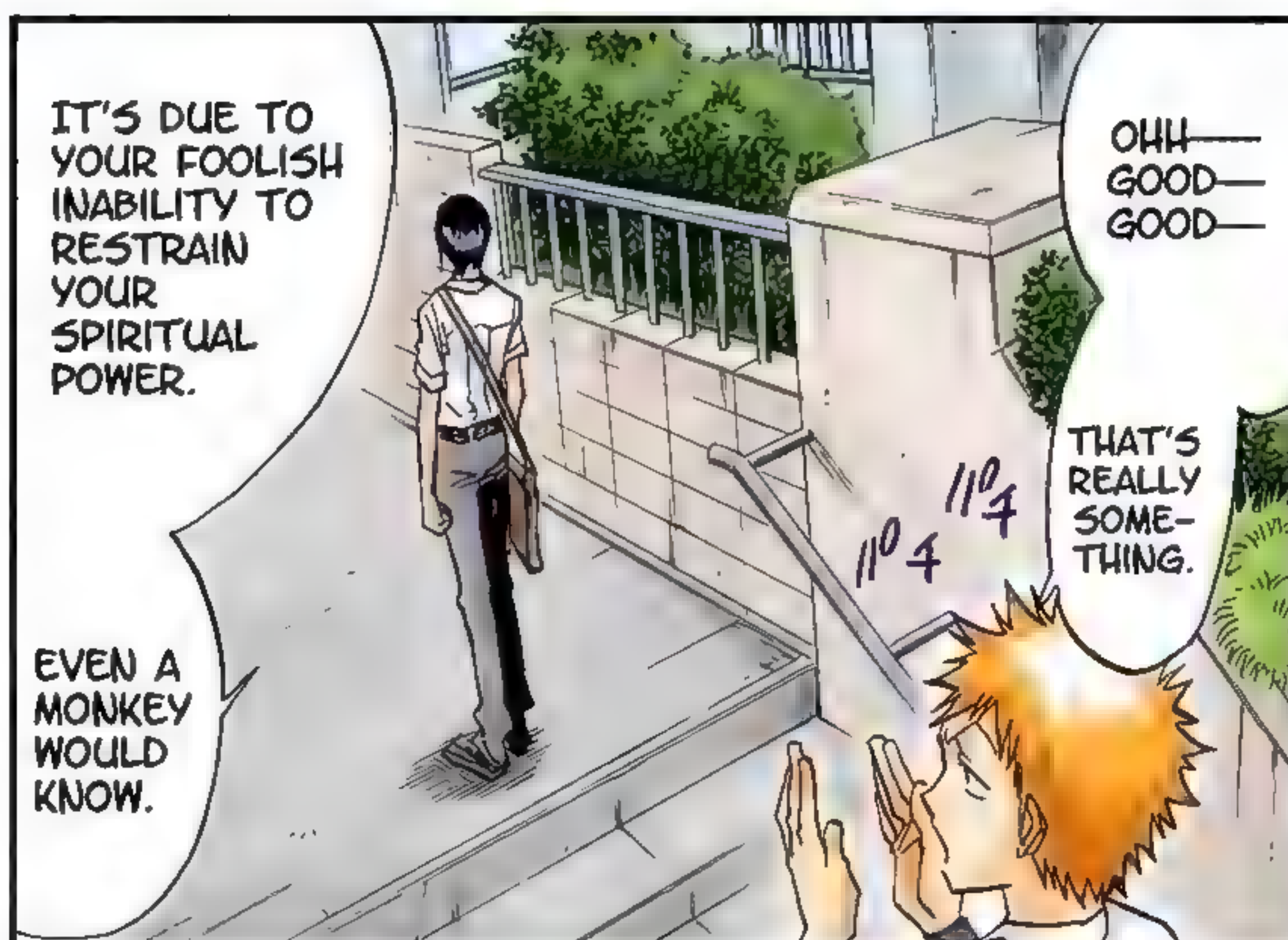




WHEN DID
YOU
NOTICE?



DANG.
FOUND
ME
OUT,
HUH.

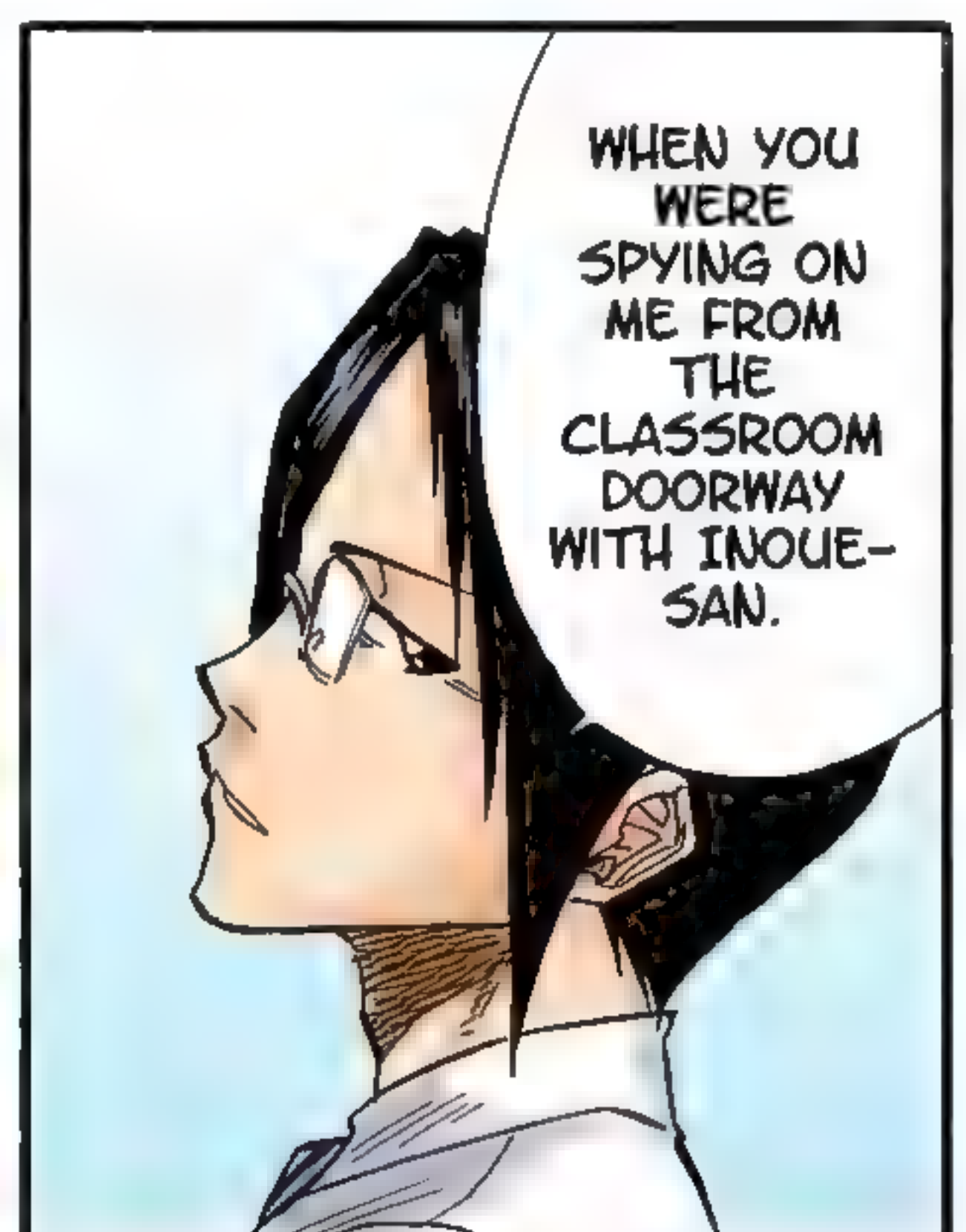


IT'S DUE TO
YOUR FOOLISH
INABILITY TO
RESTRAIN
YOUR
SPIRITUAL
POWER.

OH—
GOOD—
GOOD—

THAT'S
REALLY
SOME-
THING.

EVEN A
MONKEY
WOULD
KNOW.



WHEN YOU
WERE
SPYING ON
ME FROM
THE
CLASSROOM
DOORWAY
WITH INOUE-
SAN.



YOU DIDN'T
NOTICE MY
EXISTENCE
UNTIL
TODAY.

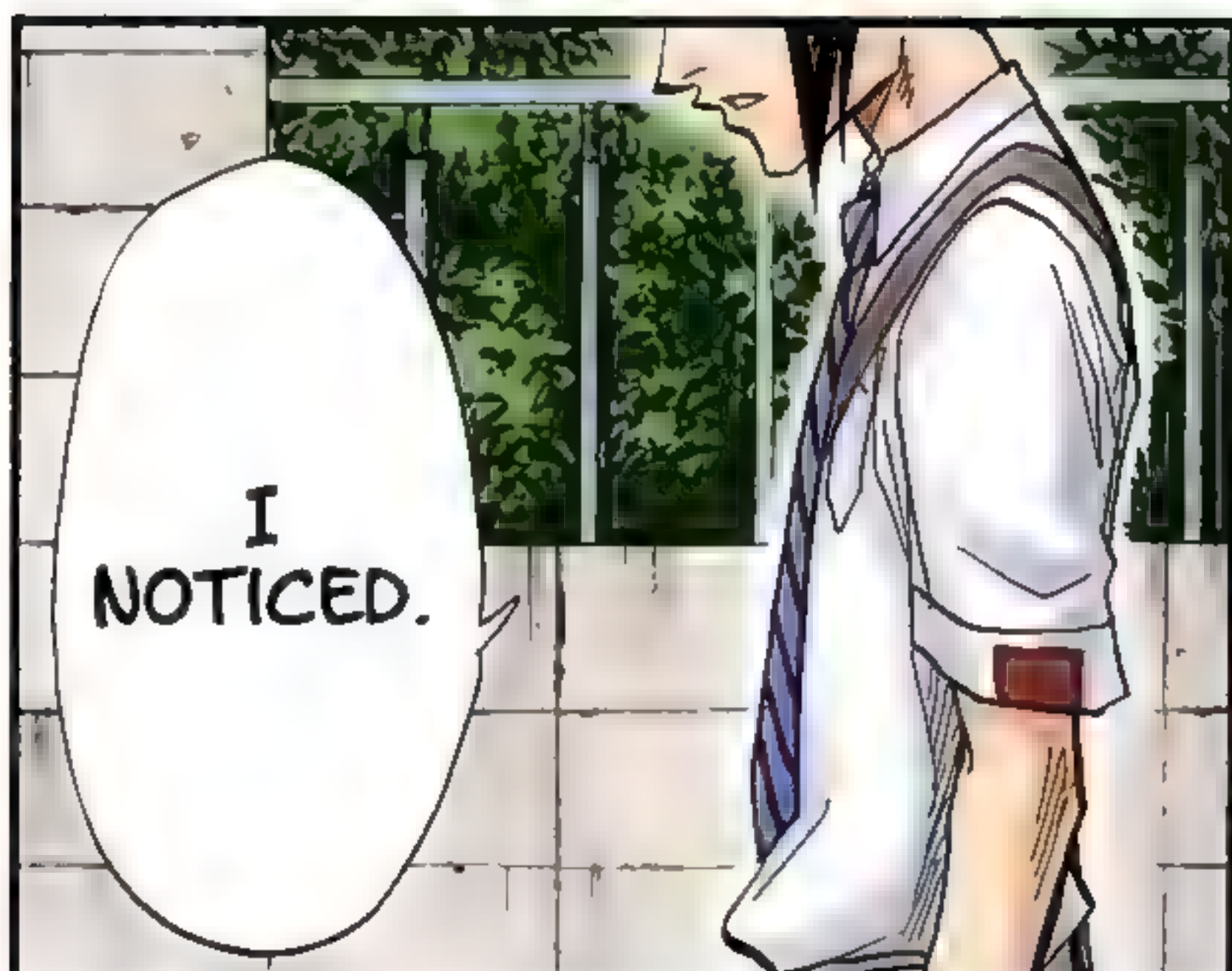
THE
EVI-
DENCE
IS
THAT...



YOU
ARE
LIKE
THAT.

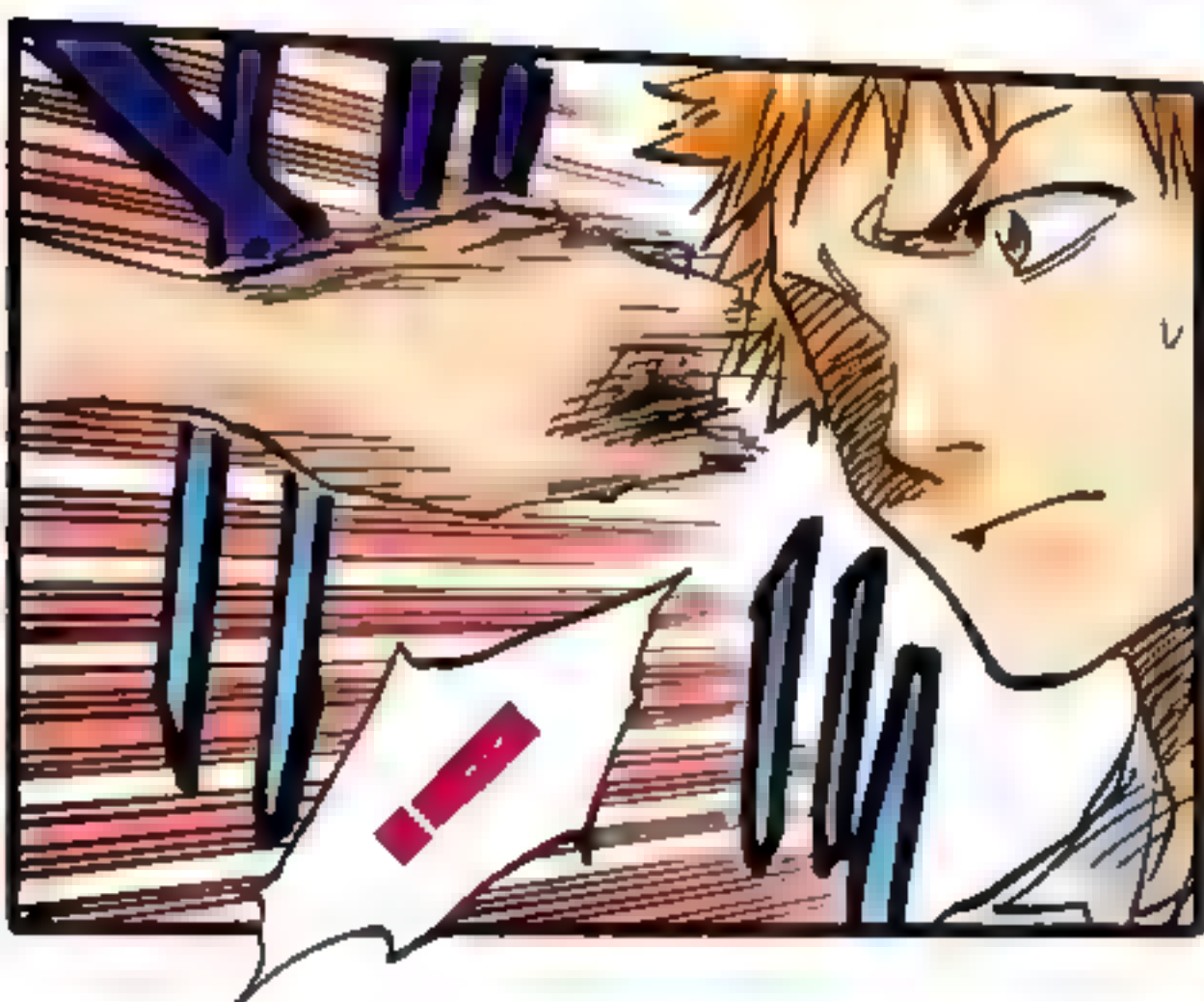
YOU SEEM
TO LACK
THE ABILITY
TO SENSE
PEOPLE
WITH HIGH
SPIRITUAL
STRENGTH.

WHAT
DID
YOU
SAY?





HOWEVER...

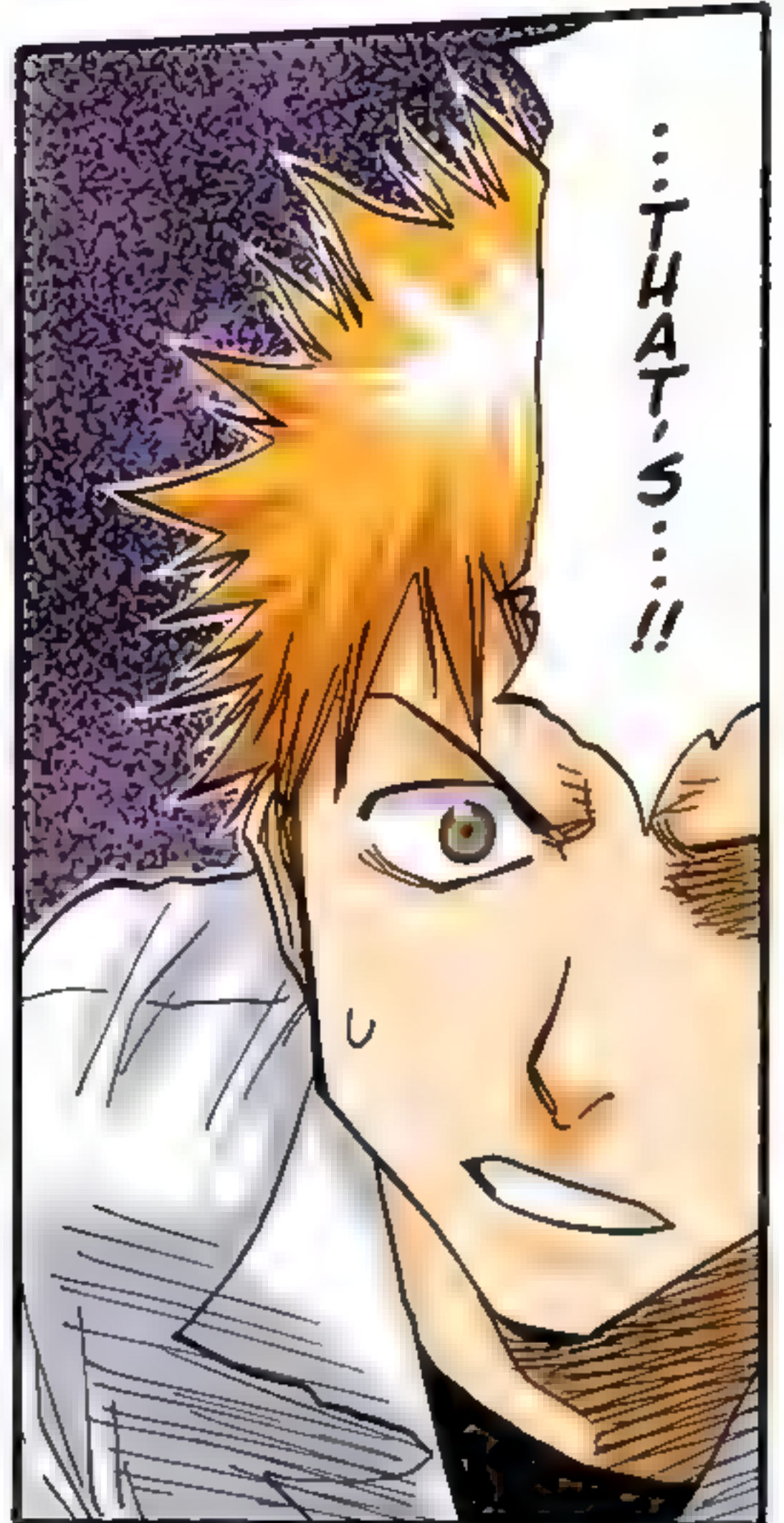


SOMETHING THAT COMPRESSES AND VISUALIZES THE SPIRITUAL AURAS IN THE ATMOSPHERE.

AS A SHINIGAMI, YOU SHOULD HAVE HEARD OF THAT.

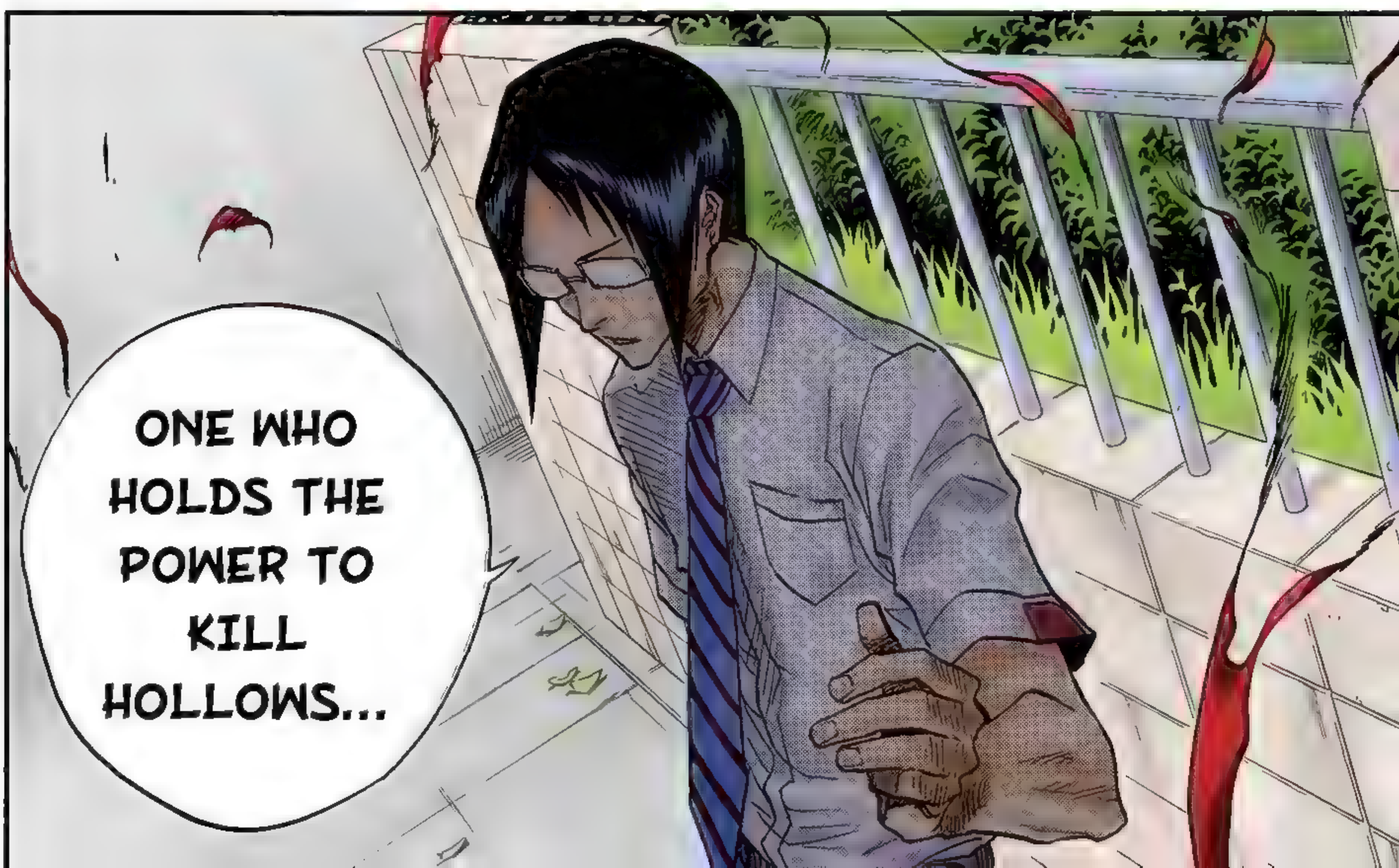
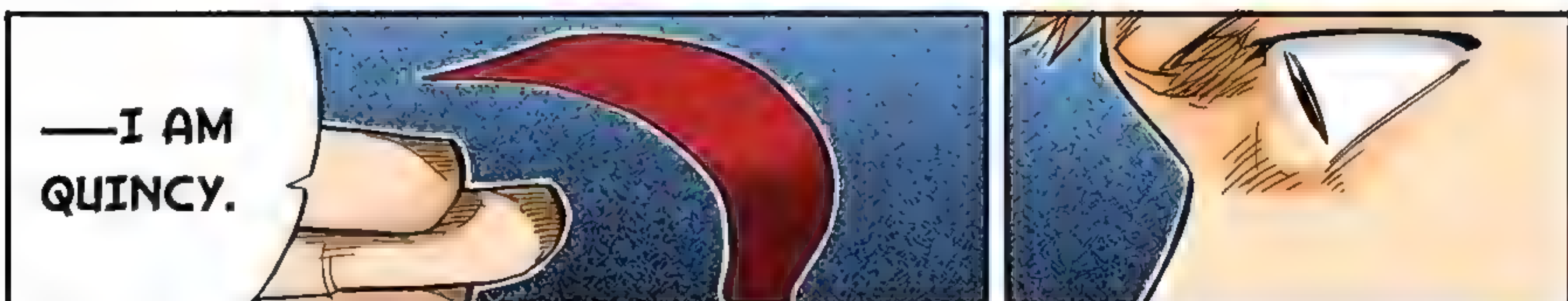
ONLY UPPER-LEVEL SHINIGAMI CAN VISUALIZE THEM AND ONLY UPPER-LEVEL SHINIGAMI CAN TOUCH THEM.

YES, IT'S "REI-RAKU."
*



...THAT'S...!!

*REIRAKU = SPIRITUAL THREADS





*URAHARA SHOP



hee

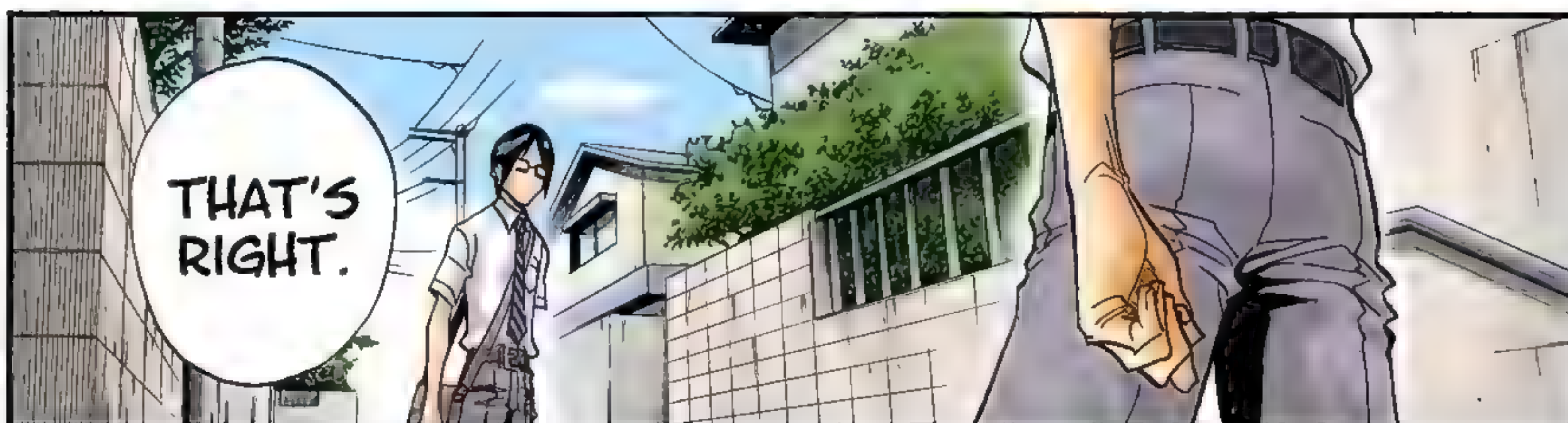
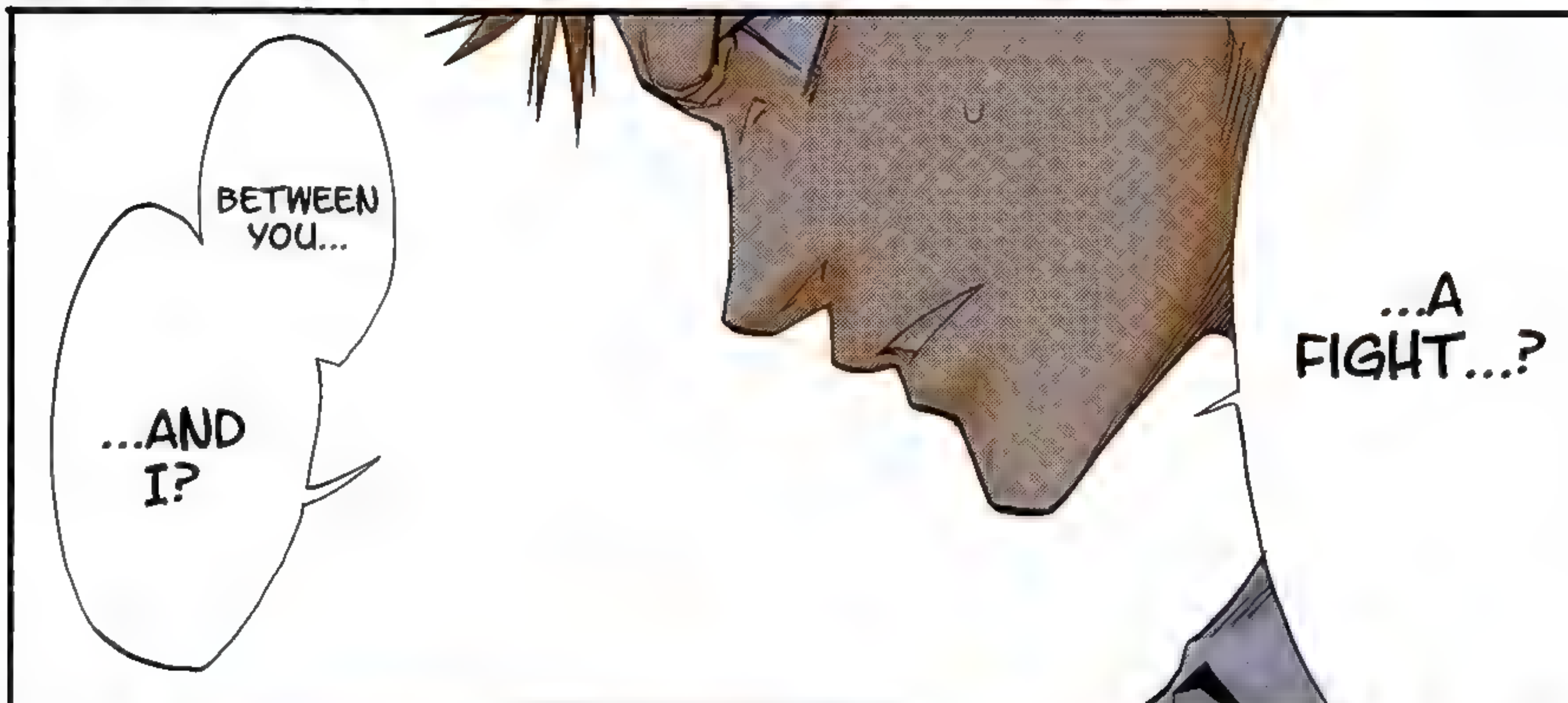
hee

Ishida-
kon
fixed
it for
me...

**THIS WAS DONE BY
KOJOZERO SCANS**



36. ^{われ}我々、^{ほう ふく}報復の^{ため}為に^し死に^{いた}至りて



われ ほう ふく ため し いた
36. 我ら、報復の為に死に至りて

BLEACH
ブリーチ

浦原商店

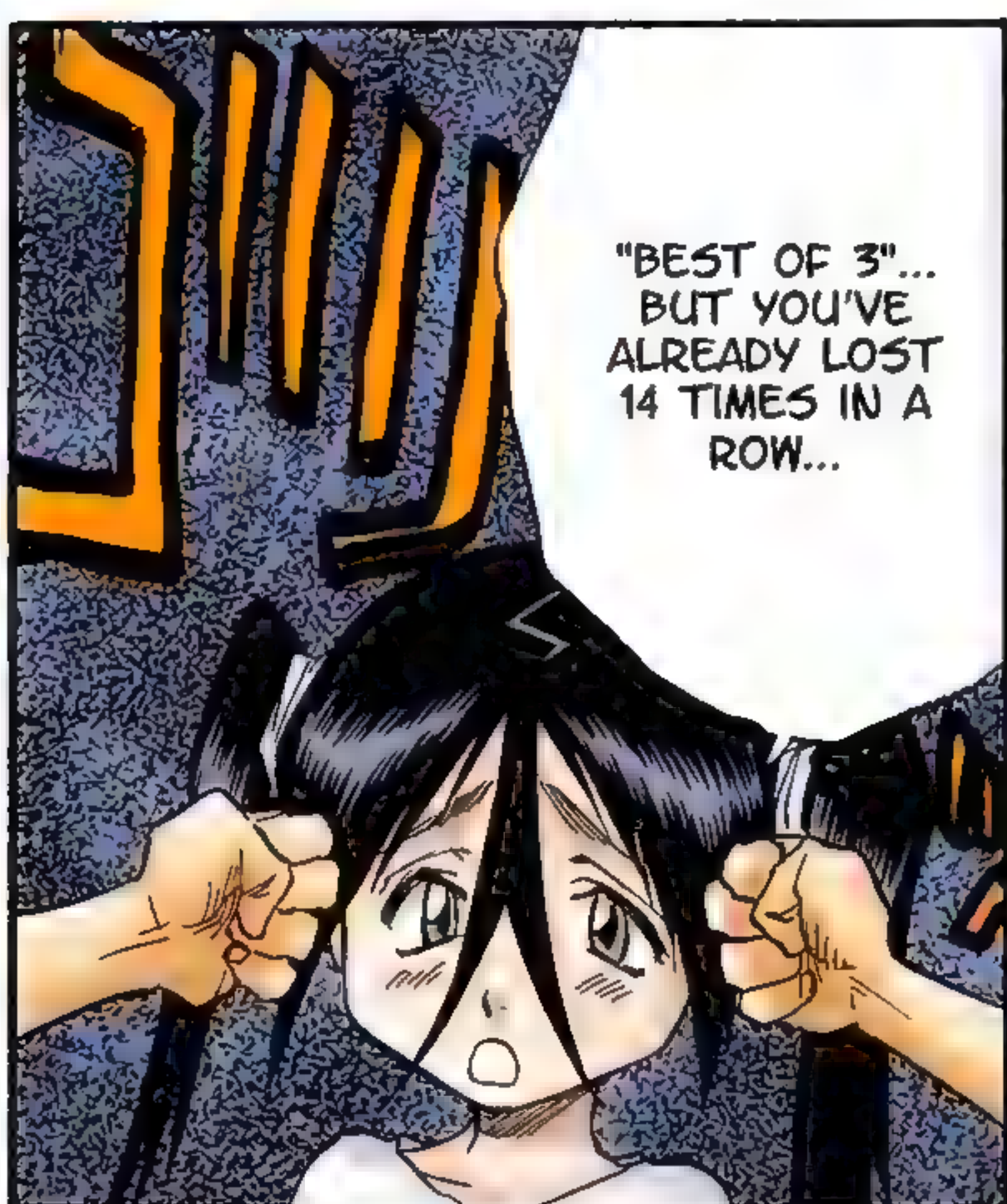
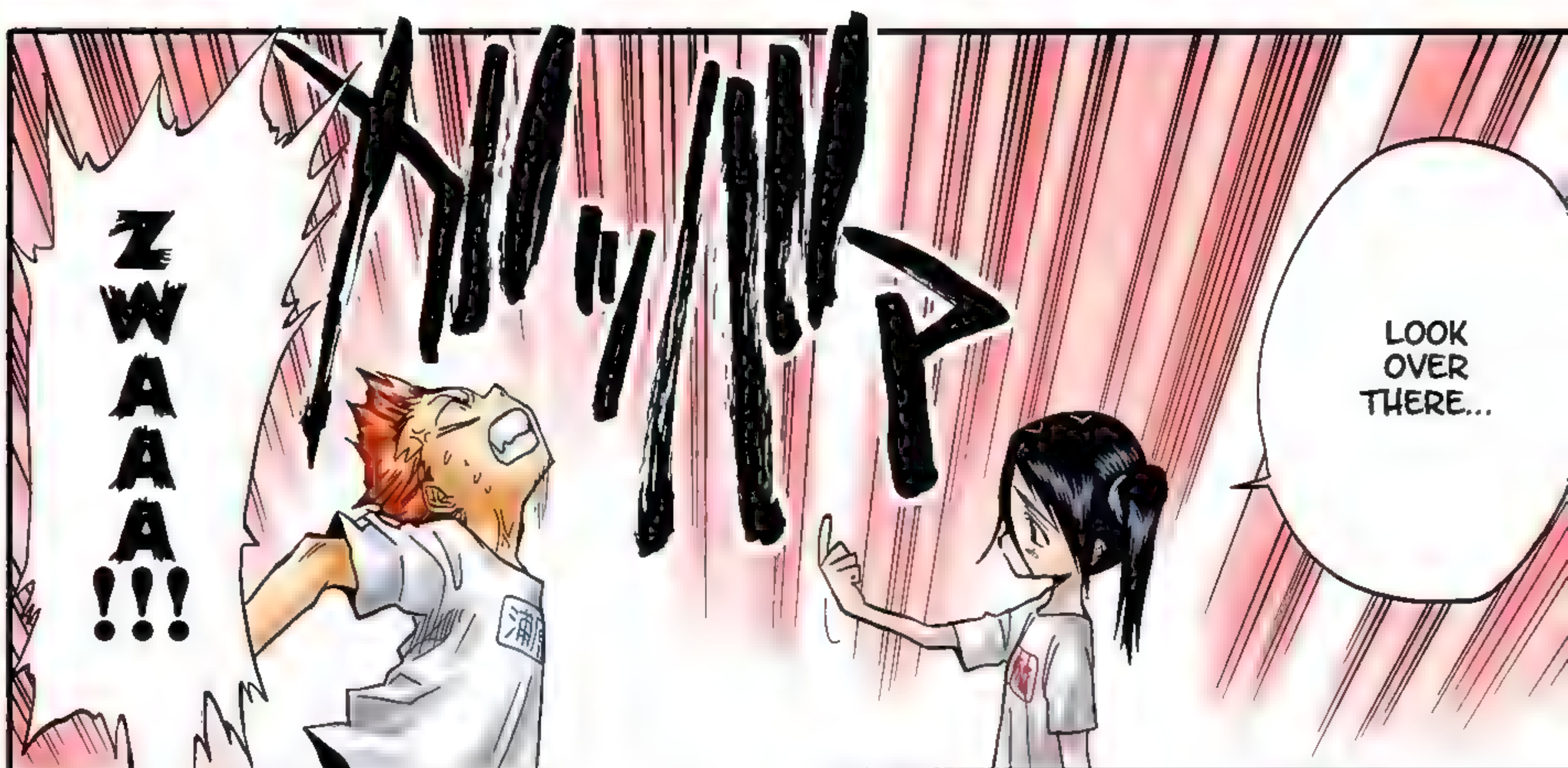
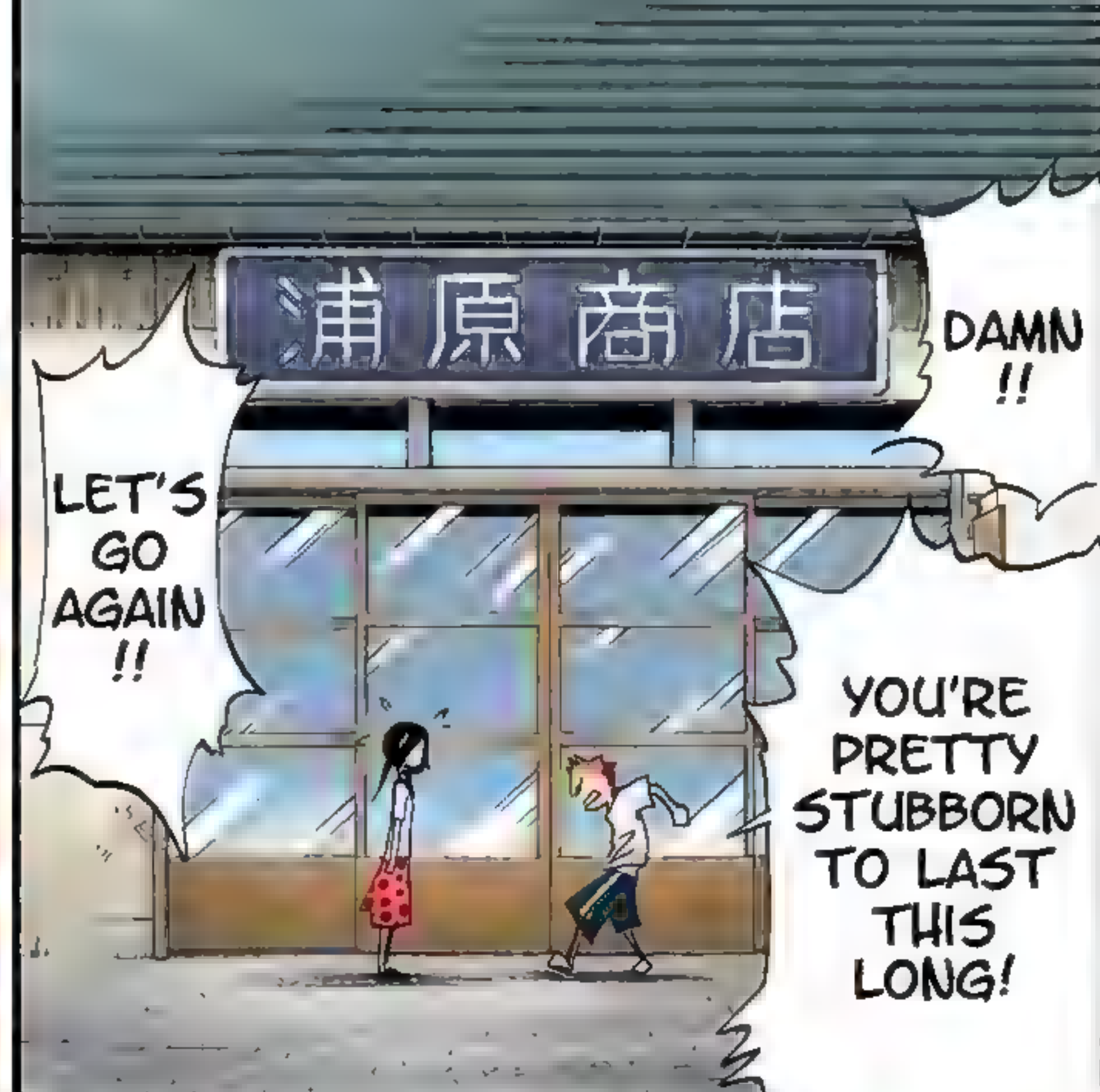
ALRIGHT,
SHOW-
DOWN!!

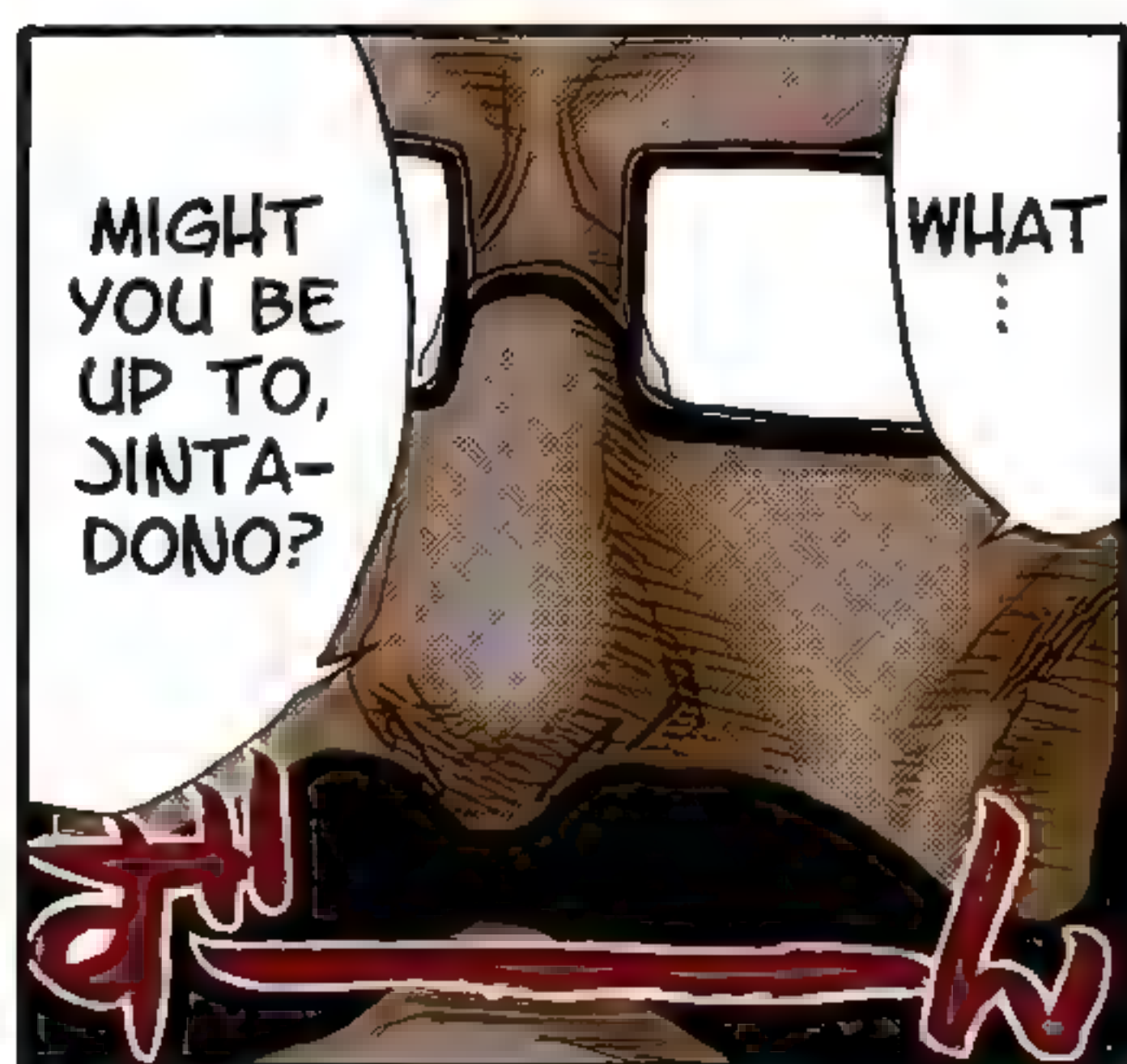
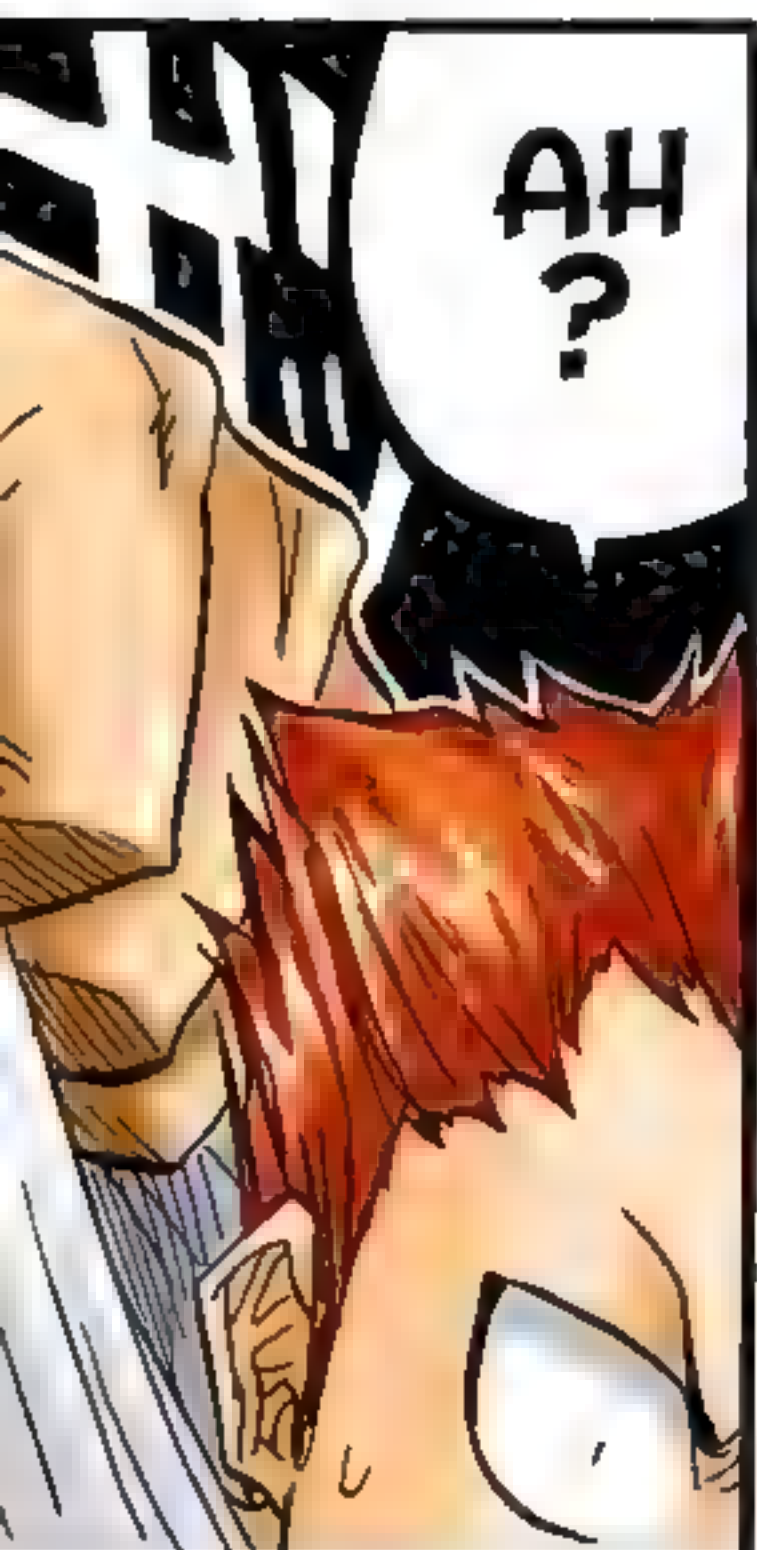
ROCK,
PAPER...

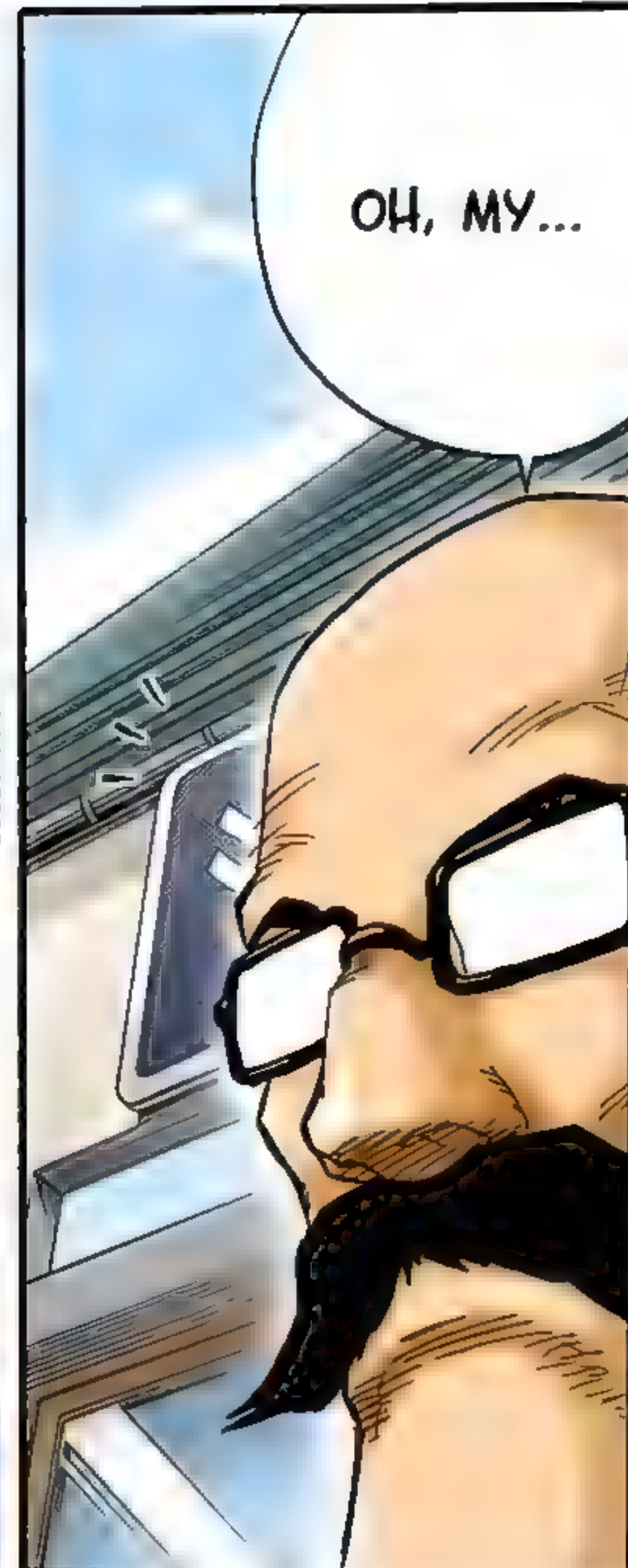
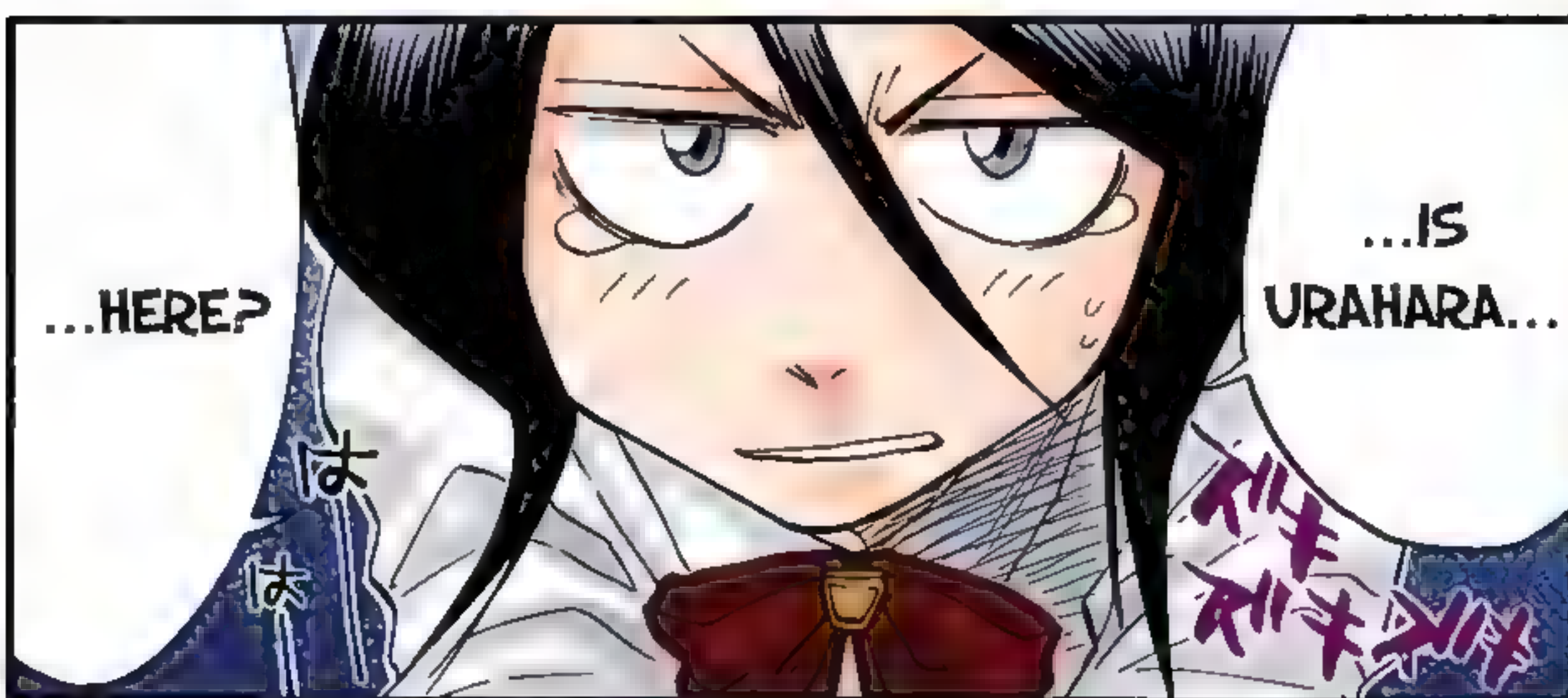
SCIS-
SORS
!!

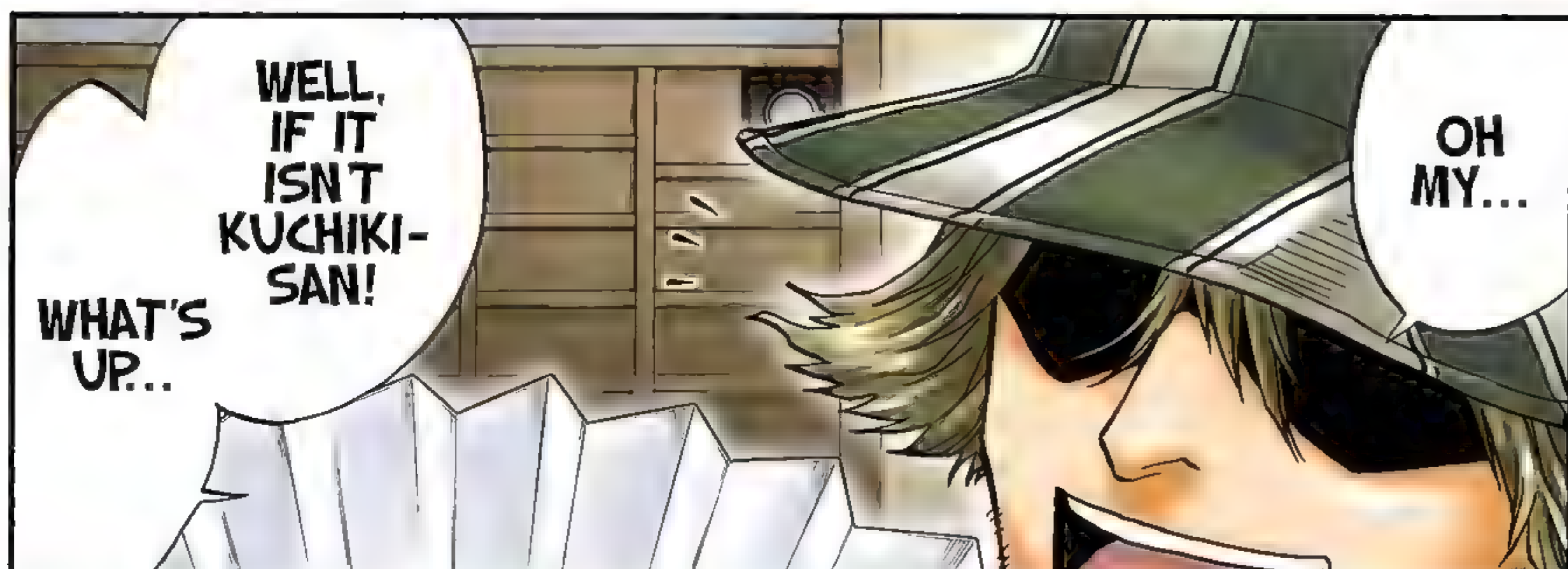
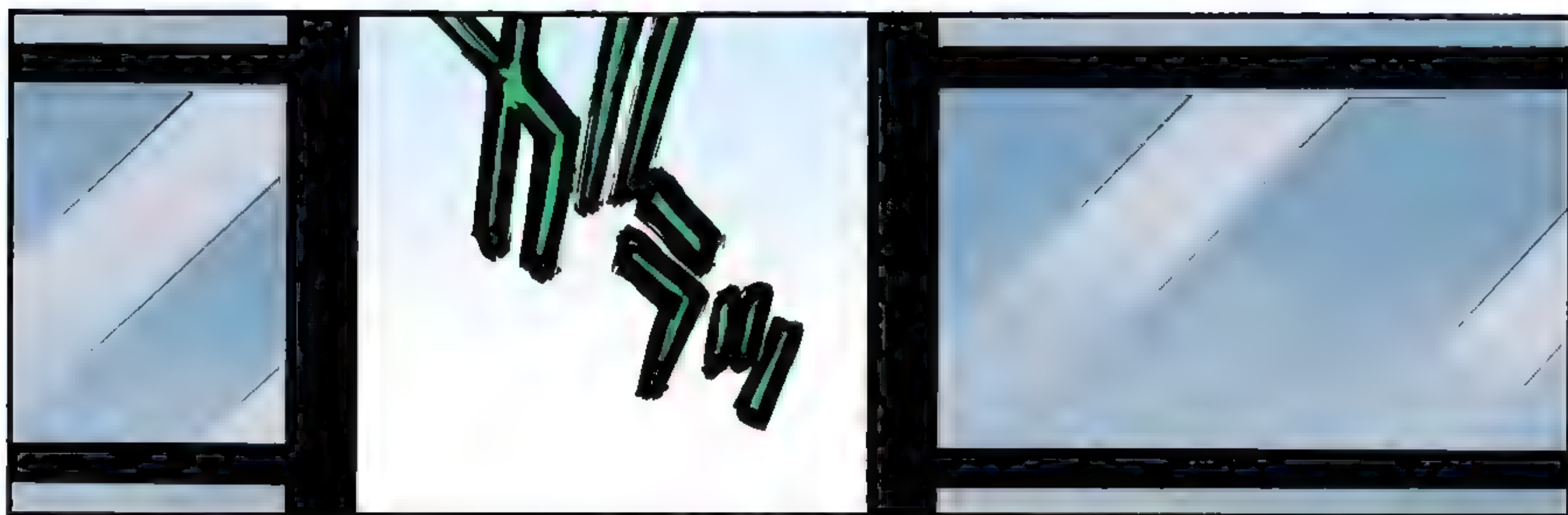
LOOK
OVER...

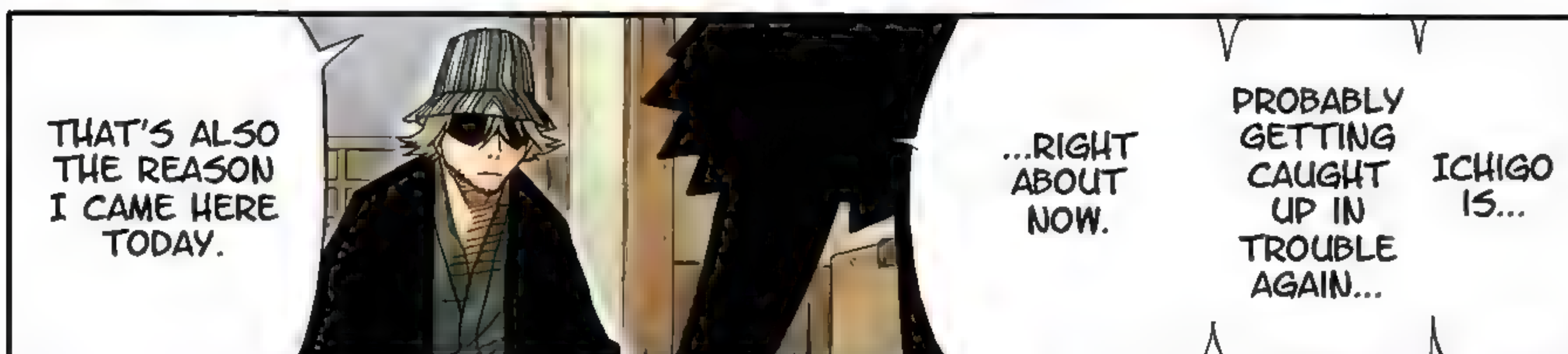
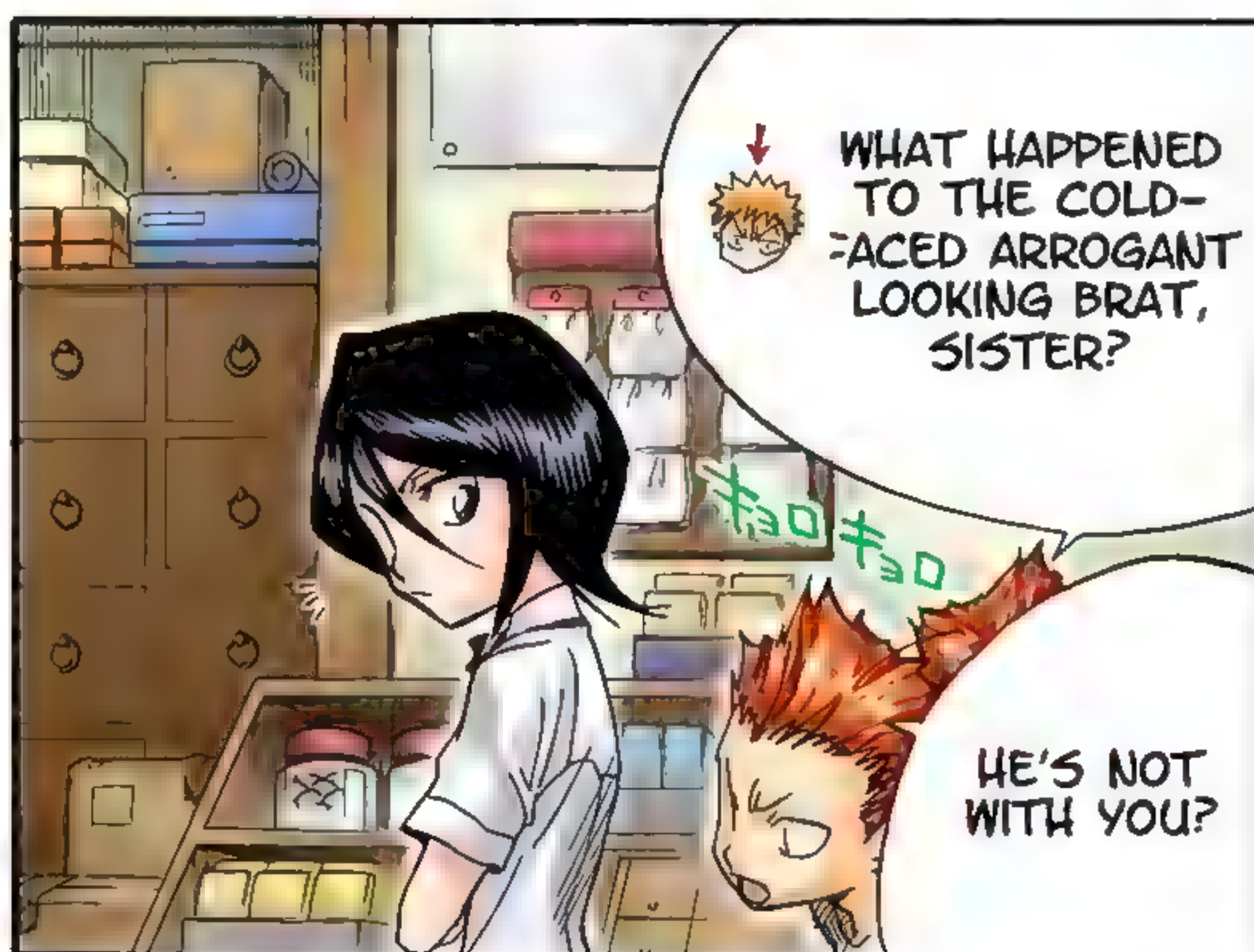
...
THERE
!!!

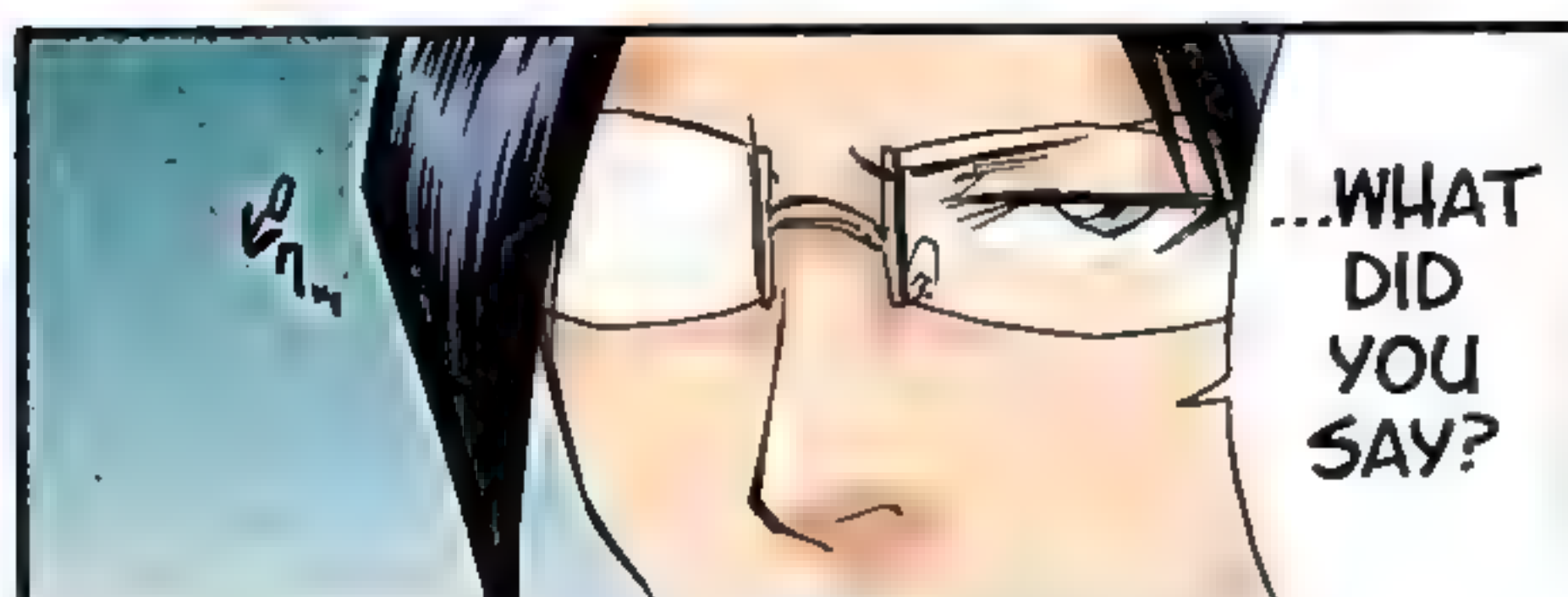


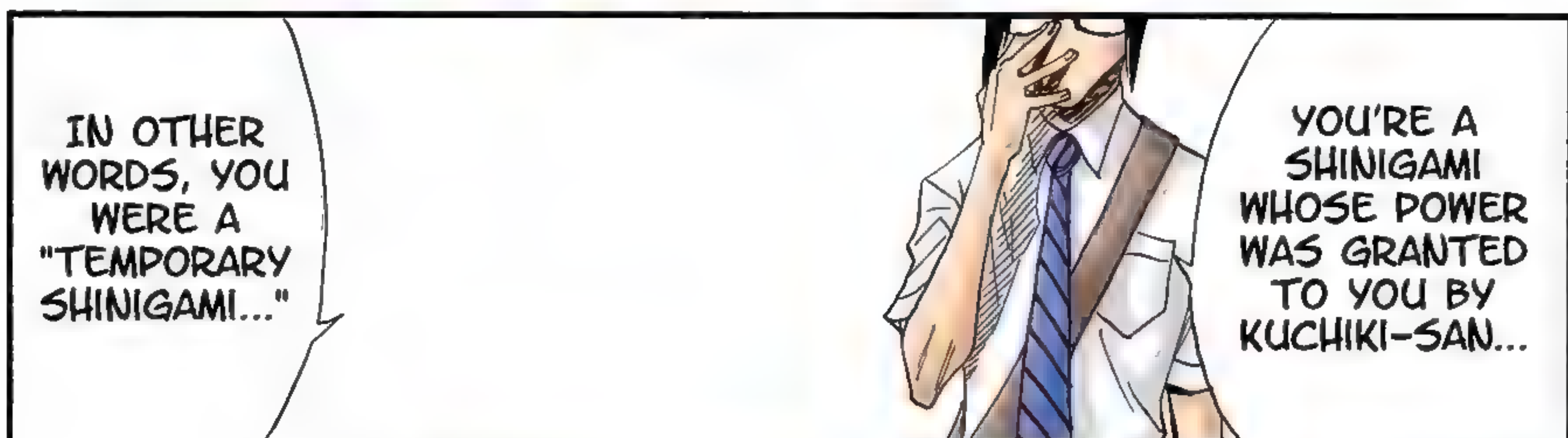
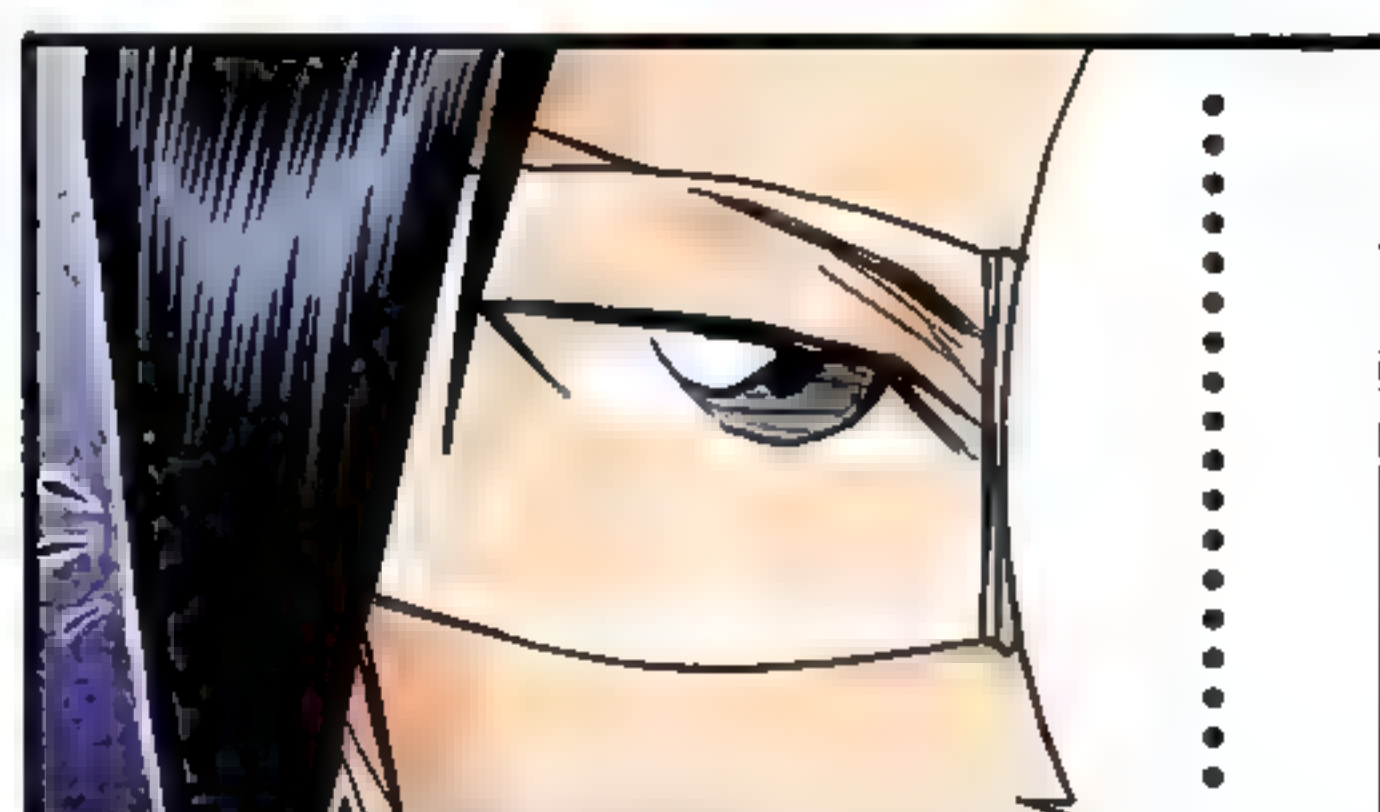
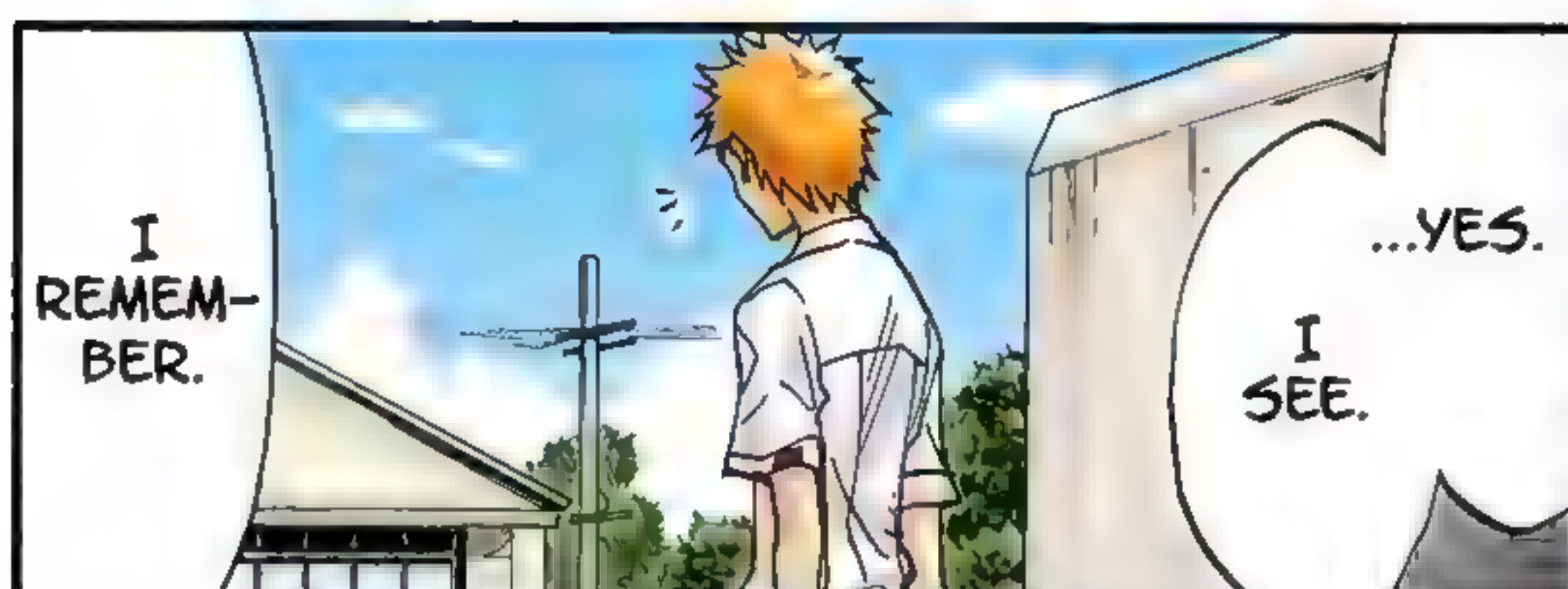






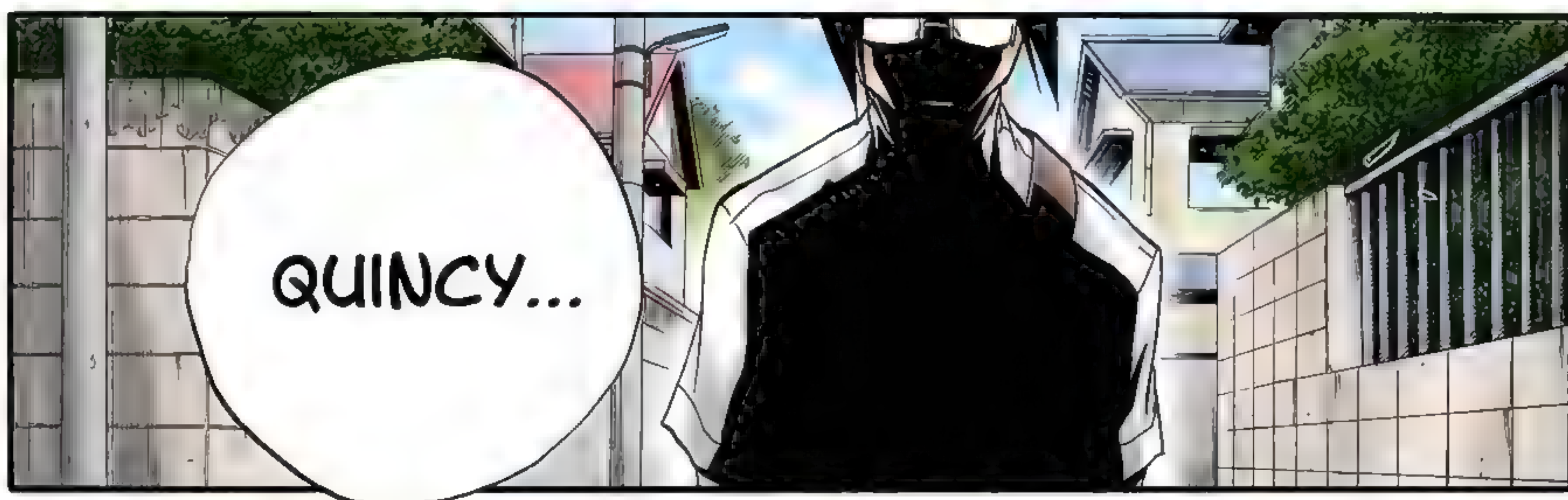




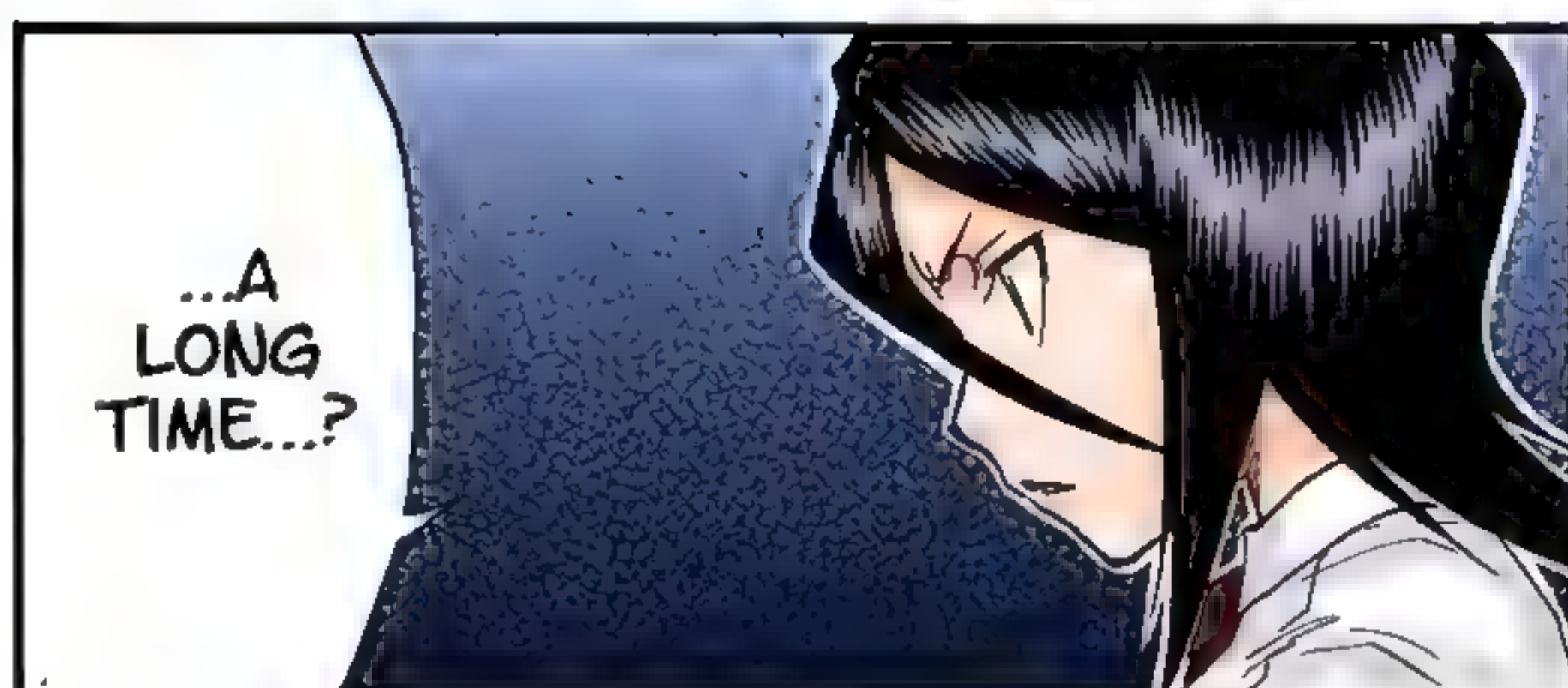




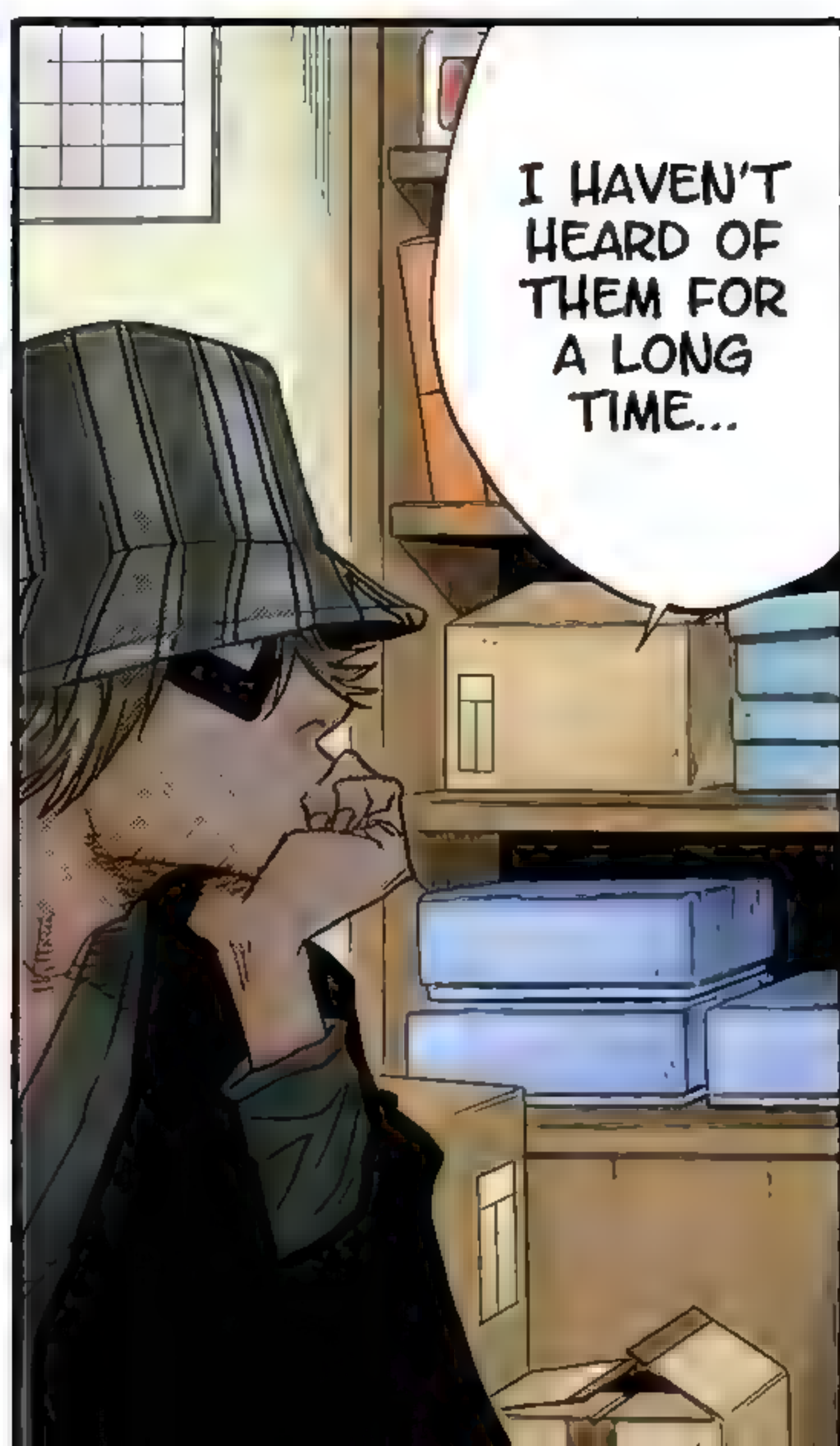
...WHAT'D
YOU
SAY?



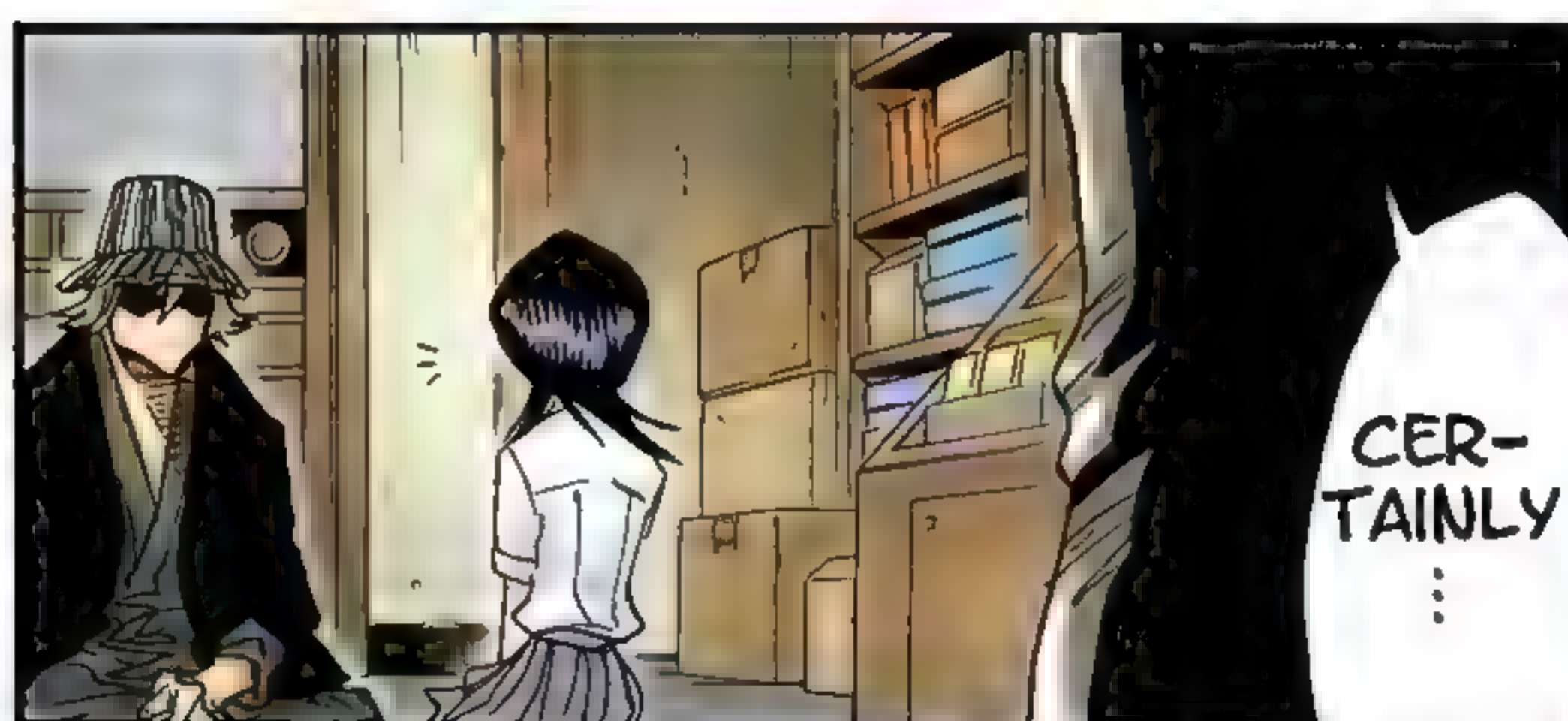
QUINCY...



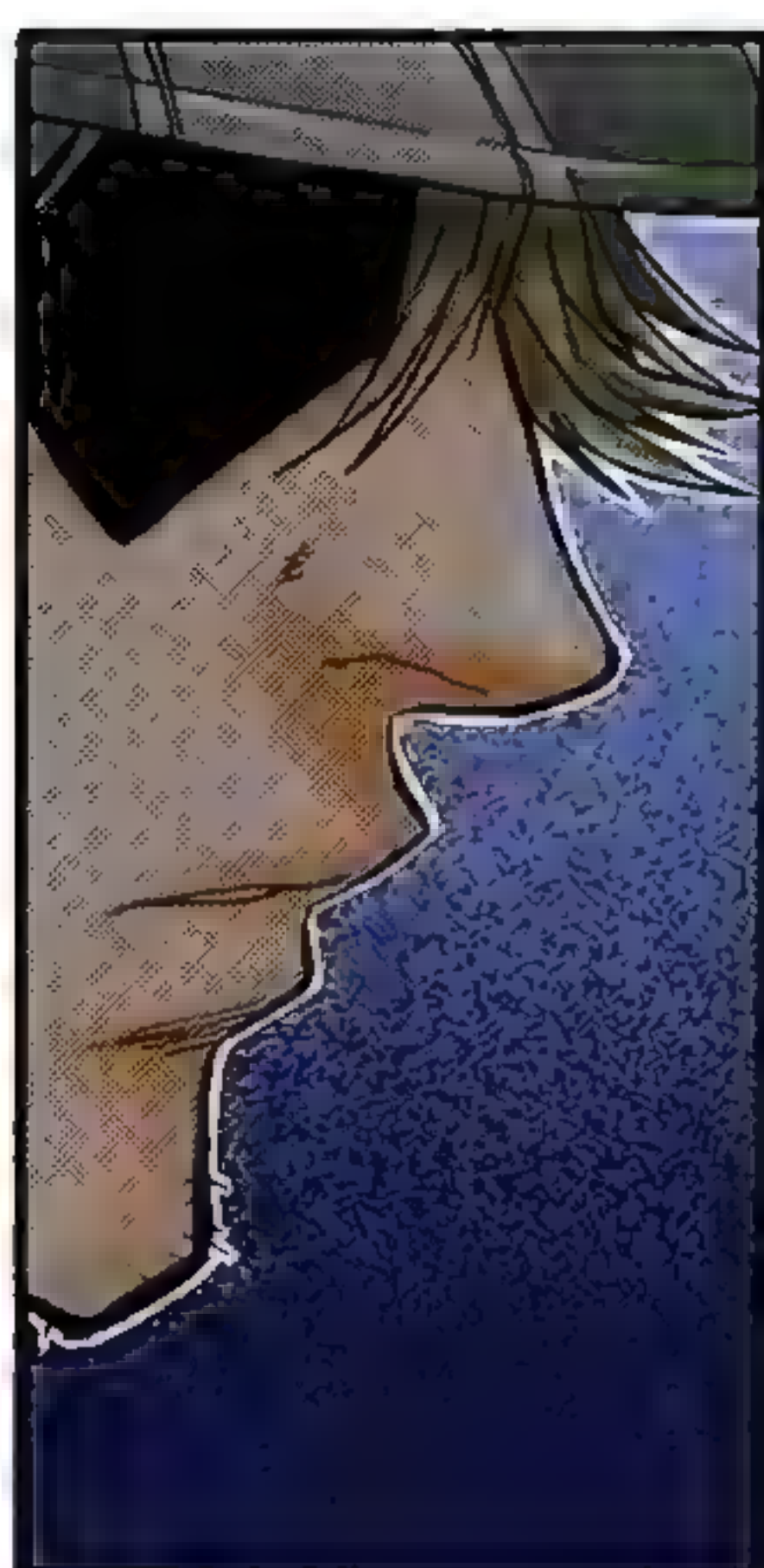
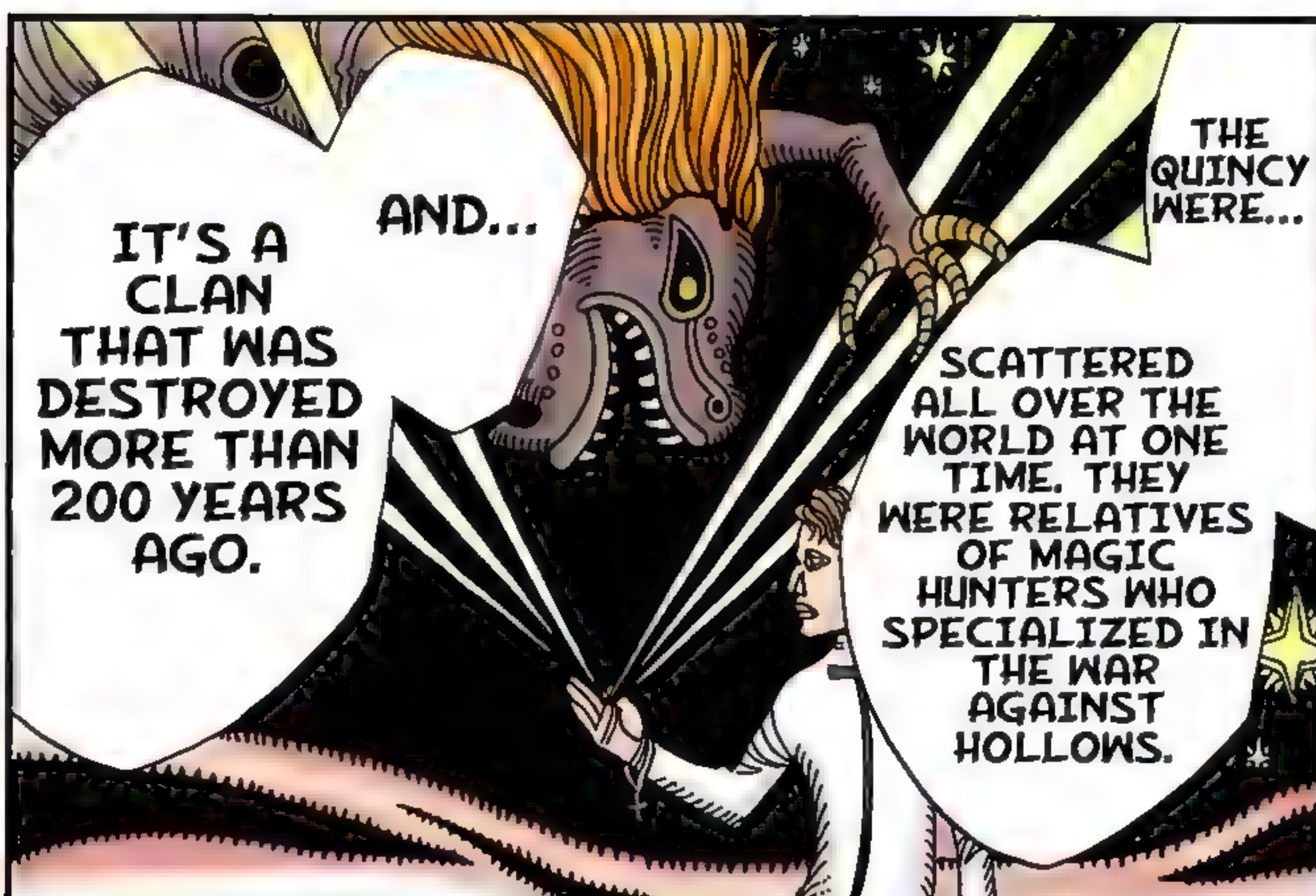
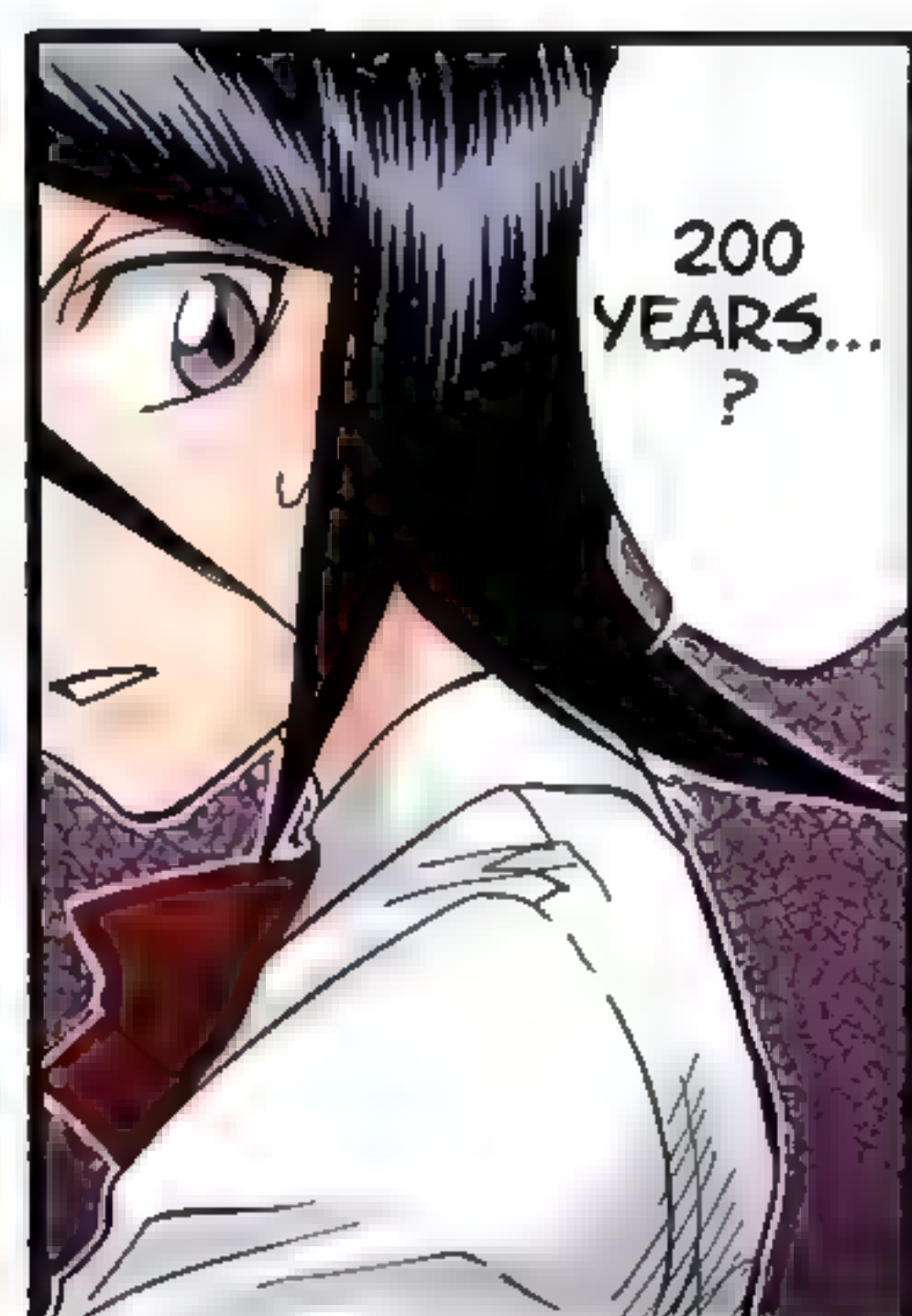
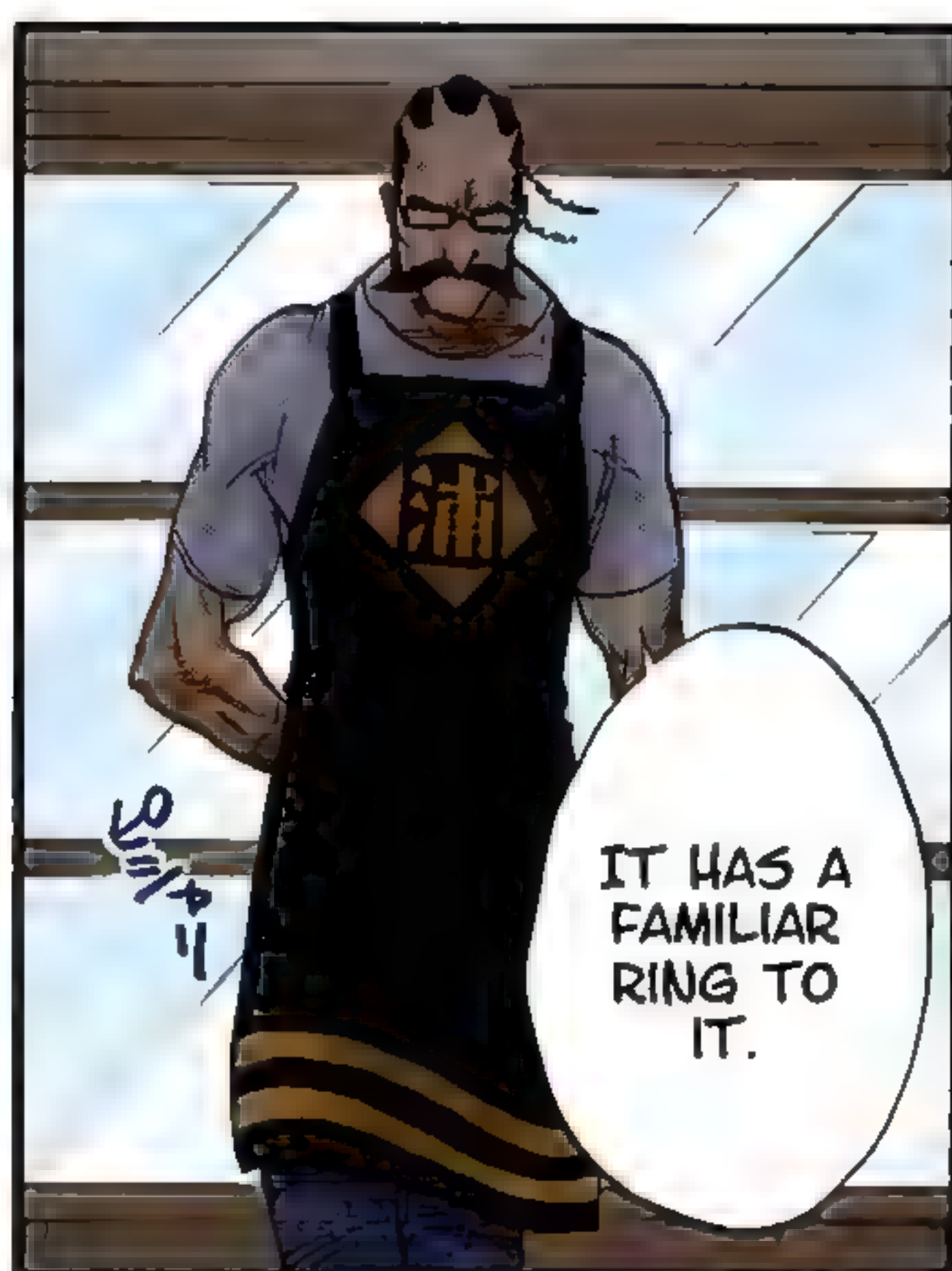
...A
LONG
TIME...?



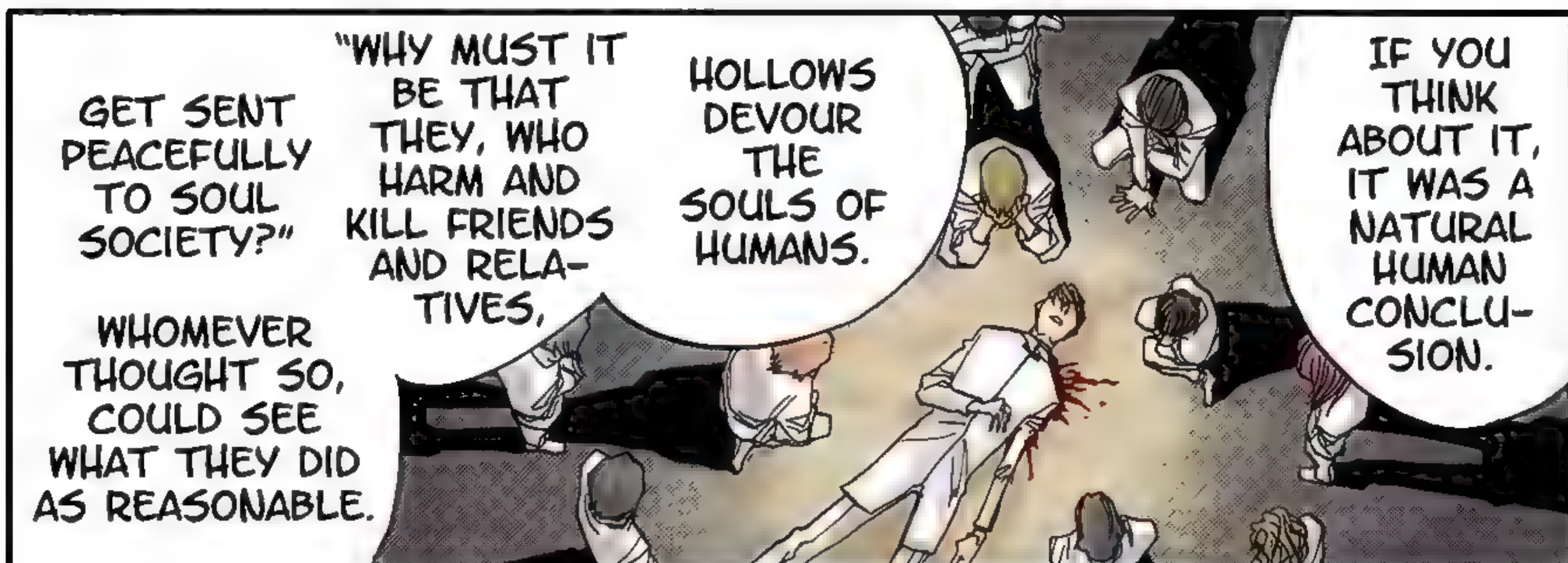
I HAVEN'T
HEARD OF
THEM FOR
A LONG
TIME...



CER-
TAINLY
...







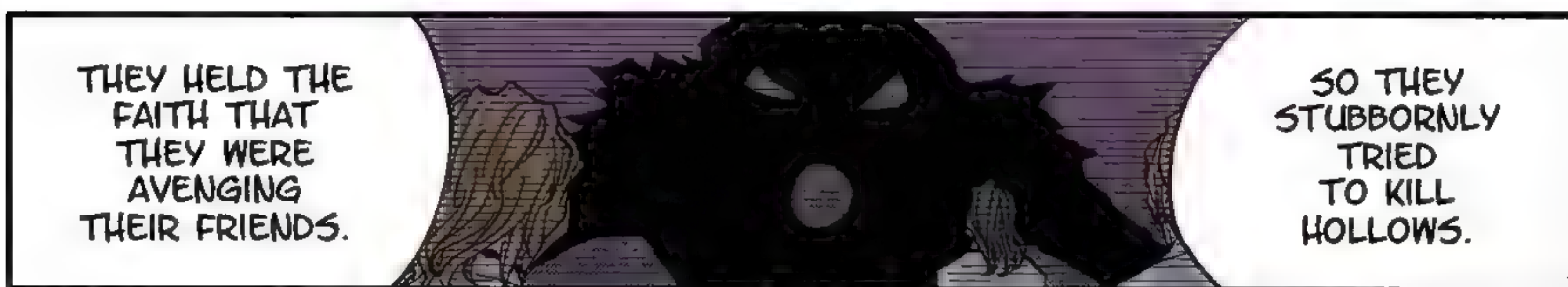
GET SENT
PEACEFULLY
TO SOUL
SOCIETY?"

WHOMEVER
THOUGHT SO,
COULD SEE
WHAT THEY DID
AS REASONABLE.

"WHY MUST IT
BE THAT
THEY, WHO
HARM AND
KILL FRIENDS
AND RELA-
TIVES,

HOLLOWS
DEVOUR
THE
SOULS OF
HUMANS.

IF YOU
THINK
ABOUT IT,
IT WAS A
NATURAL
HUMAN
CONCLU-
SION.



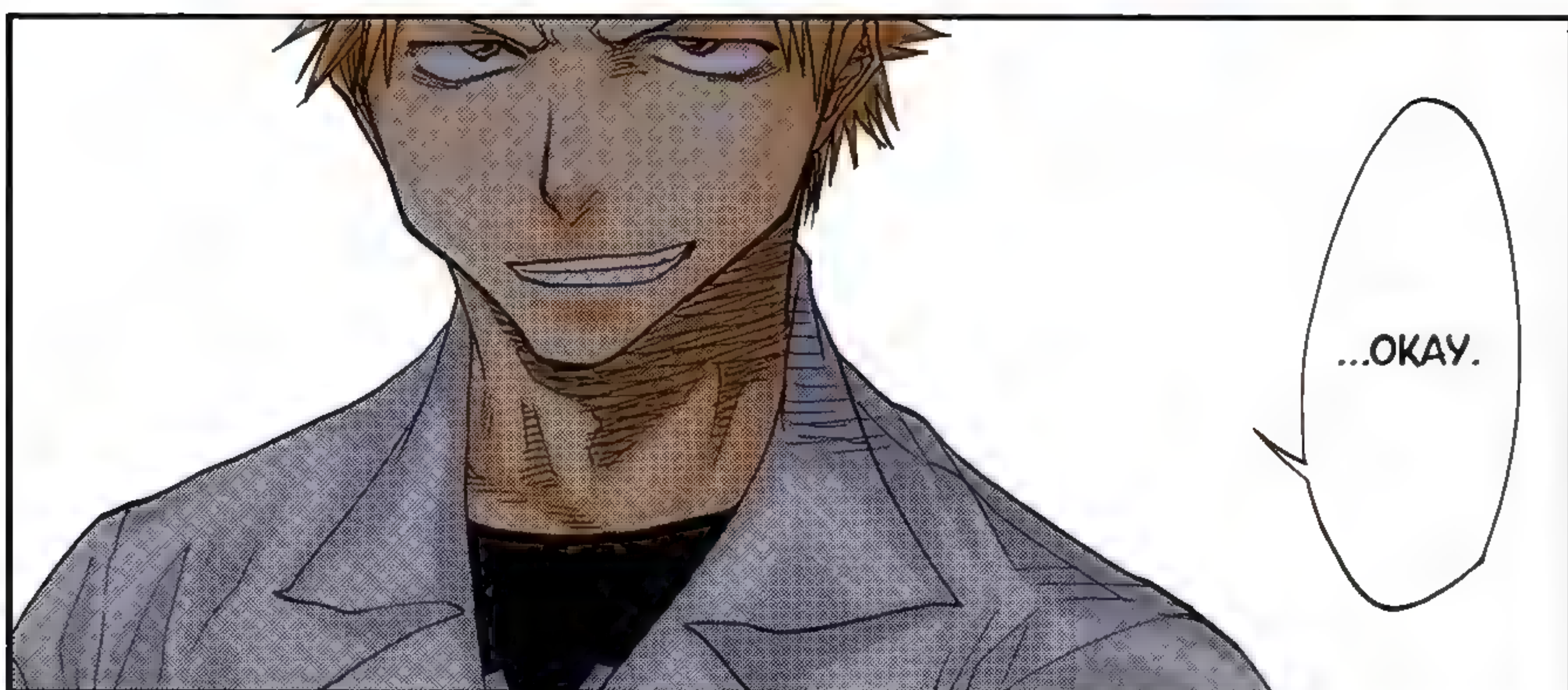
THEY HELD THE
FAITH THAT
THEY WERE
AVENGING
THEIR FRIENDS.

SO THEY
STUBBORNLY
TRIED
TO KILL
HOLLOWS.

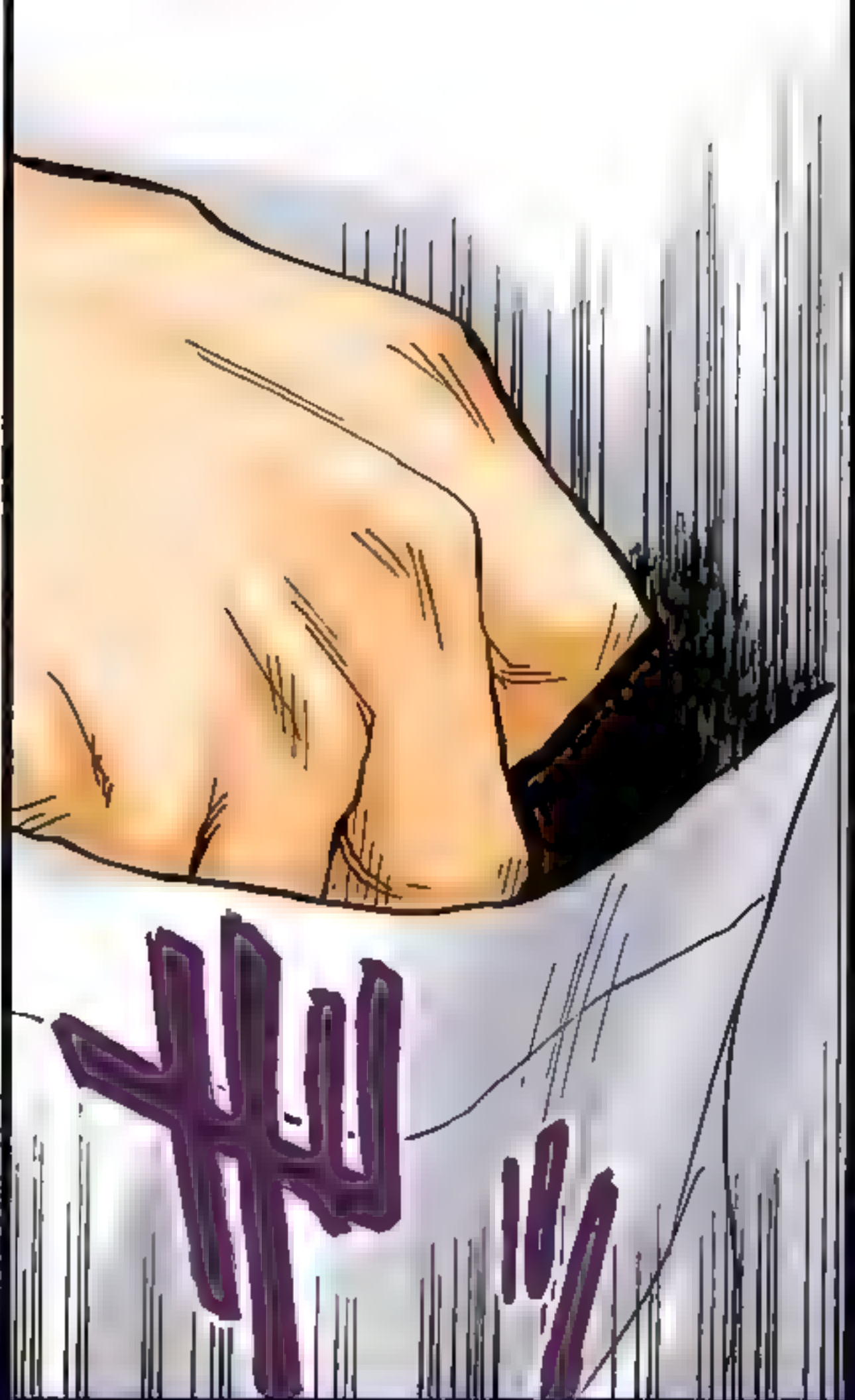


LEAD TO
THEIR
DESTRUC-
TION.....

HOWEVER,
THAT
FAITH
ACCORD-
INGLY...



...OKAY.

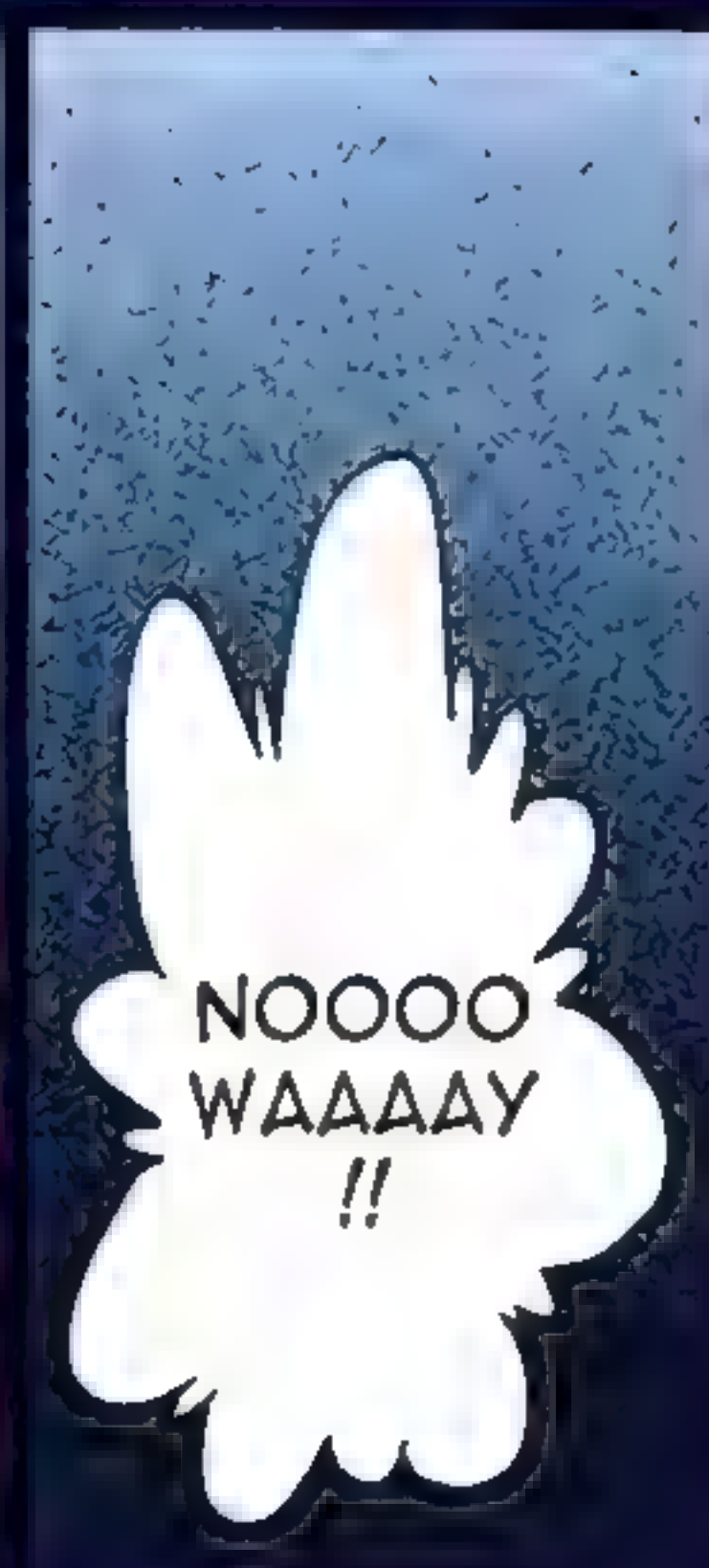


LET'S
GIVE
THIS...
...COMPETI-
TION THING
A SHOT.

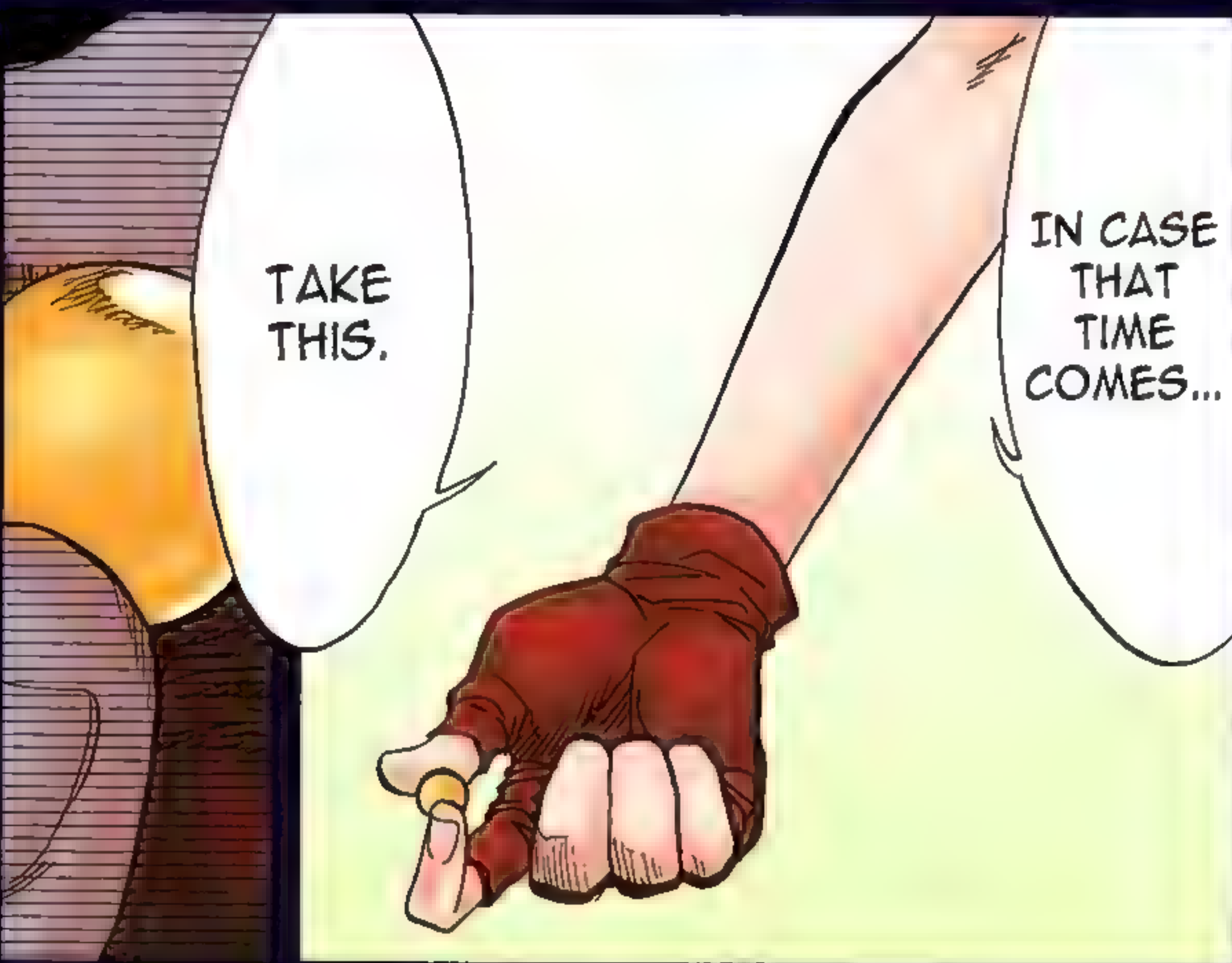


IF
SISTER
AIN'T
COMING,
I WON'T,
I WON'T,
I DEFIN-
ITELY WO-

WHY DO I
GOTTA
STICK
WITH
ICHIGO
ALONE!?



NOOOO
WAAAAAY
!!



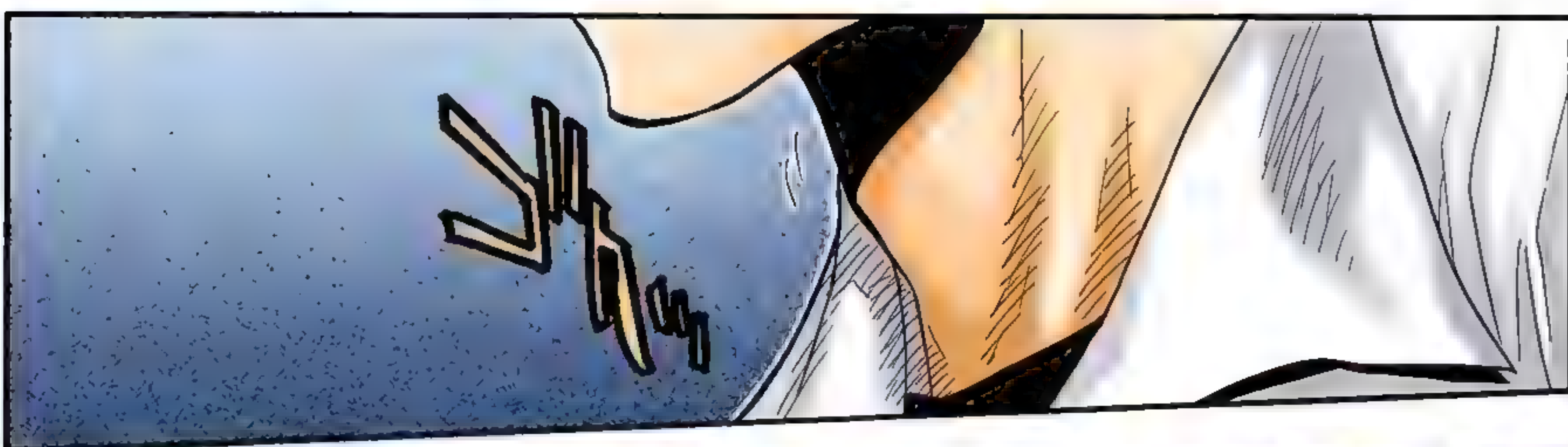
TAKE
THIS.

IN CASE
THAT
TIME
COMES...



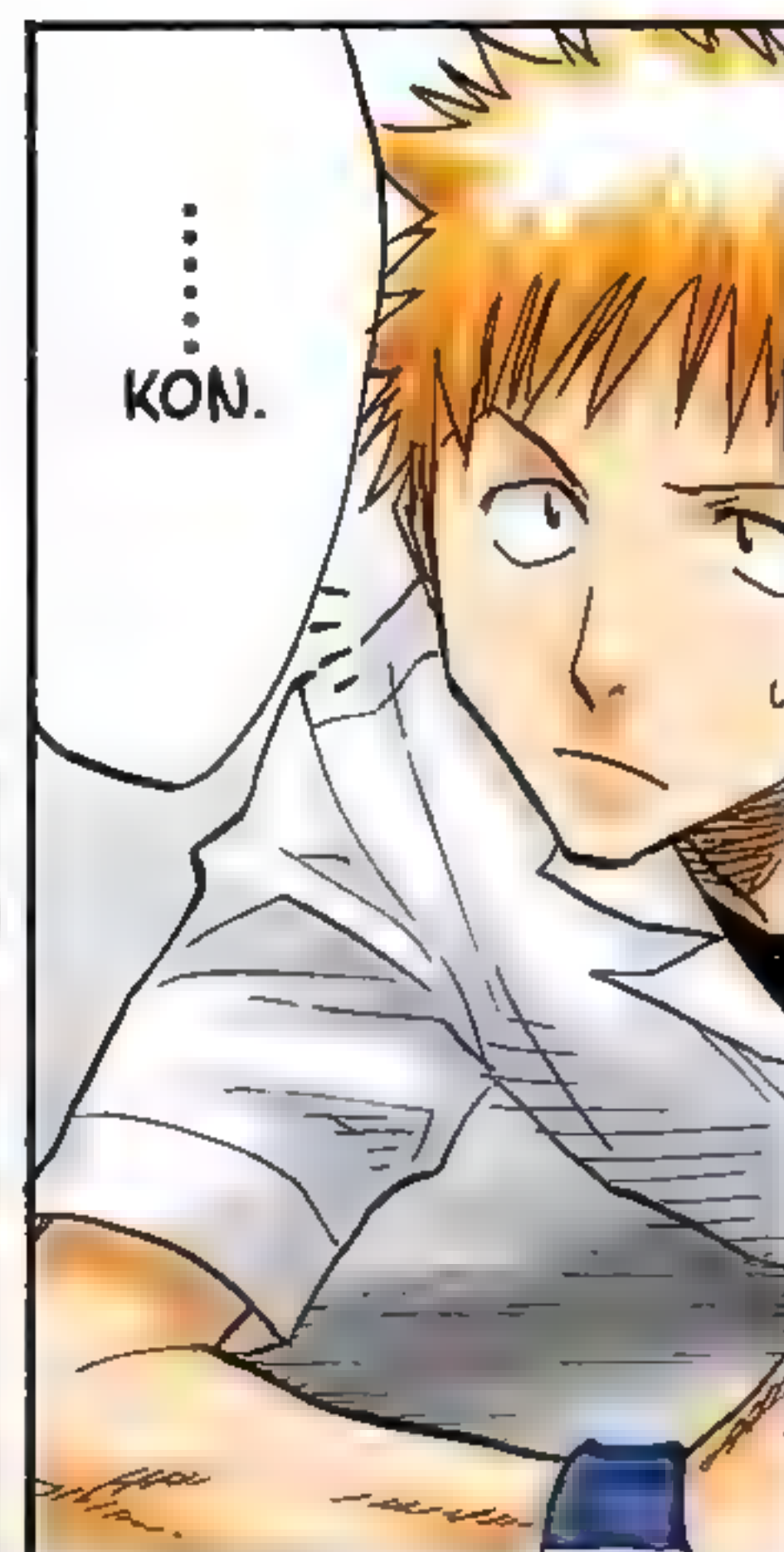
IF THAT
HAPPENS,
YOU MIGHT
GET PUT IN A
SITUATION
WHERE YOU'LL
HAVE TO
TURN INTO A
SHINIGAMI.

...THE GUY
FROM YES-
TERDAY...
WILL PROB-
ABLY PLAN
TO CONTACT
US AGAIN
SOMETIME
SOON...





WATCH
THE
MATCH
FROM
THERE.

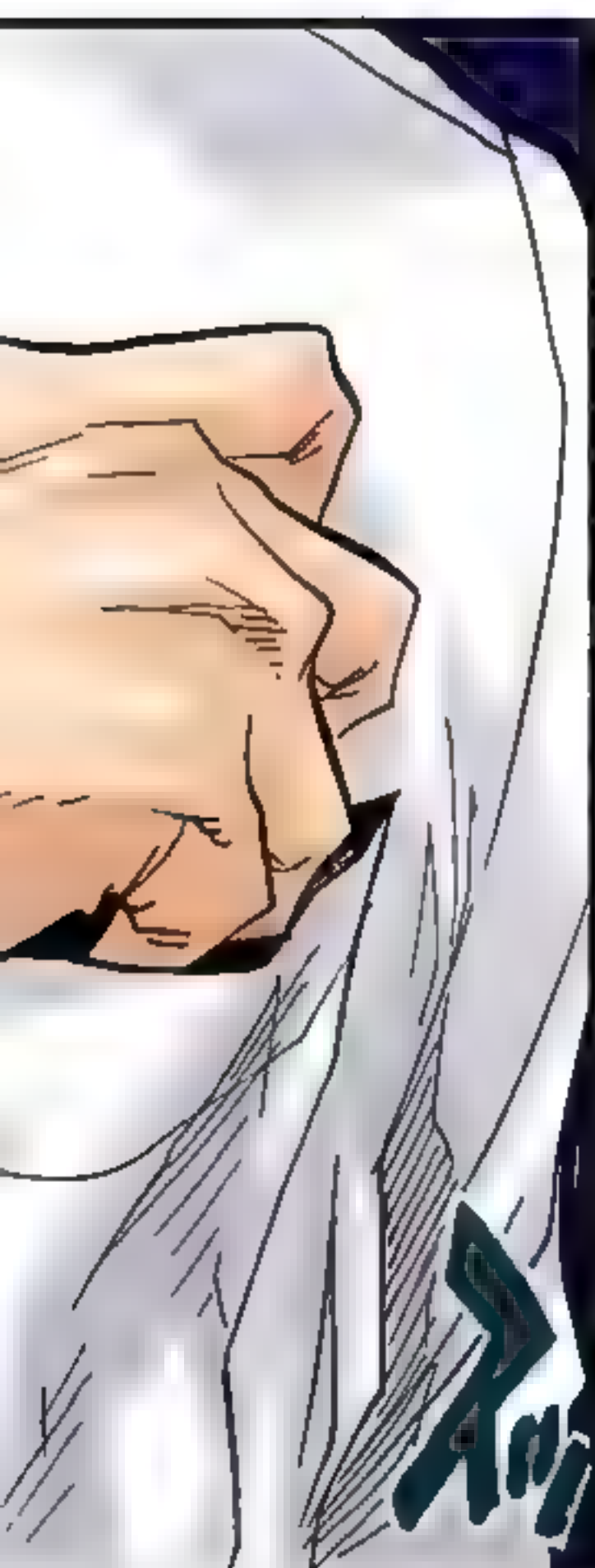


.....
KON.



POUND
THIS GUY
THROUGH
THE
FLOOR!

WATCH
ME AS
I...



THE
RULES
OF THIS
FIGHT!

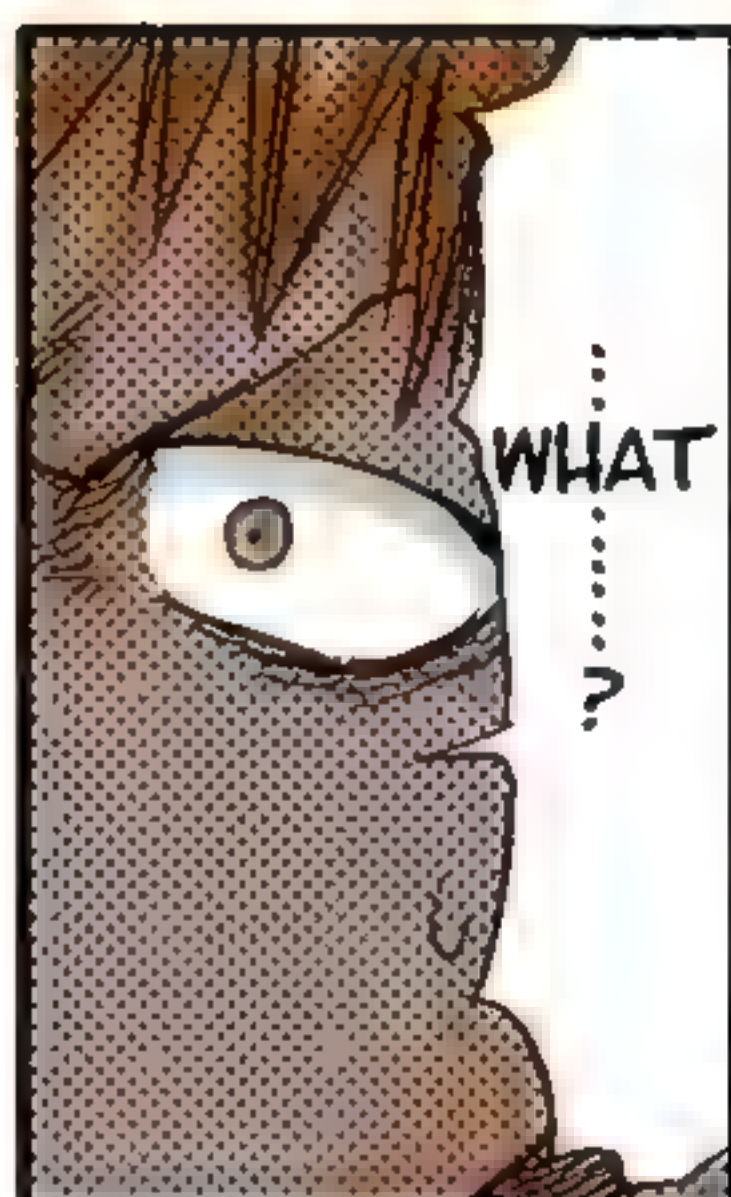


NOW...

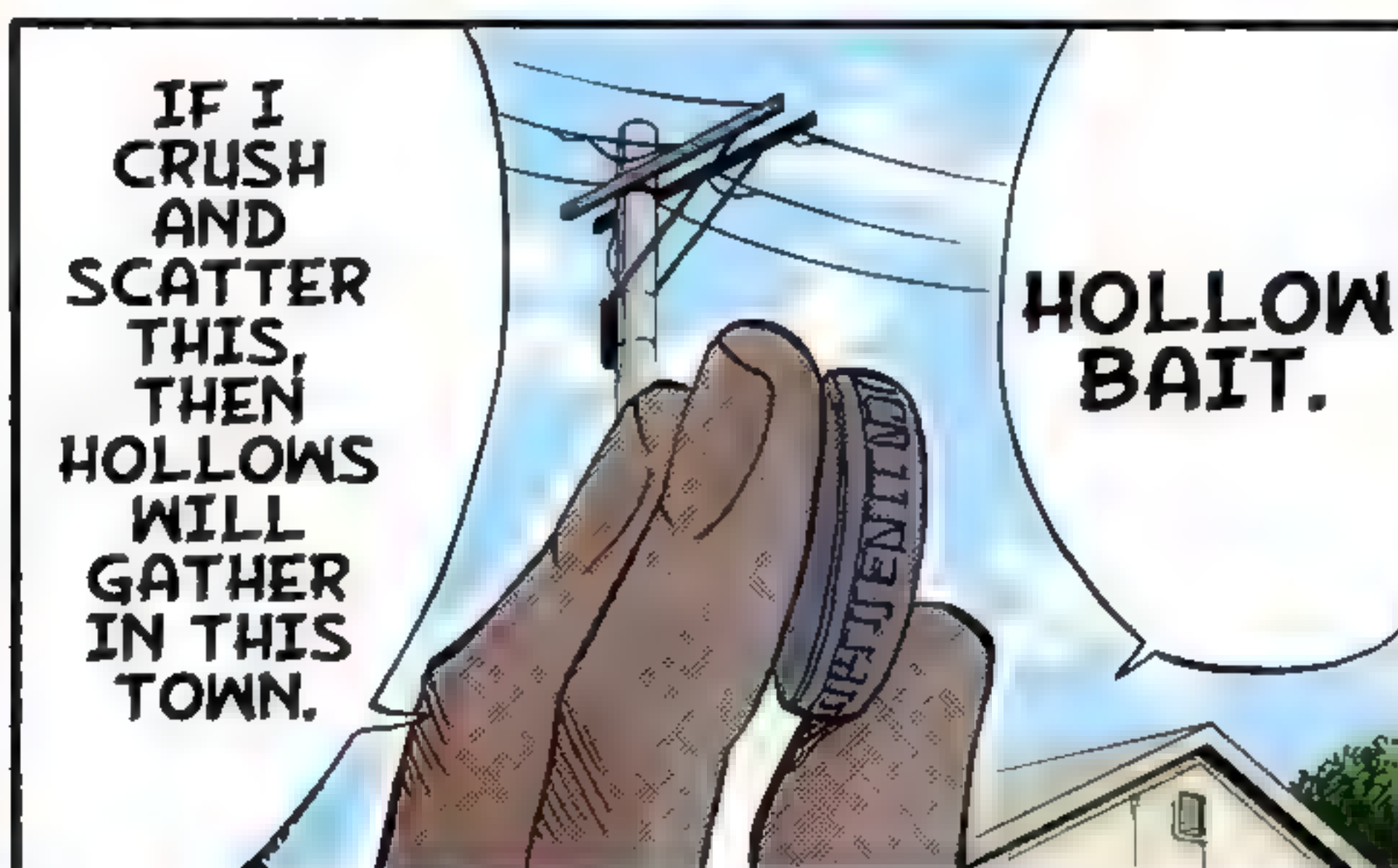
HURRY
UP AND
EXPLAIN...



WE'LL
BEGIN
THE
BATTLE
WITH
THIS.

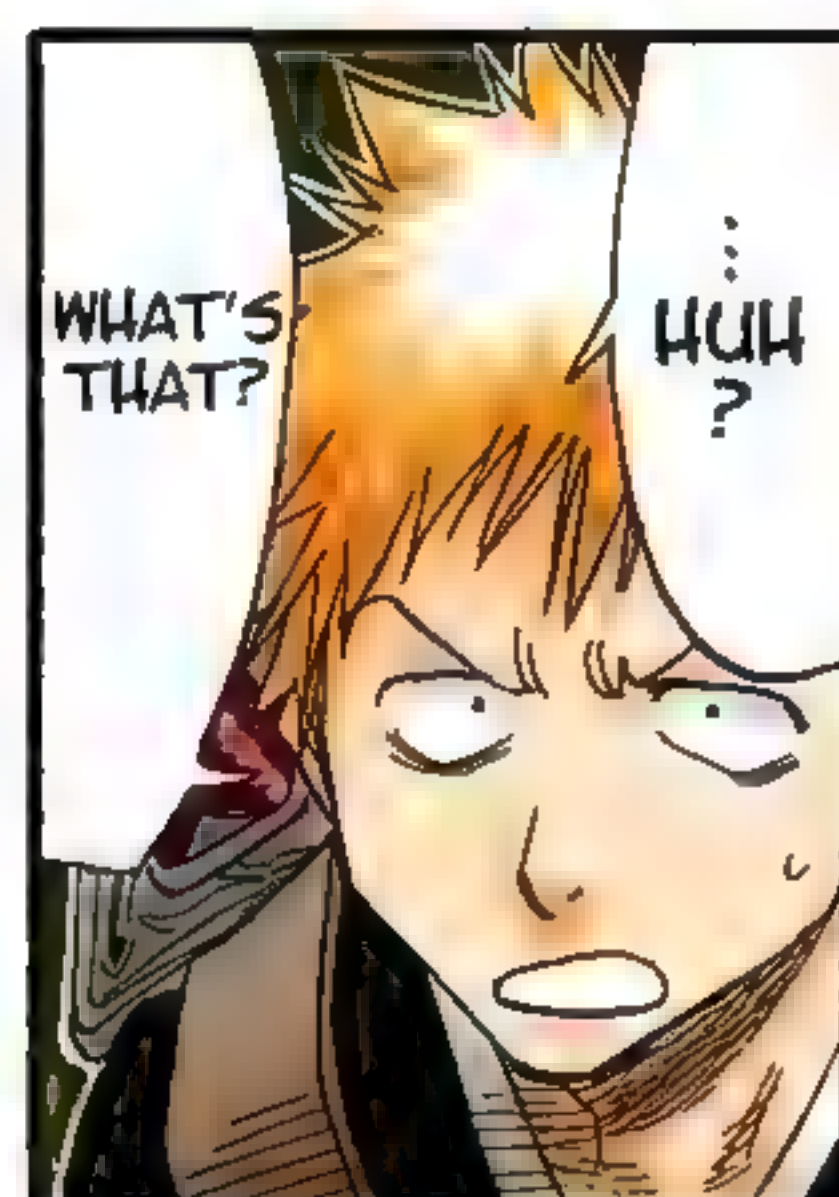


WHAT
.....?
?



IF I
CRUSH
AND
SCATTER
THIS,
THEN
HOLLOWS
WILL
GATHER
IN THIS
TOWN.

HOLLOW
BAIT.



WHAT'S
THAT?

...
HUH?
?



WHAT'S
THAT!?
QUIT
SCREWIN'
AROUND!!

WHO
THE
HELL
DO YOU
THINK
YOU
ARE!?

ARE YOU
TRYING TO
EXPOSE
PEOPLE IN
TOWN TO
DANGER
FOR THE
SAKE OF
OUR FIGHT!?

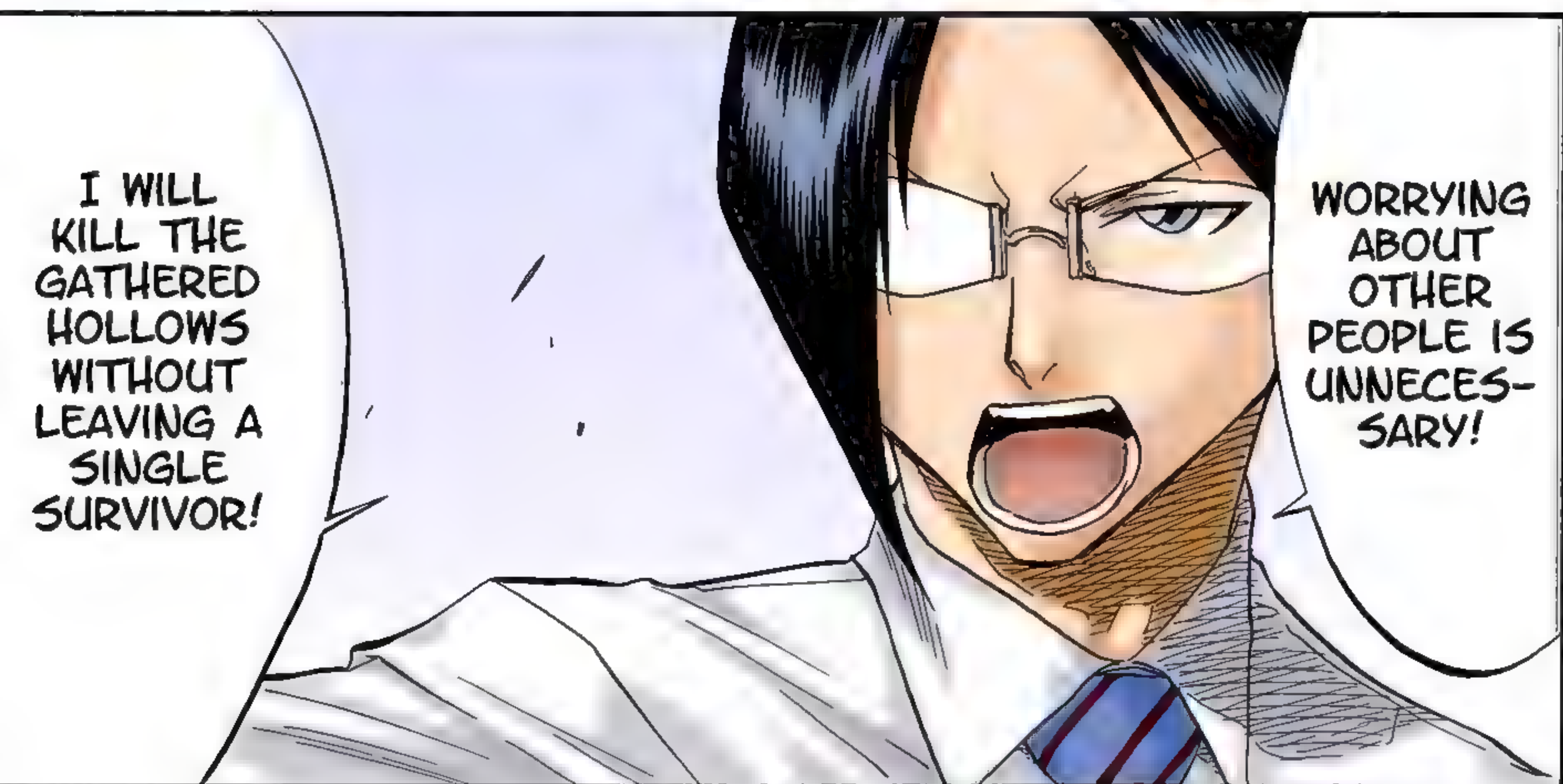


NICE AND
EASY TO
UNDER-
STAND
RULES.

THE ONE WHO
DEFEATS THE
MOST OF THE
GATHERED
HOLLOWS
WITHIN 24
HOURS WINS...
HOW ABOUT
THAT?

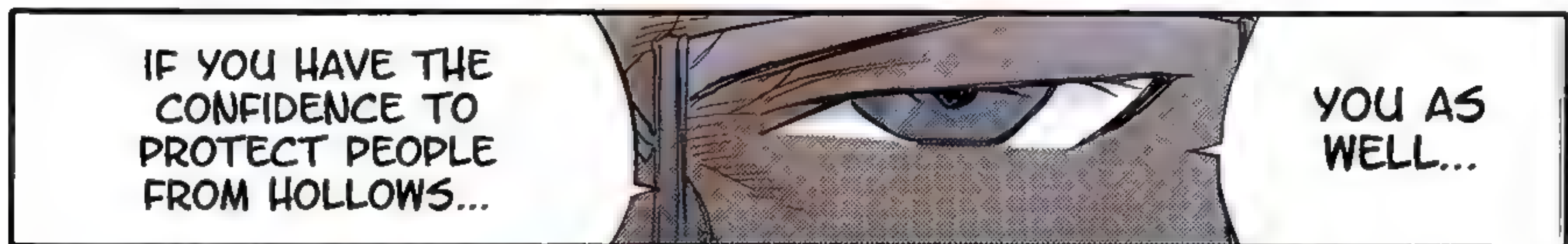


KEEP
YOUR
MORALITY
TO YOUR-
SELF!



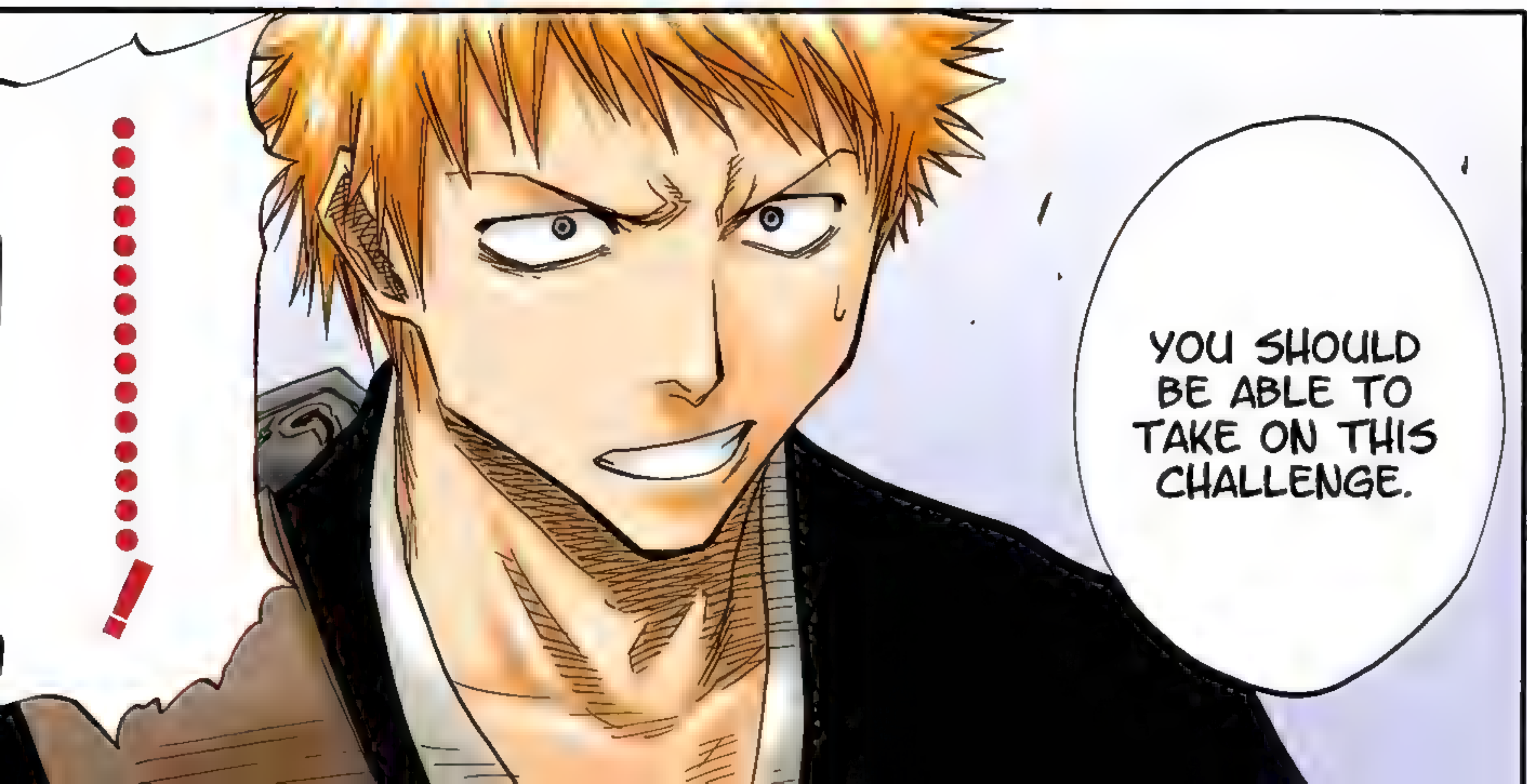
I WILL
KILL THE
GATHERED
HOLLOWS
WITHOUT
LEAVING A
SINGLE
SURVIVOR!

WORRYING
ABOUT
OTHER
PEOPLE IS
UNNECES-
SARY!



IF YOU HAVE THE
CONFIDENCE TO
PROTECT PEOPLE
FROM HOLLOWS...

YOU AS
WELL...



YOU SHOULD
BE ABLE TO
TAKE ON THIS
CHALLENGE.

I'm no good in this
kind of atmosphere...

Aaagh...
They're so
tense...



**THIS WAS DONE BY
KOJOZERO SCANS**



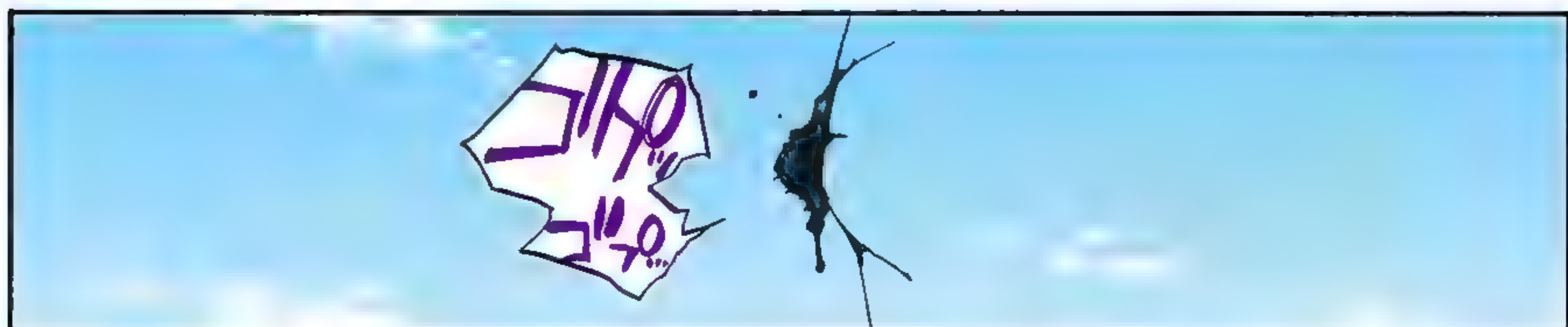
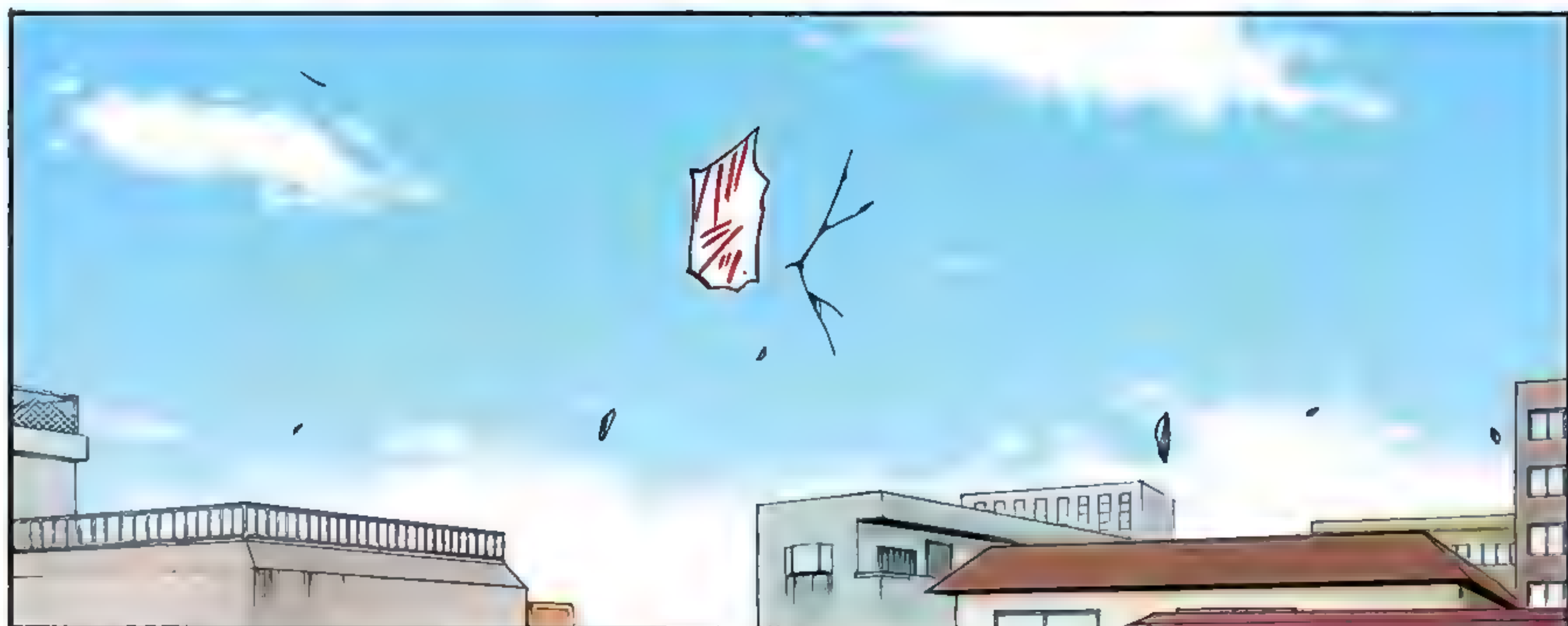


37. Crossing The Rubicon

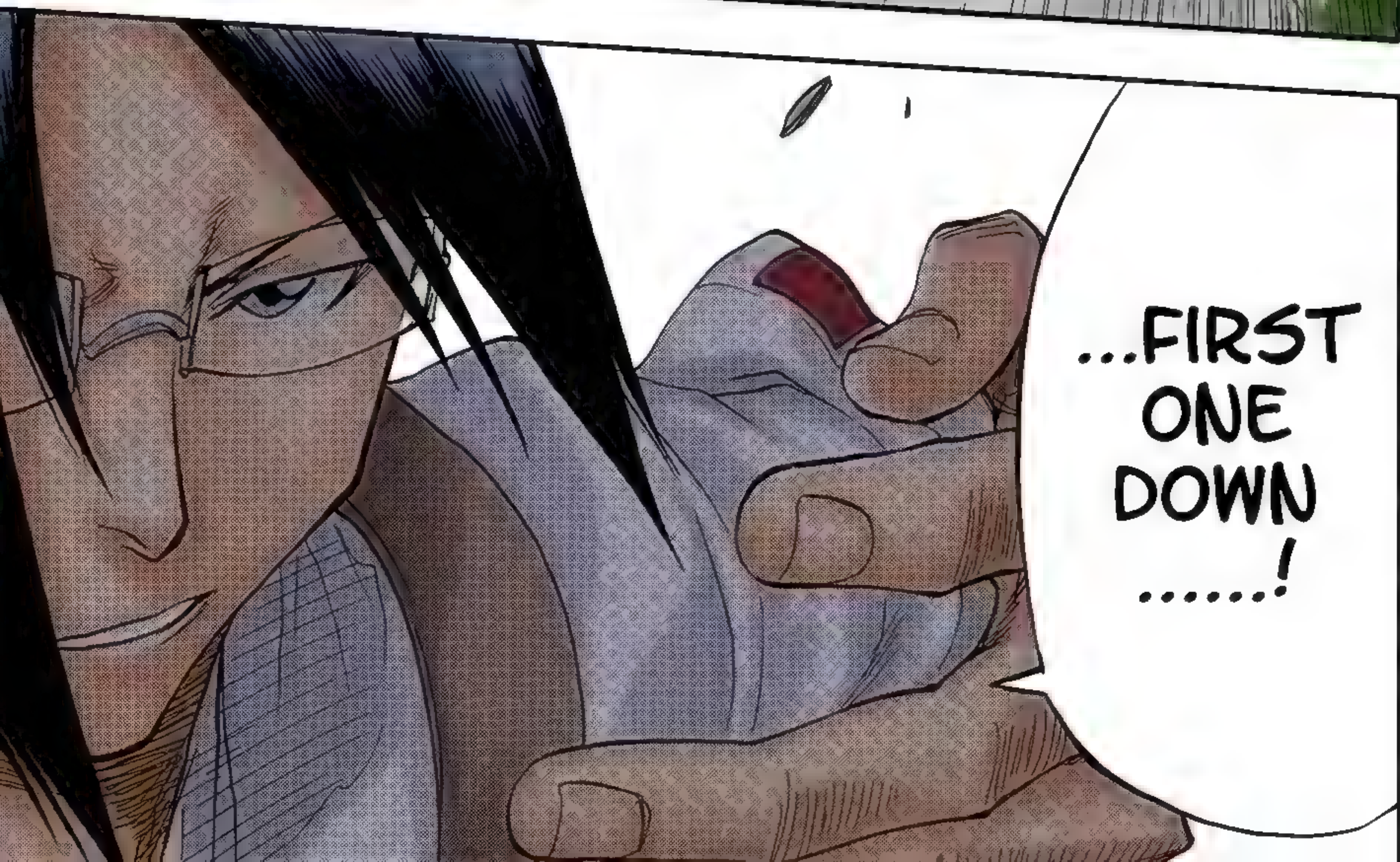
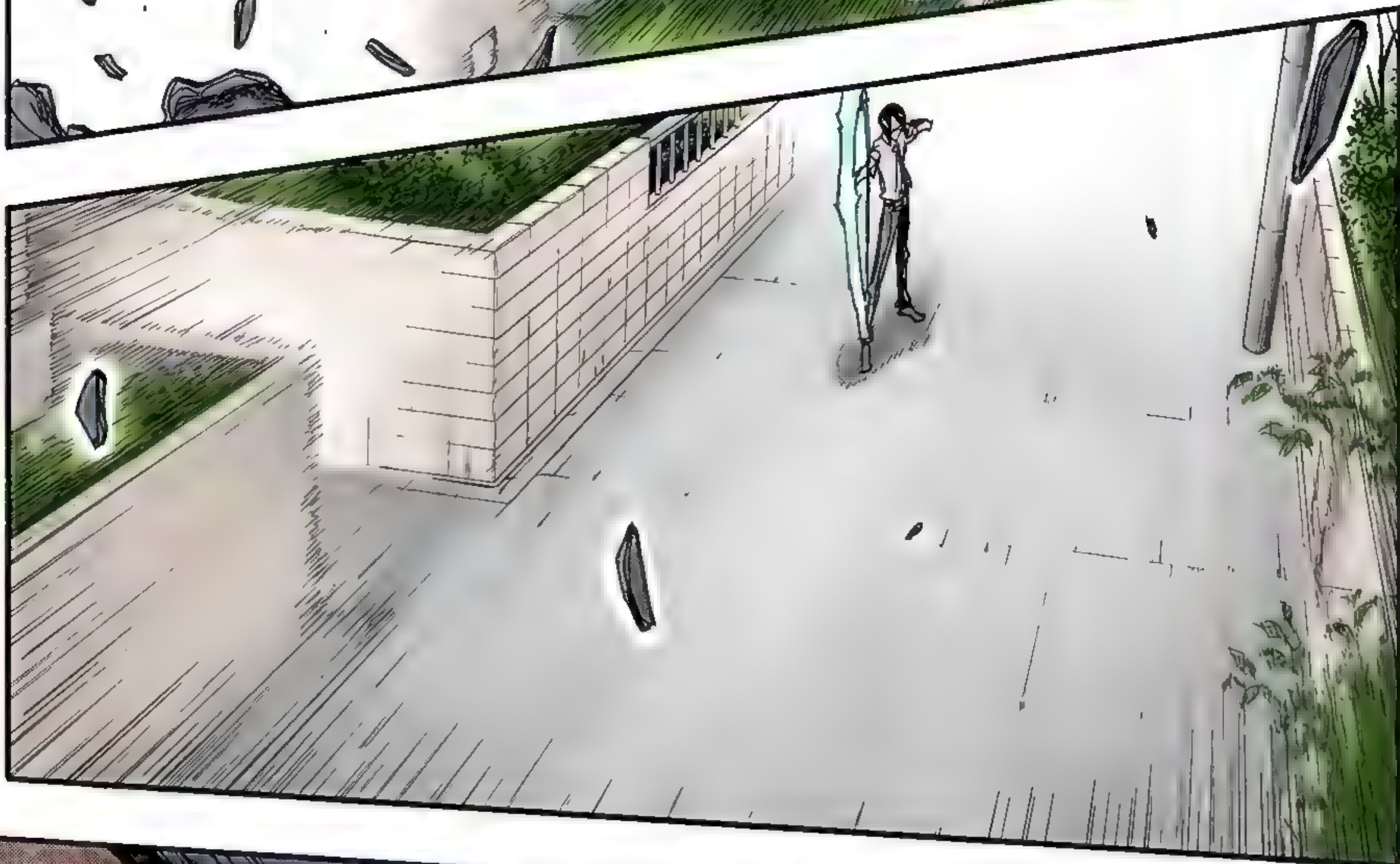
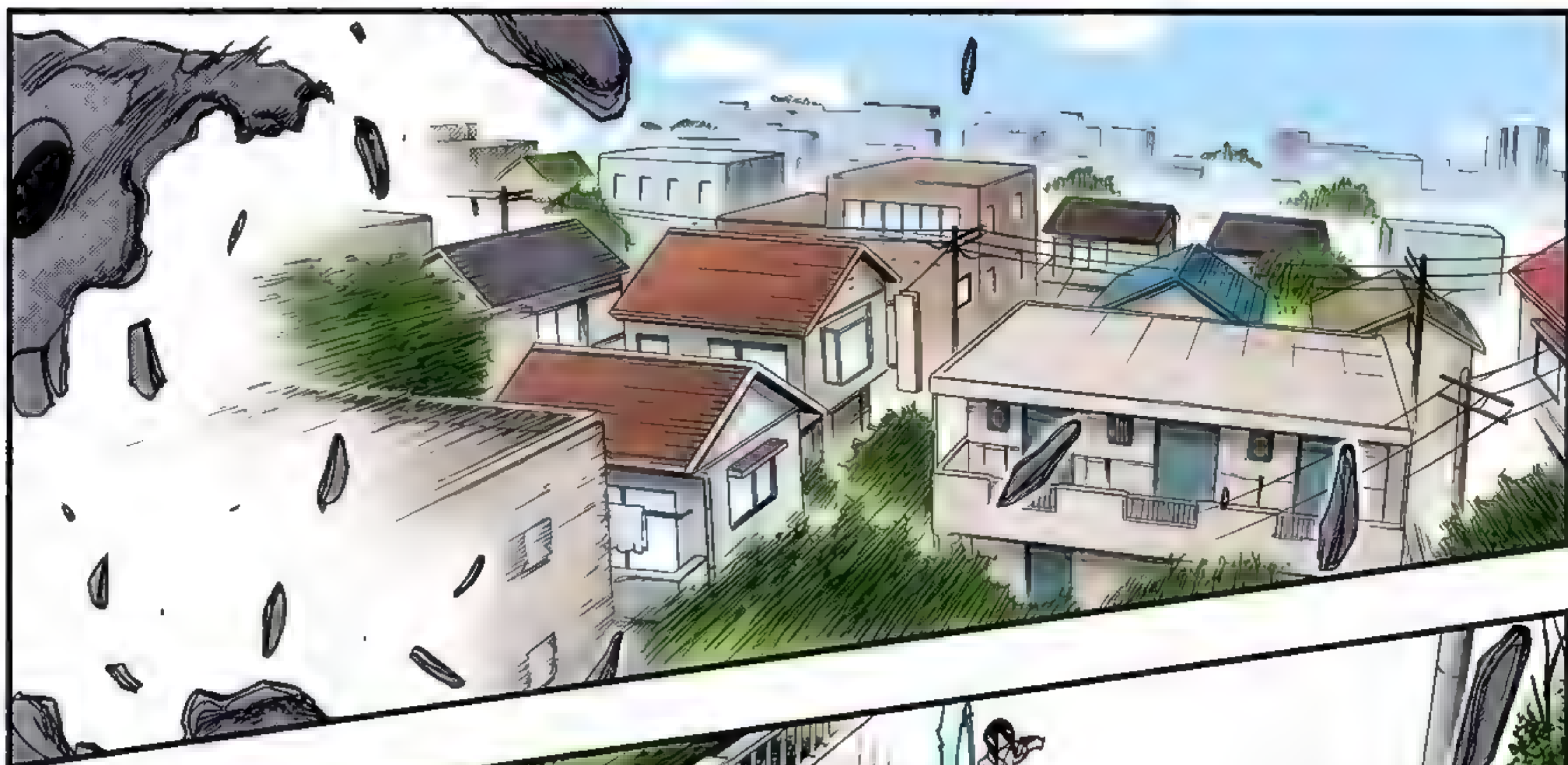
クロッシング

ザ

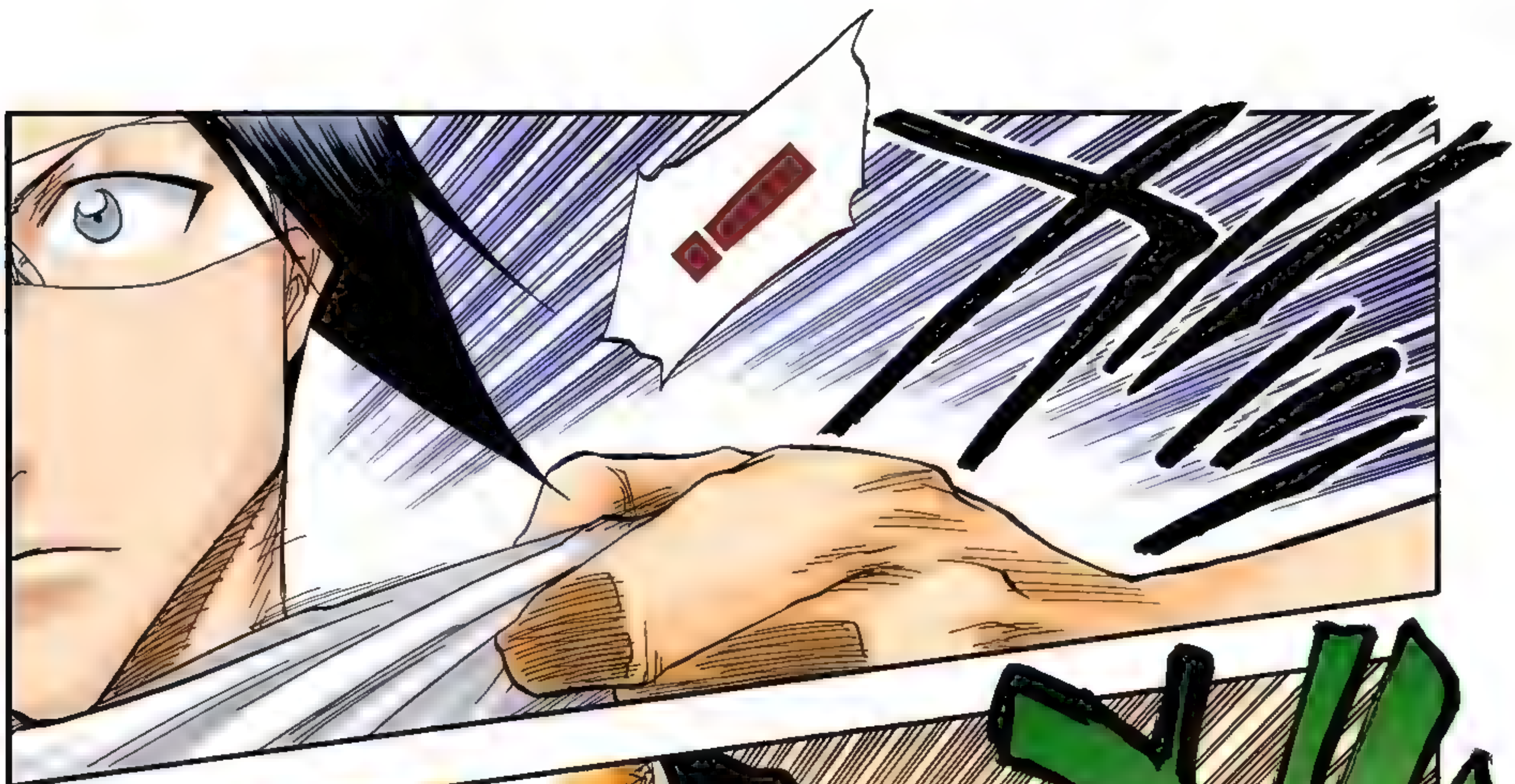
ルビコン



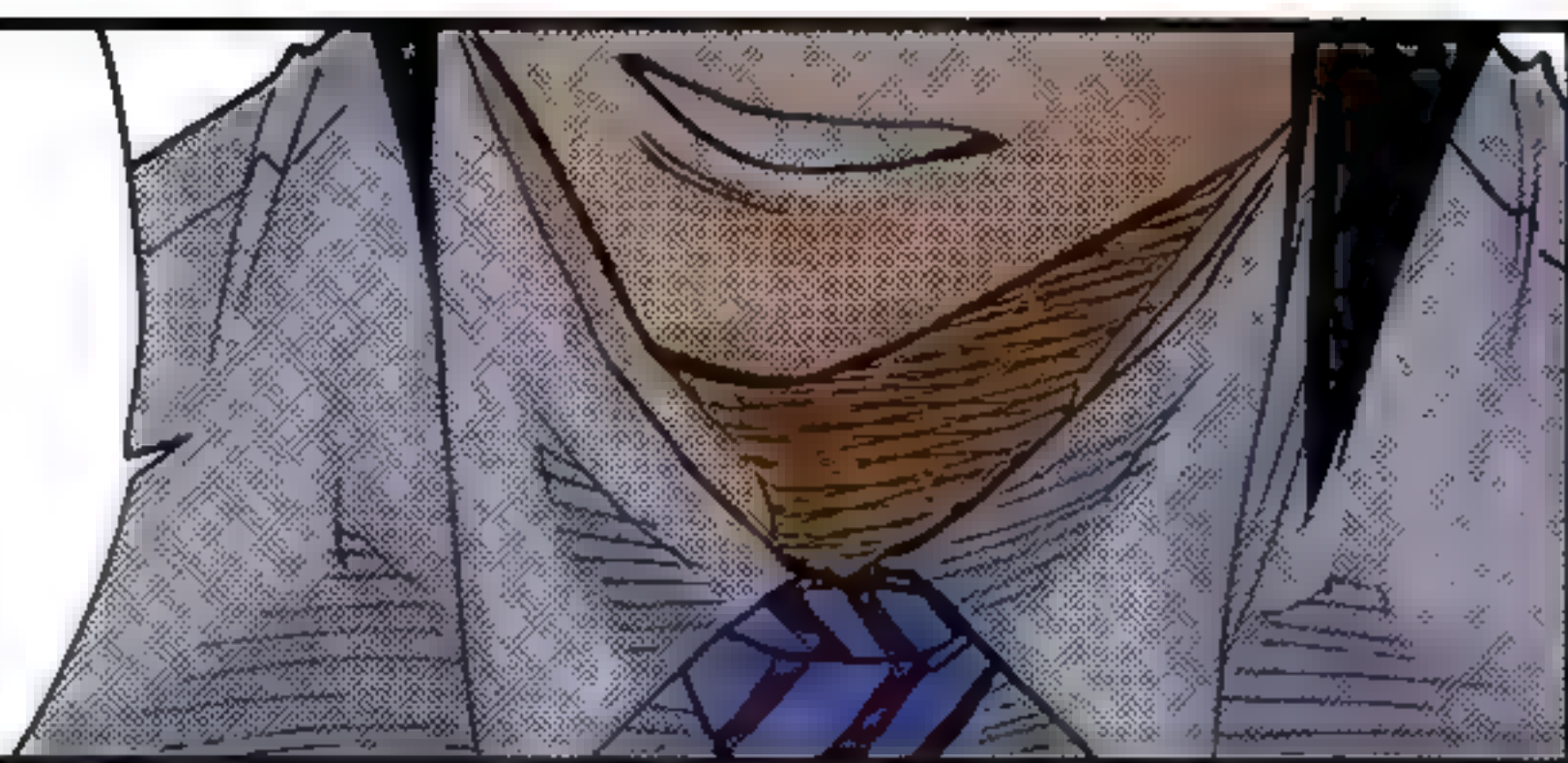




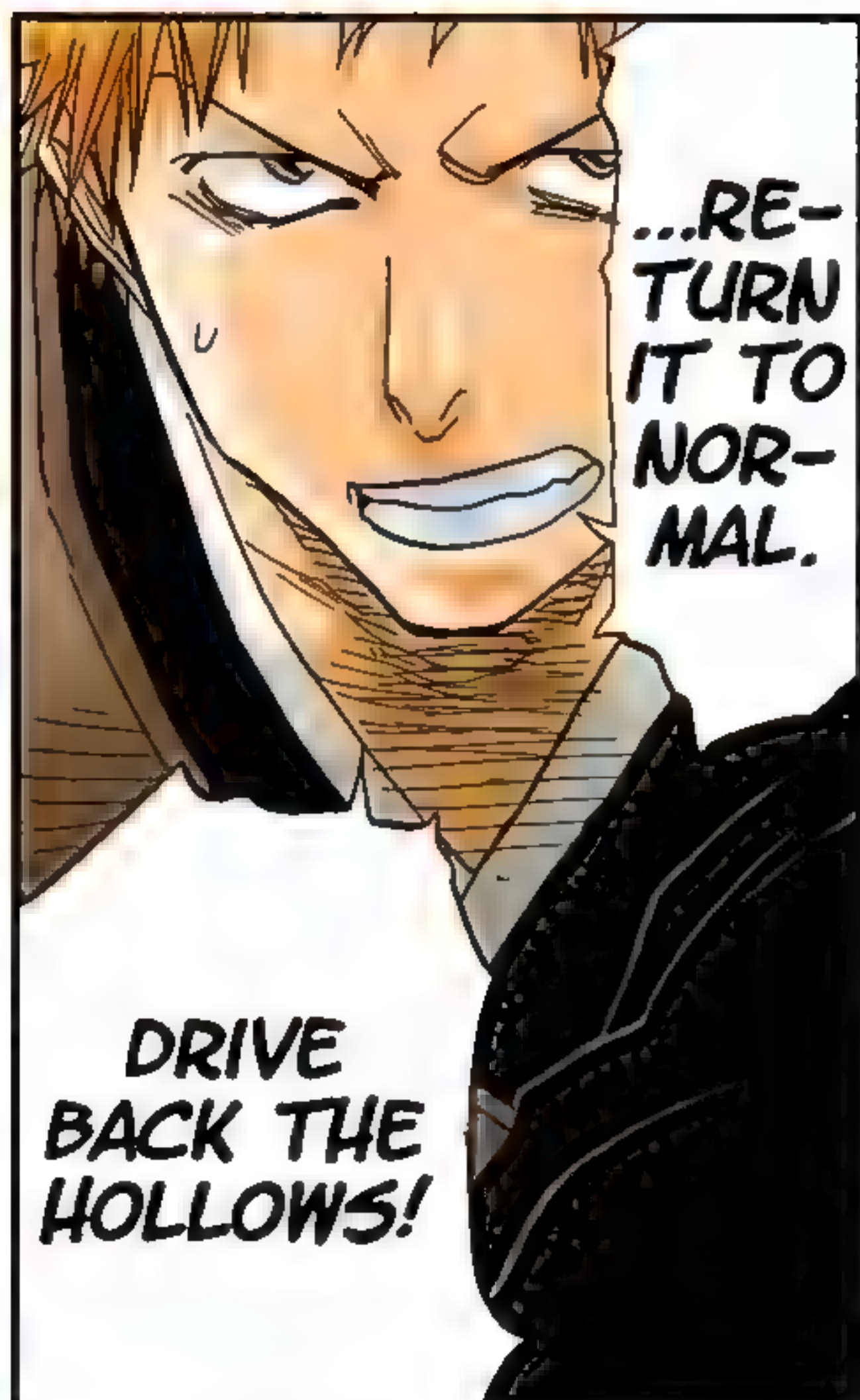
...FIRST
ONE
DOWN
.....!



DON'T
SPEAK
RASHLY.



...RE-
TURN
IT TO
NOR-
MAL.



DRIVE
BACK THE
HOLLOWS!

WHAT
I DID
JUST
NOW.

YOU
SAW
IT,
DIDN'T
YOU?



SOON,
HOLLOWS
LURED BY
THE BAIT
WILL FLOOD
THIS TOWN.

"THE DIE
IS CAST"
ONE
COULD
SAY.



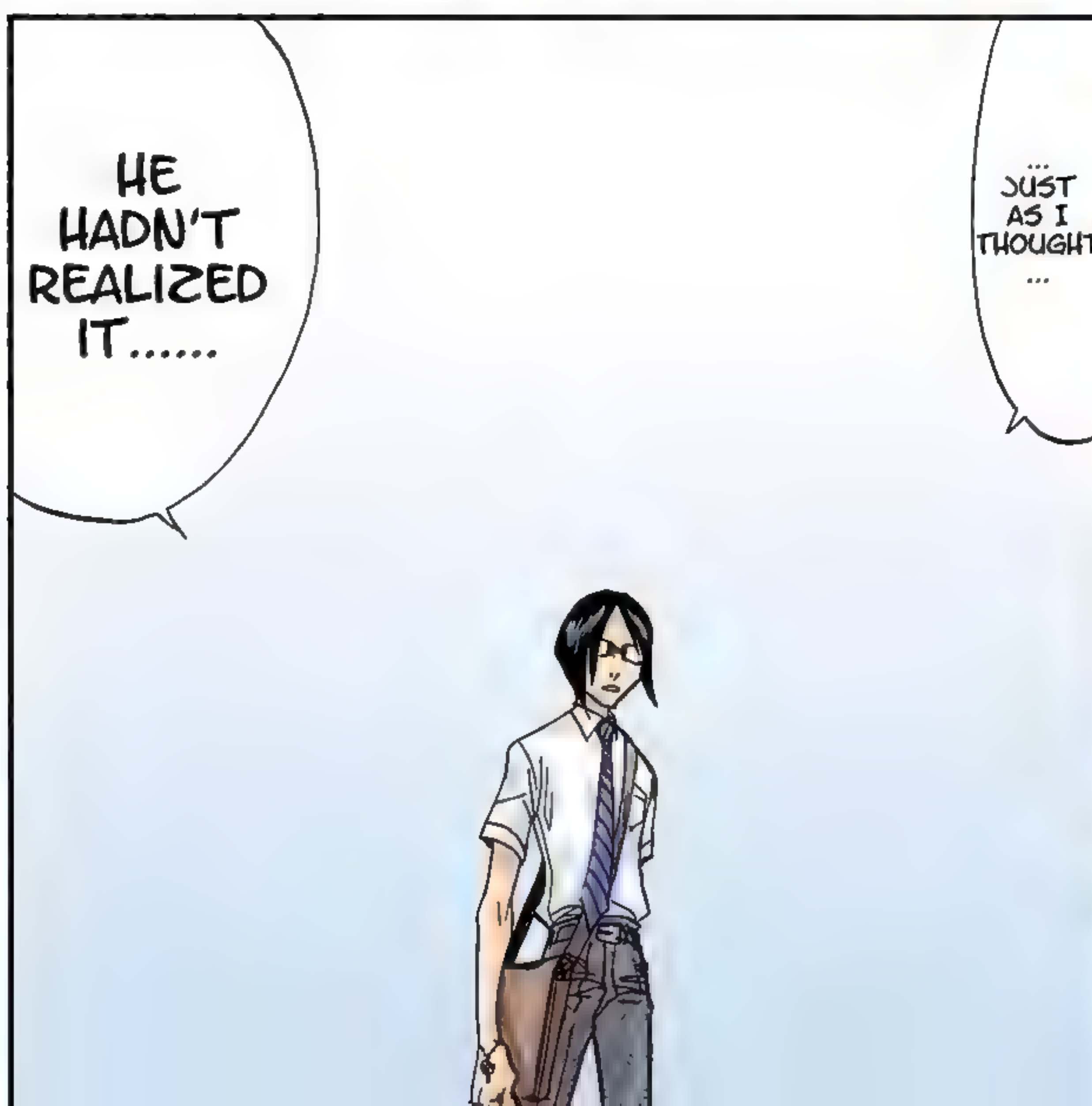
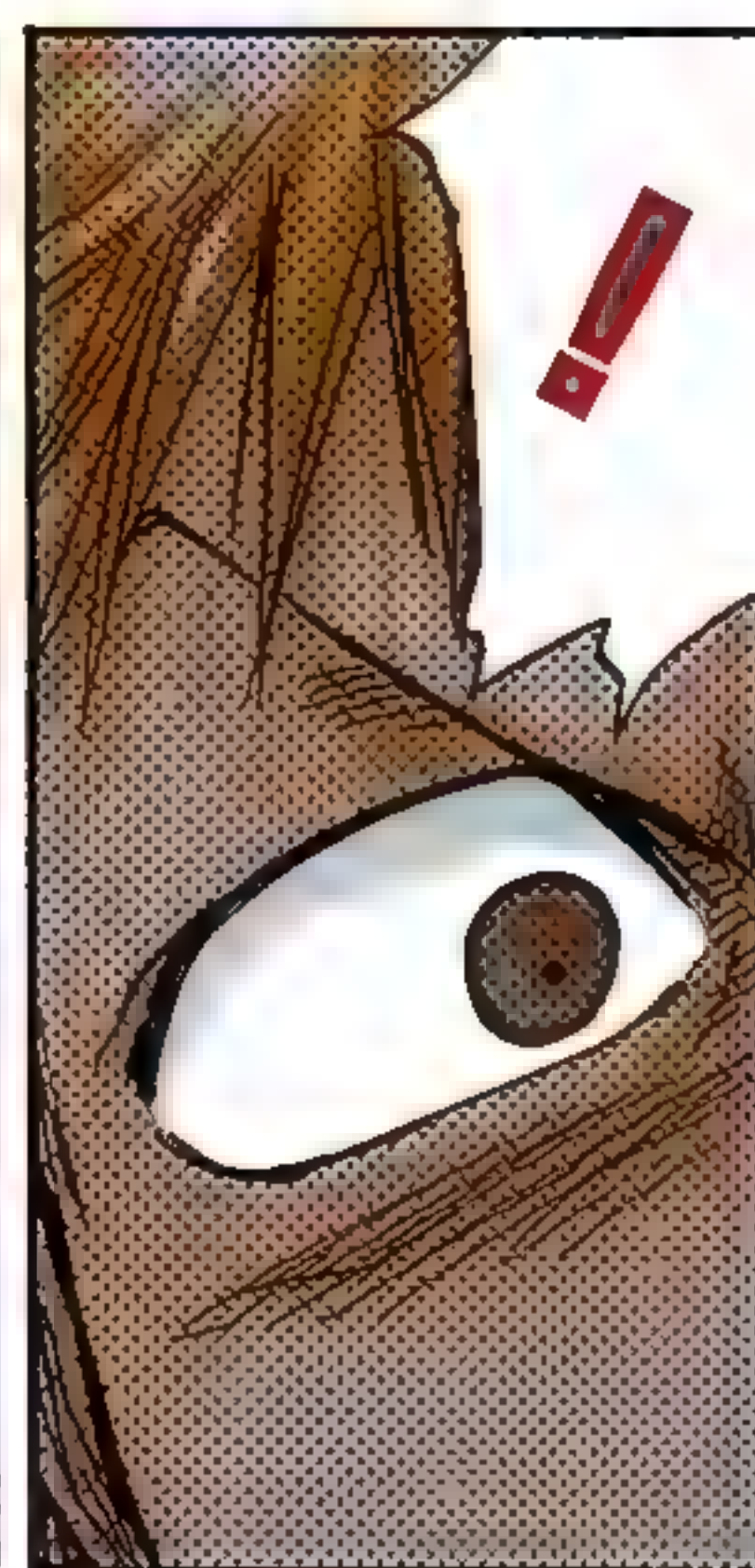
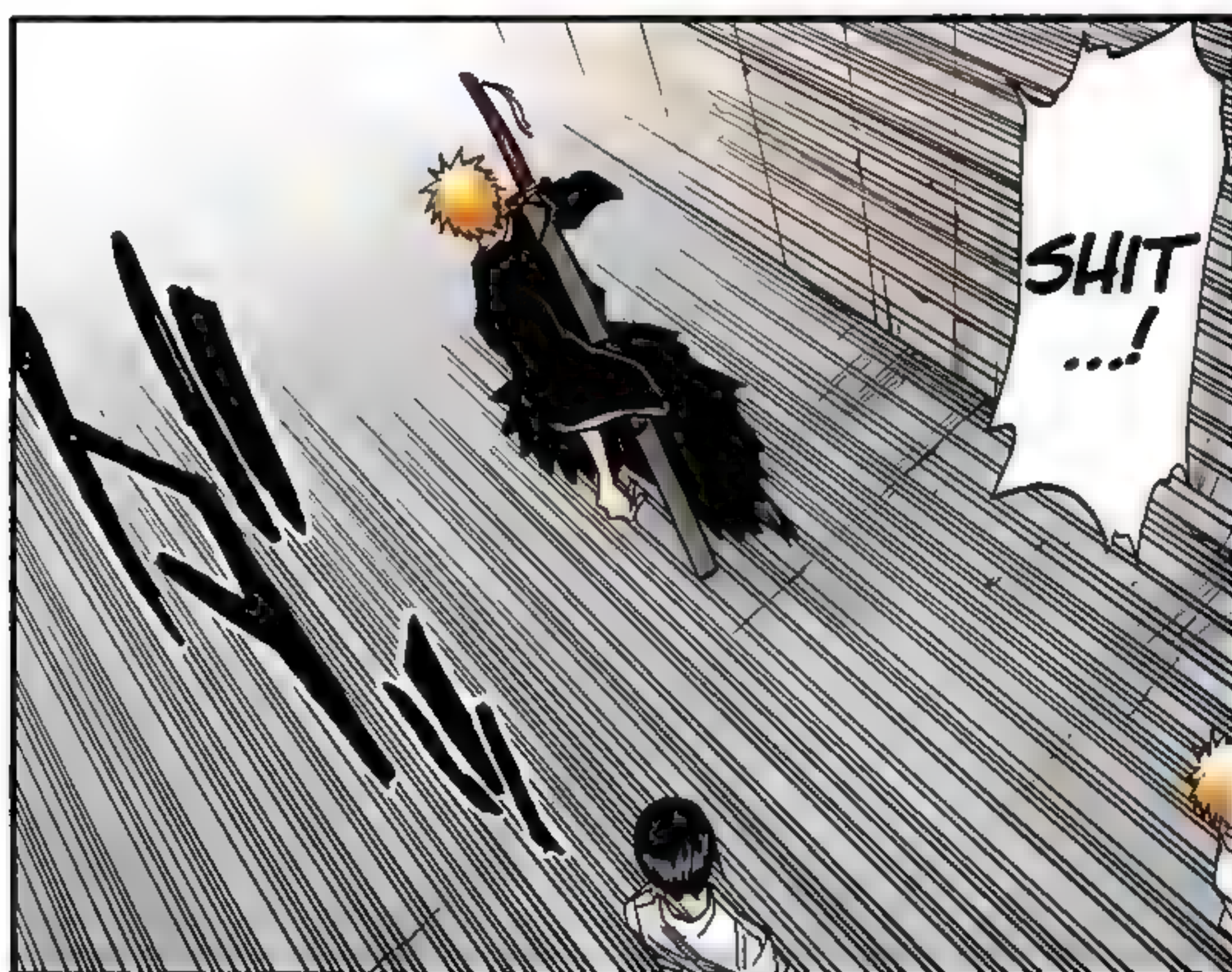
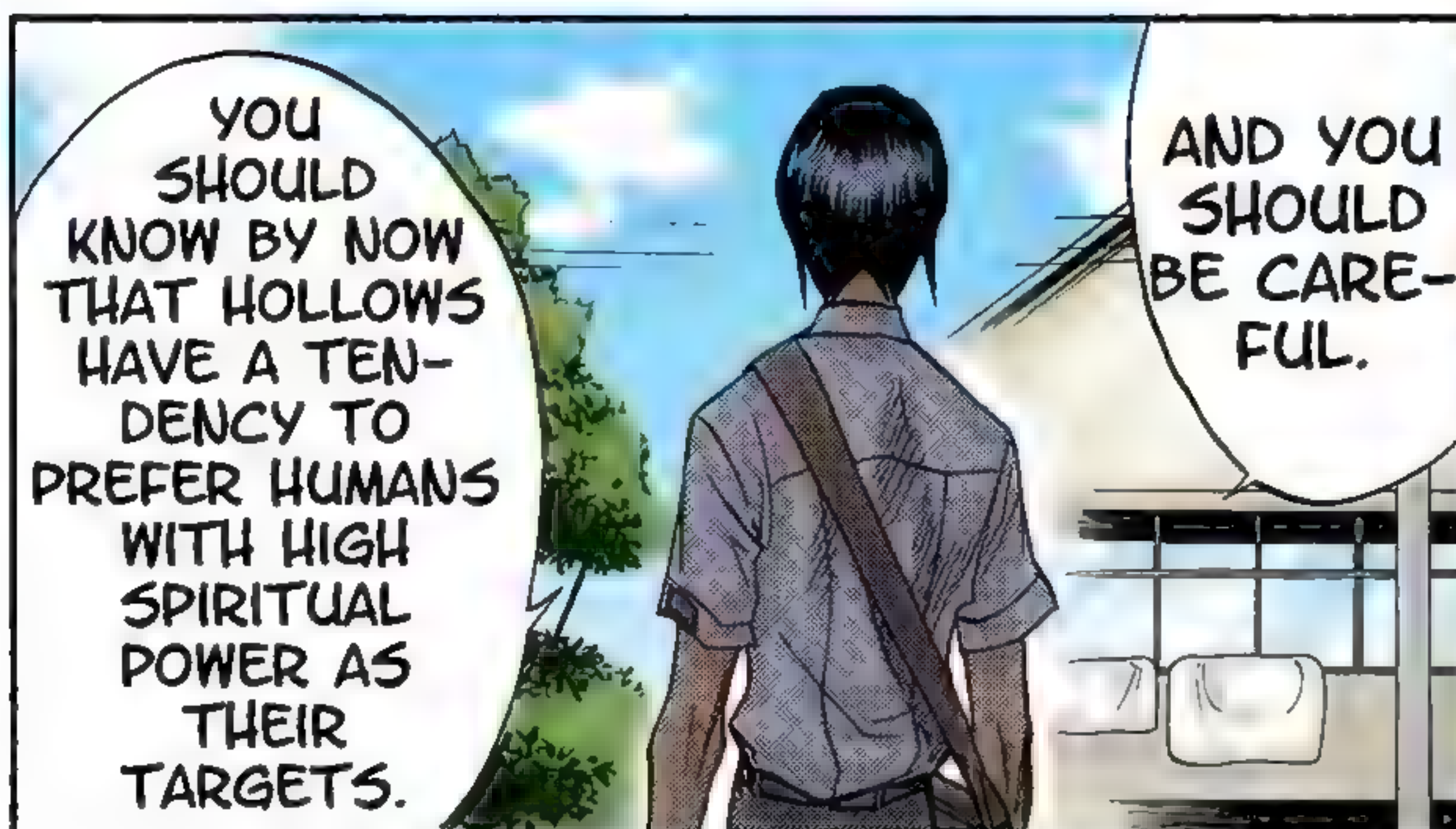
IF YOU WISH
TO PROTECT
AS MANY
PEOPLE FROM
HOLLOWS
AS POSSIBLE.



INSTEAD
OF
GRABBING
ME,

I THINK
YOU
SHOULD
RUN.





AND YOU'LL
BE AWARE
OF THE LOW
LEVEL OF
YOUR
ABILITIES,



AMONG THE
PEOPLE
CLOSE TO
YOU, IT'S NOT
JUST YOUR
FAMILY WHO
HAVE HIGH
SPIRITUAL
POWER.

SEARCH
WELL,
KURO-
SAKI
ICHIGO.

IF
YOU
HAVEN'T
EVEN
REA-
LIZED
THAT,

YOU'LL
SURELY
BE DE-
FEATED
BY ME.

THE DIS-
APPOINT-
MENT IN
YOURSELF
WILL KILL
YOU.

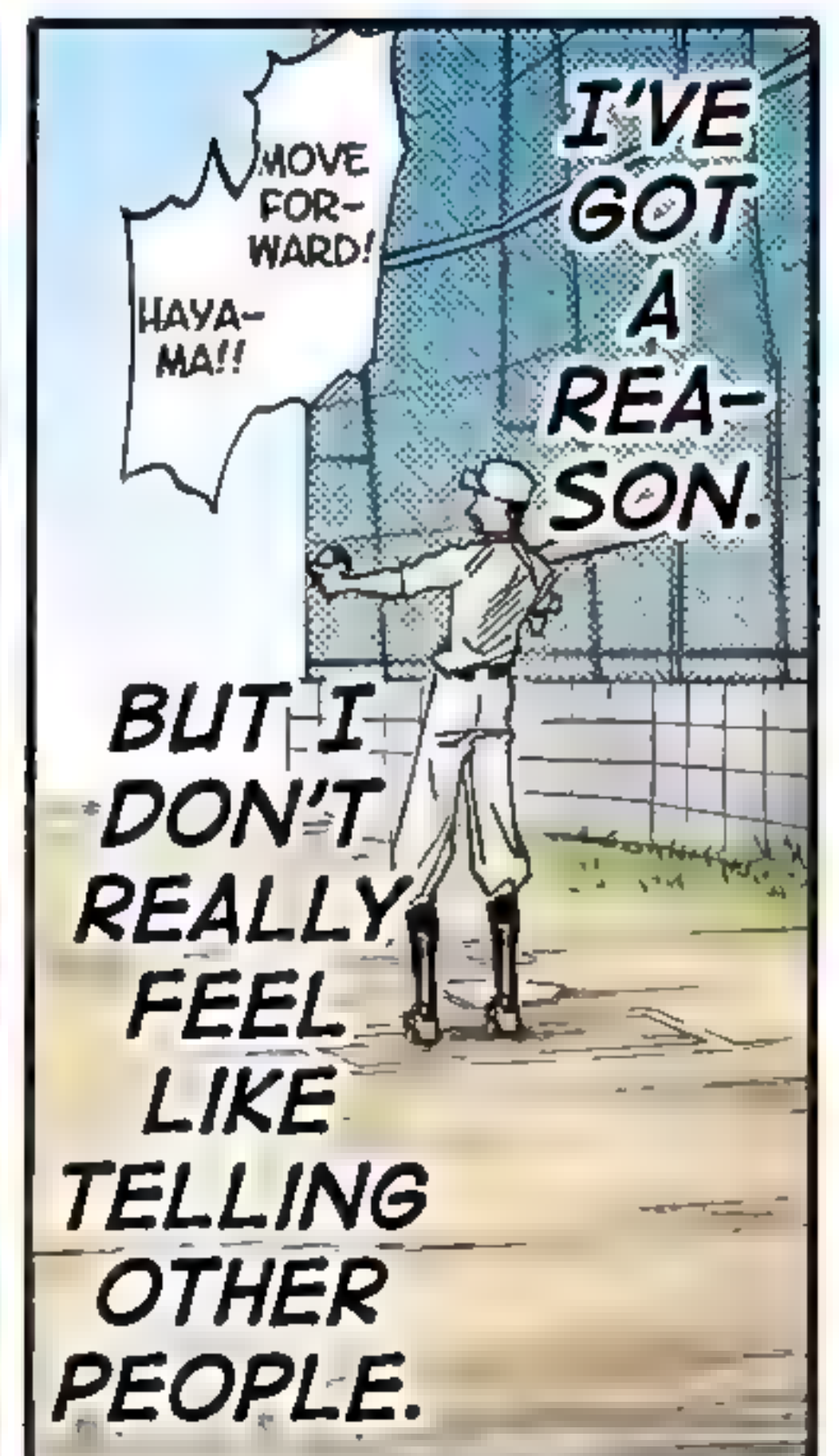
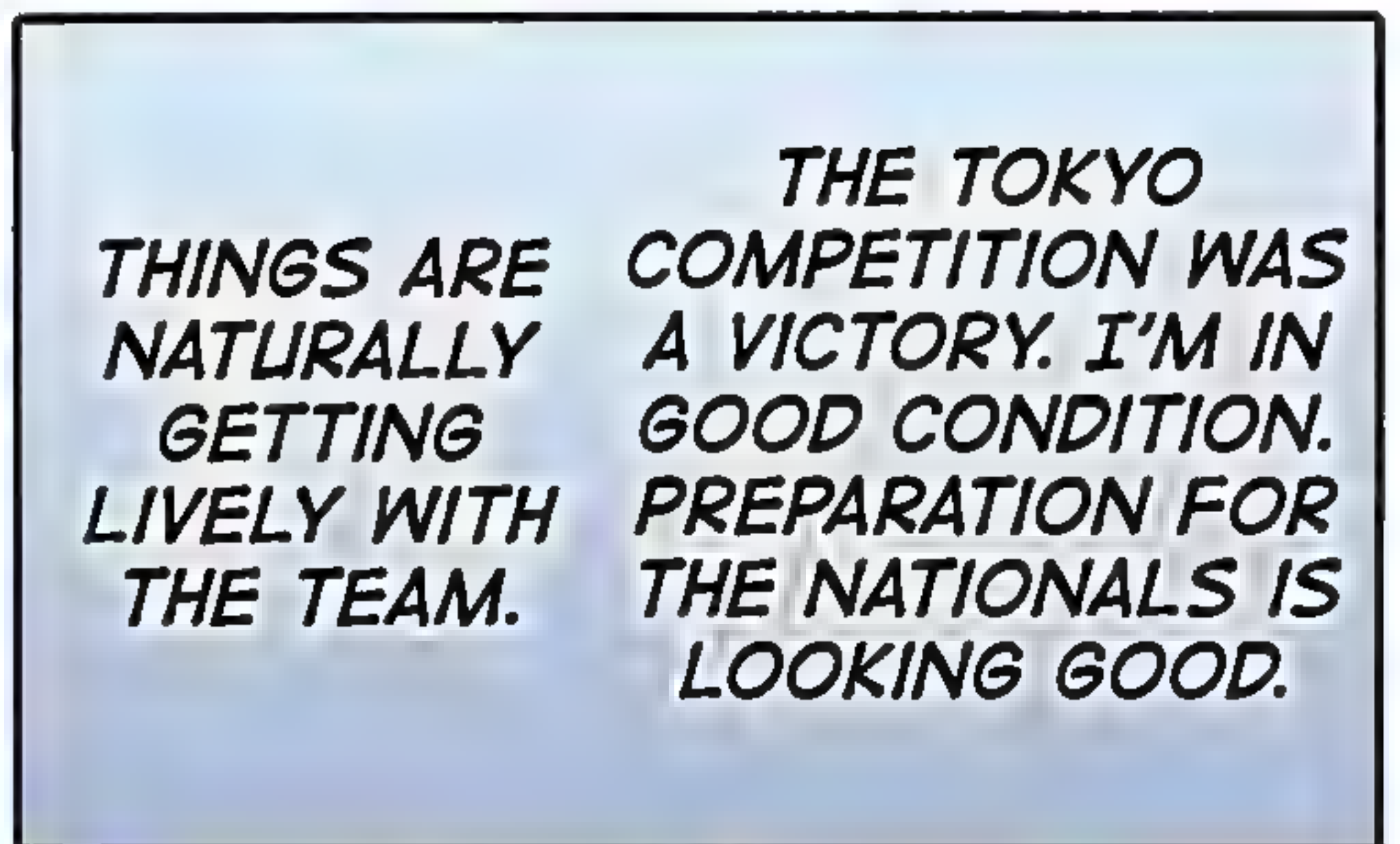
ON THE
OTHER
SIDE OF
THE
RUBICON.



BLEACH

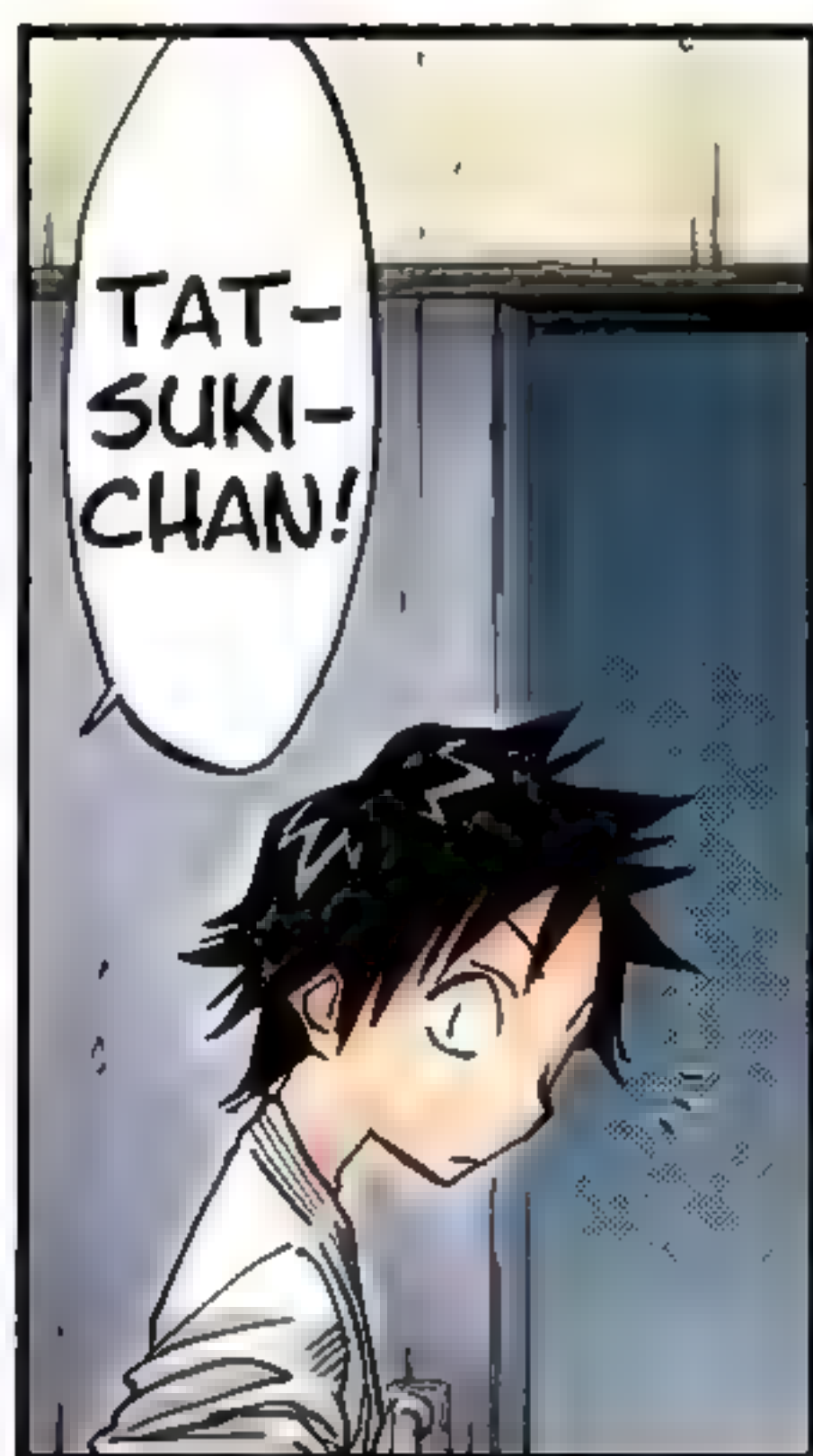
ブリーチ

37. クロッシング・ザ・ルビコン





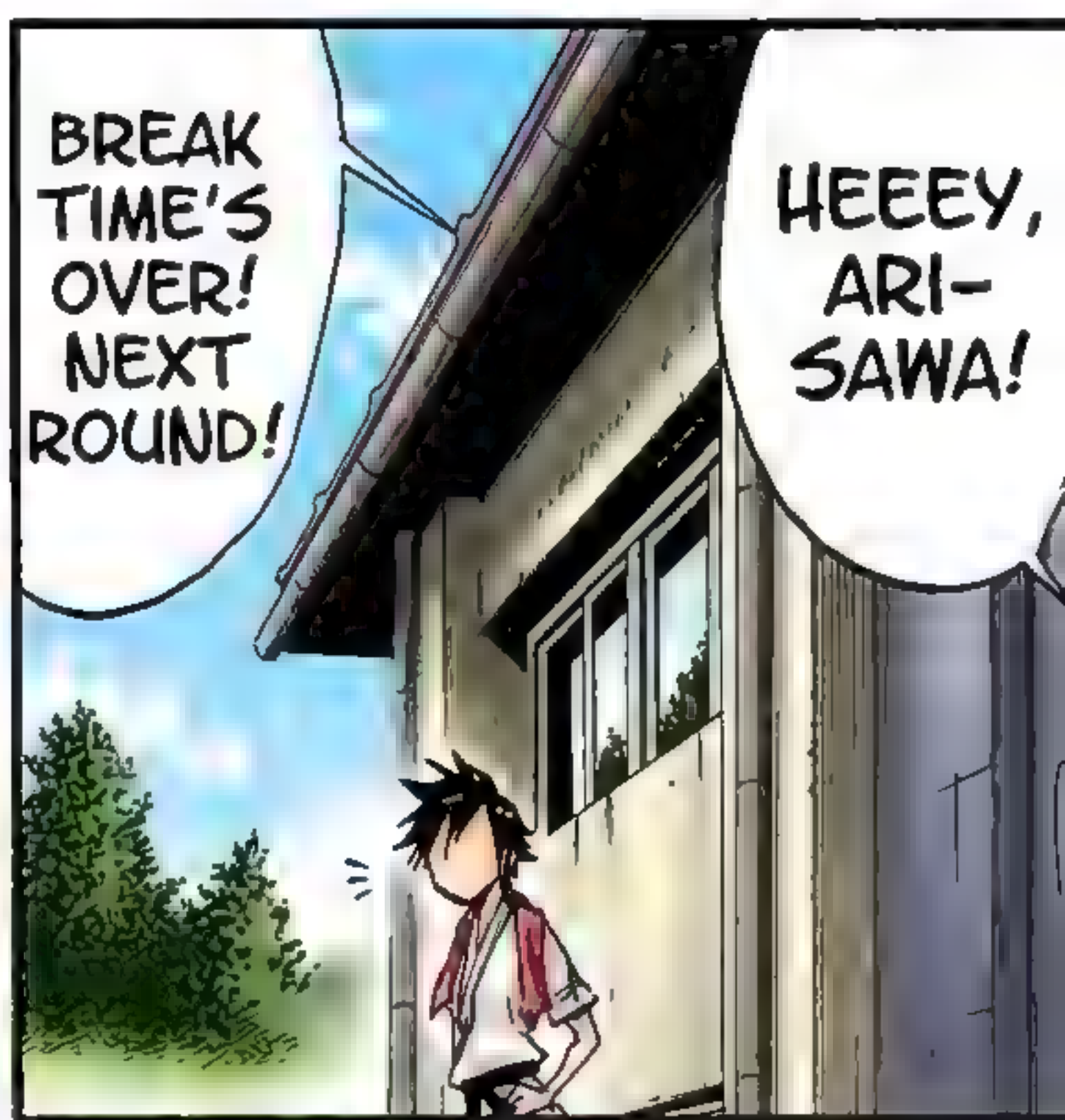
THEY'RE
JUST
DAMN
GHOSTS
....!



TAT-
SUKI-
CHAN!

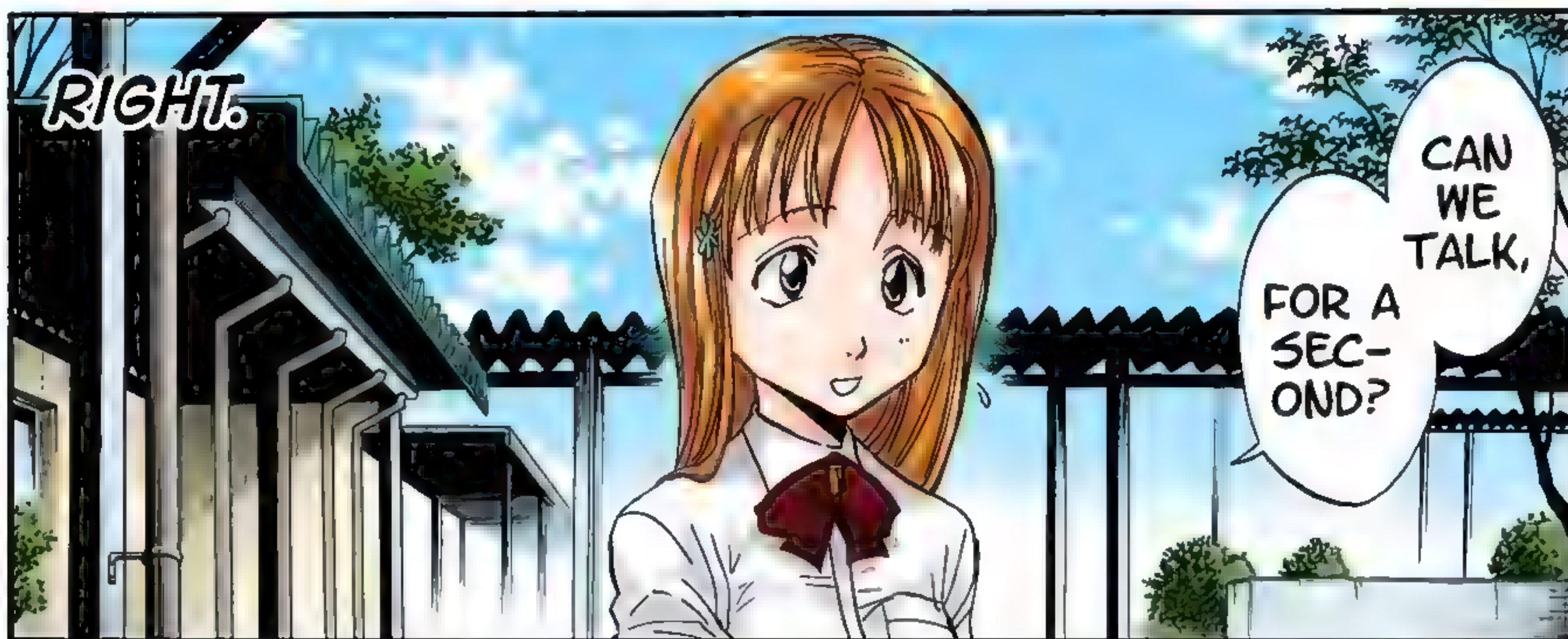


GOT-
CHA!



BREAK
TIME'S
OVER!
NEXT
ROUND!

HEEEY,
ARI-
SAWA!



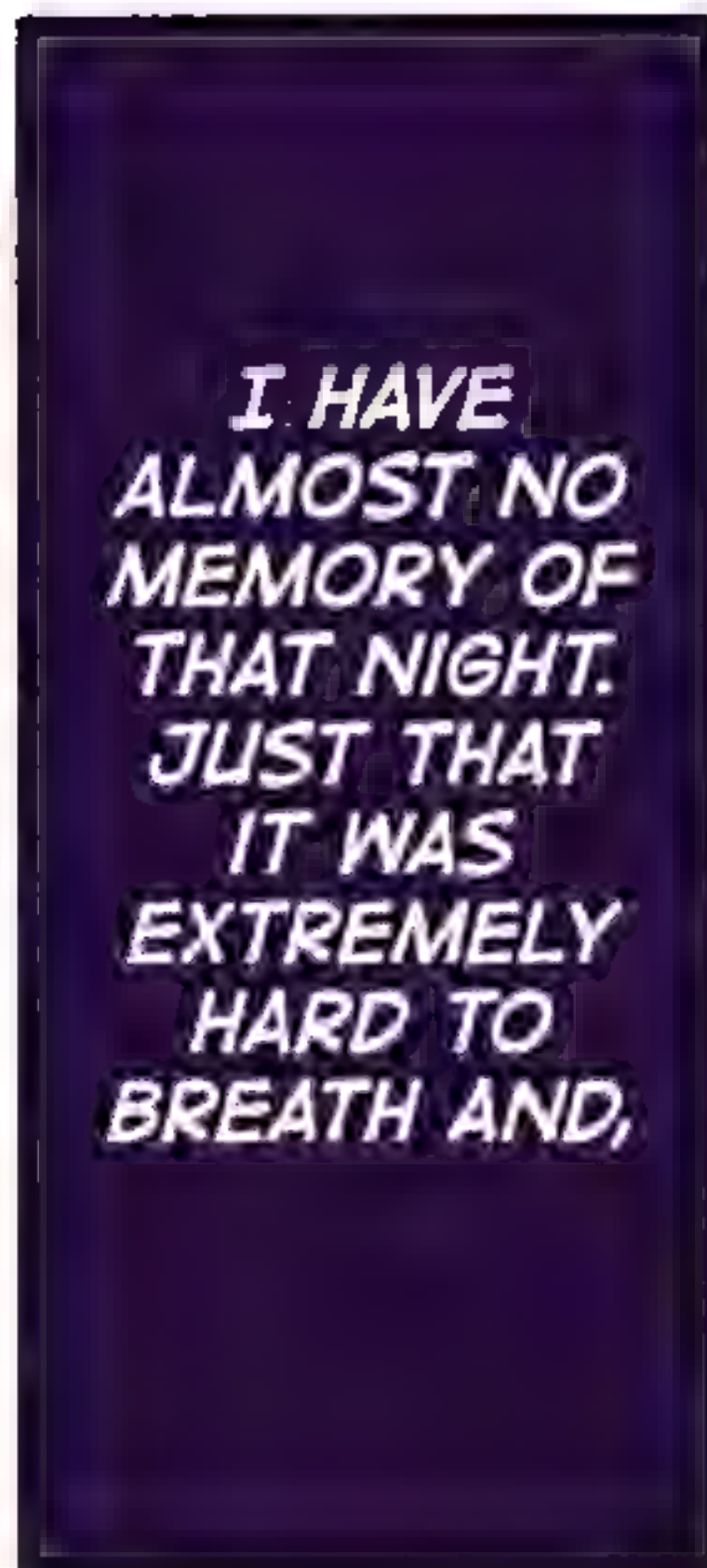
RIGHT

CAN
WE
TALK,
FOR A
SEC-
OND?

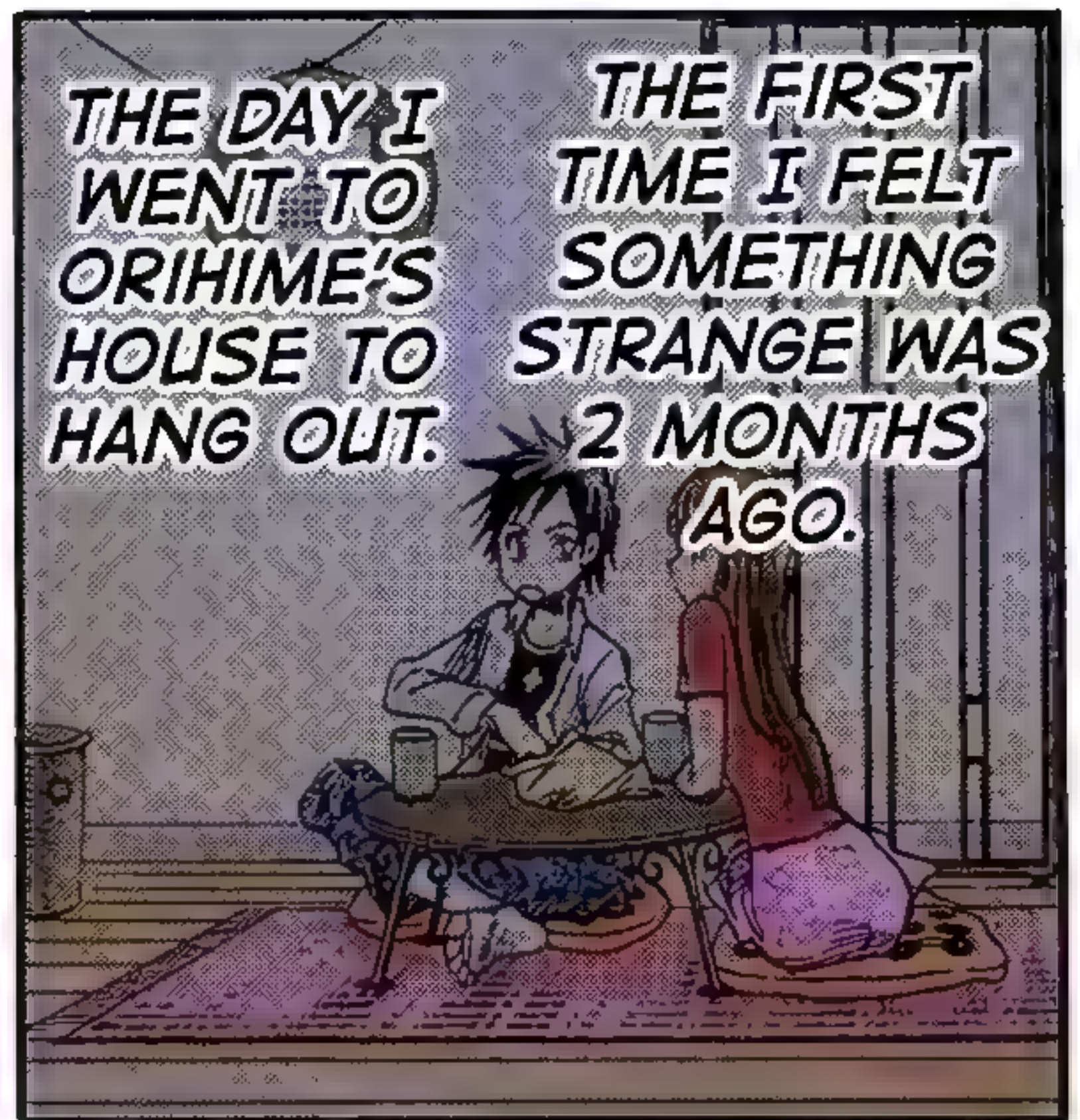


PROWL-
LING
ABOUT
THE
ROOM.

I SORT
OF RE-
MEMBER
A FIGURE
RESEM-
BLING
KUCHIKI-
SAN

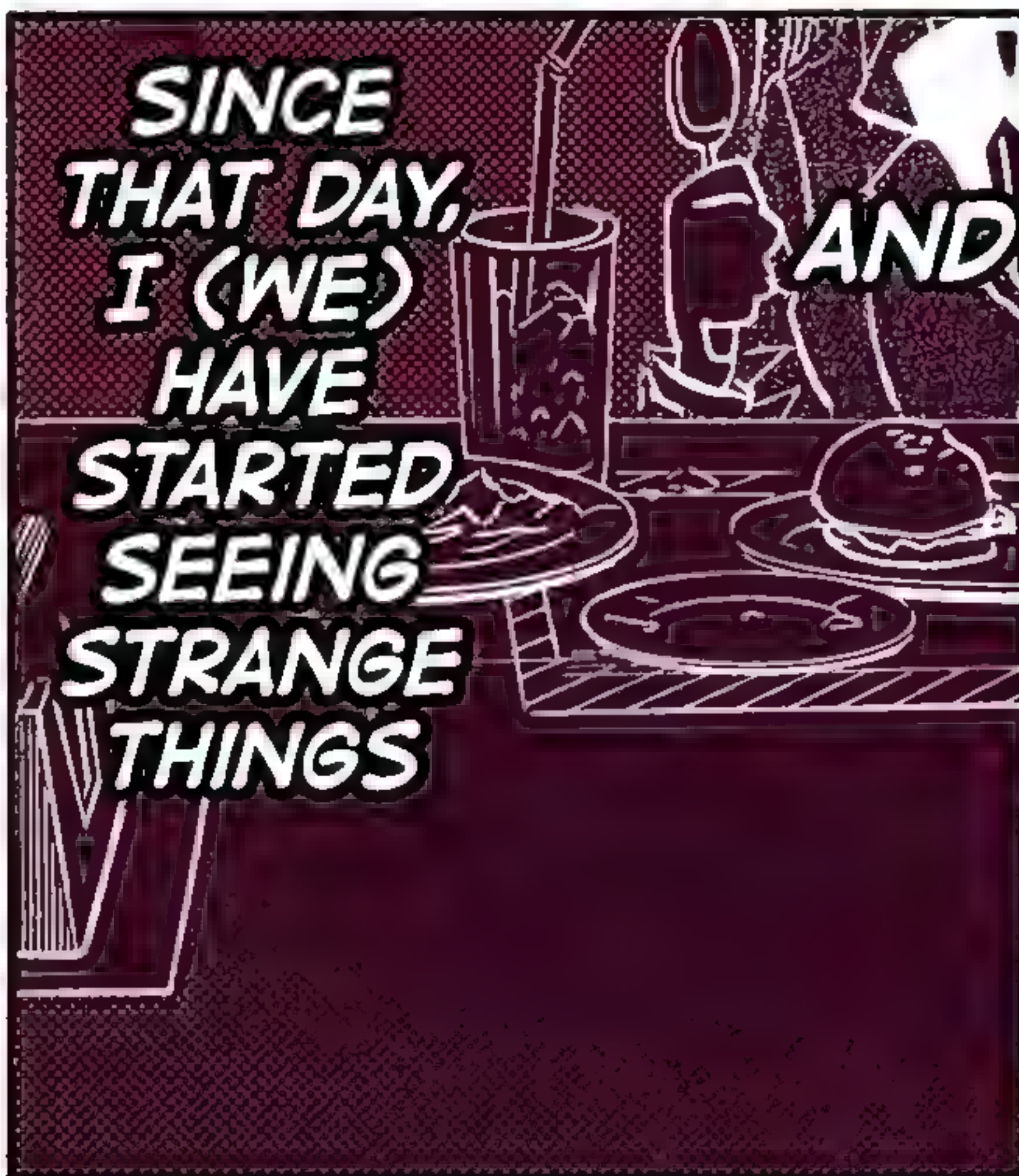


I HAVE
ALMOST NO
MEMORY OF
THAT NIGHT.
JUST THAT
IT WAS
EXTREMELY
HARD TO
BREATH AND,



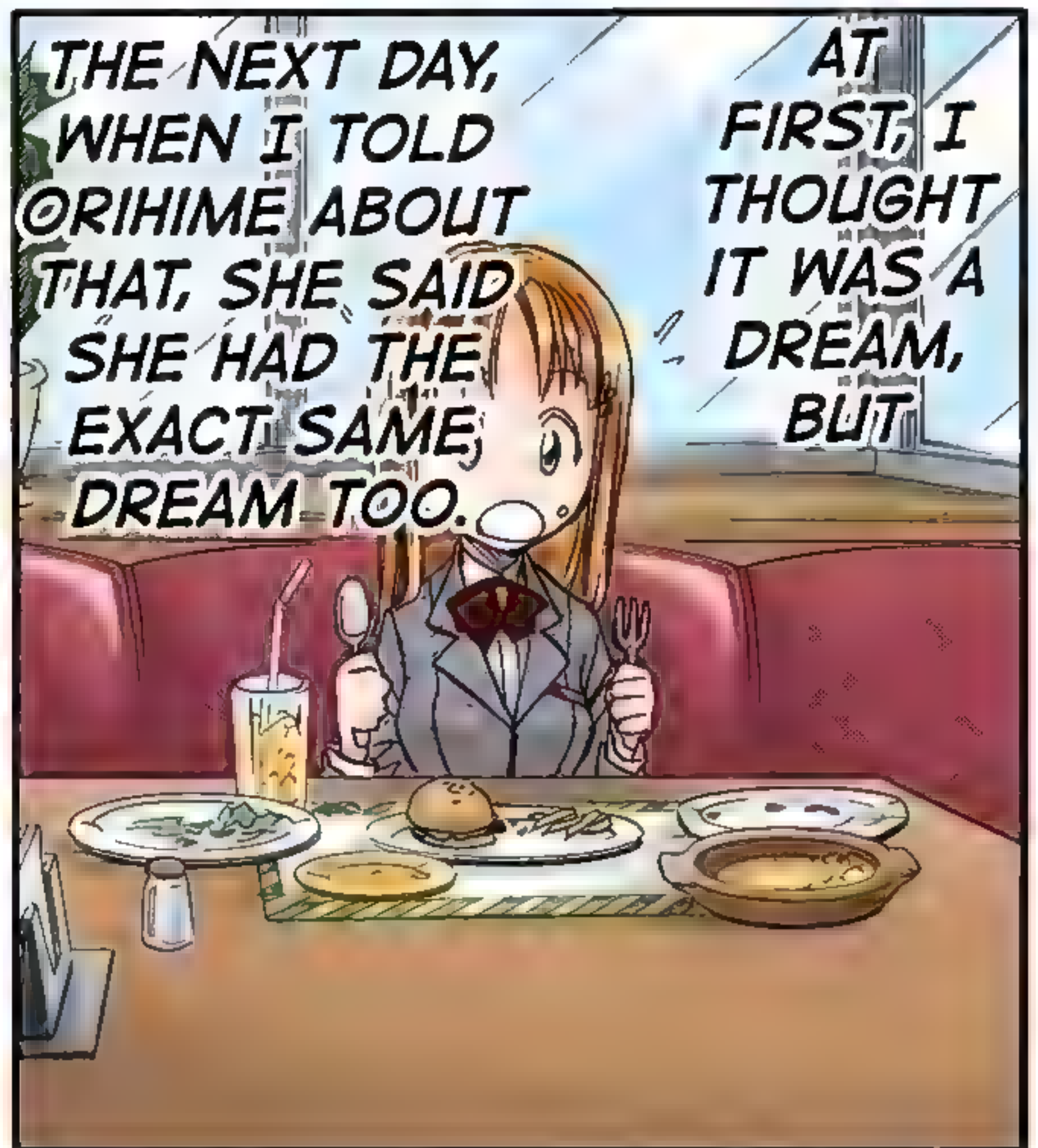
THE DAY I
WENT TO
ORIHIME'S
HOUSE TO
HANG OUT.

THE FIRST
TIME I FELT
SOMETHING
STRANGE WAS
2 MONTHS
AGO.



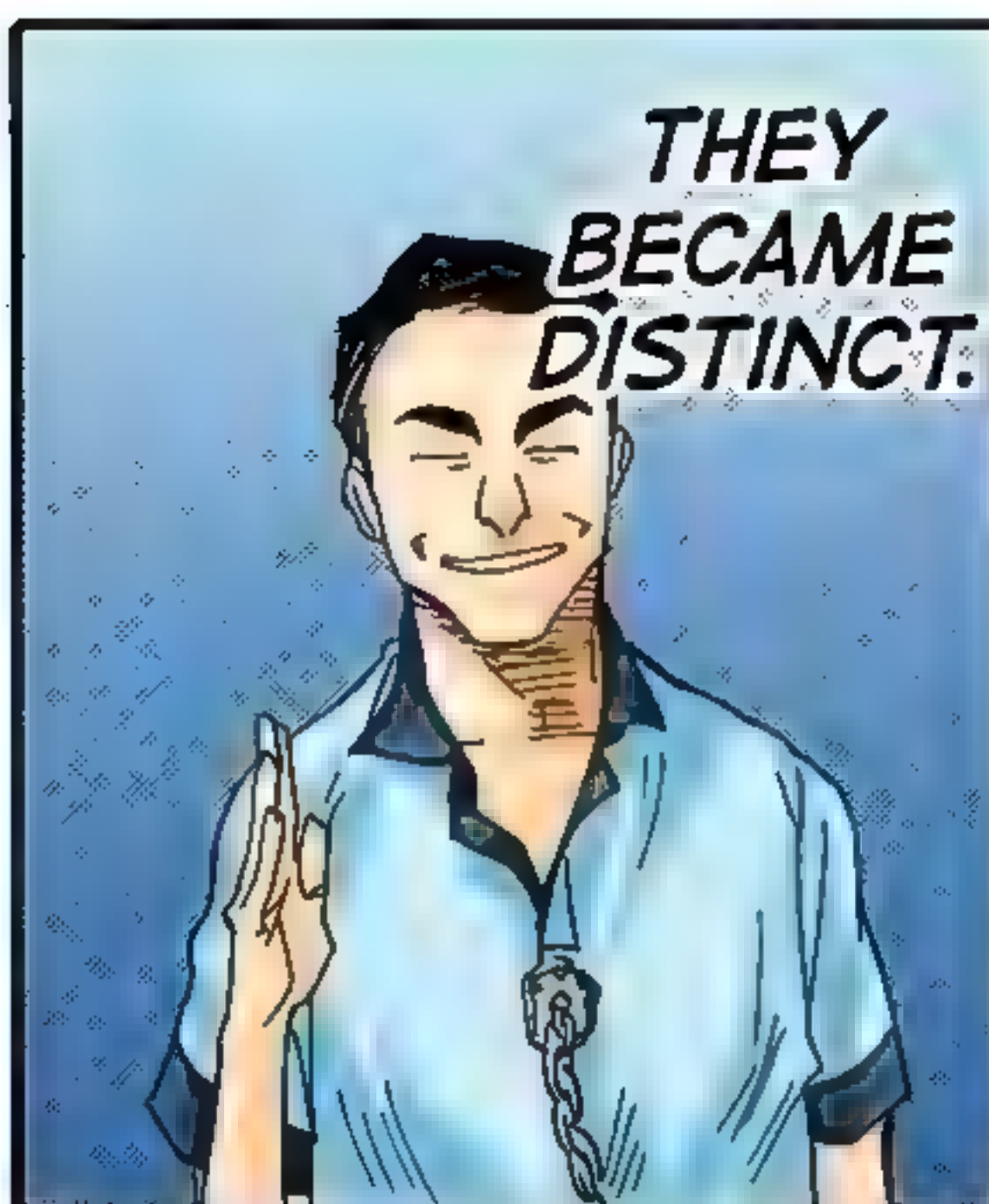
SINCE
THAT DAY,
I (WE)
HAVE
STARTED
SEEING
STRANGE
THINGS

AND

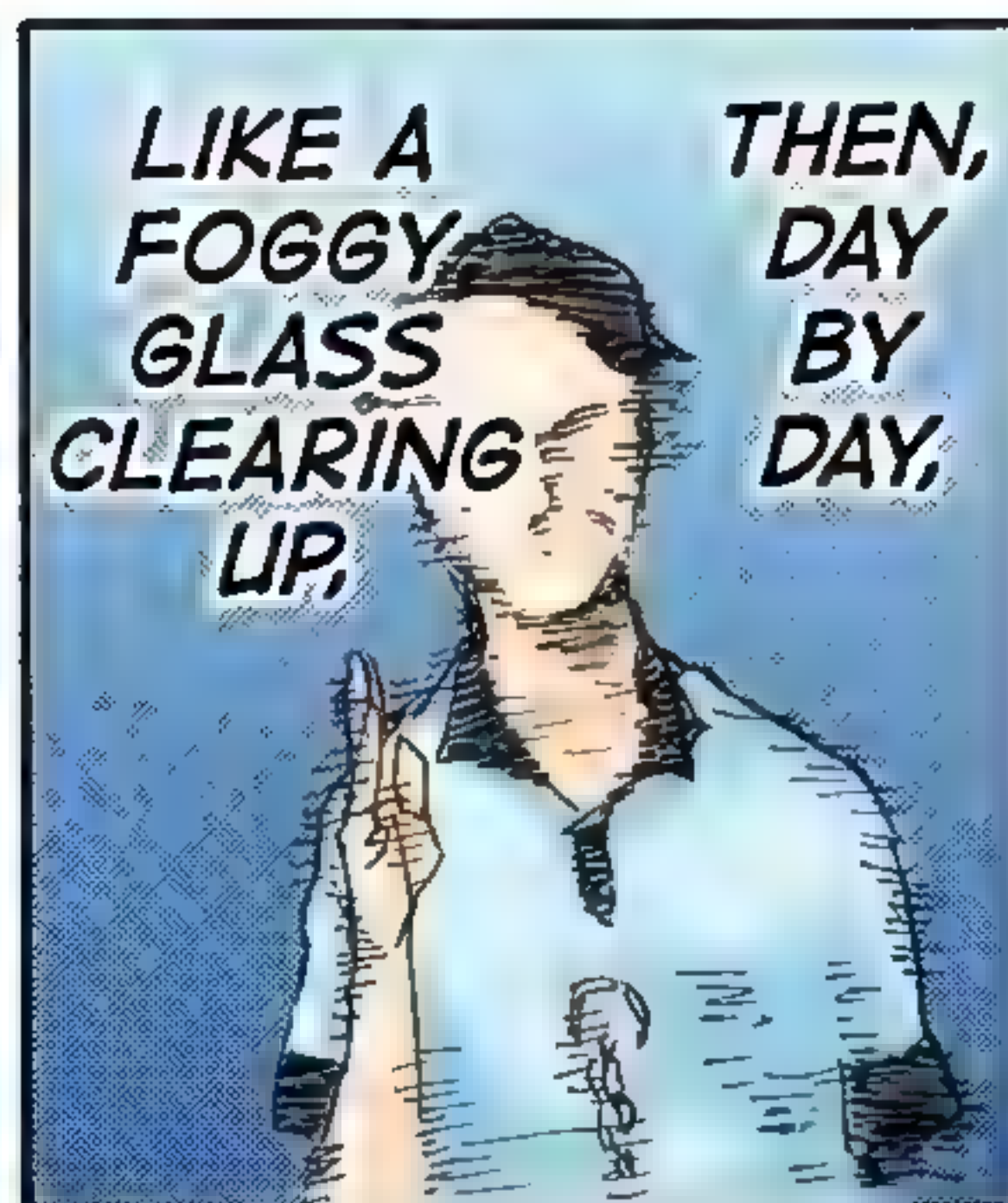


THE NEXT DAY,
WHEN I TOLD
ORIHIME ABOUT
THAT, SHE SAID
SHE HAD THE
EXACT SAME
DREAM TOO.

AT
FIRST, I
THOUGHT
IT WAS A
DREAM,
BUT

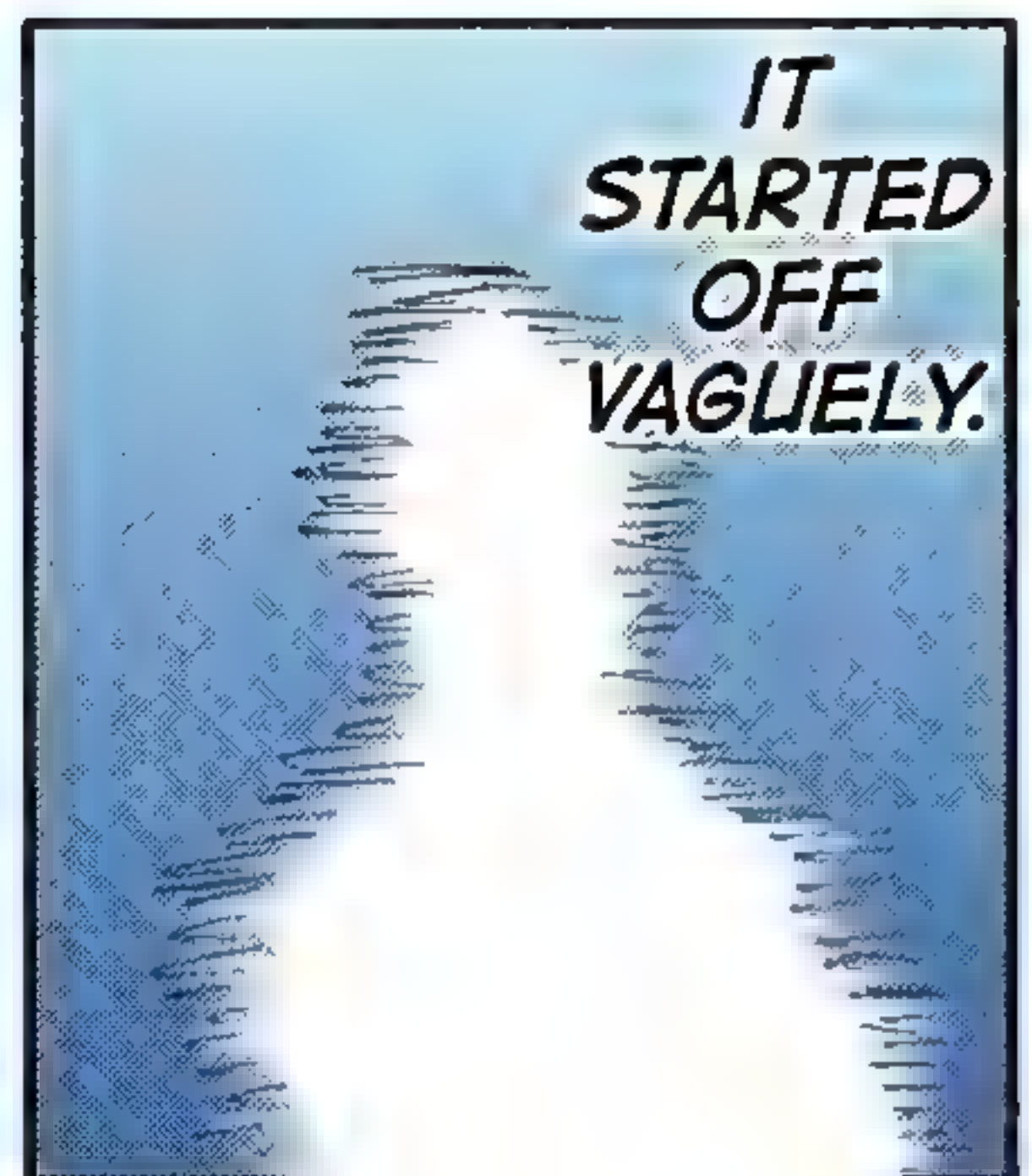


THEY
BECAME
DISTINCT.



LIKE A
FOGGY
GLASS
CLEARING
UP,

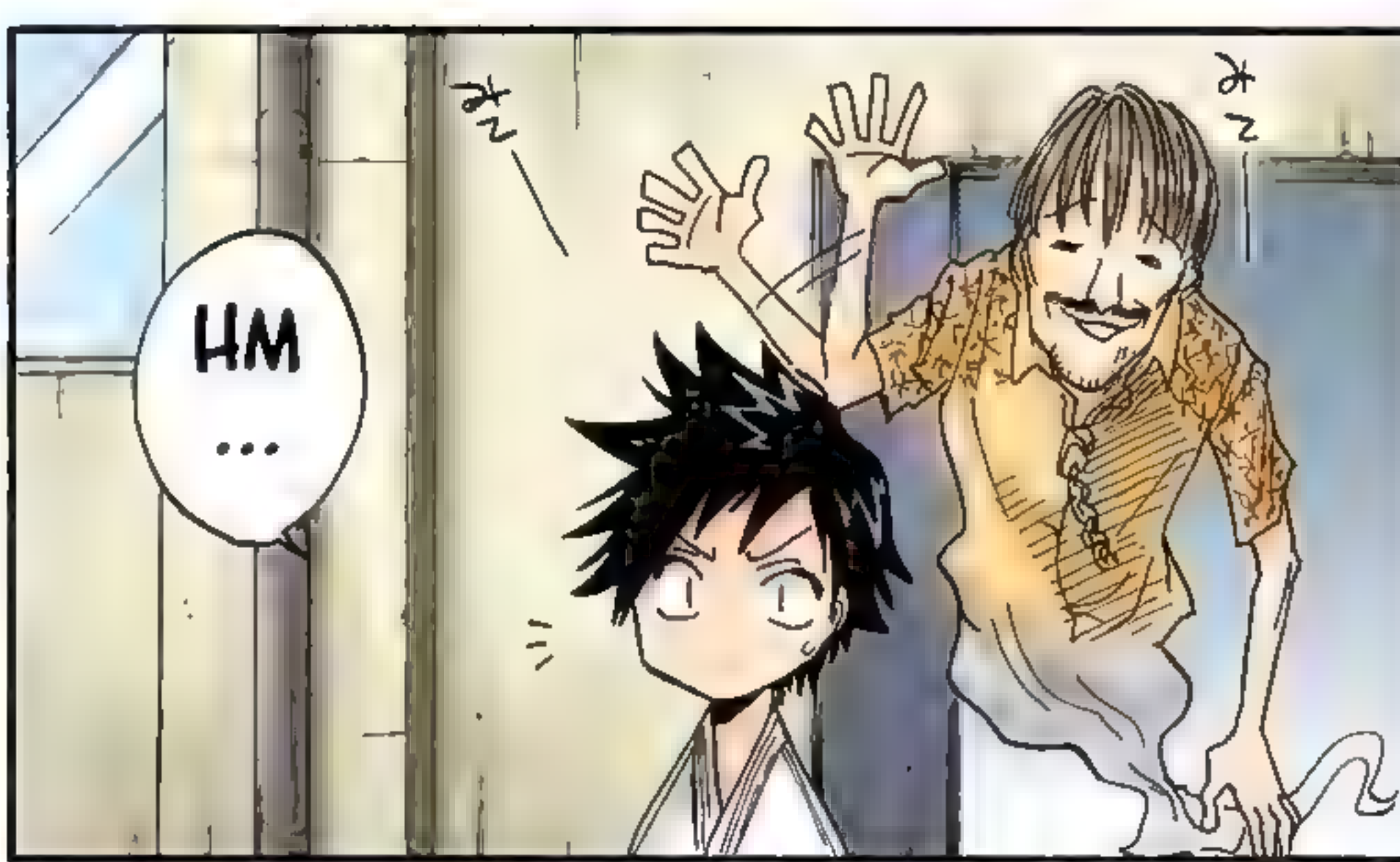
THEN,
DAY
BY
DAY,



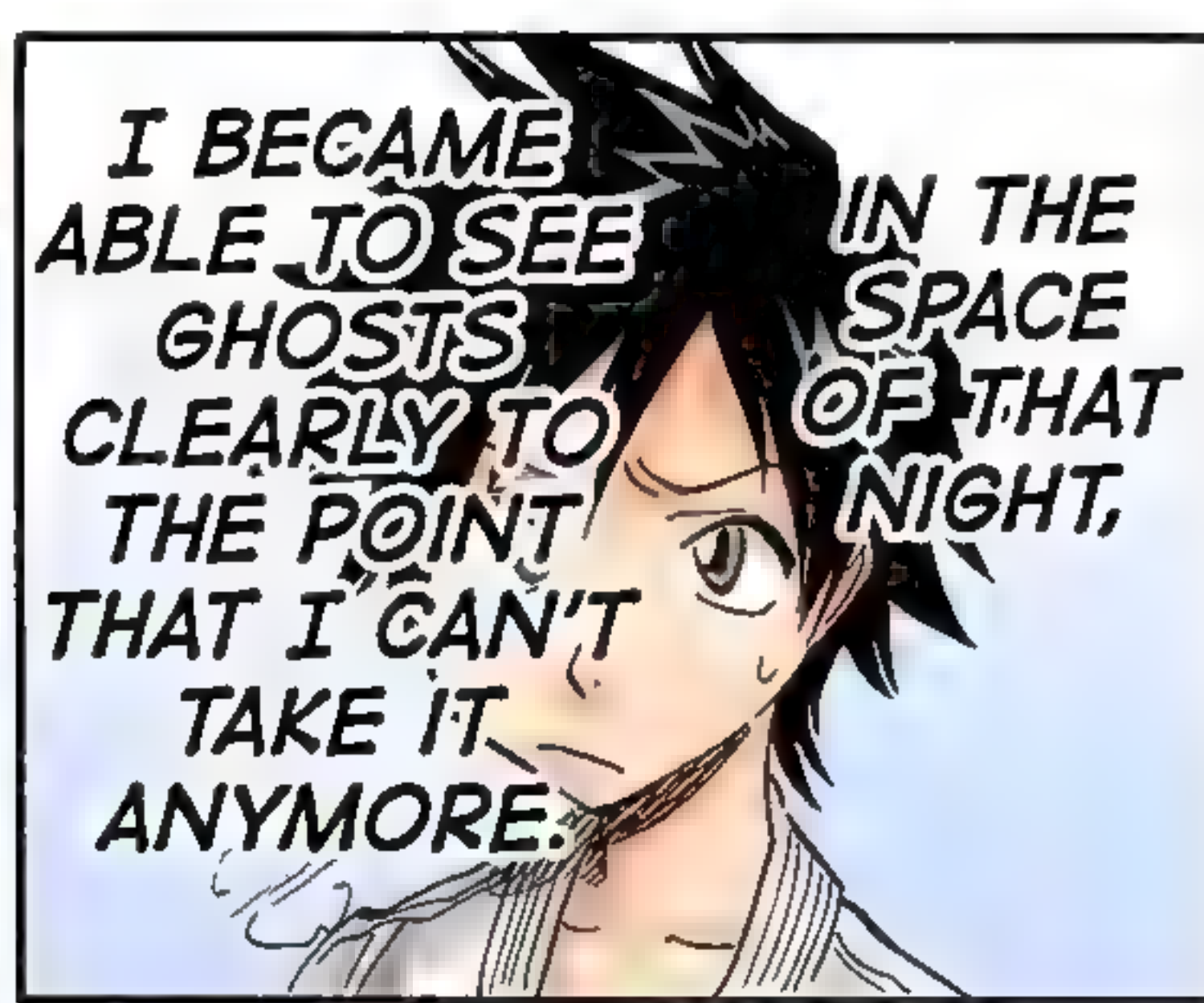
IT
STARTED
OFF
VAGUELY.

THE T.V.
SHOW
INCIDENT
CON-
FIRMED
IT.

A
N
D



HM
...



I BECAME
ABLE TO SEE
GHOSTS
CLEARLY TO
THE POINT
THAT I CAN'T
TAKE IT
ANYMORE.

IN THE
SPACE
OF THAT
NIGHT,



SO
YOU
WERE
SAYING?

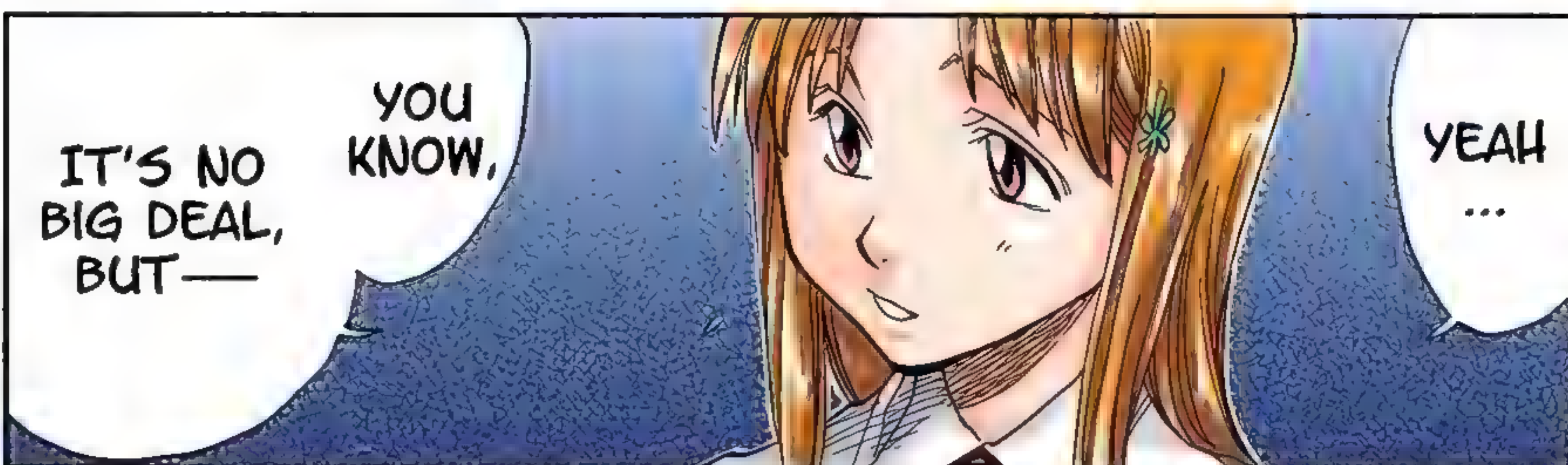
AH
OH,
SORRY.



TAT-
SUKI-
CHAN.

ははは

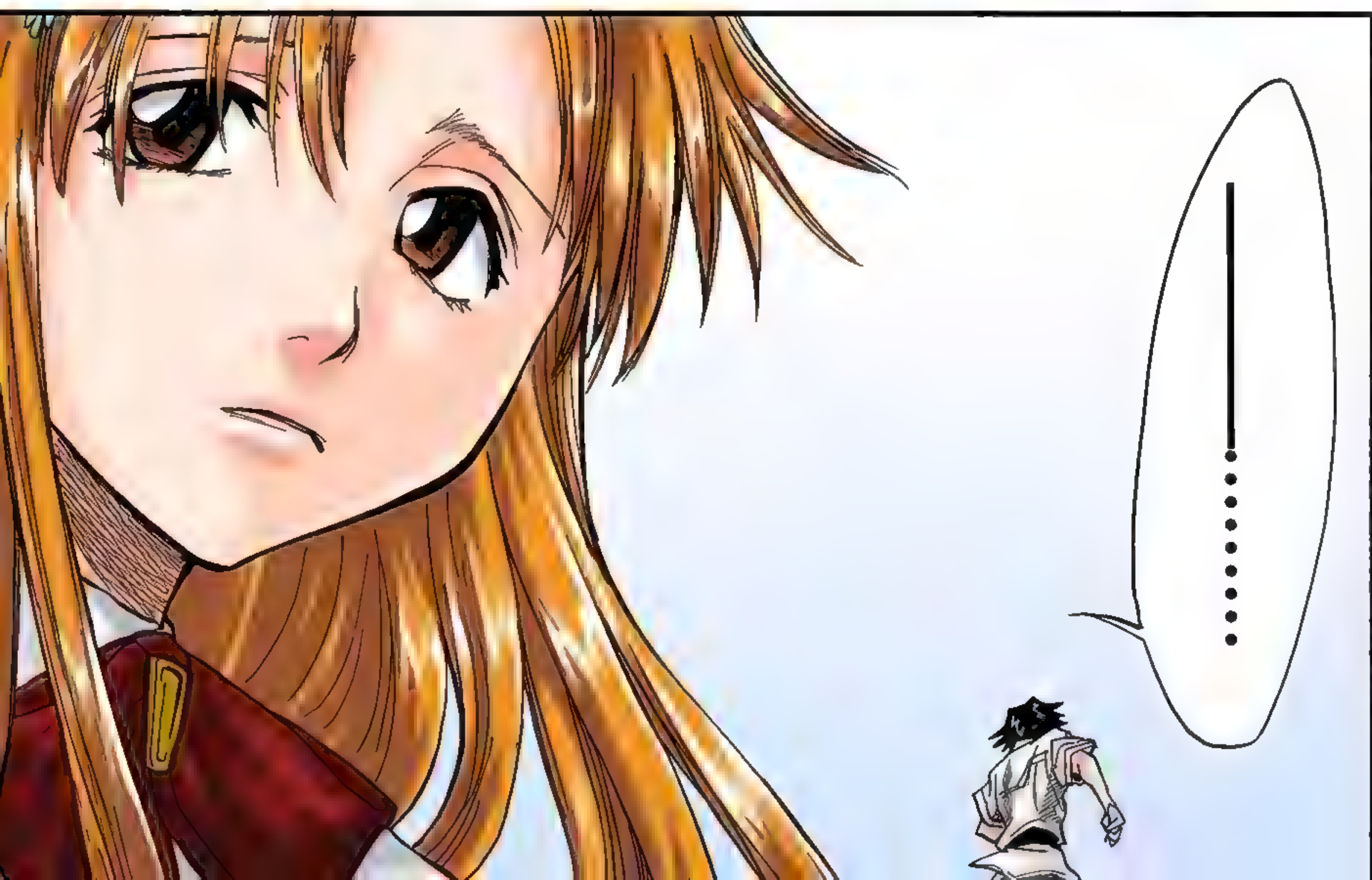
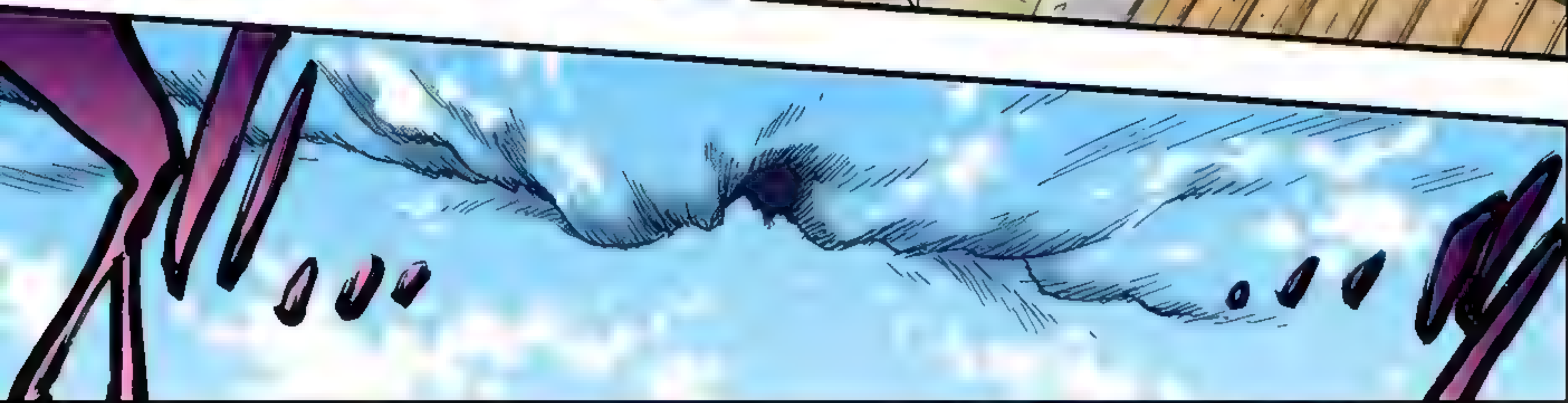
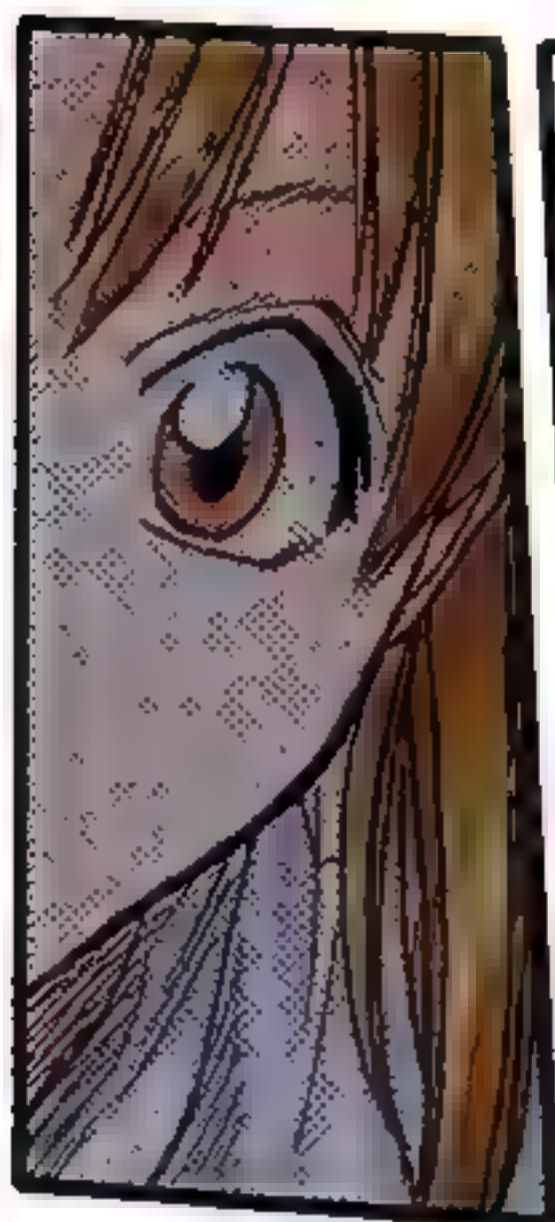
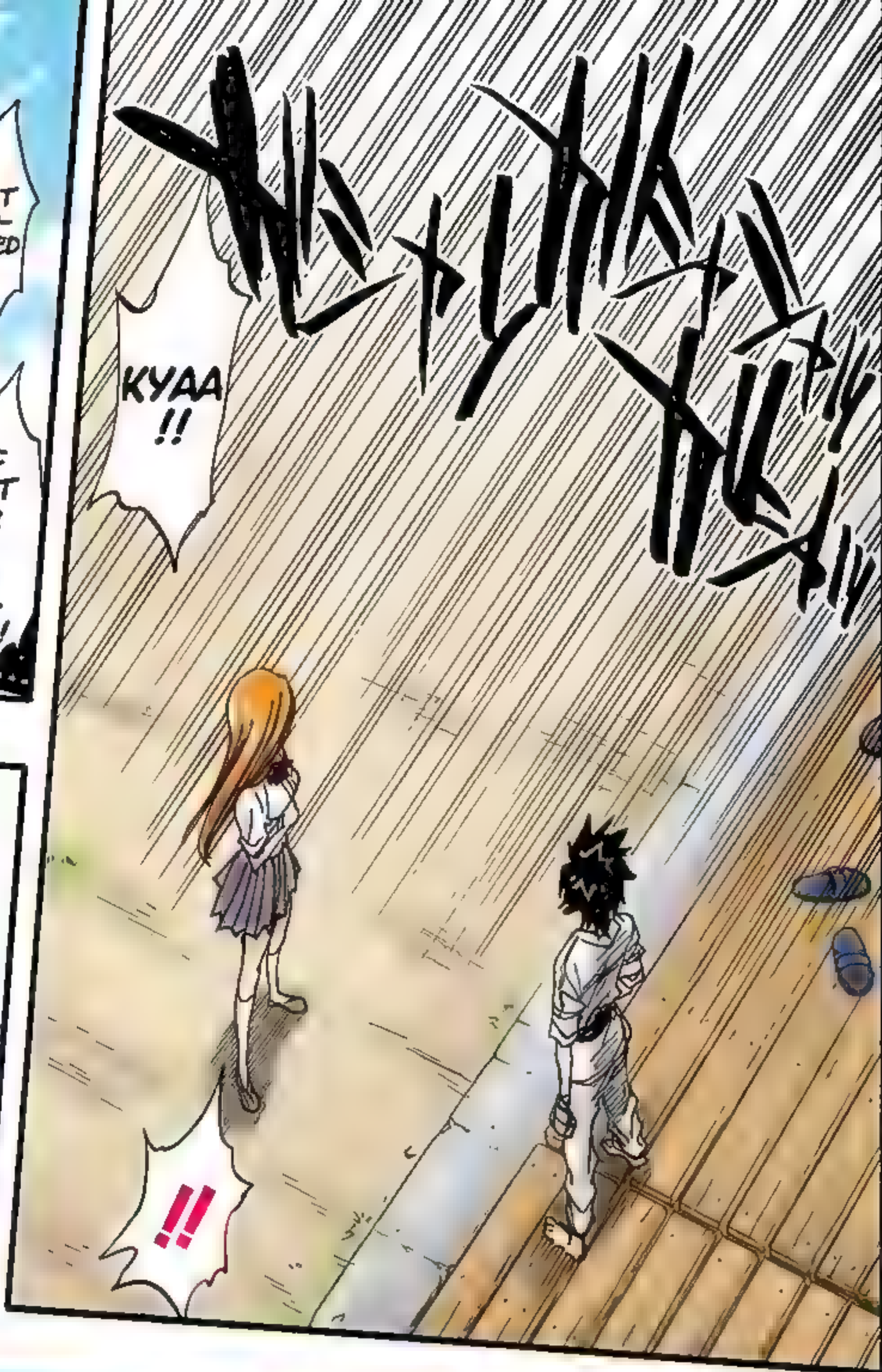
AW
MAN,
IT'S
SO
ANNOY-
ING!!

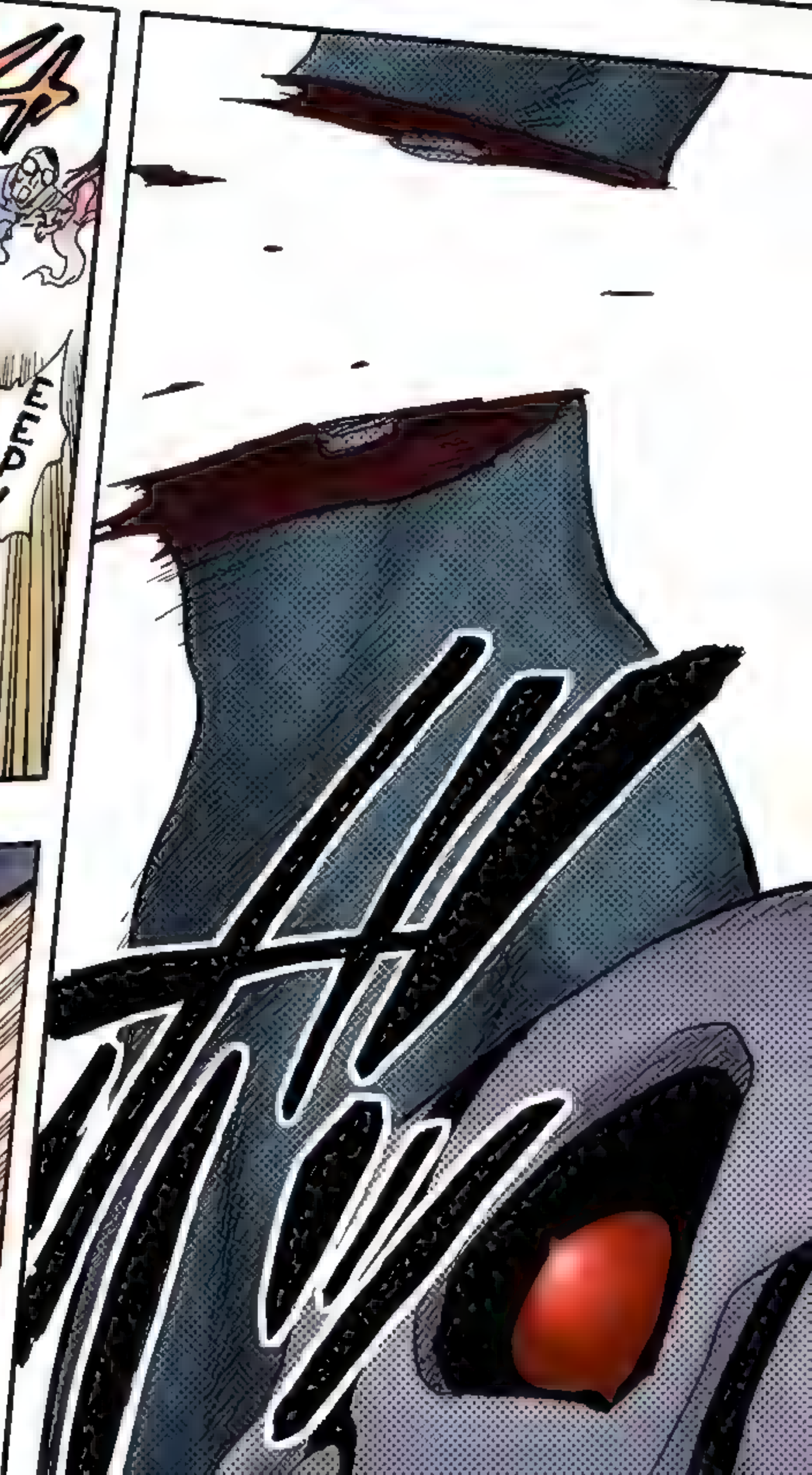
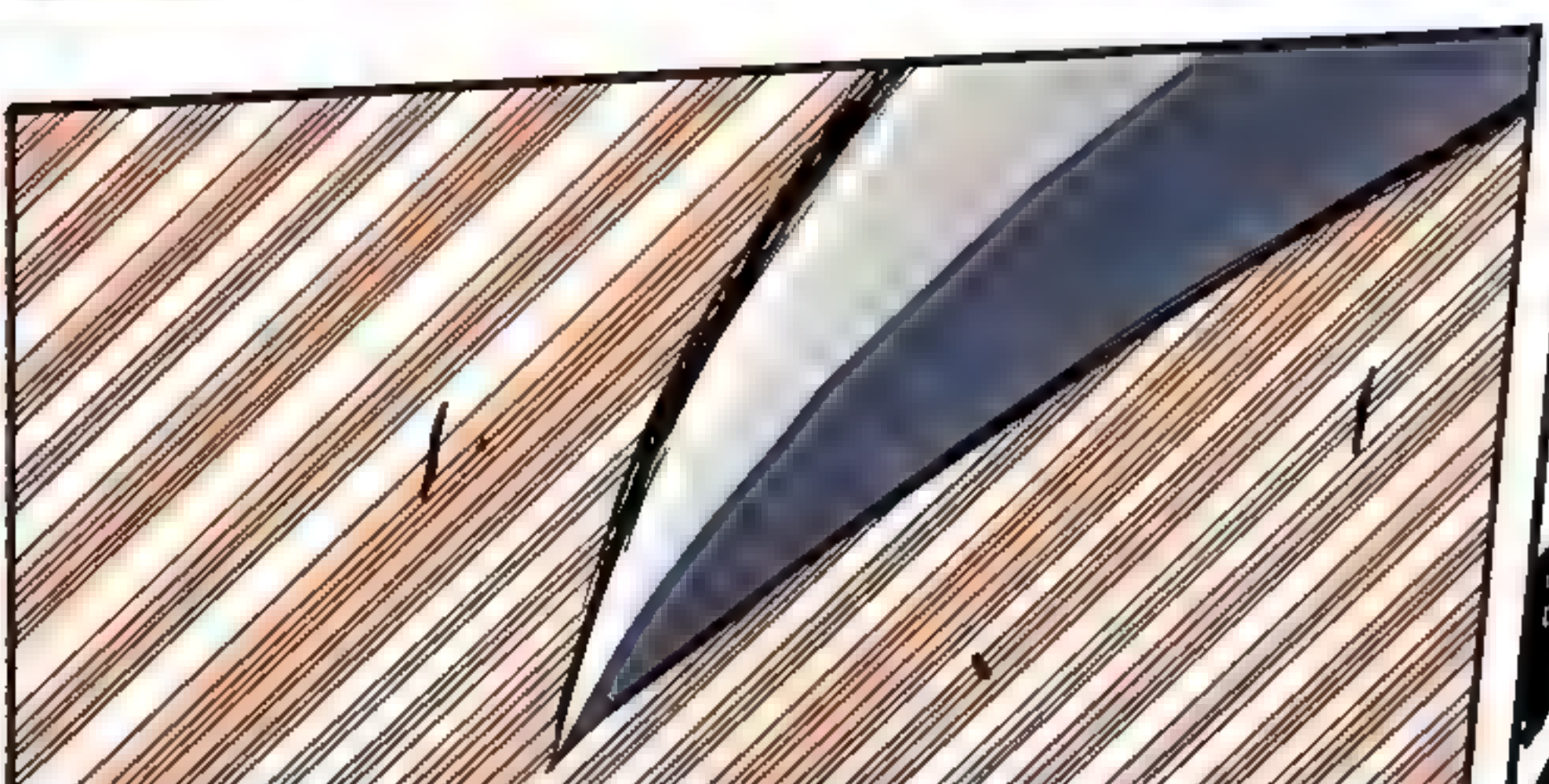


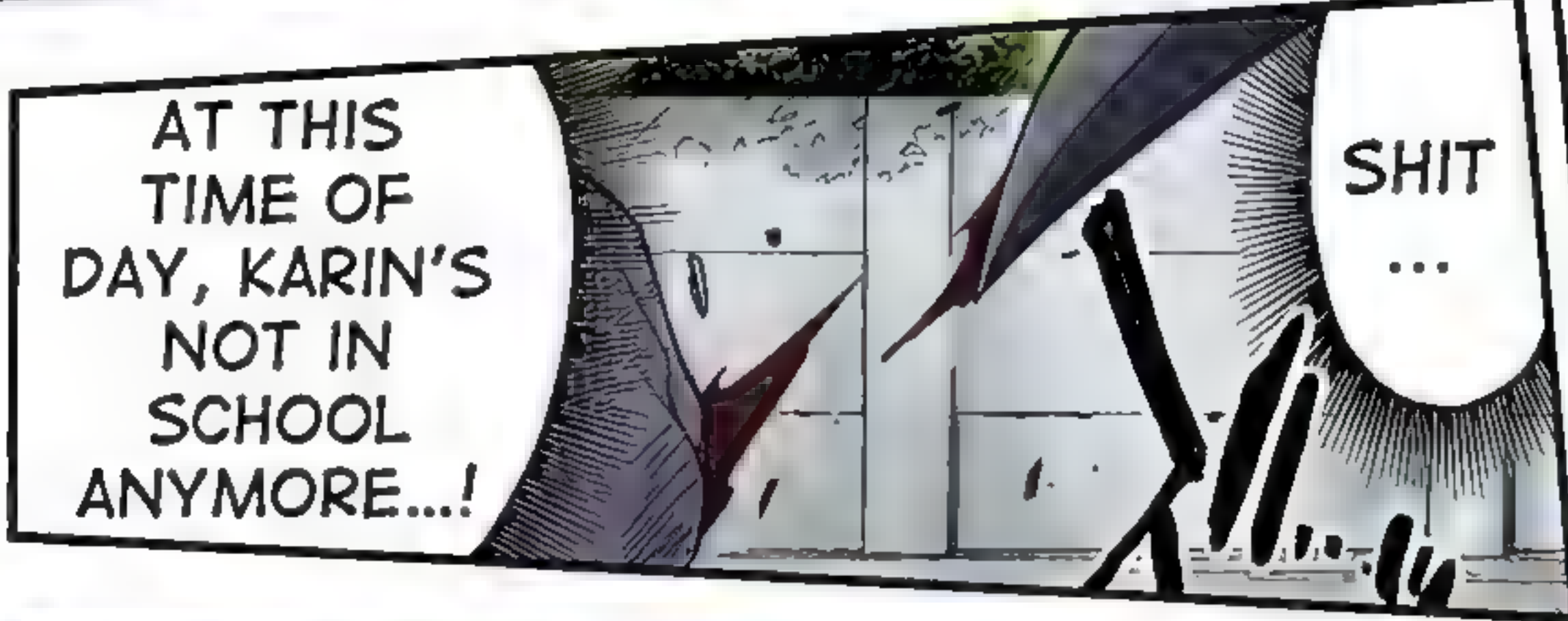
IT'S NO
BIG DEAL,
BUT—

YOU
KNOW,

YEAH
...

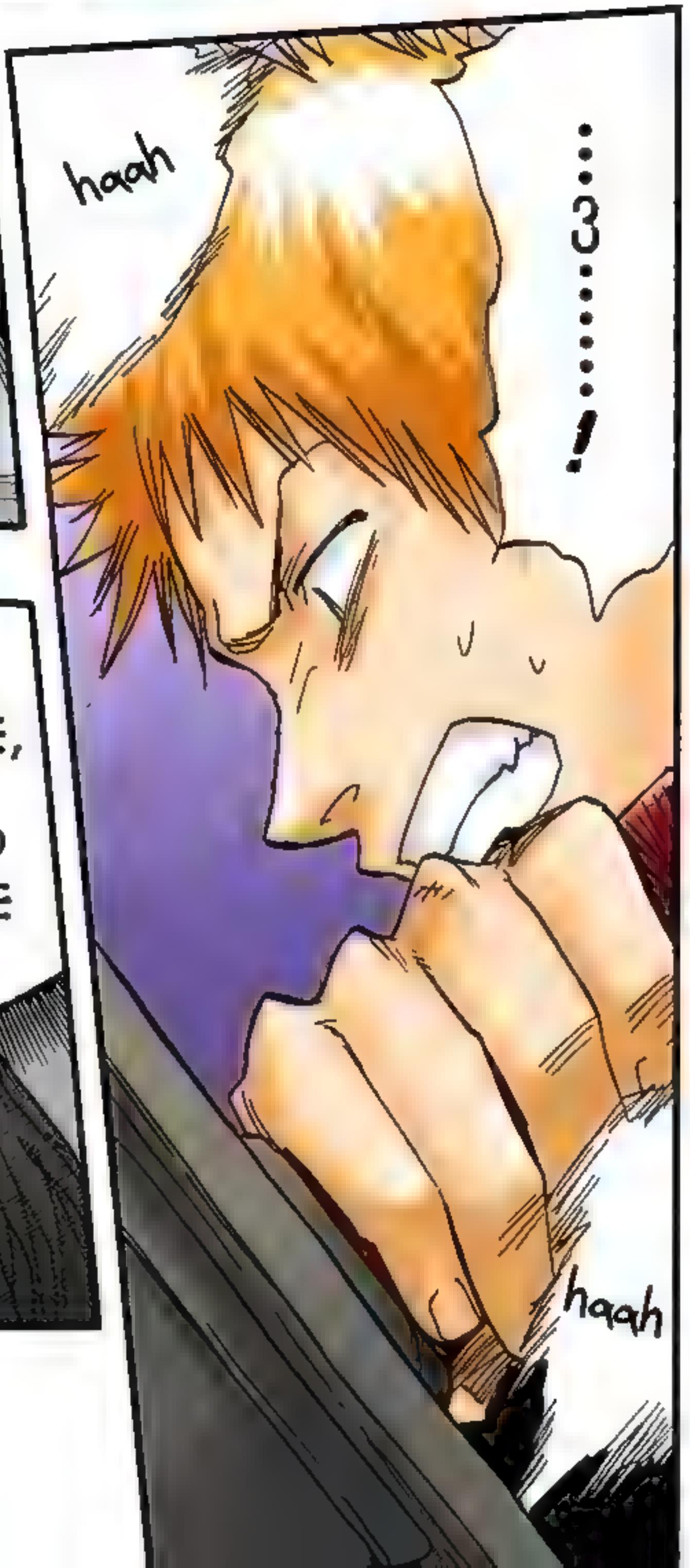






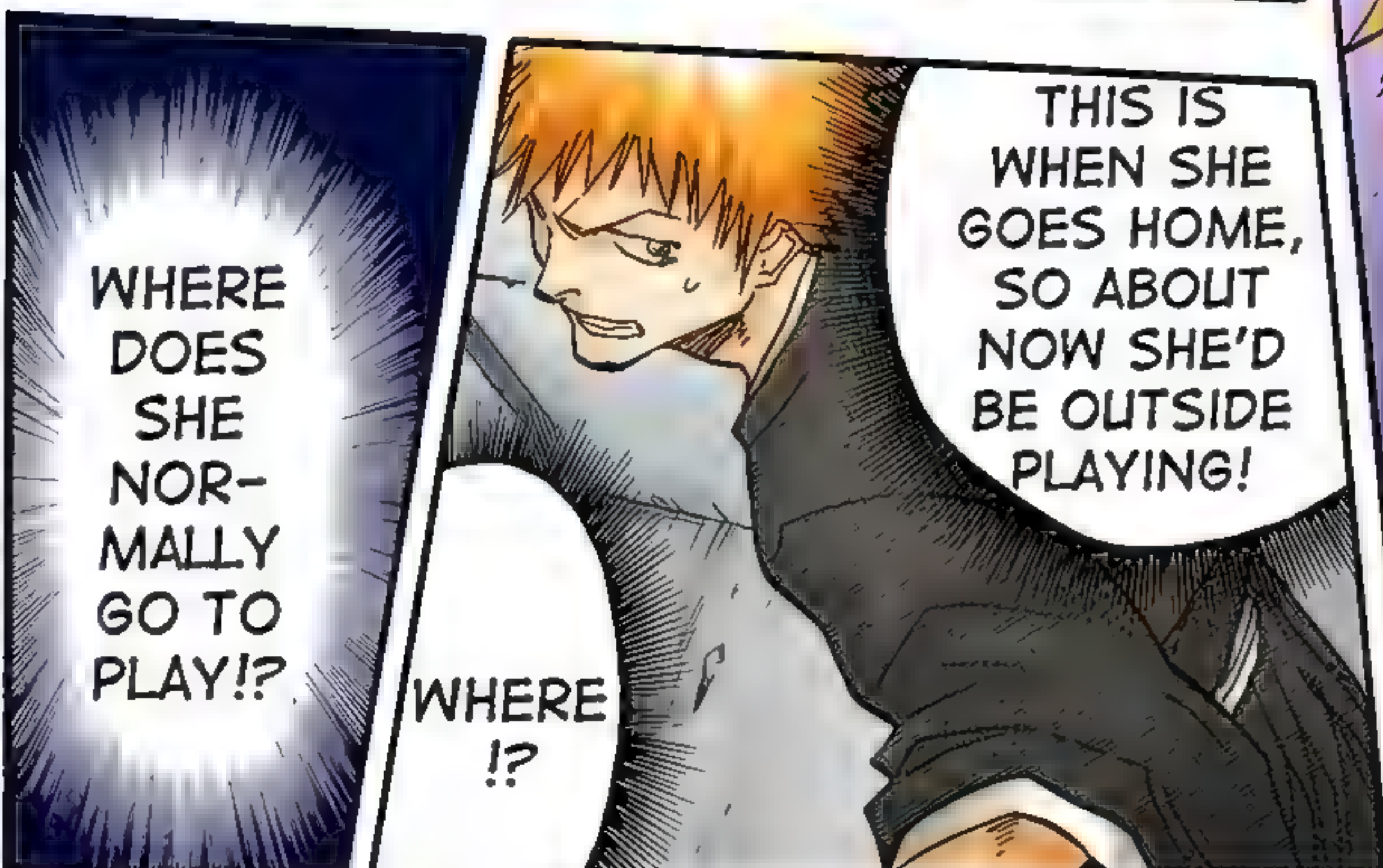
AT THIS
TIME OF
DAY, KARIN'S
NOT IN
SCHOOL
ANYMORE...!

SHIT
...



haah

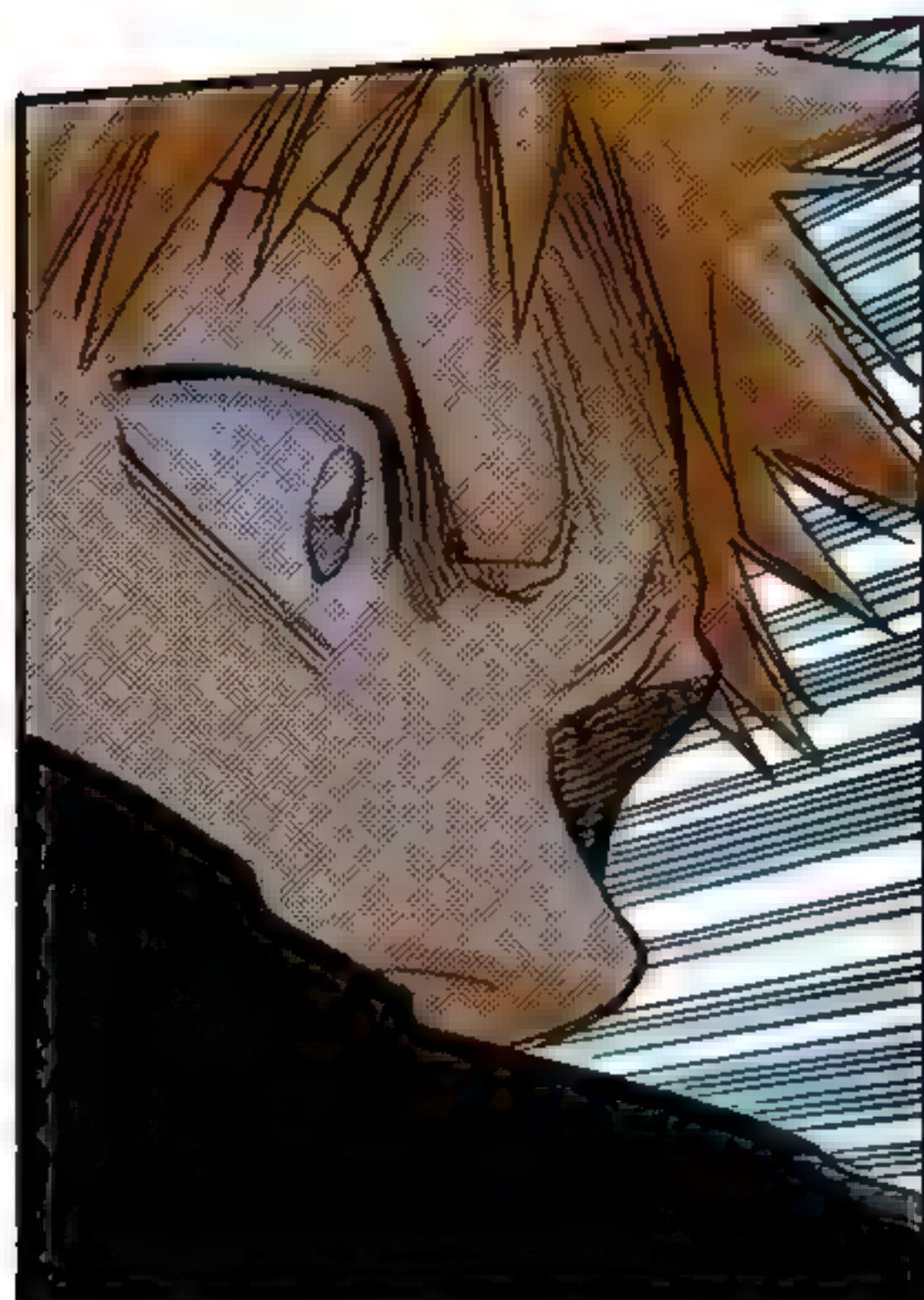
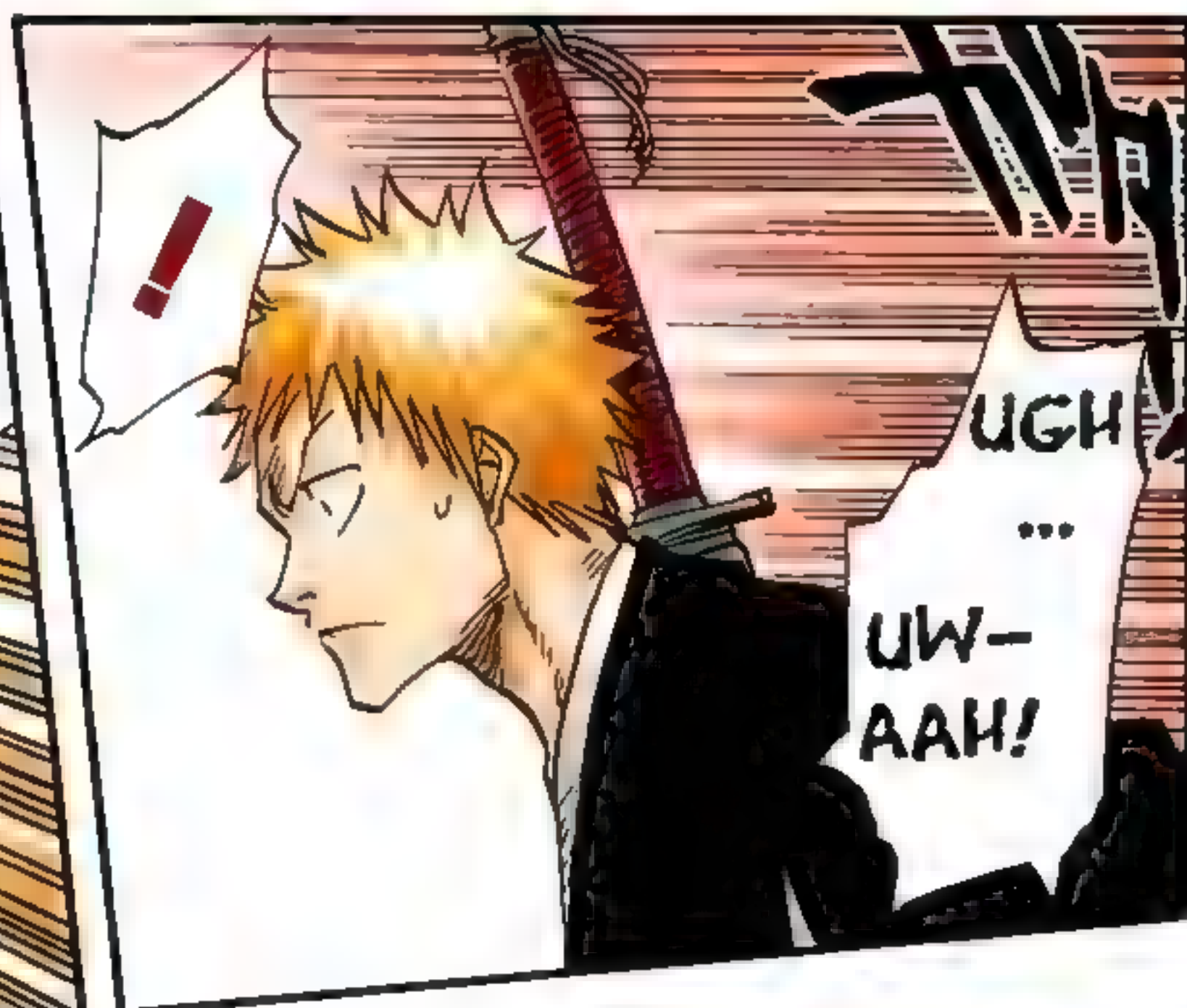
.....!

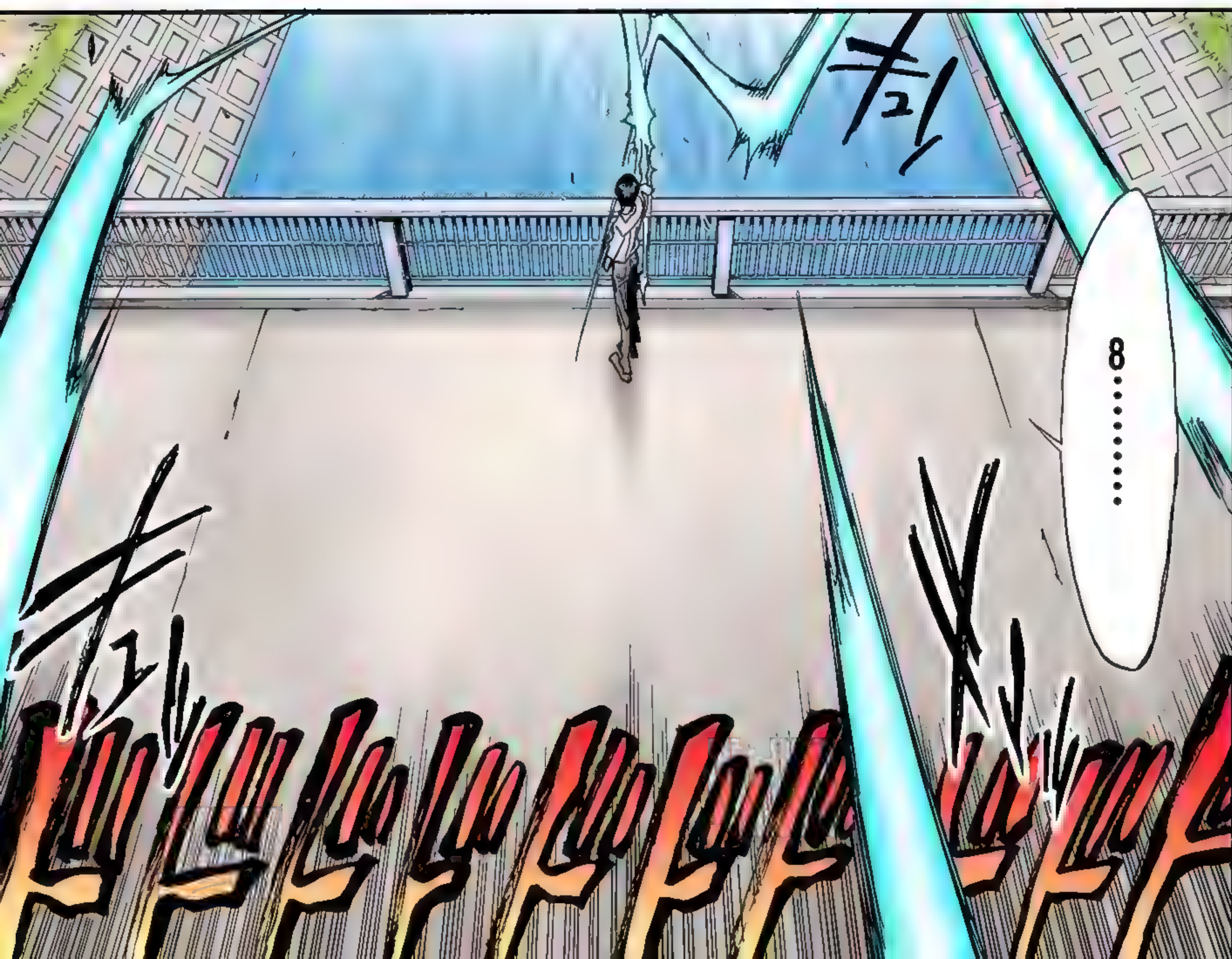
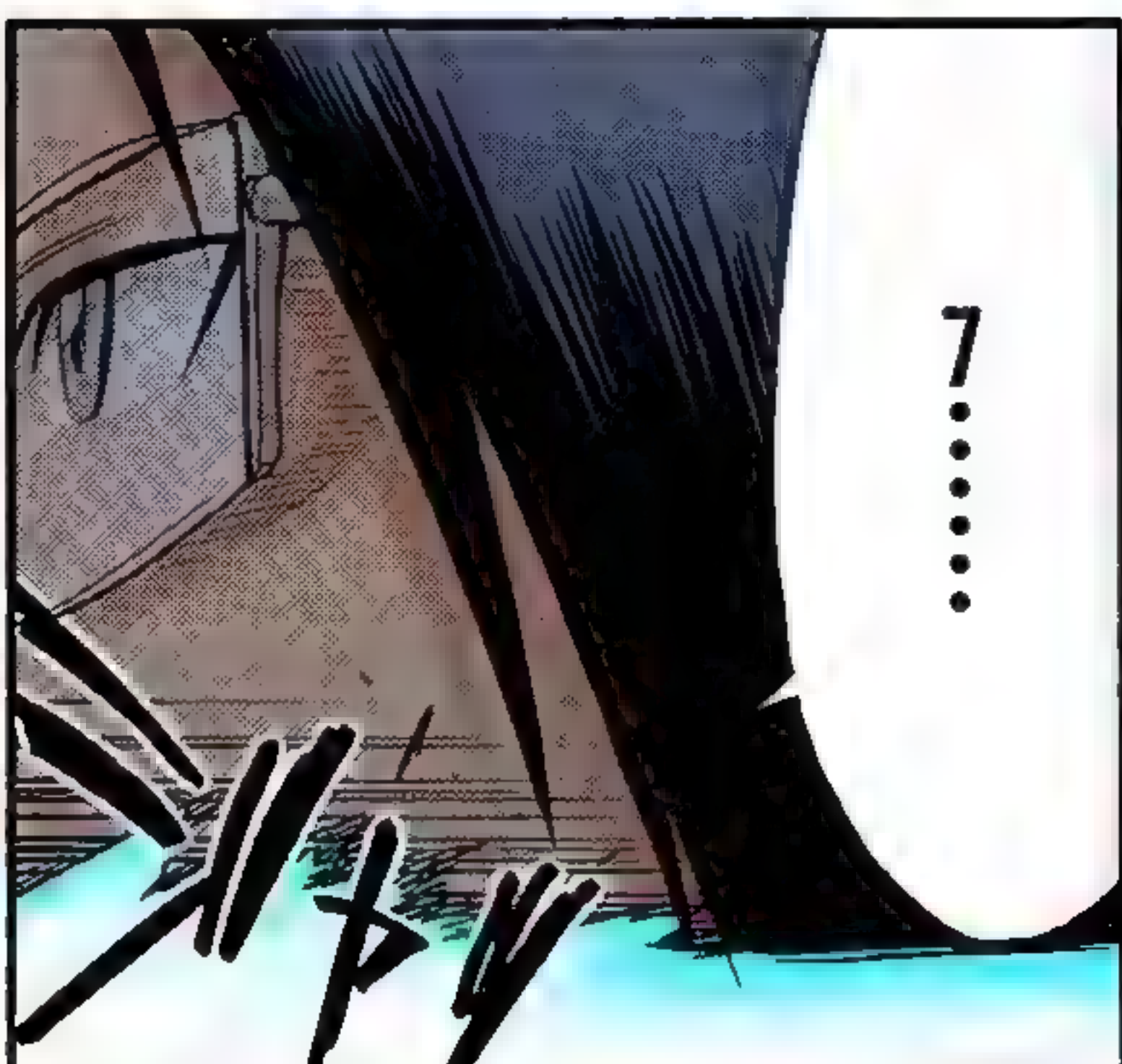


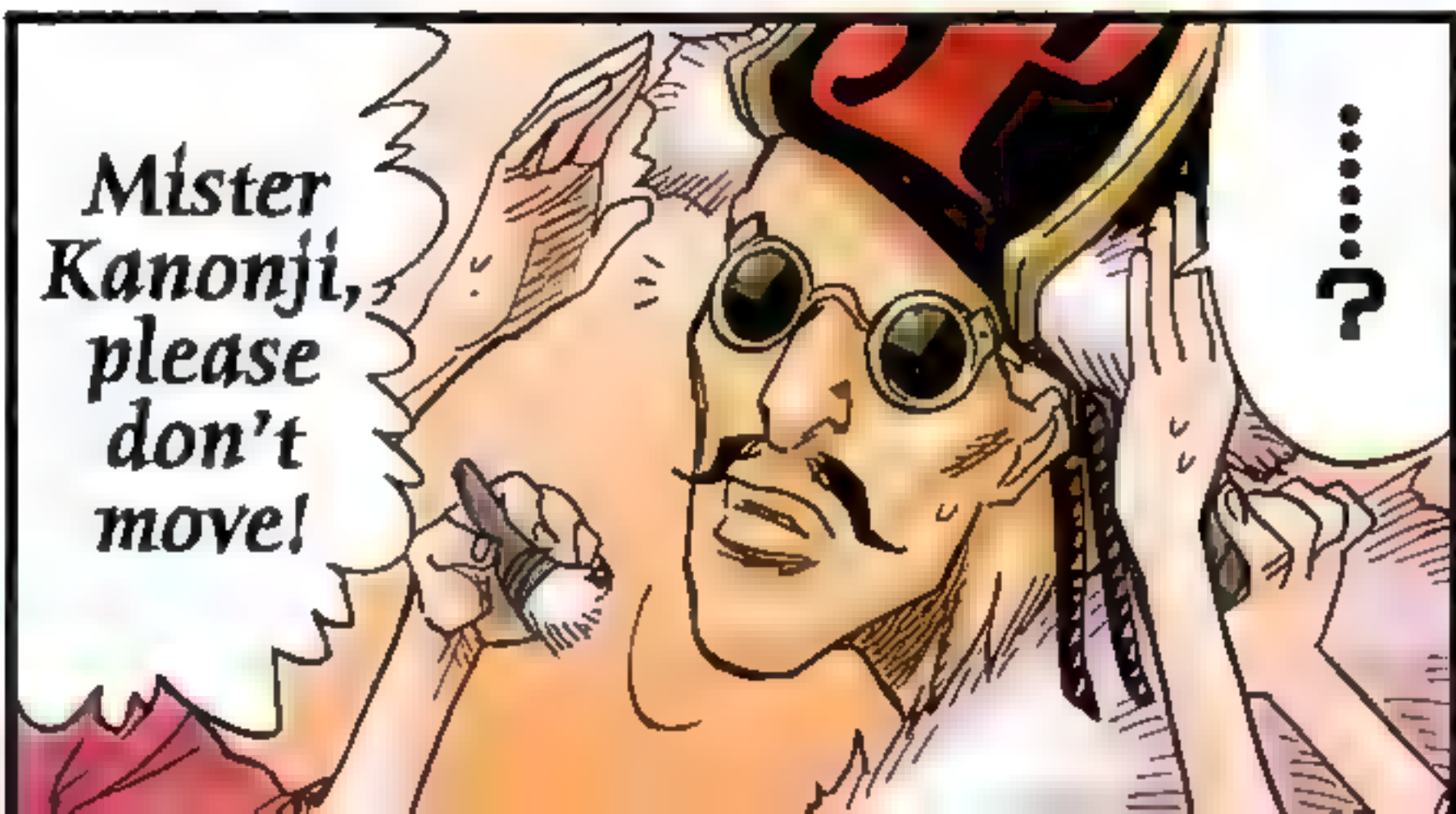
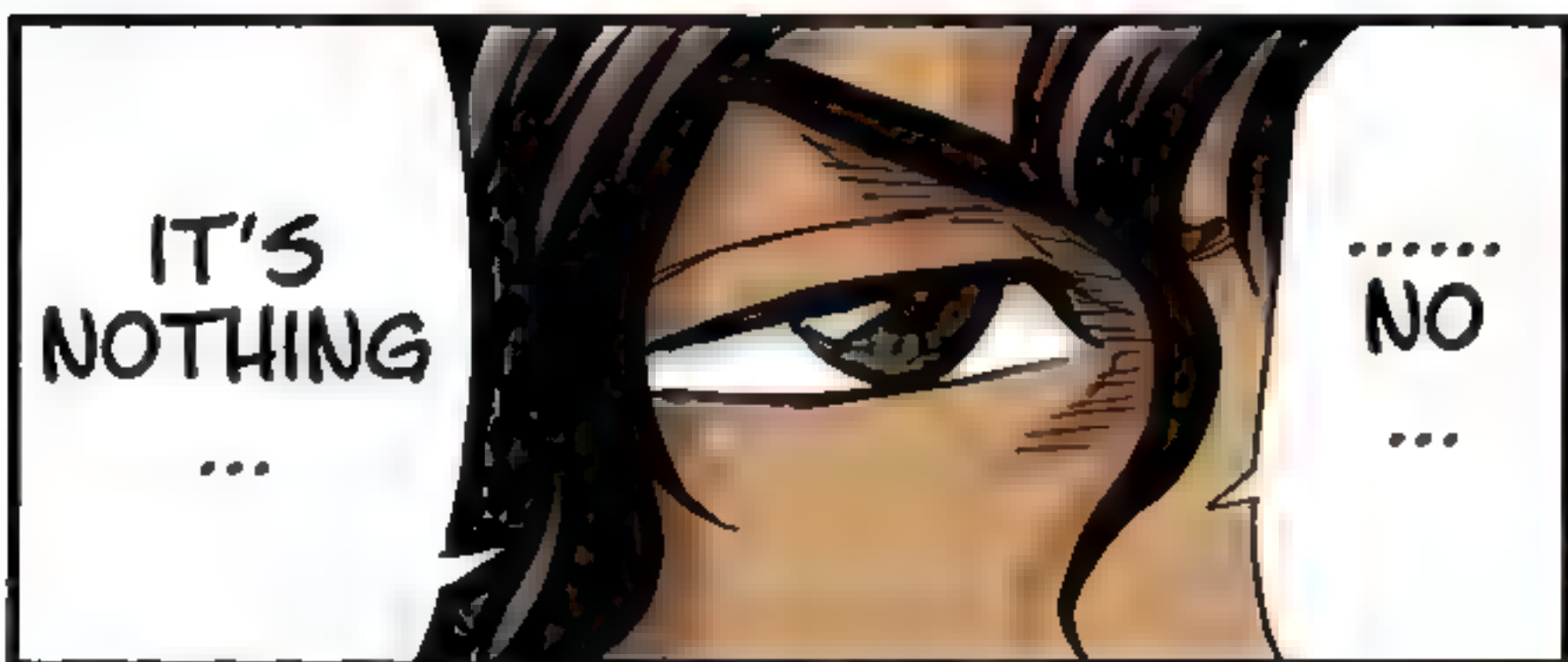
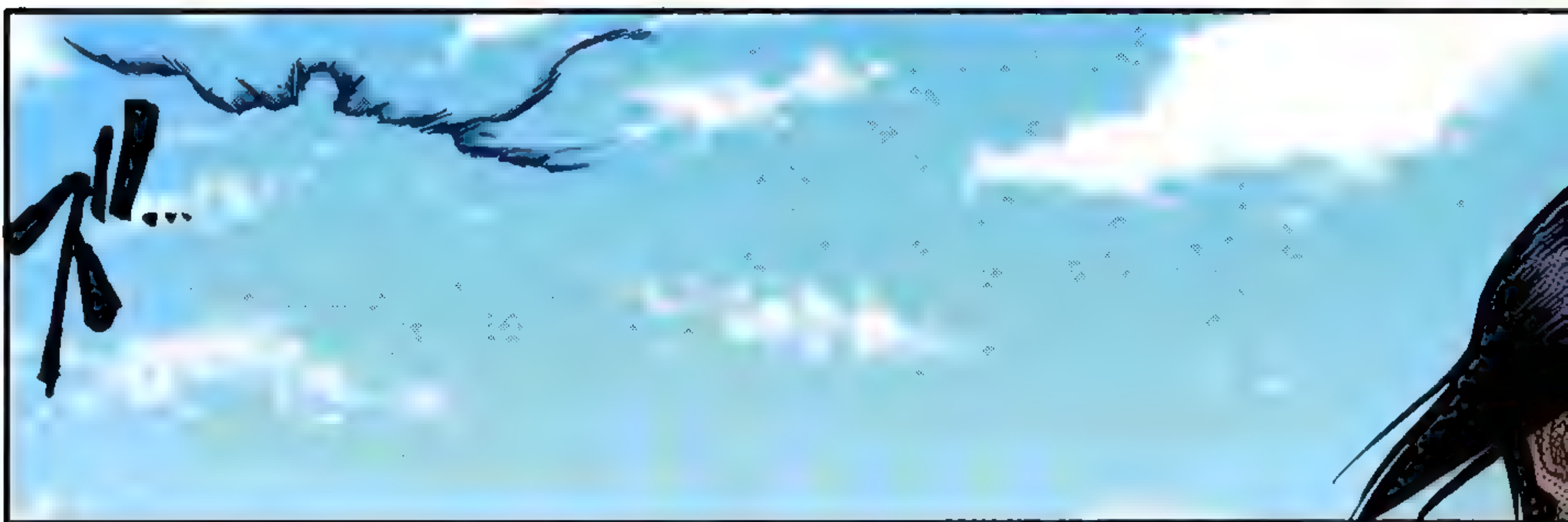
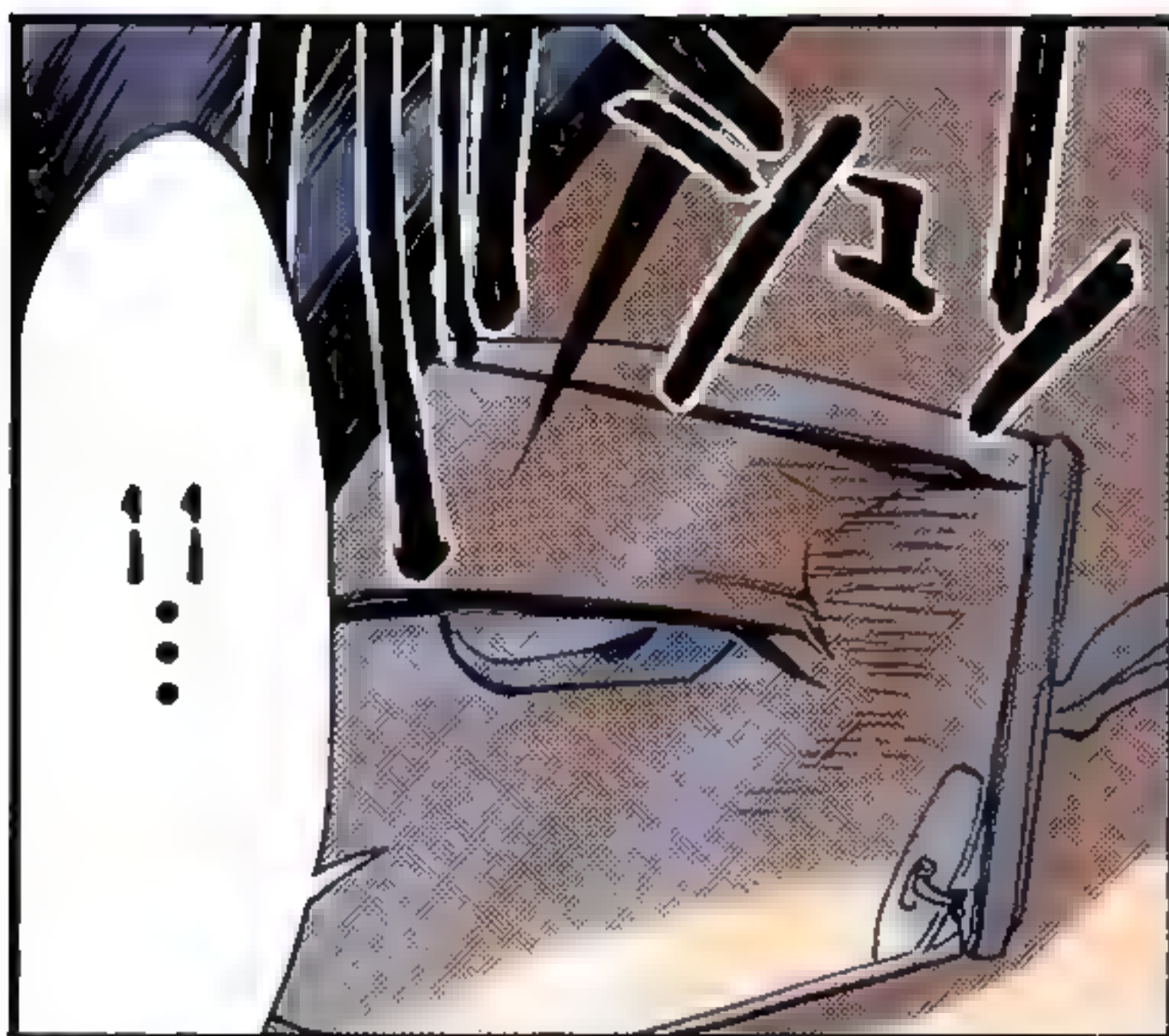
WHERE
DOES
SHE
NOR-
MALLY
GO TO
PLAY!?

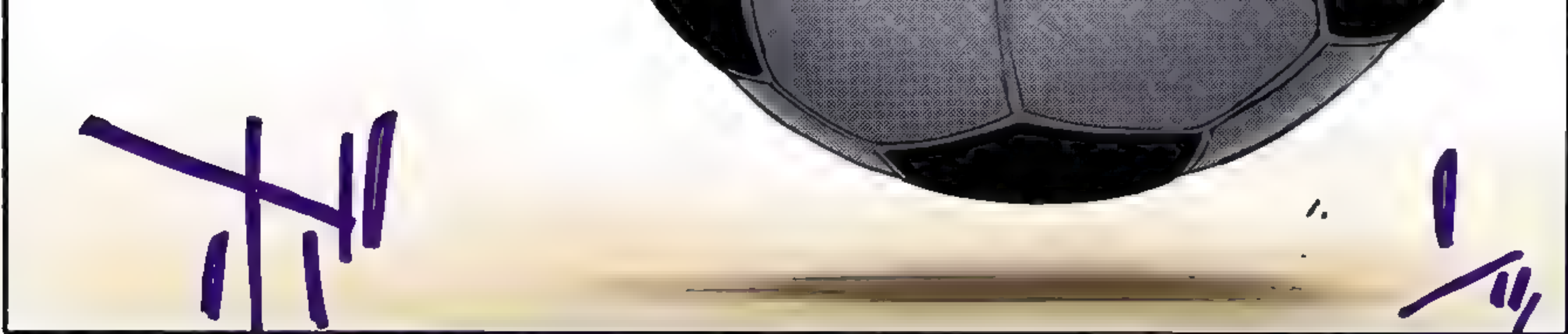
WHERE
!?

THIS IS
WHEN SHE
GOES HOME,
SO ABOUT
NOW SHE'D
BE OUTSIDE
PLAYING!











Karakura
Town

Just
my imagi-
nation

Oh,
sorry.

What
was
that?!

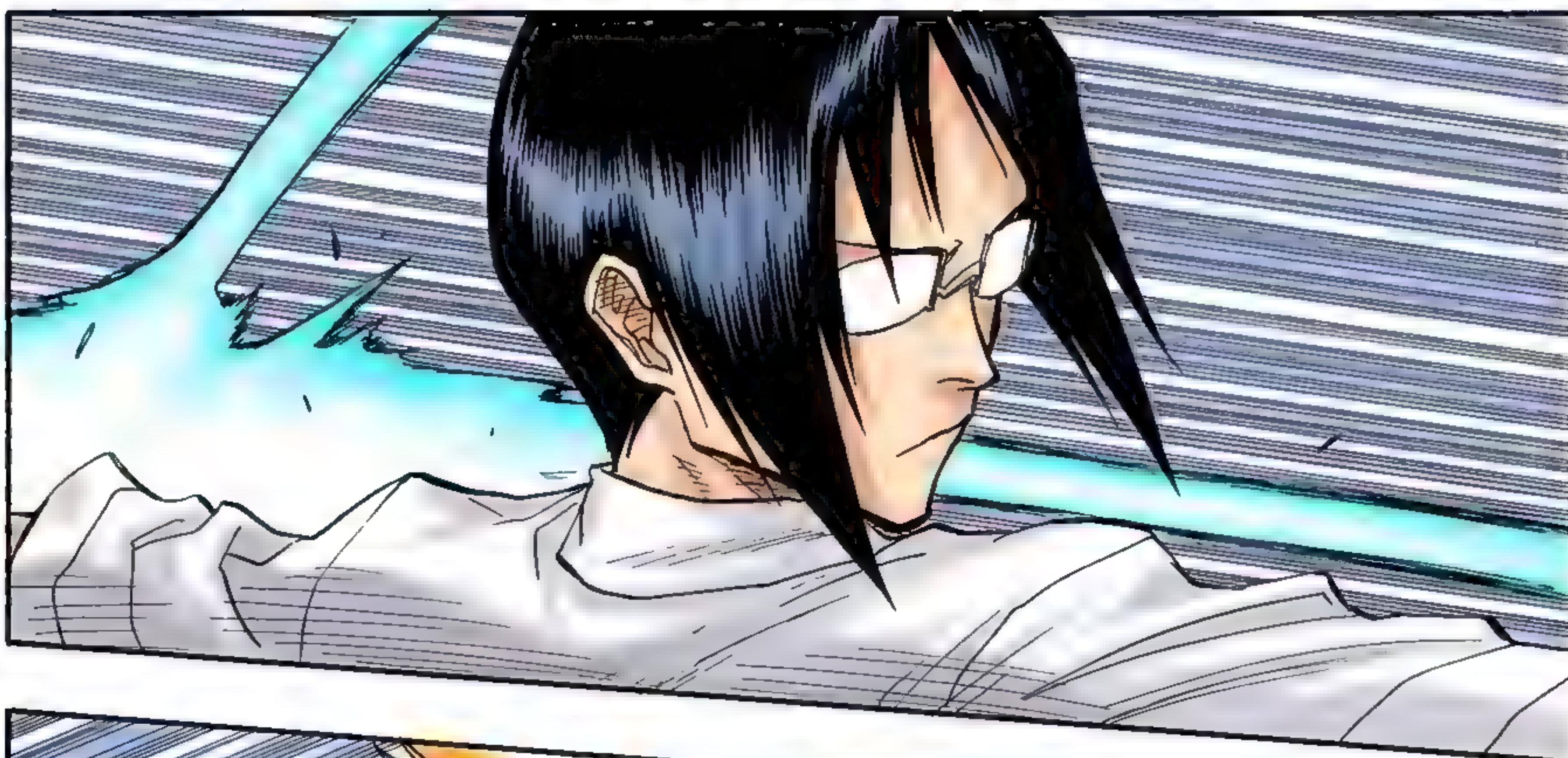
On location!
Yokohama

**THIS WAS DONE BY
KOJOZERO SCANS**

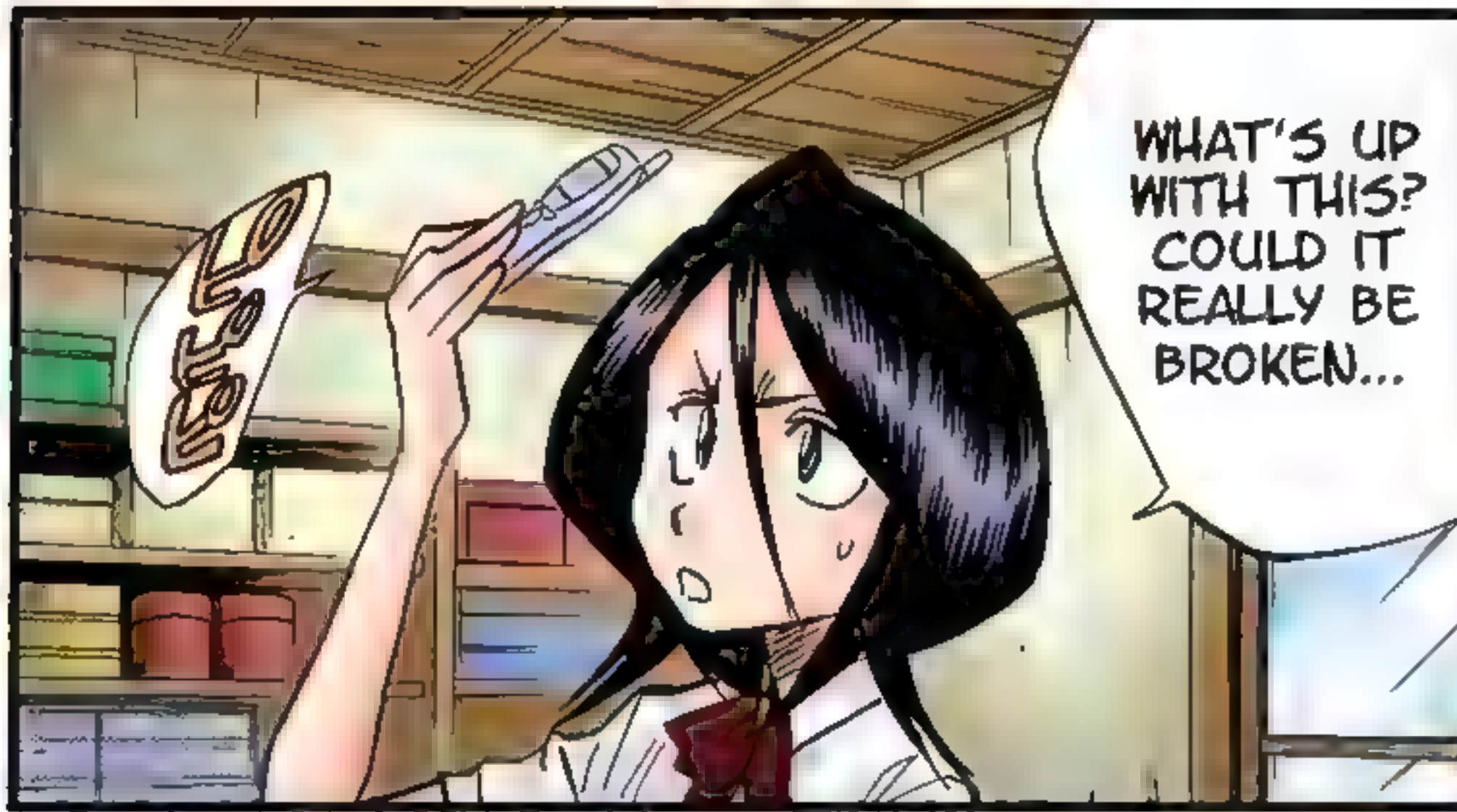


38. BENT

ベント







WHAT'S UP
WITH THIS?
COULD IT
REALLY BE
BROKEN...



...

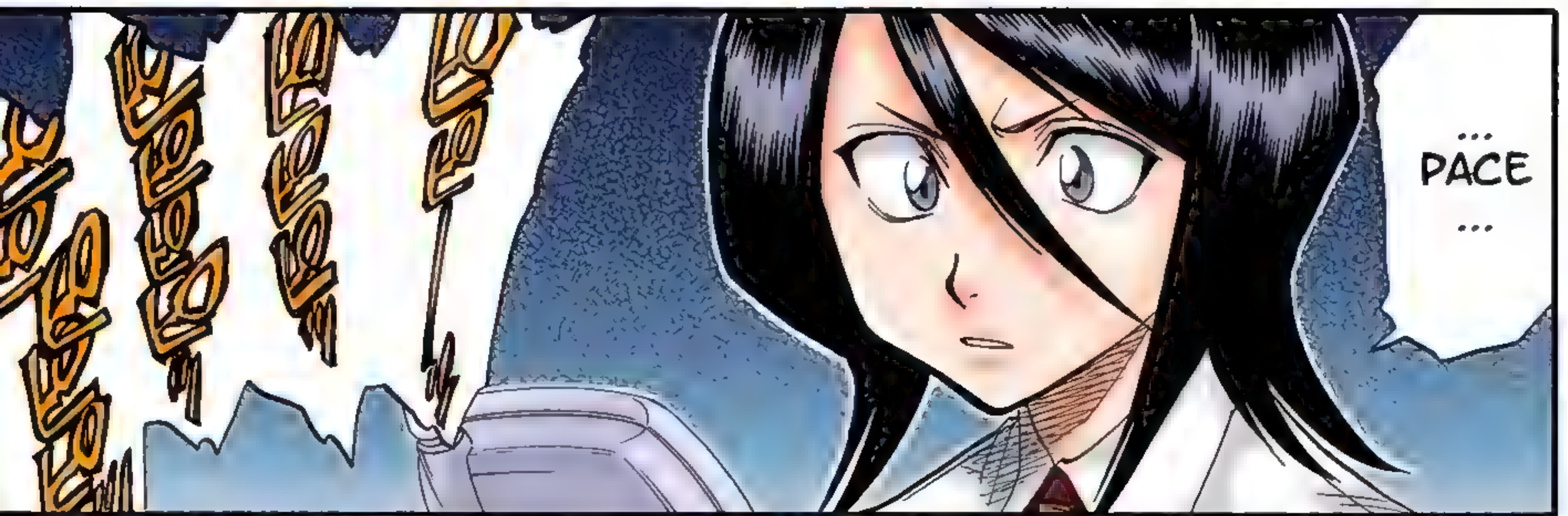
...IT'S
GONE
AGAIN...



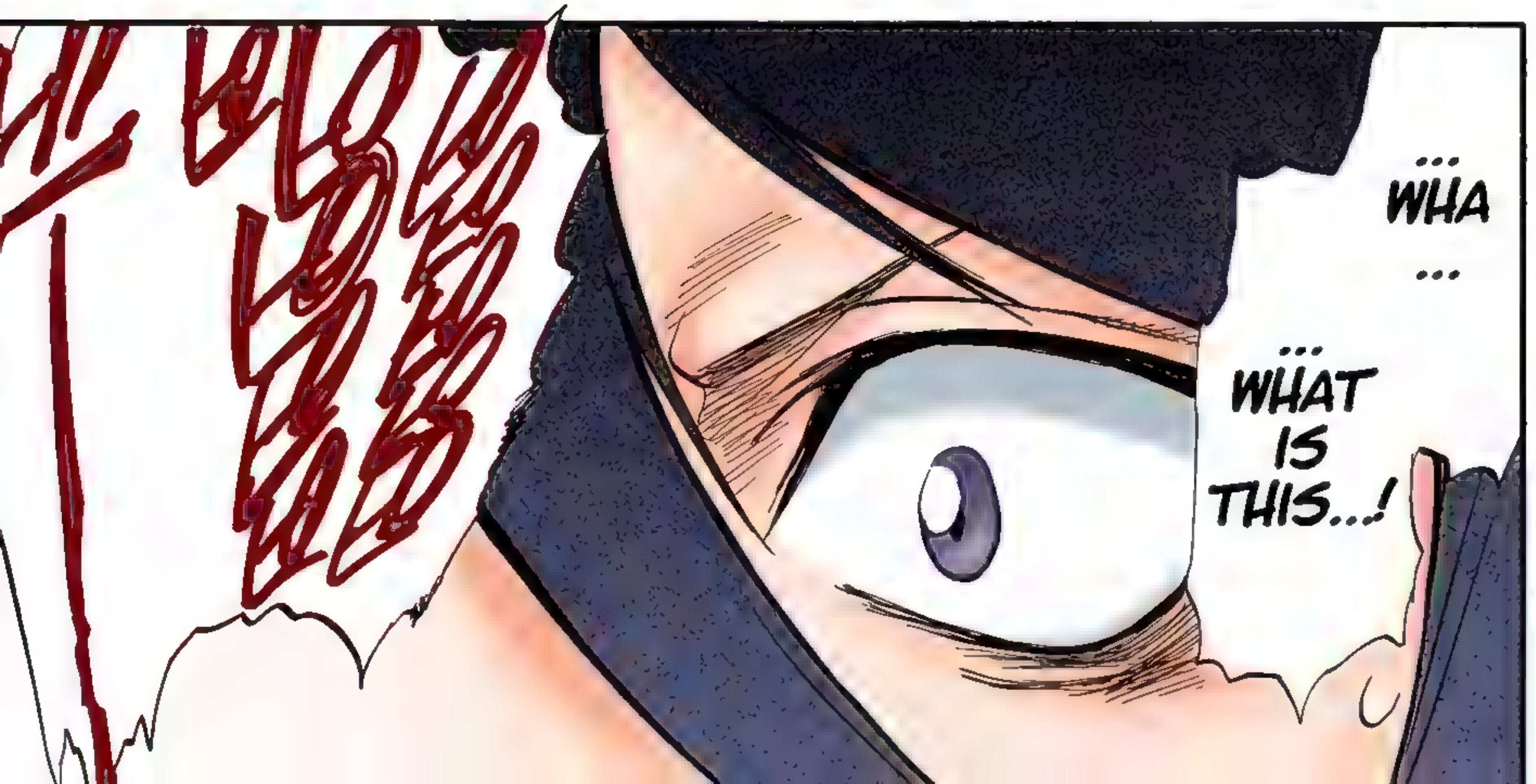
IT'S
IMPOSSI-
BLE FOR
HOLLOWS
TO COME
OUT AT
THIS...

...
AGAIN?
?

I GUESS
IT REALLY
HAS
BROKEN.



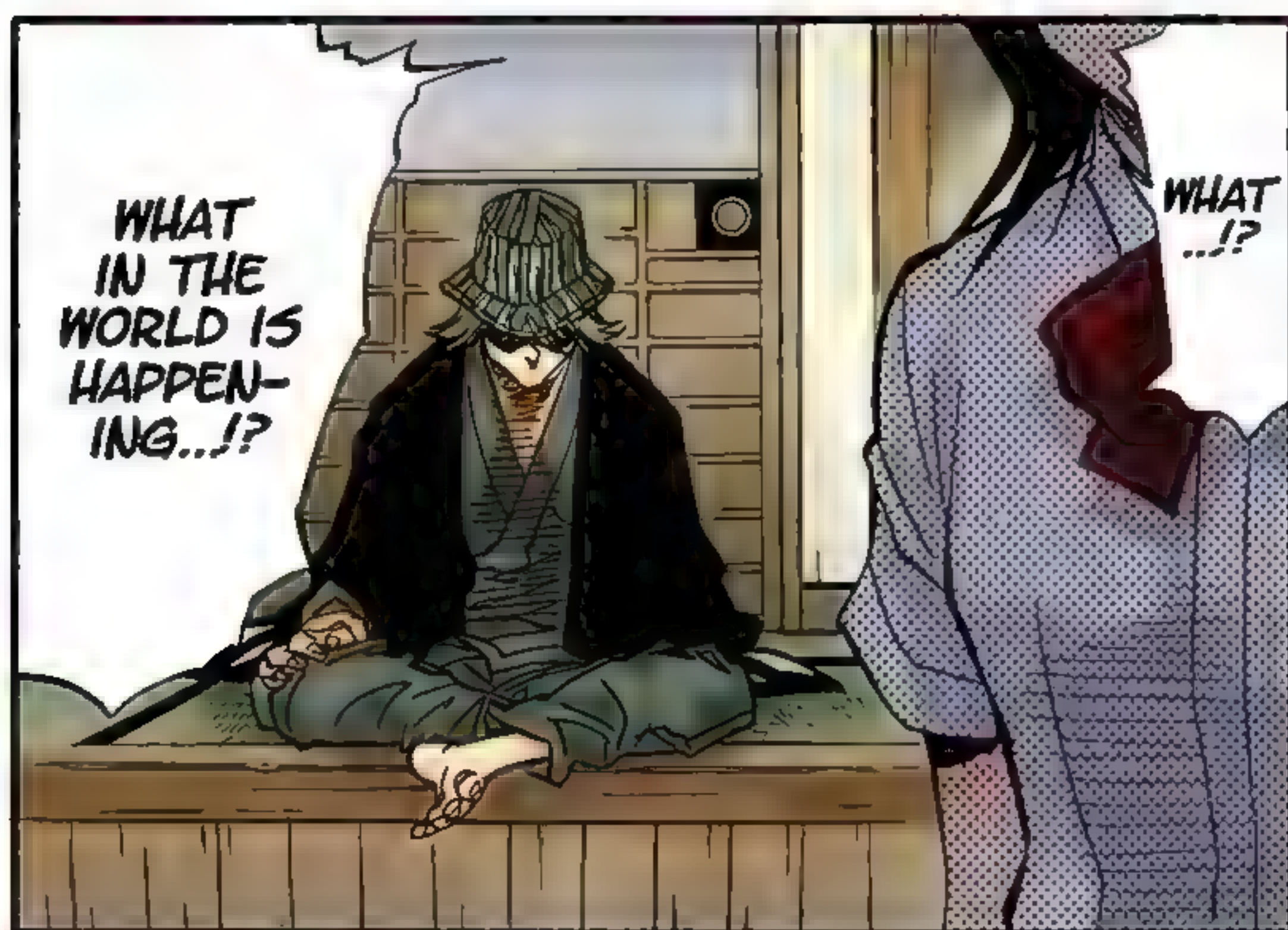
...
PÄCE
...



...
WHA
...

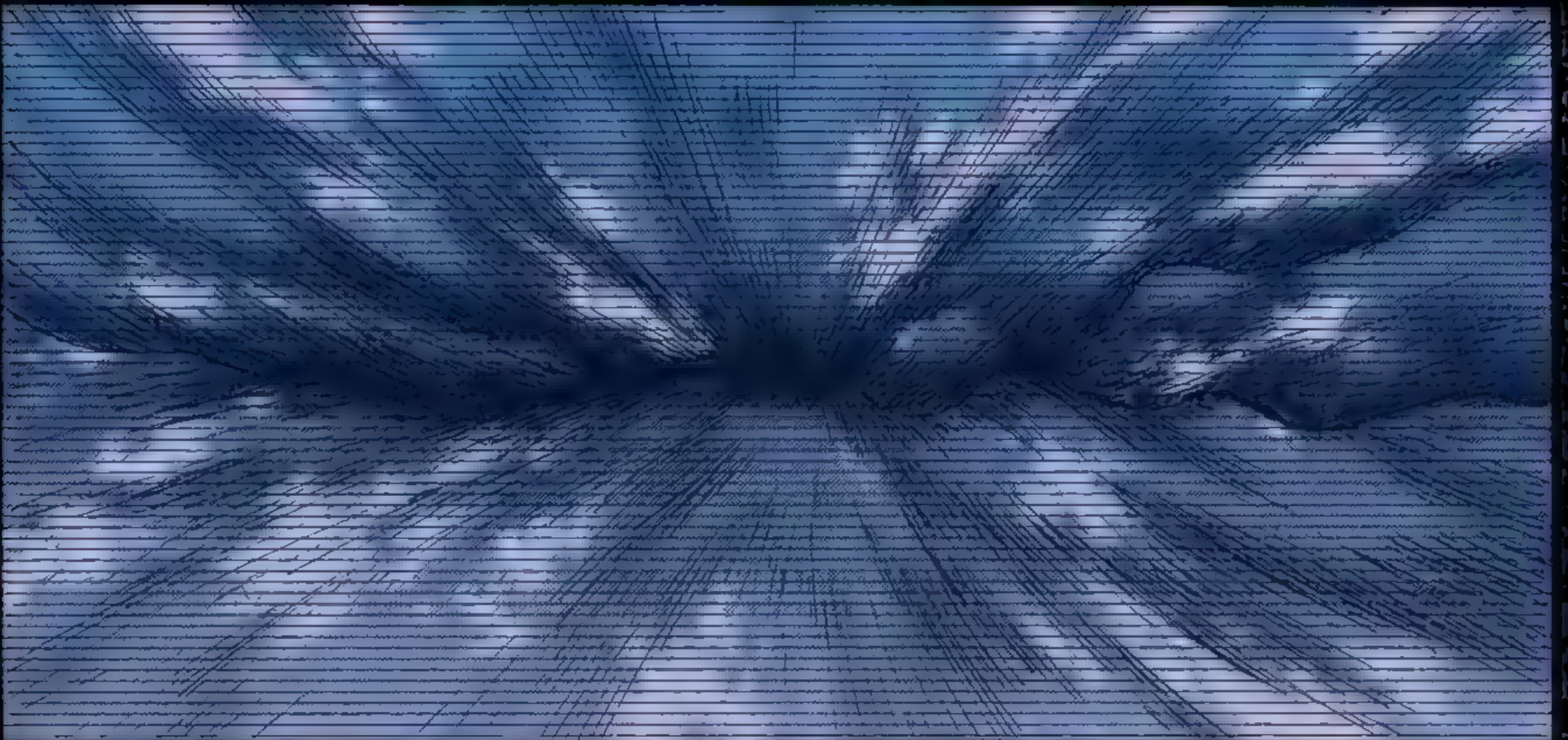
...
WHAT
IS
THIS...!



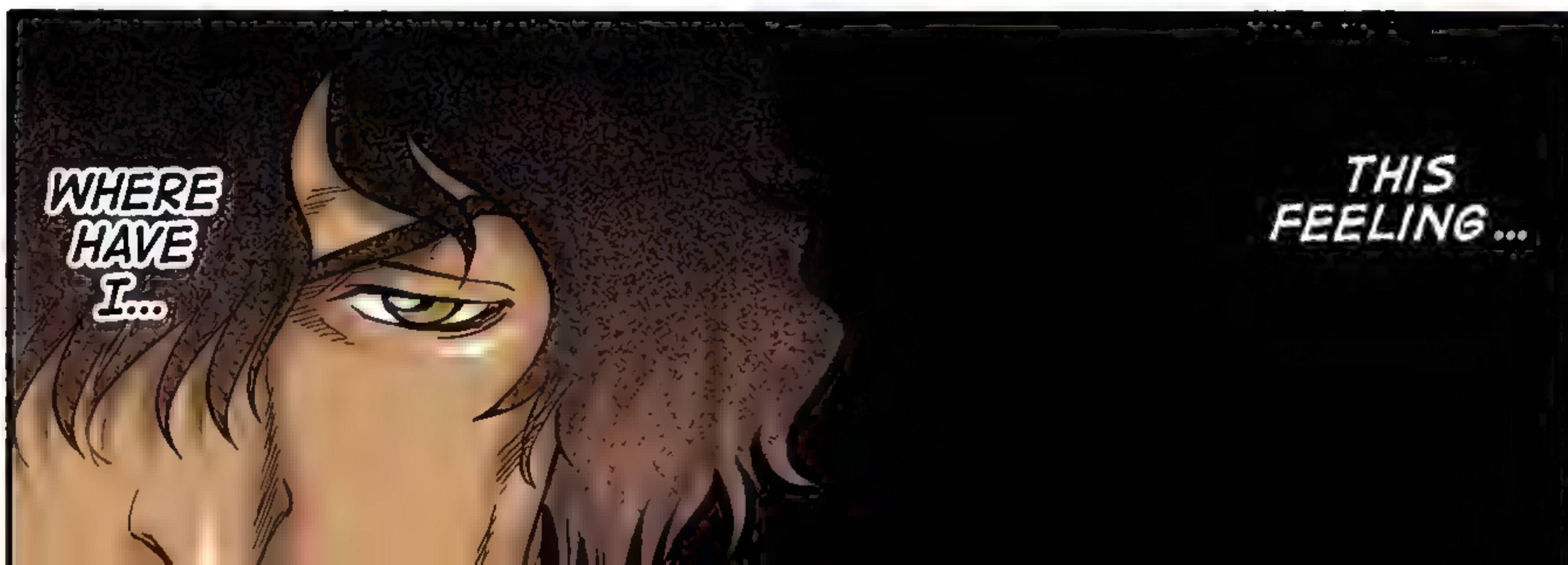
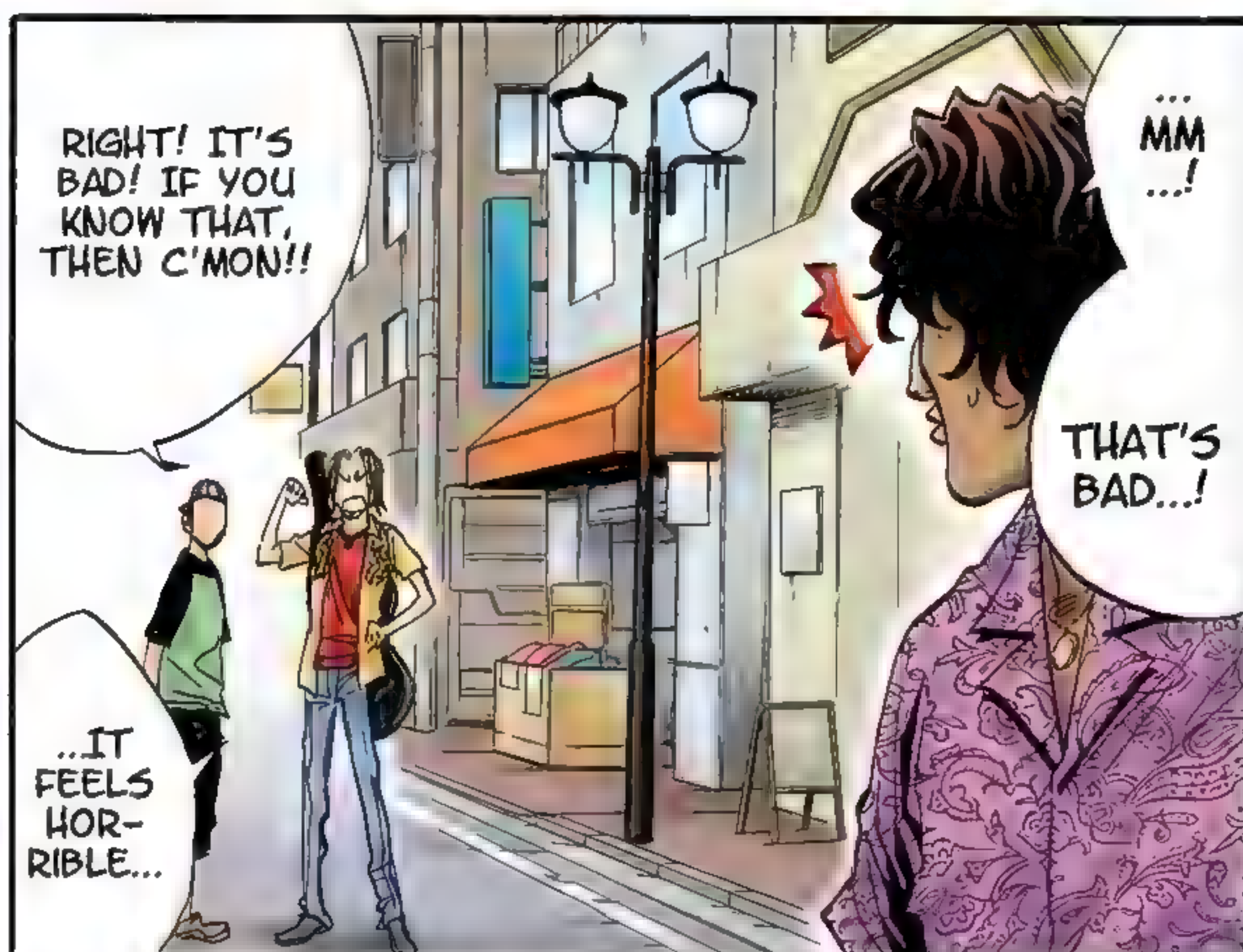


38. BENT

ベント



BLEACH
THREE



OUR MEAGER
PART-TIME JOB
PAY BARELY
MANAGES TO
KEEP FOOD ON
THE TABLE!!
WE'RE MEEKING
OUT AN EXIS-
TENCE!!

GIMME A
BREAK,
MAN!

IT'S DIFFERENT
FROM HAVING
A CAREFREE
STUDENT'S
LIFE LIKE YOU
PEOPLE,
WHERE SIMPLY
LIVING IS
ENOUGH TO
EARN FOOD.



THINK OF
EXPIRA-
TION
DATES AS
ONLY A
SUGGES-
TION!!

ONLY
BUY
MEAT
WHEN
IT'S ON
SALE!!

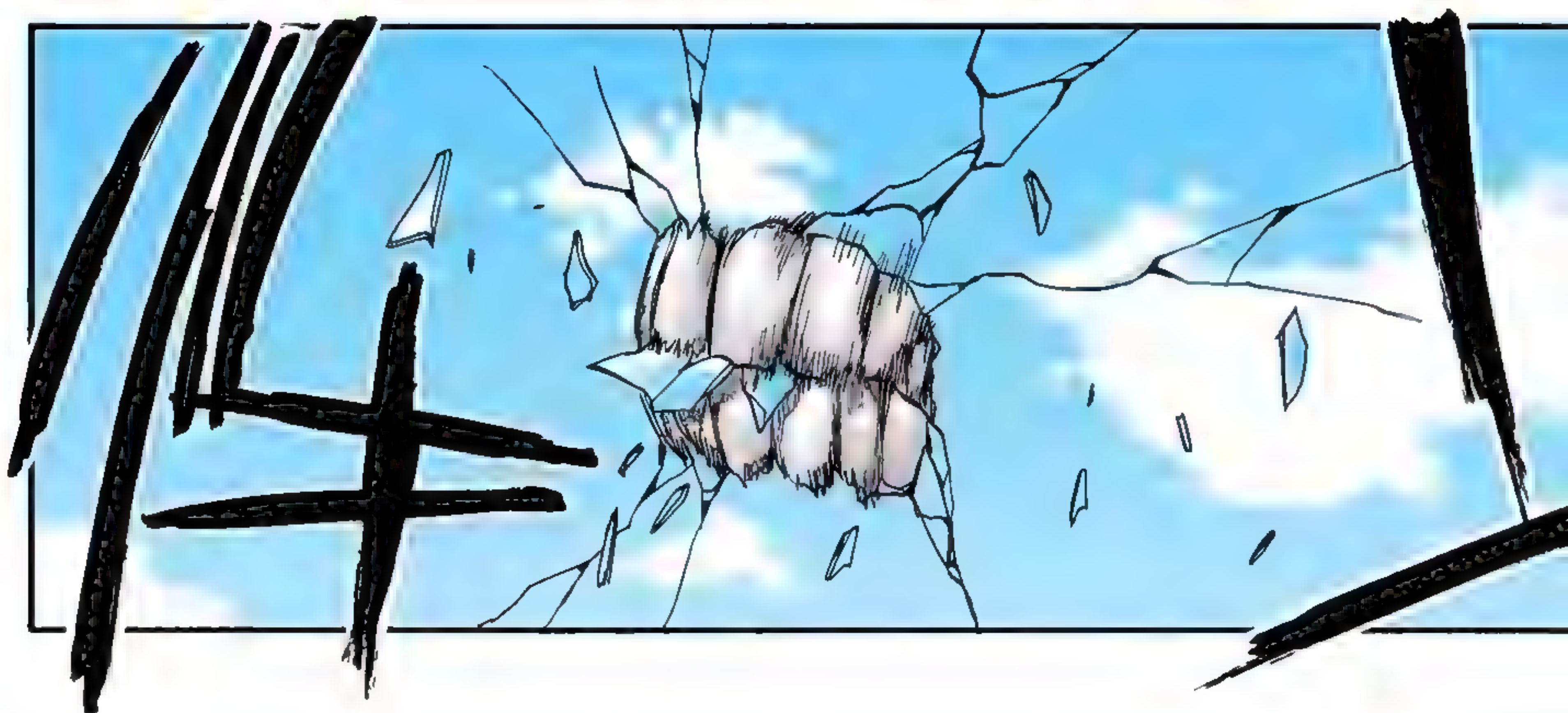
YOU GET
IT, SO
LET'S
GO!

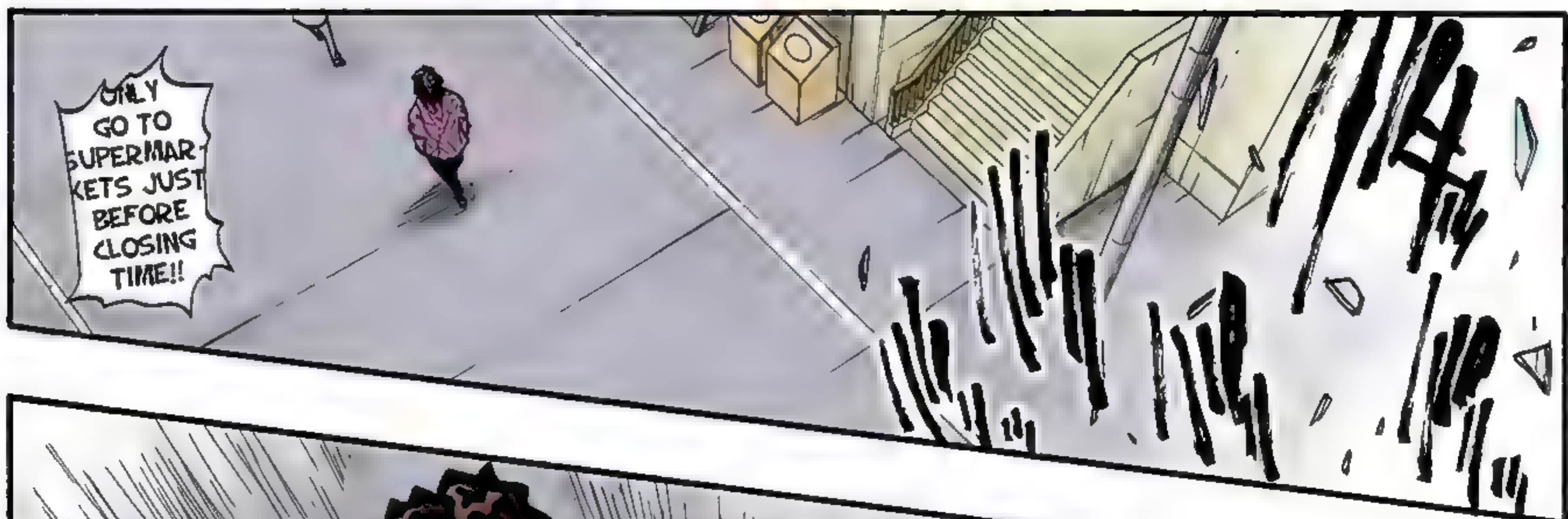
EVERY
MEAL IS
DEAR TO
ONE'S
LIFE...

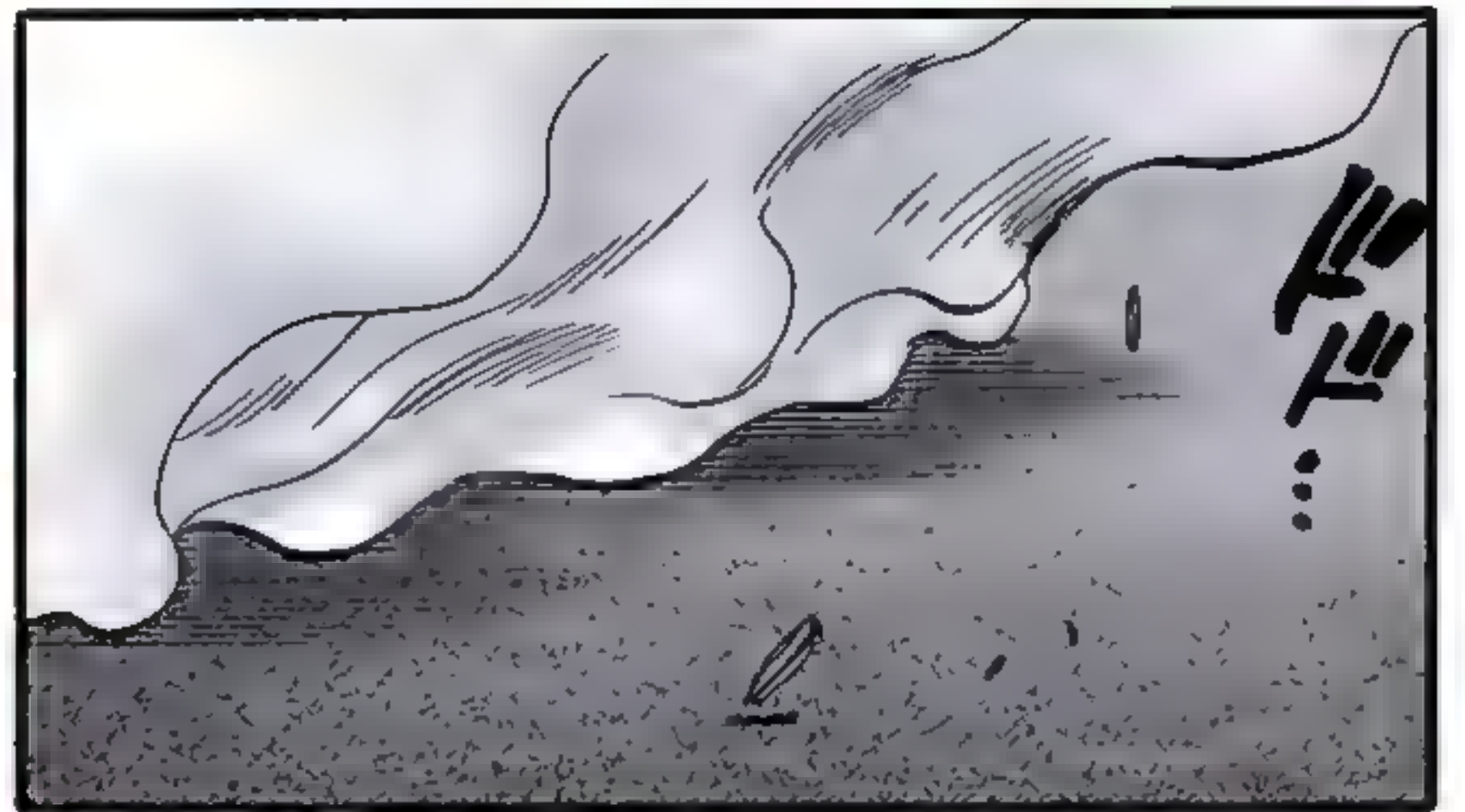
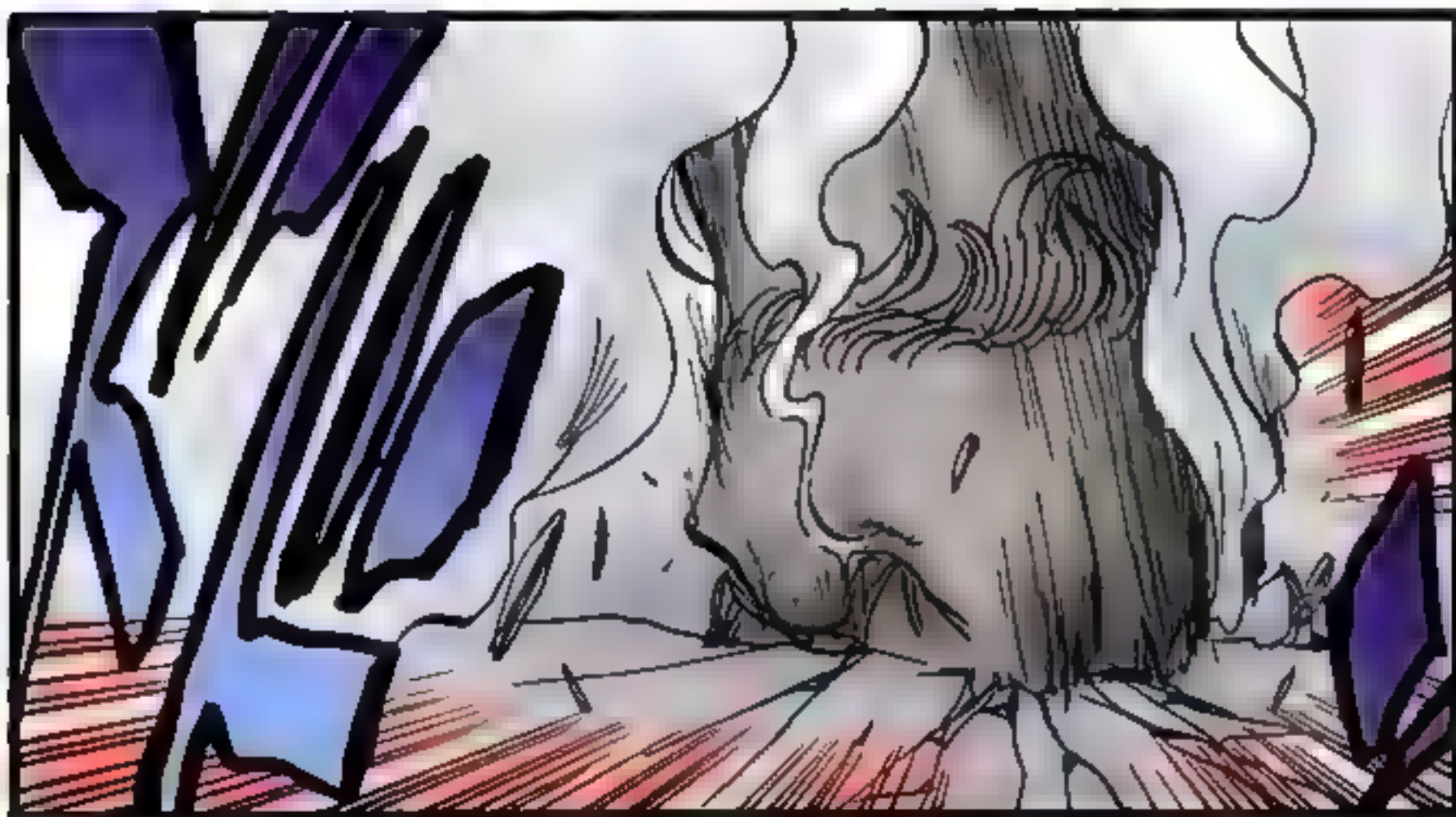
ALRIGHT!!

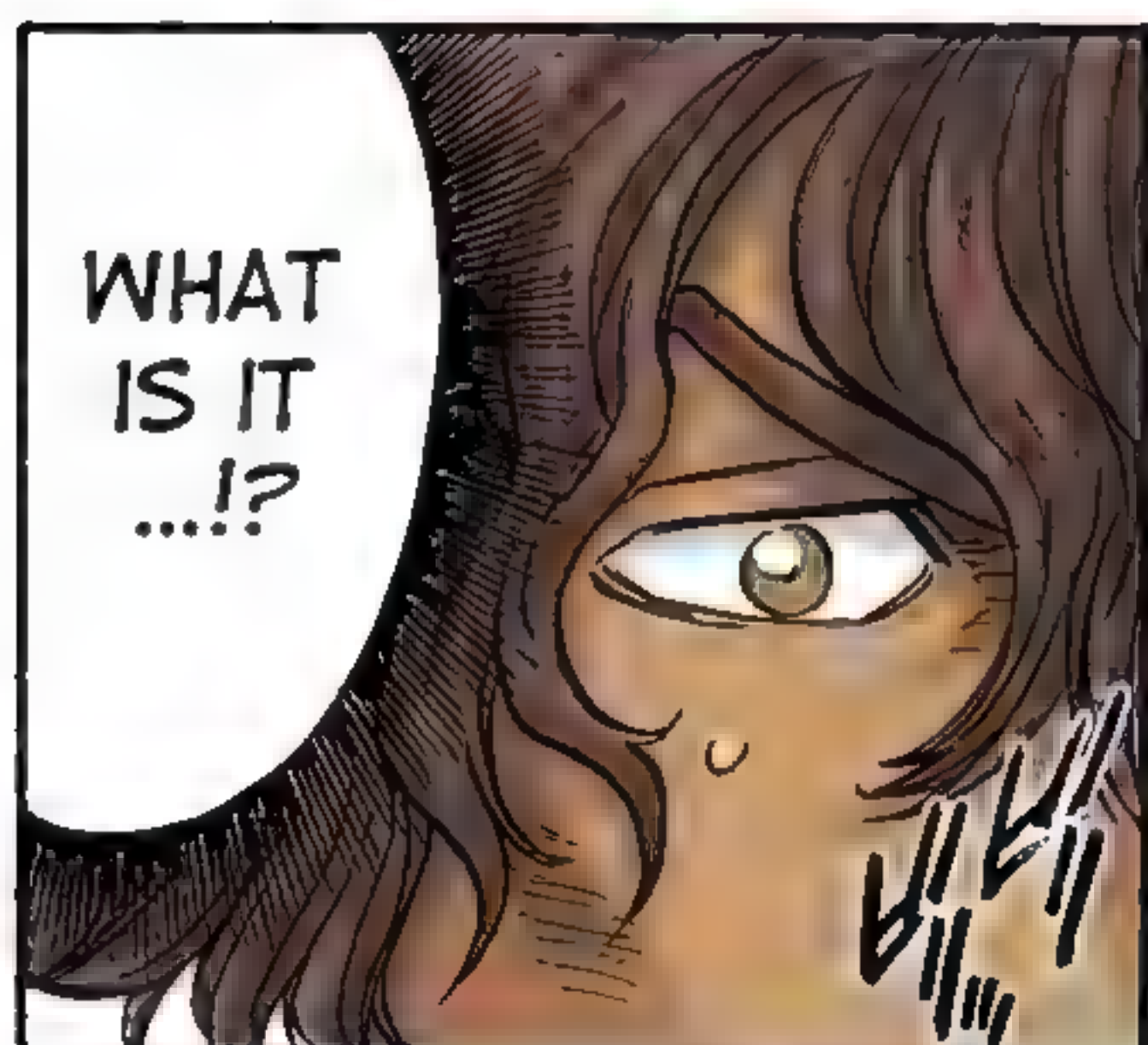
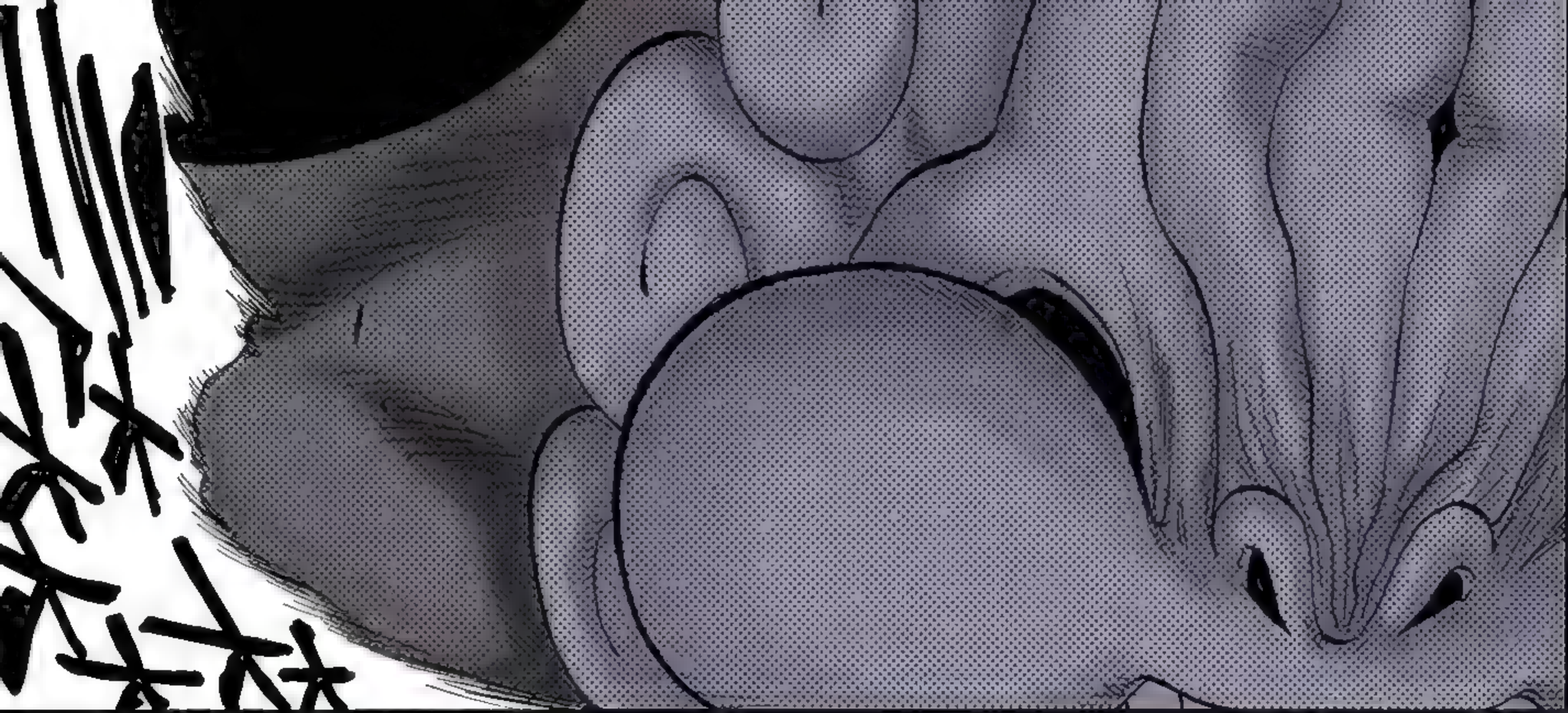
EVERY
MEAL IS
DEAR
TO
ONE'S
LIFE!!

OK,
REPEAT
AFTER
ME!

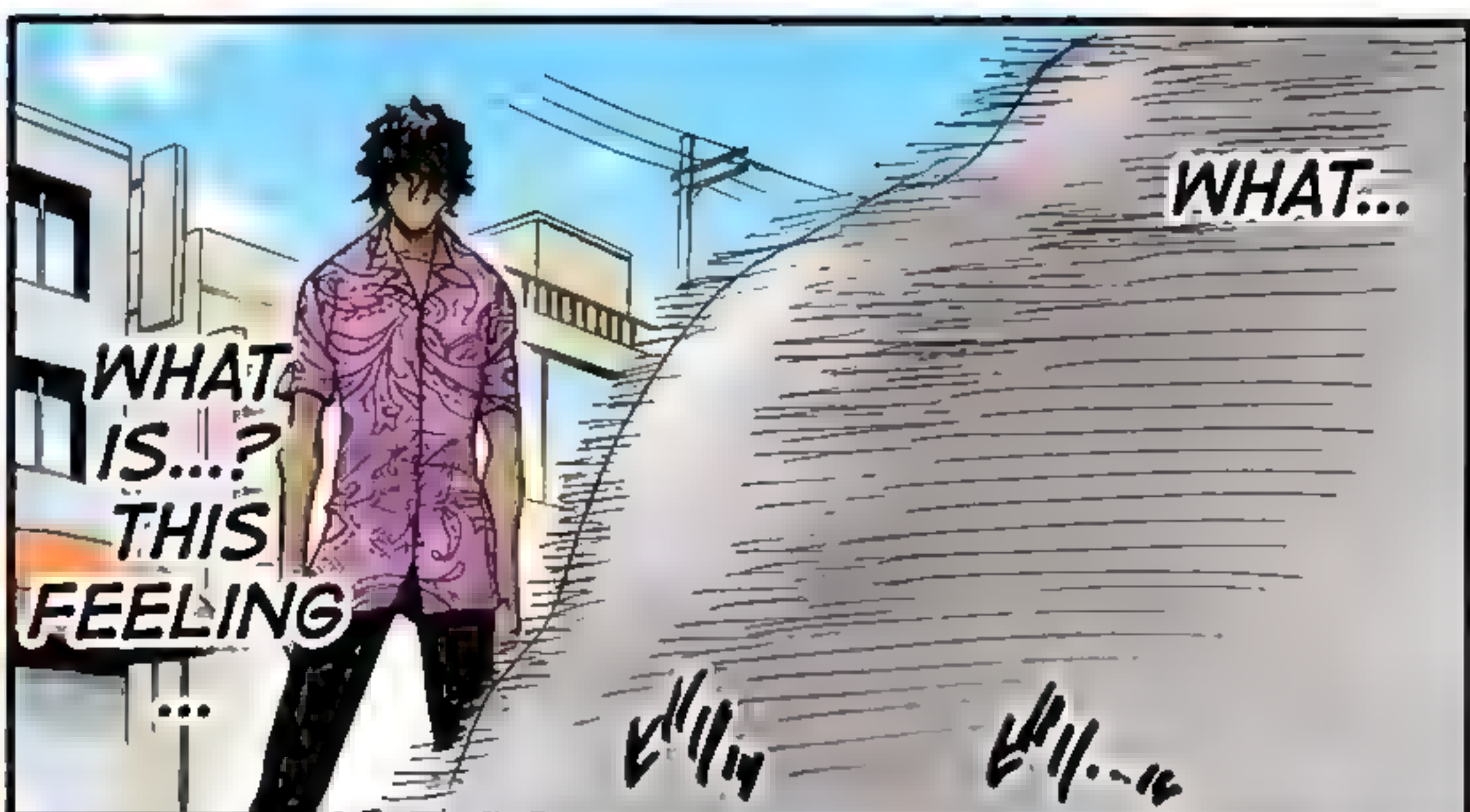






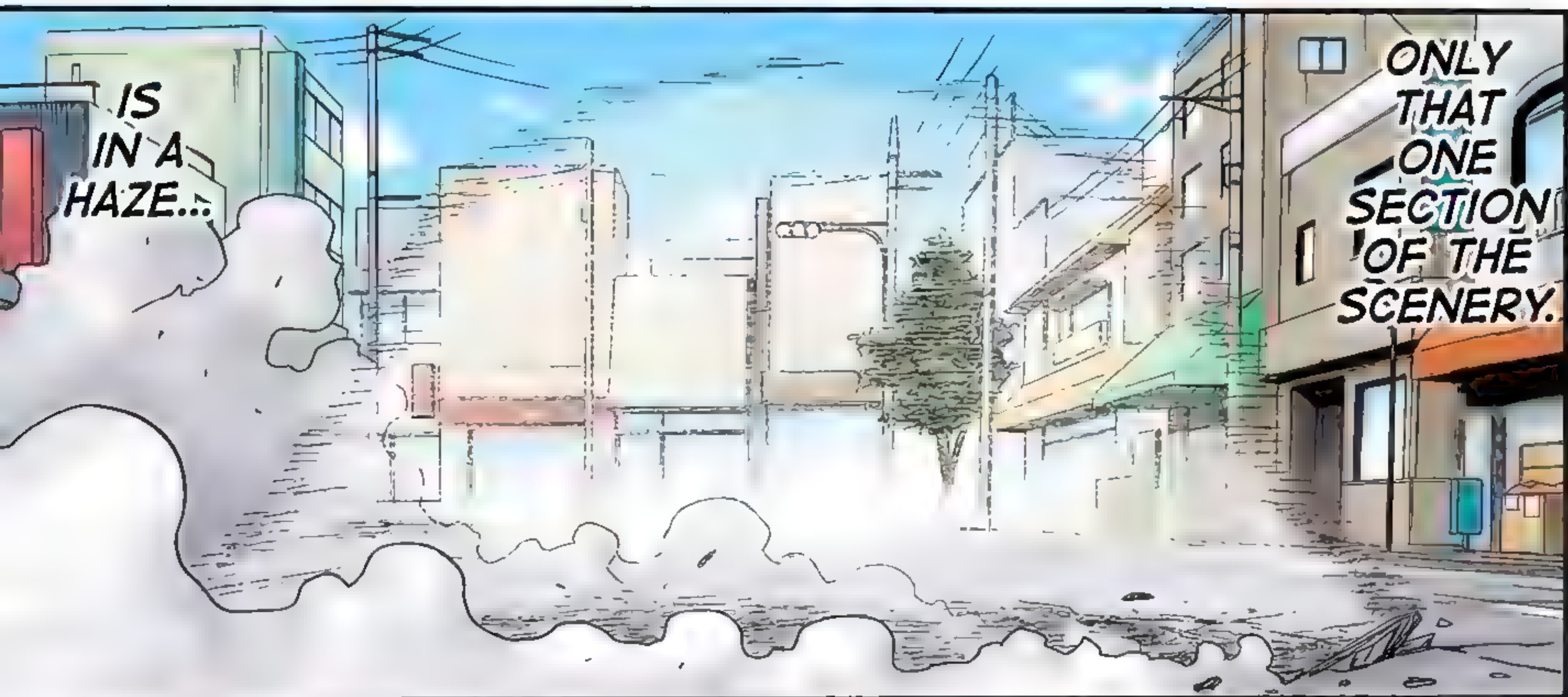


WHAT
IS IT
...!?



WHAT
IS...?
THIS
FEELING
...

WHAT...



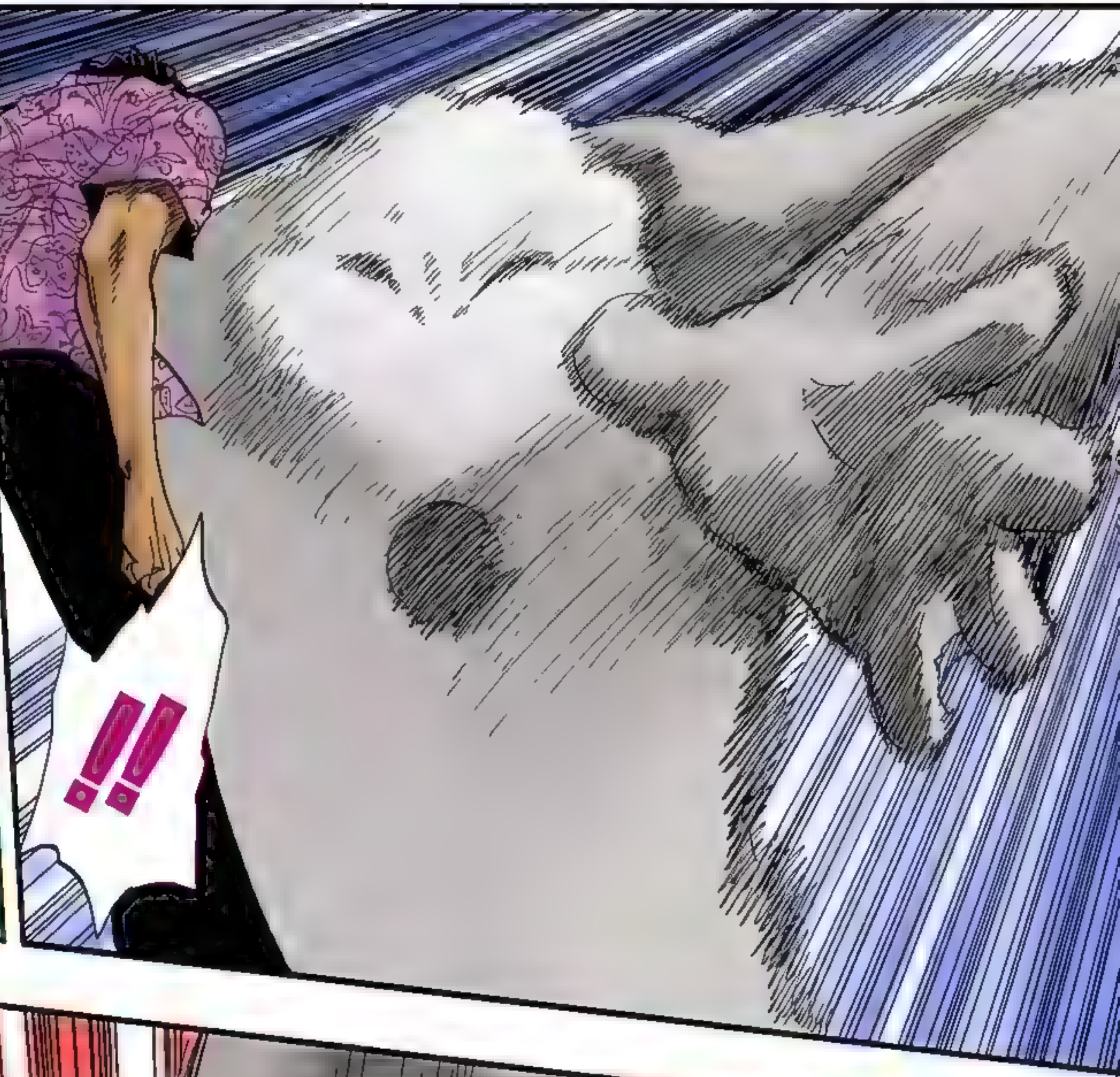
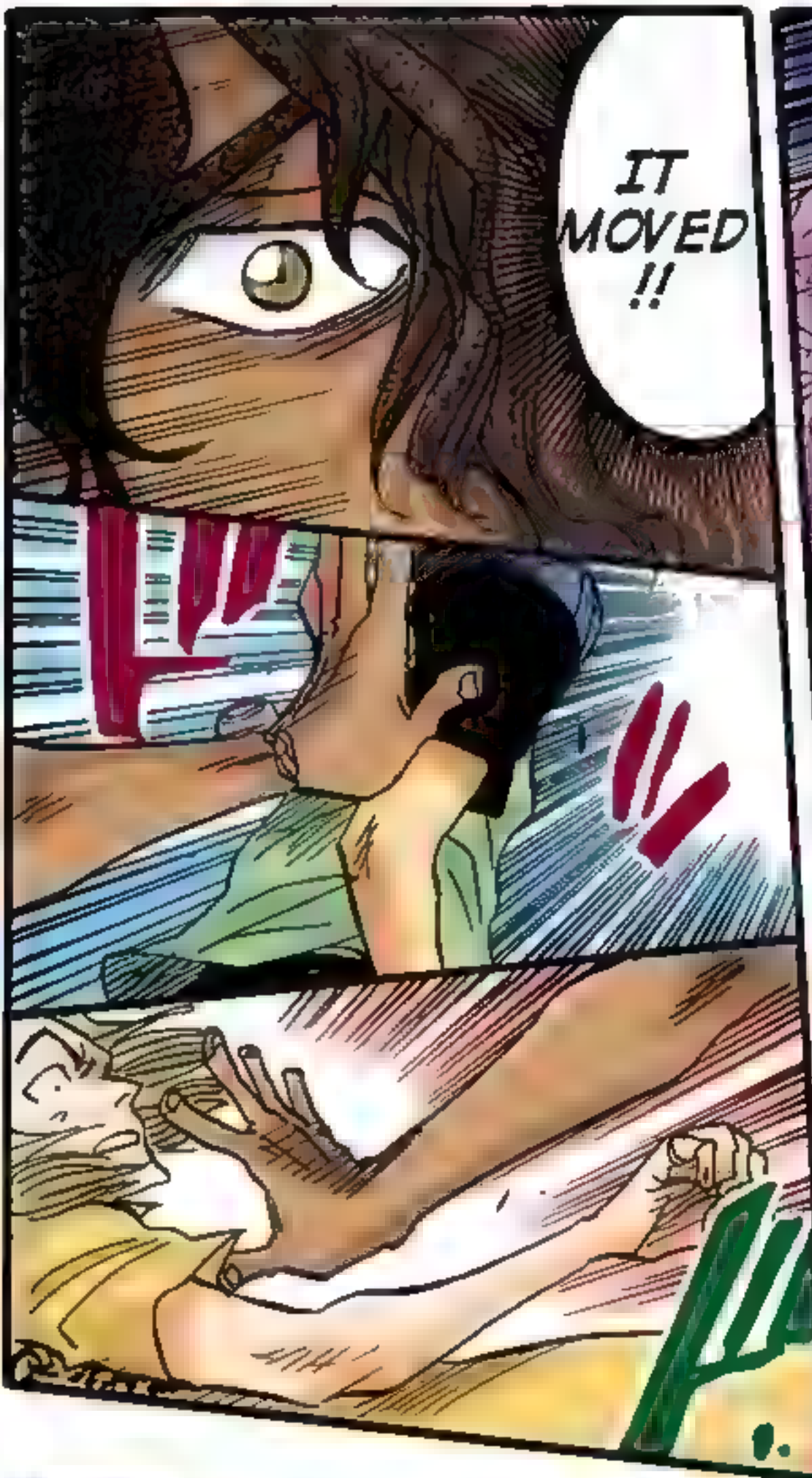
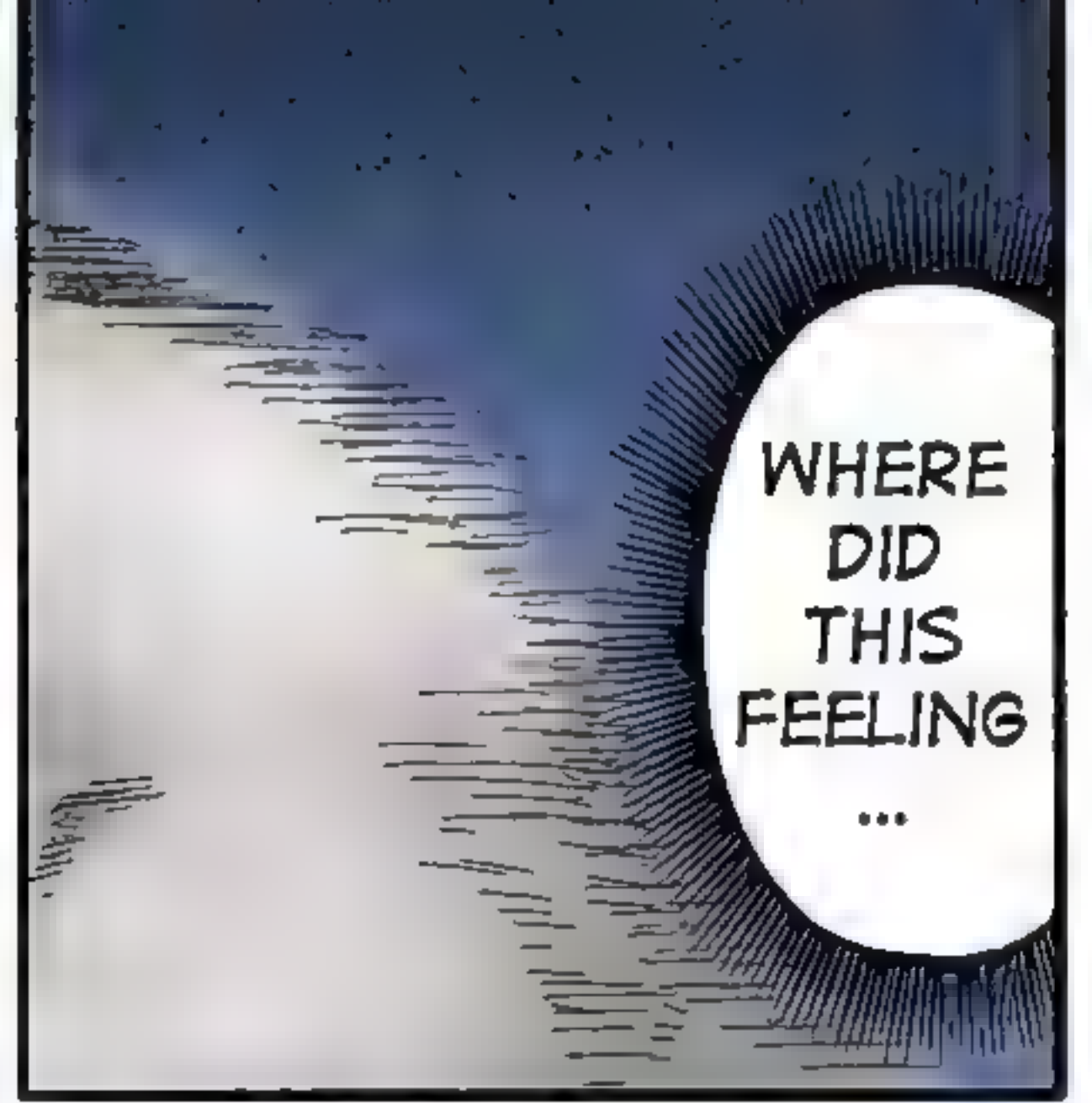
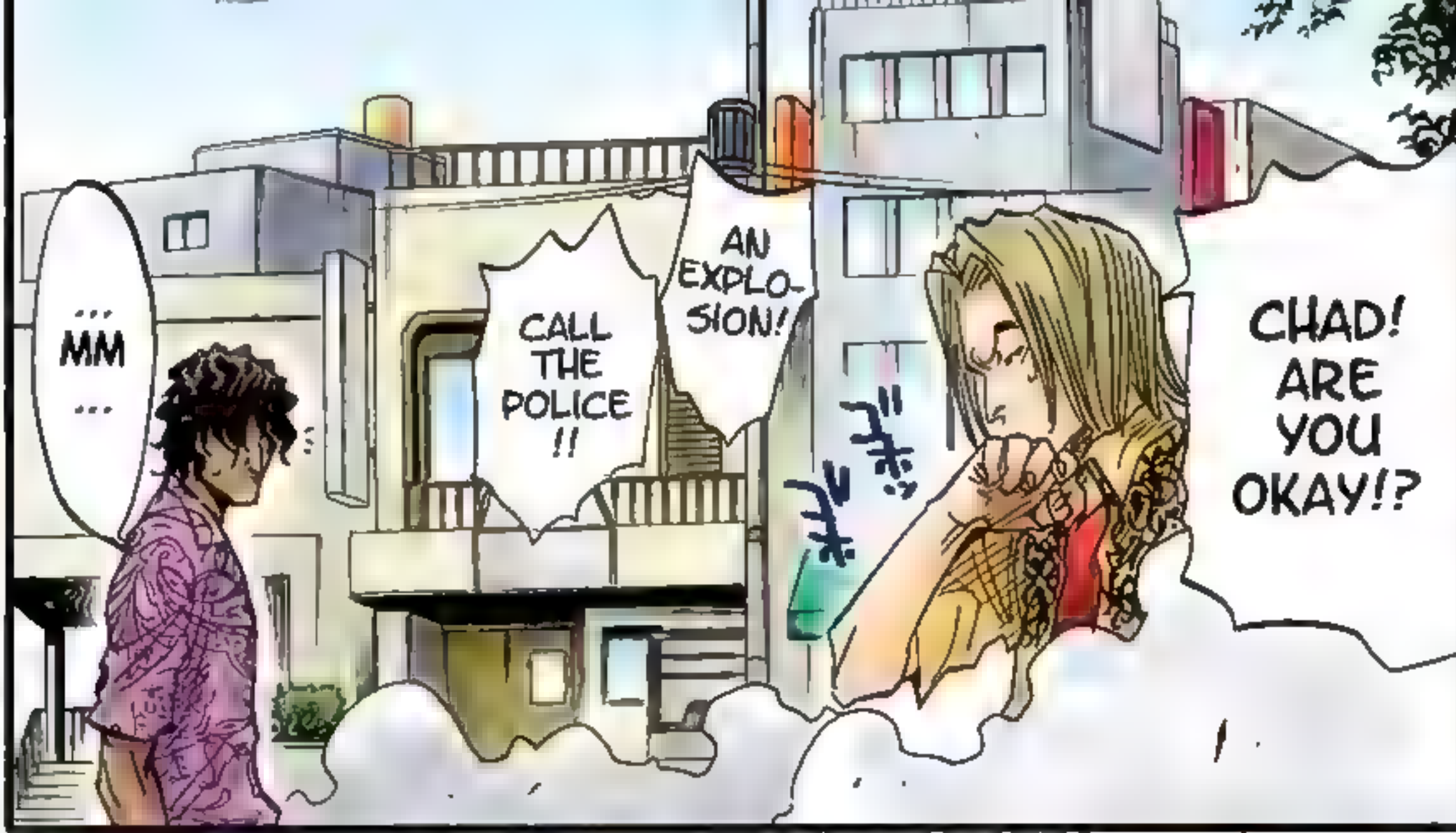
IS
IN A
HAZE...

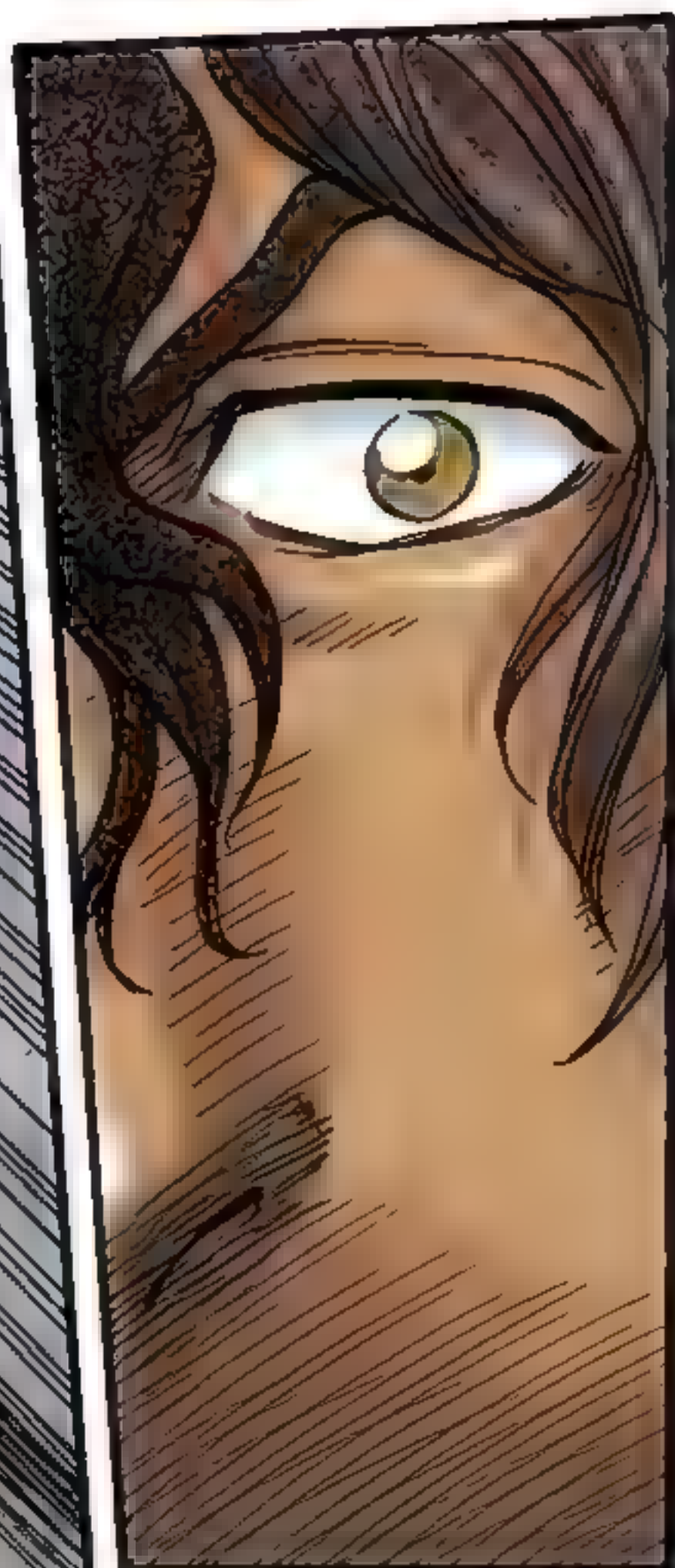
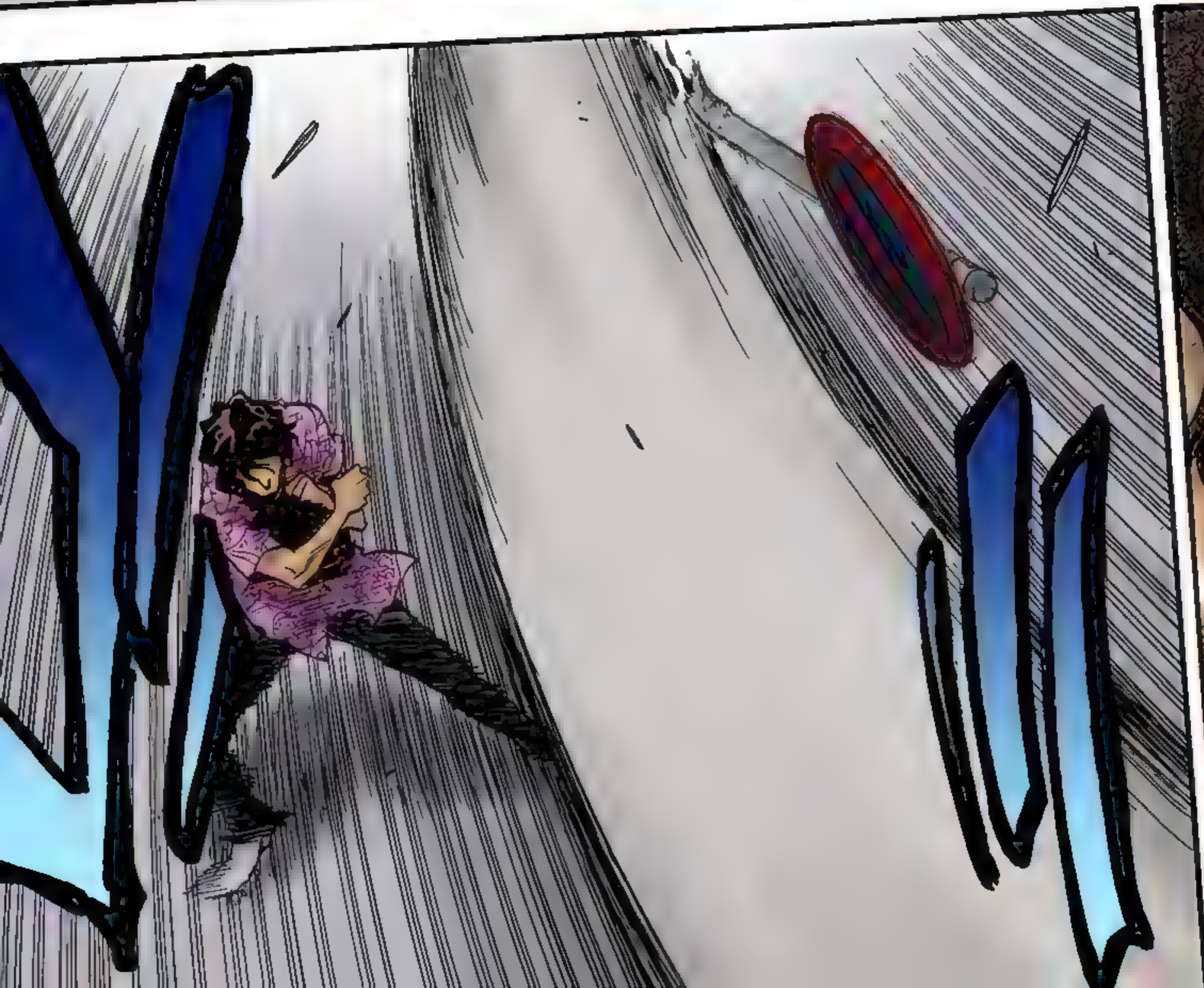
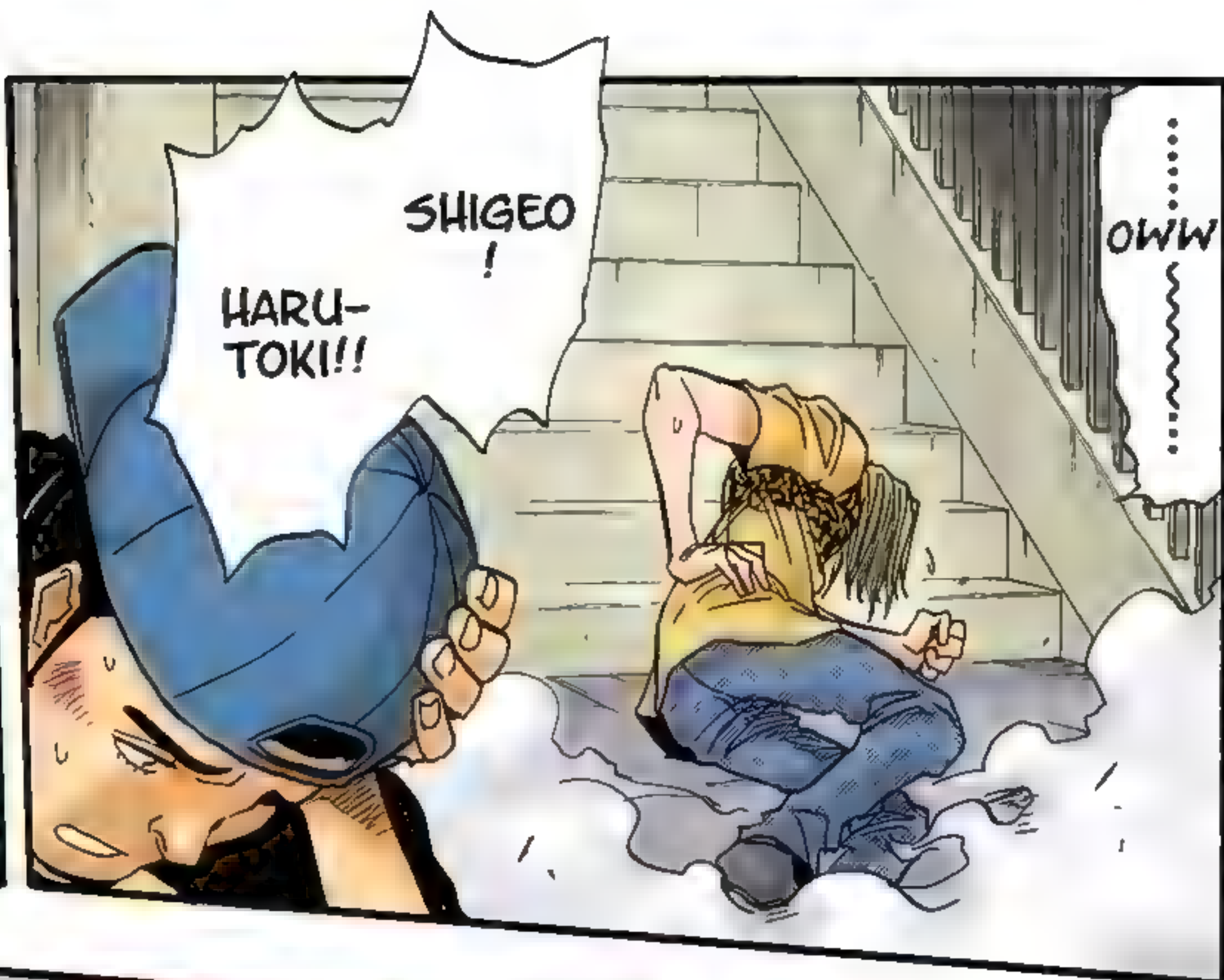
ONLY
THAT
ONE
SECTION
OF THE
SCENERY.

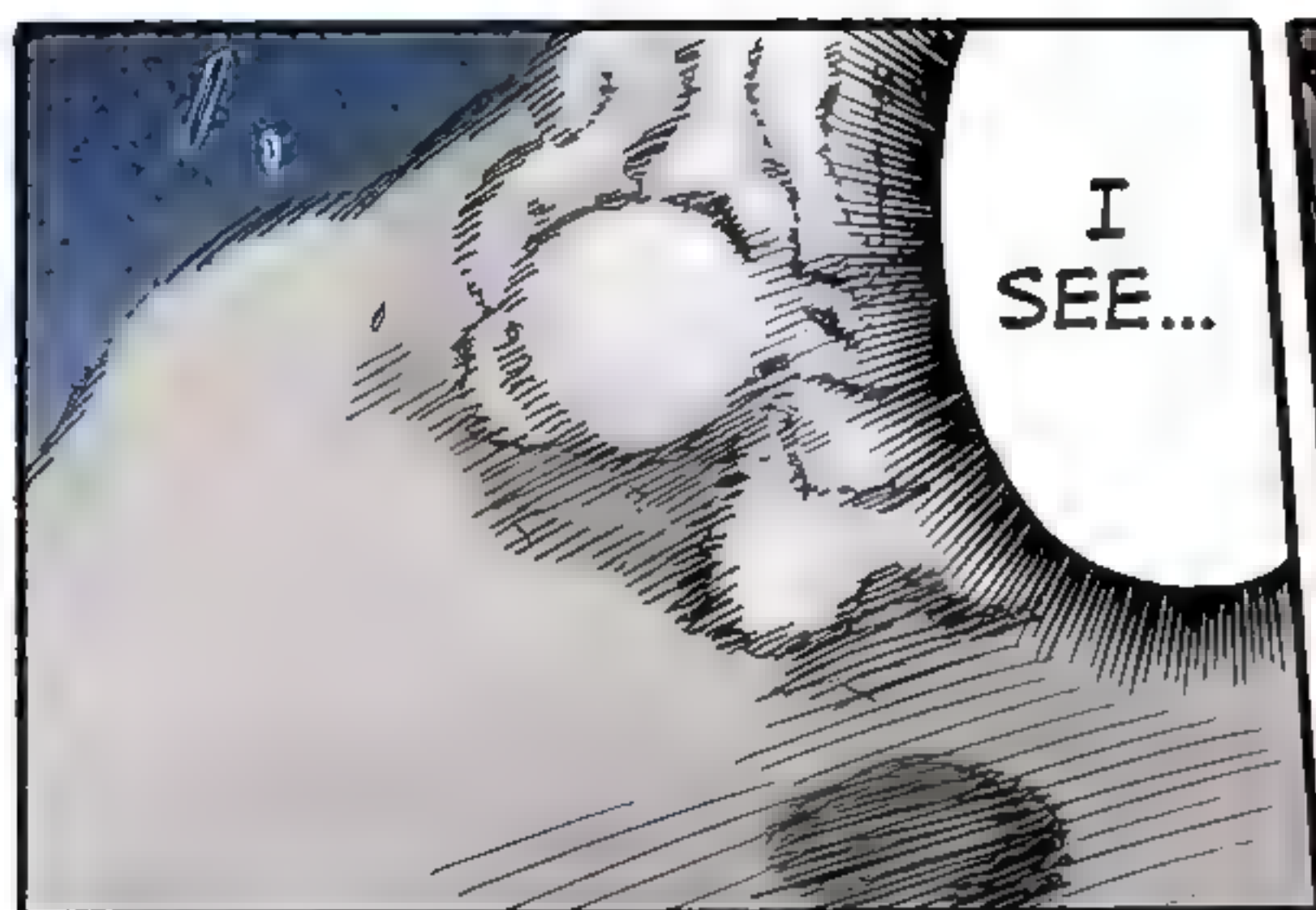


I'M
CERTAIN
THAT
SOMETHING
IS RIGHT
THERE.

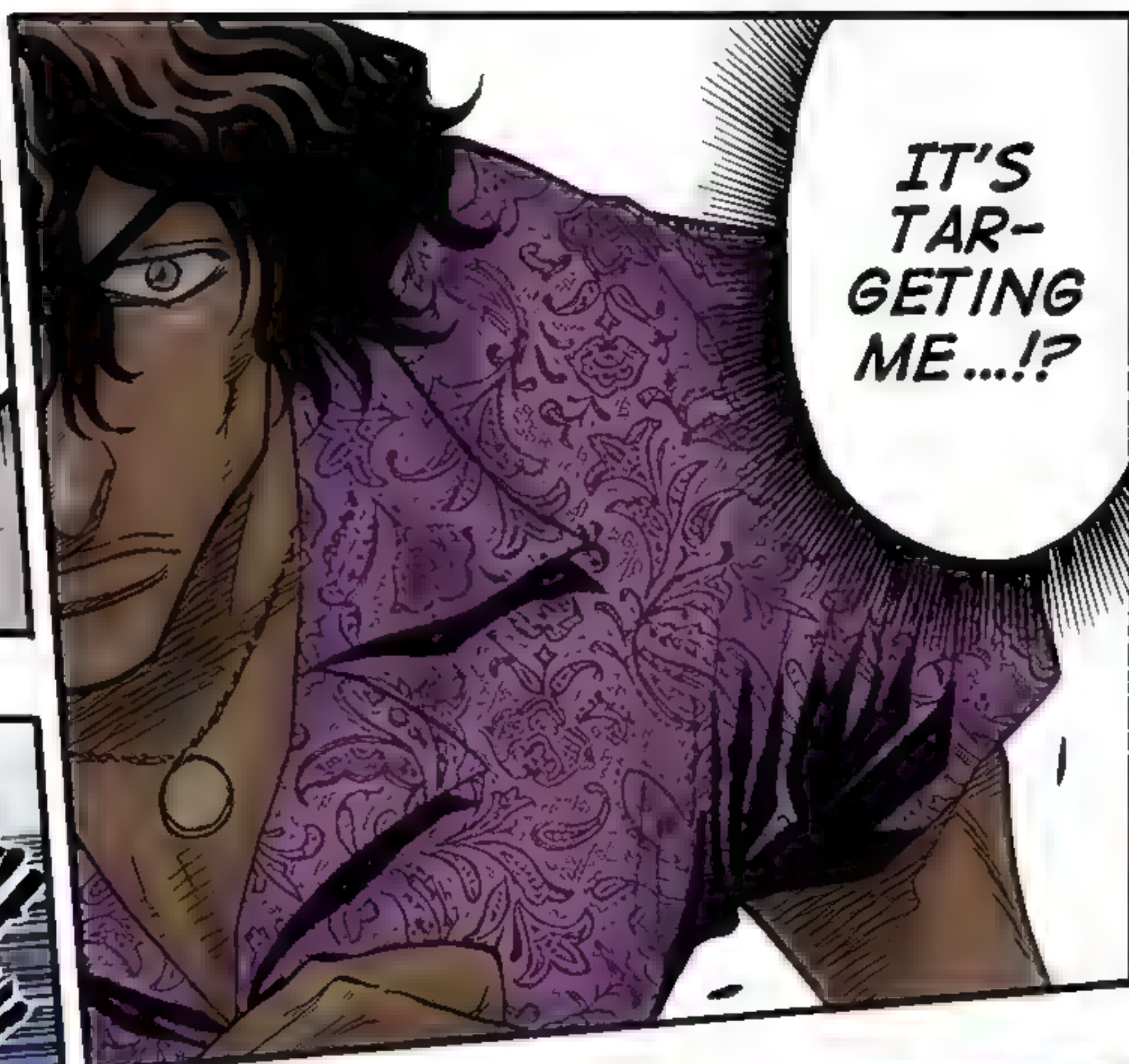
SOME-
THING
IS
THERE.



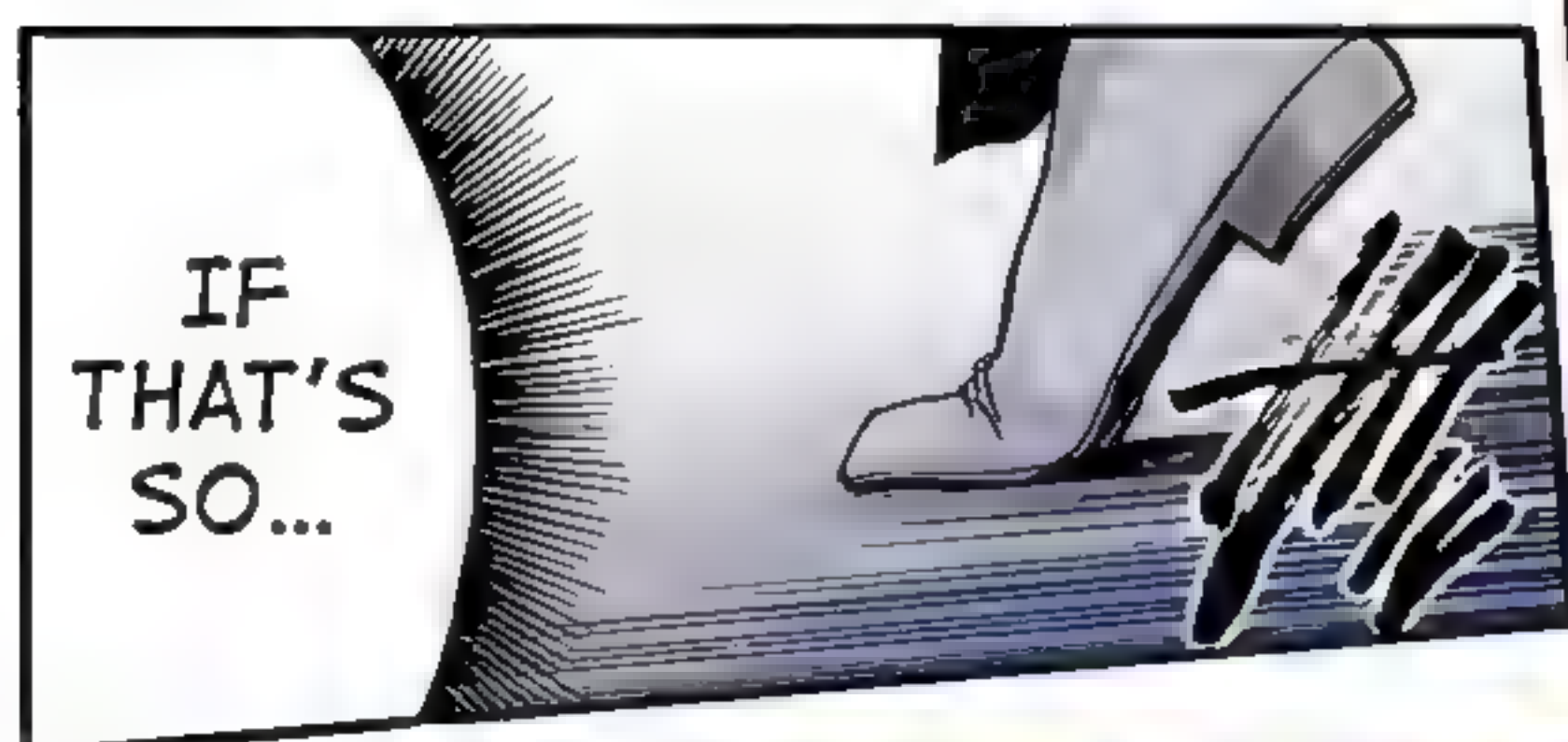




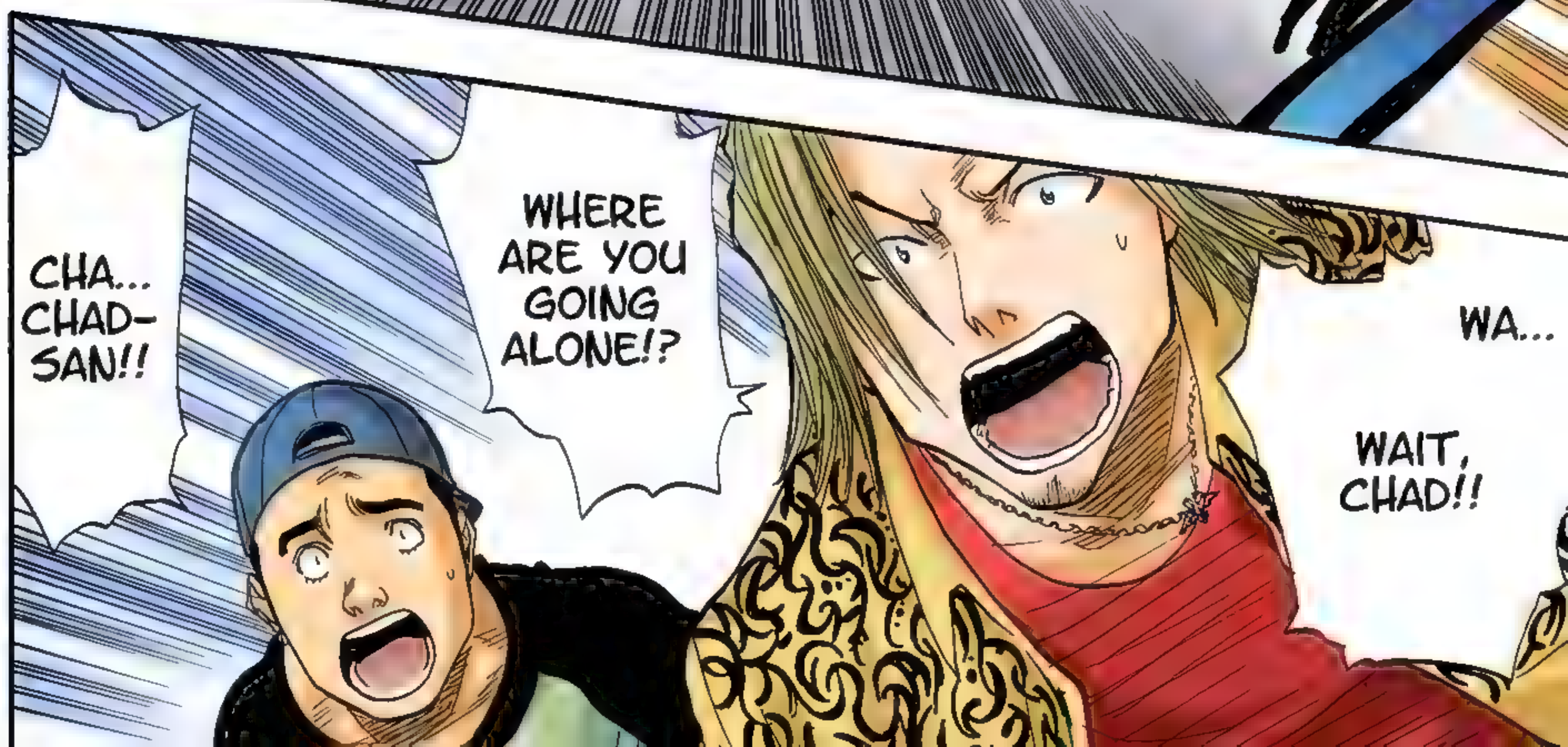
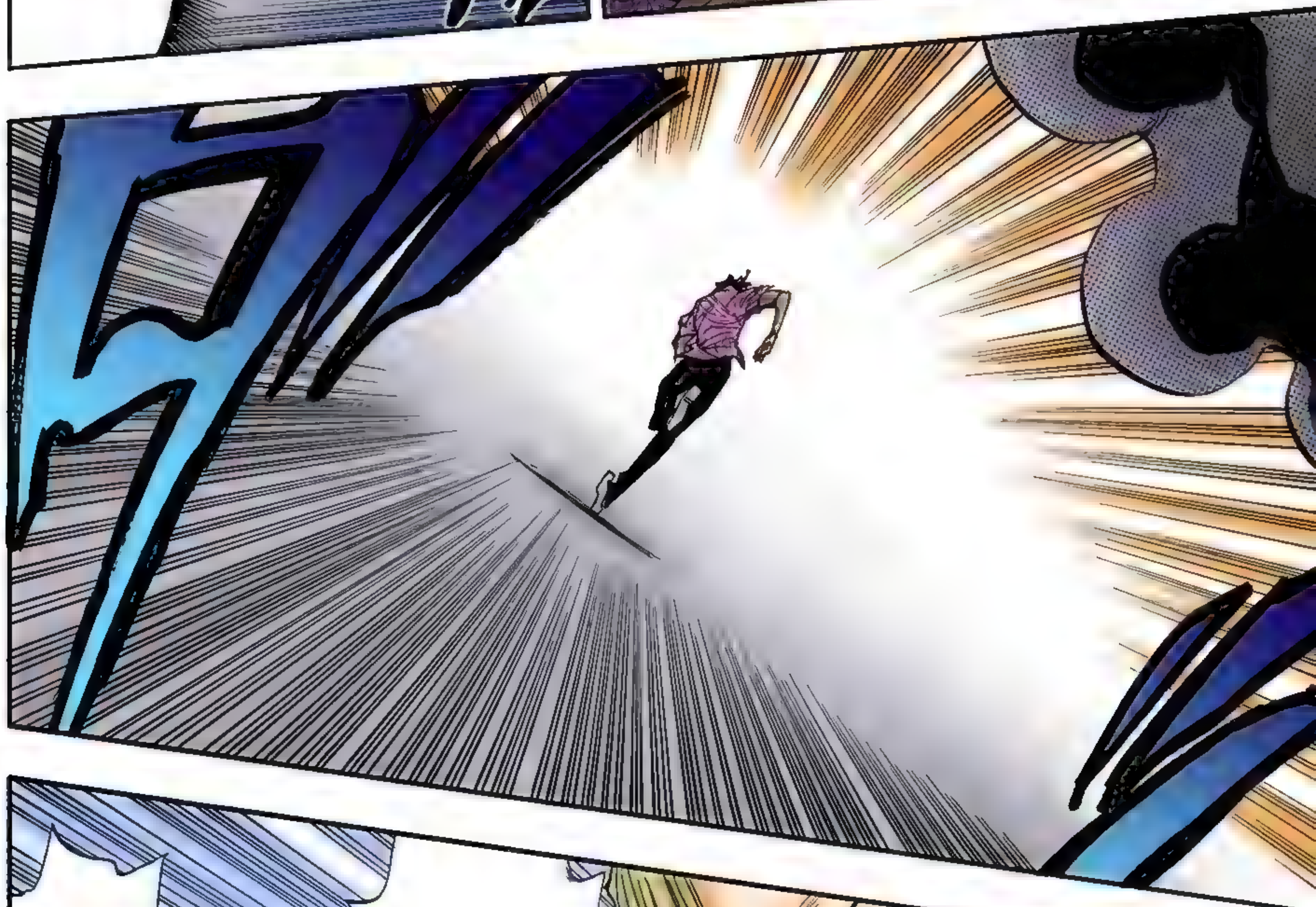
I
SEE...



IT'S
TAR-
GETING
ME...!?



IF
THAT'S
SO...



CHA...
CHAD-
SAN!!

WHERE
ARE YOU
GOING
ALONE!?

WA...

WAIT,
CHAD!!

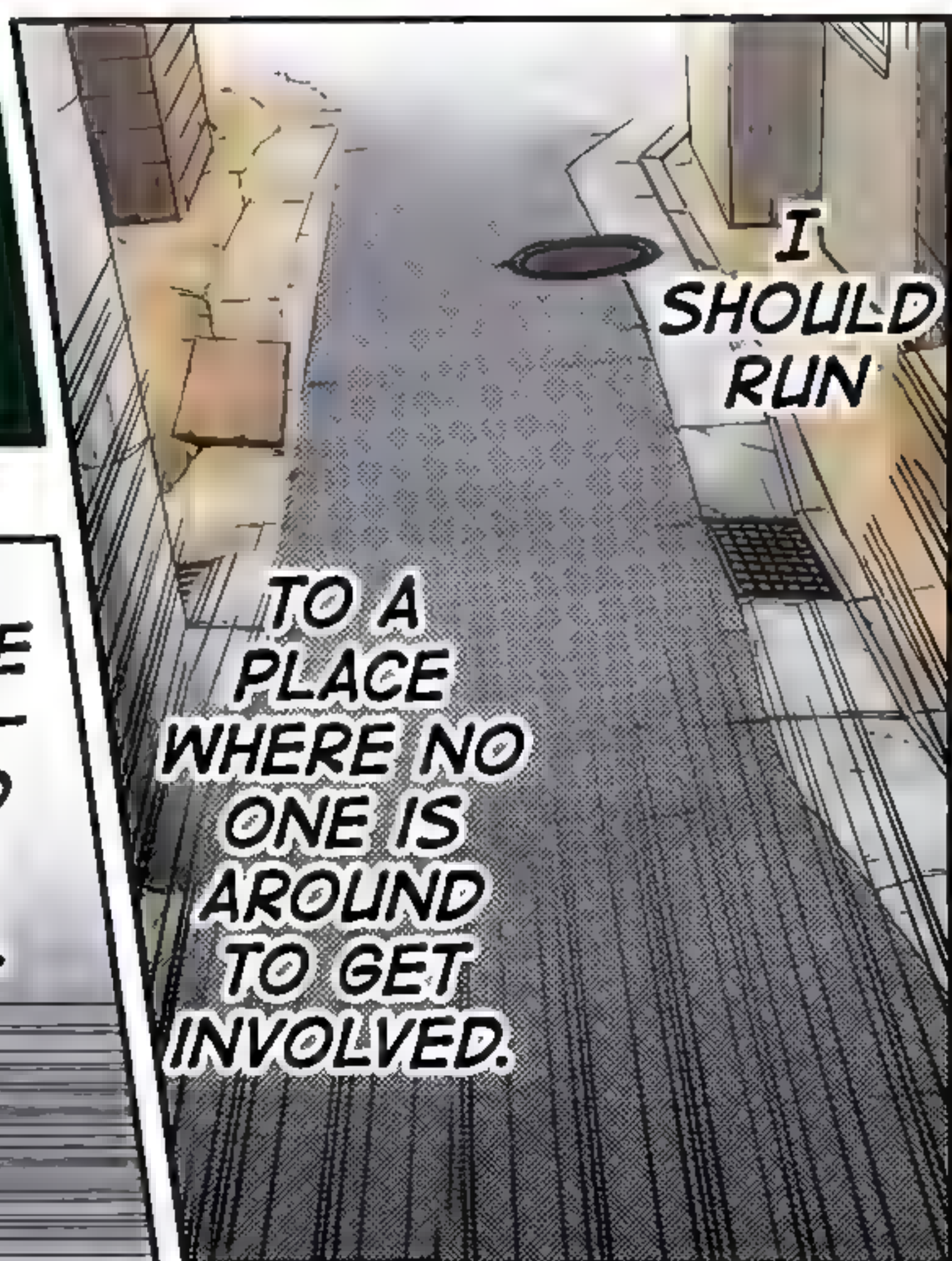


IF IT'S
TARGETING
ME, THEN
THE ANSWER
IS SIMPLE.

I DON'T
KNOW
WHAT
THAT
HUGE
THING
IS, BUT.



IF I KEEP
GOING,
THERE'S A
LARGE
VACANT LOT.



I
SHOULD
RUN



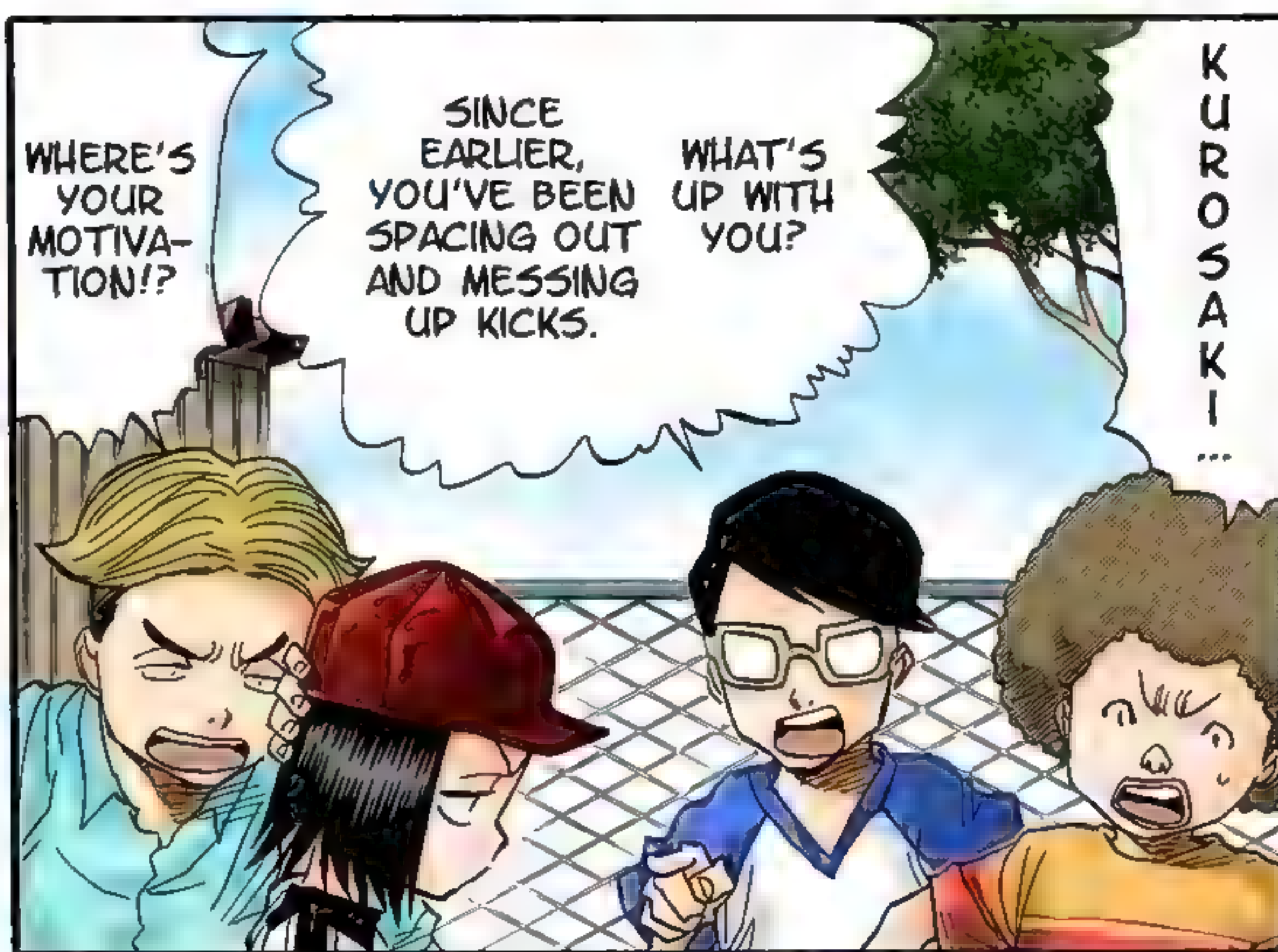
FOR
NOW, I
NEED
TO---

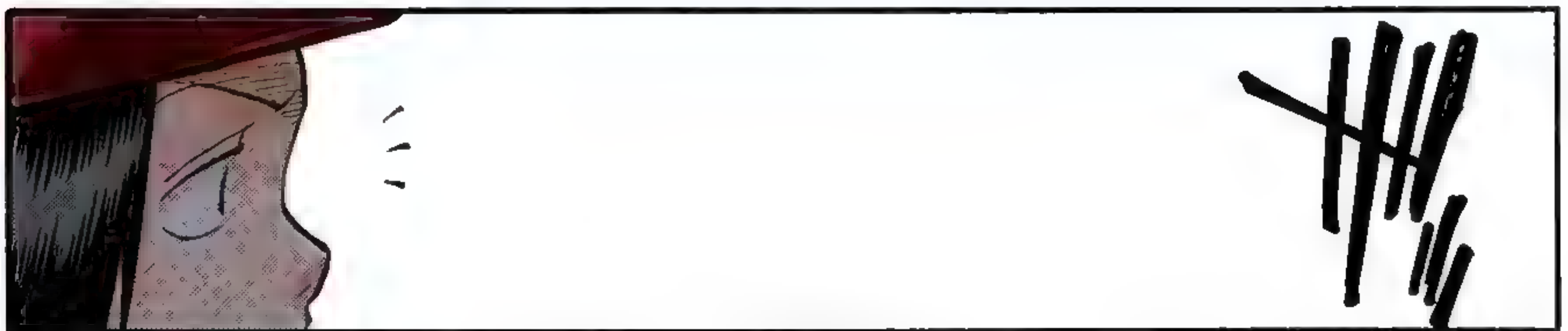
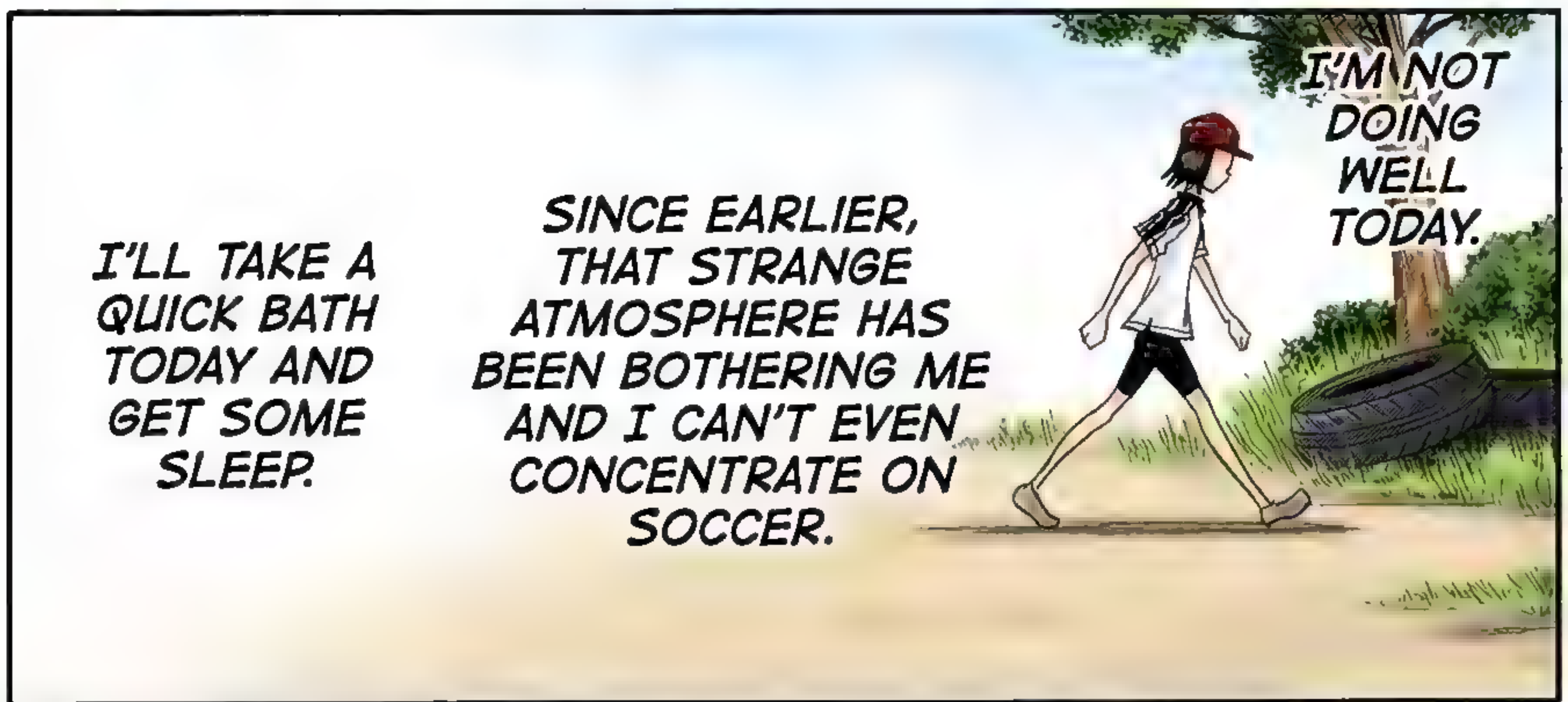
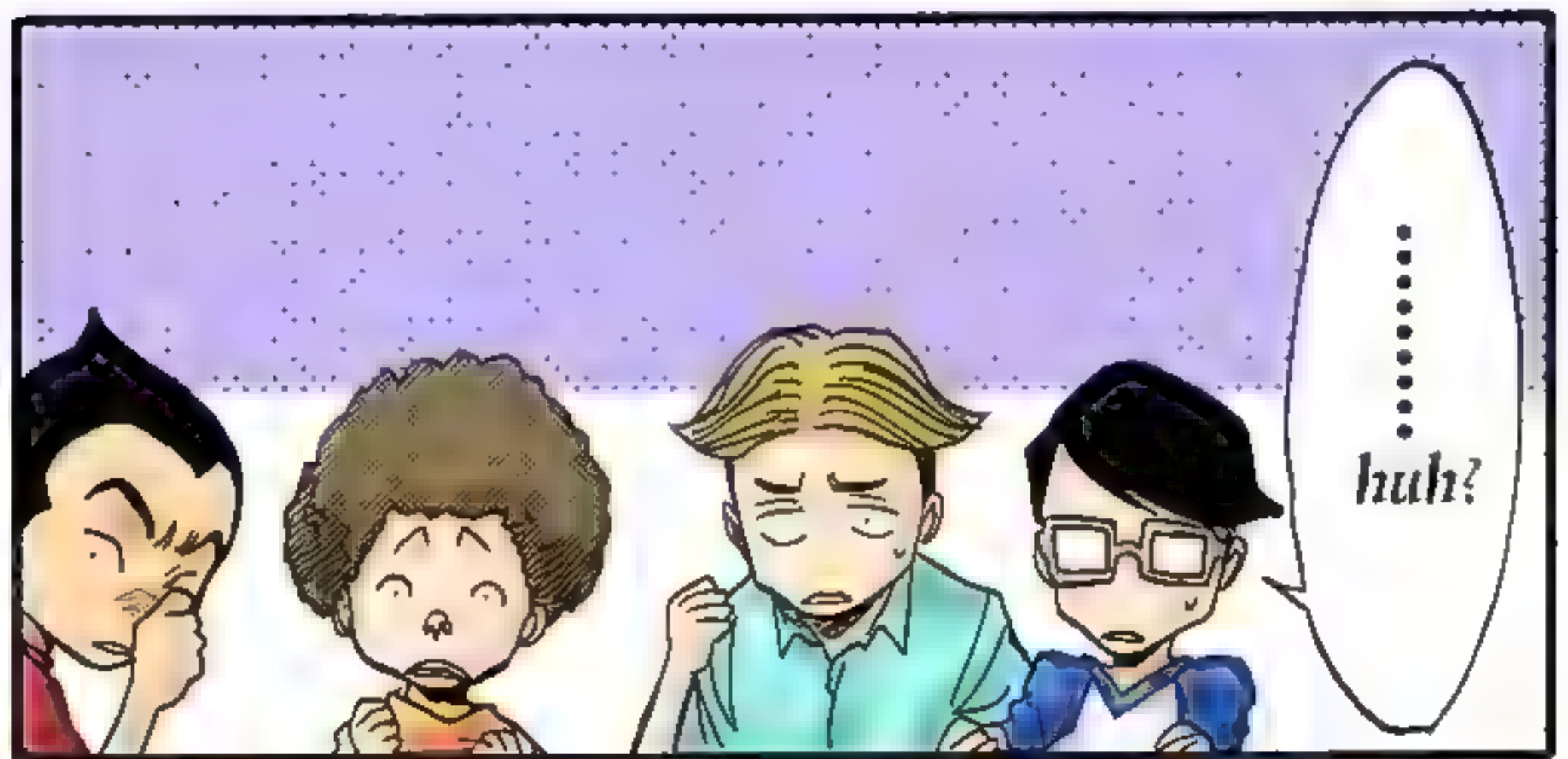
NO ONE
IS SUP-
POSED
TO BE
THERE.

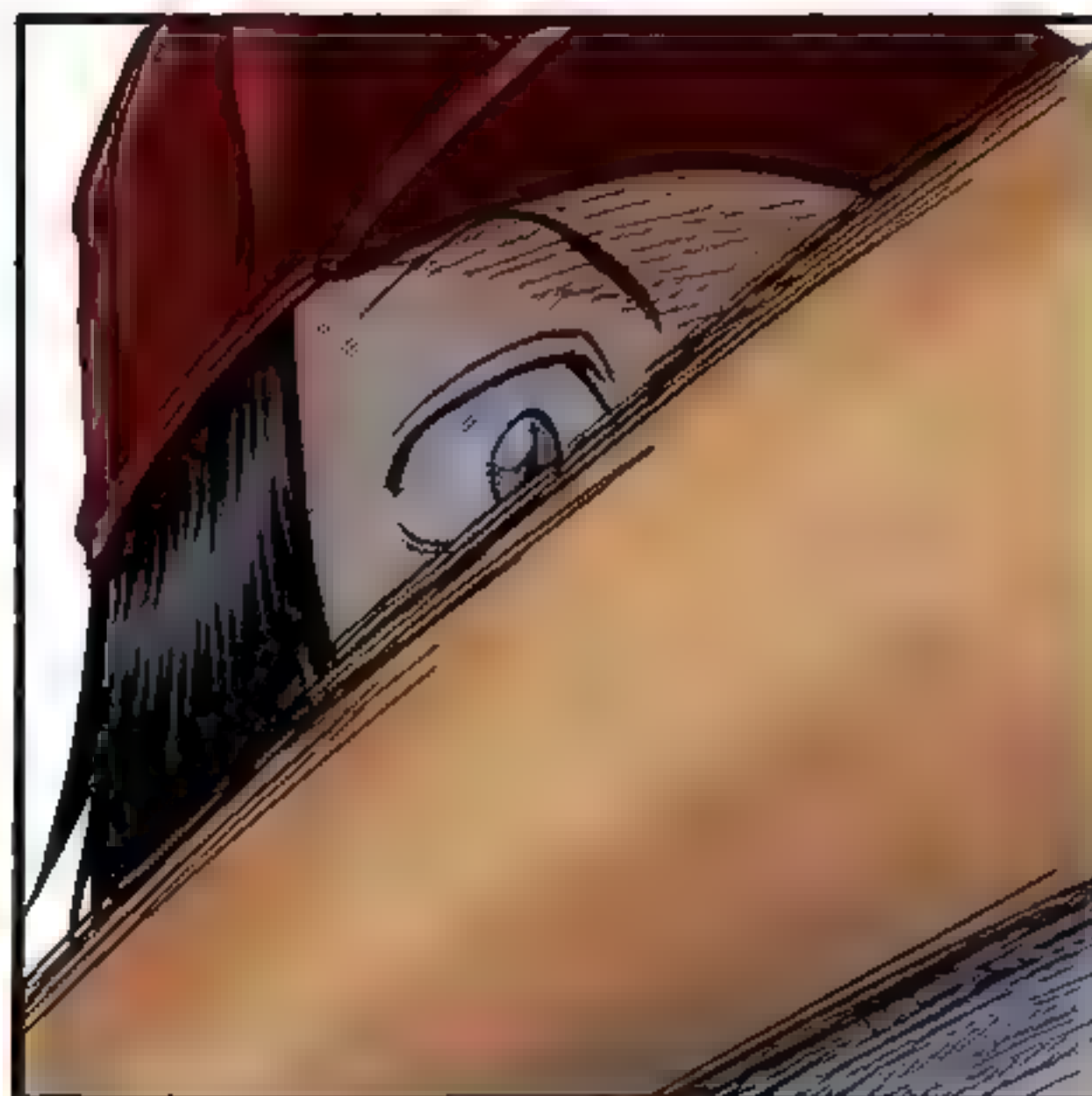
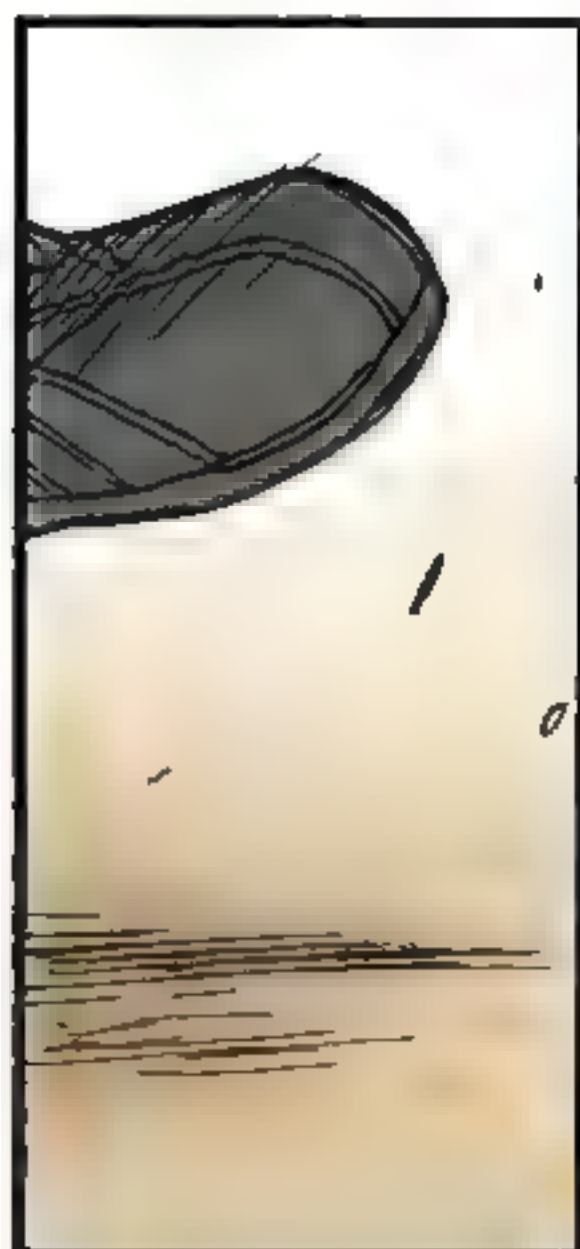
TO A
PLACE
WHERE NO
ONE IS
AROUND
TO GET
INVOLVED.

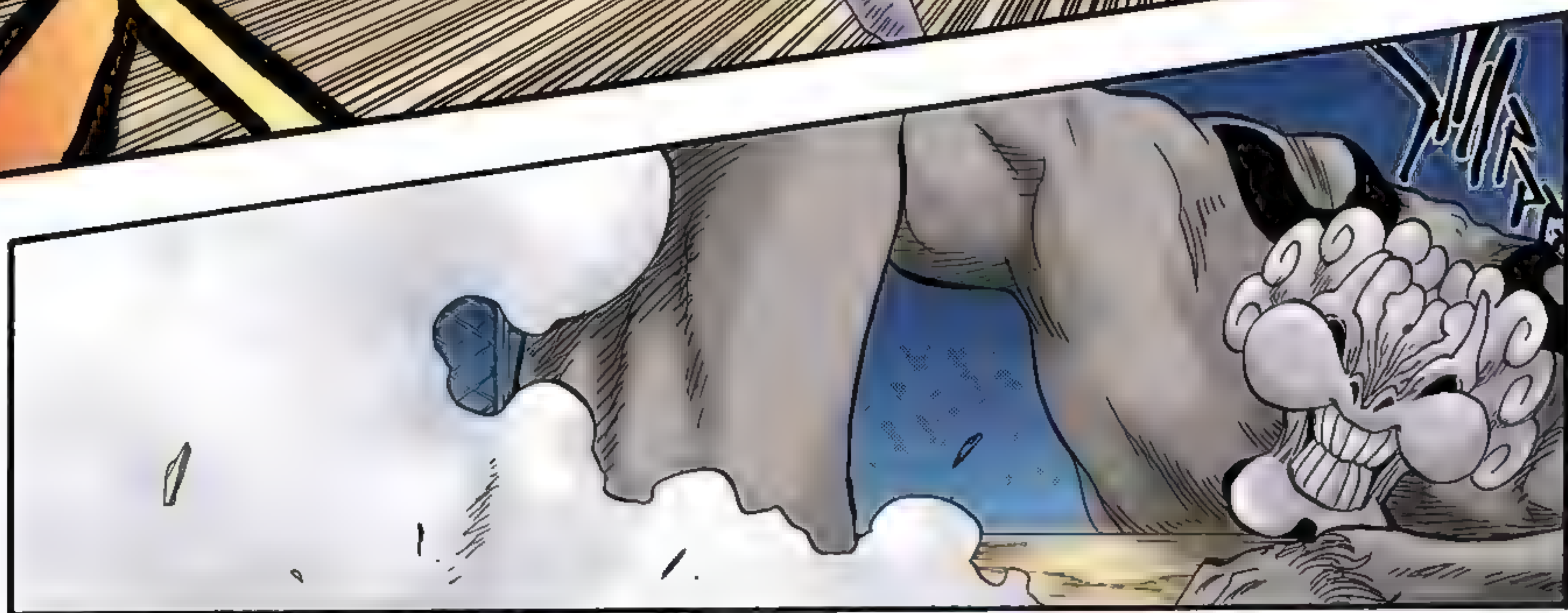


RUN
...!!!









Karin's Friends.



Pinta
Toujavin Heita
He's poor,
despite the
impressive name.



Donny
Uehara Kei
Called Donny
because he looks
like a Ronald
McDonald.



Usaka
Usaka Kazuya
He's stupid
despite the
glasses.



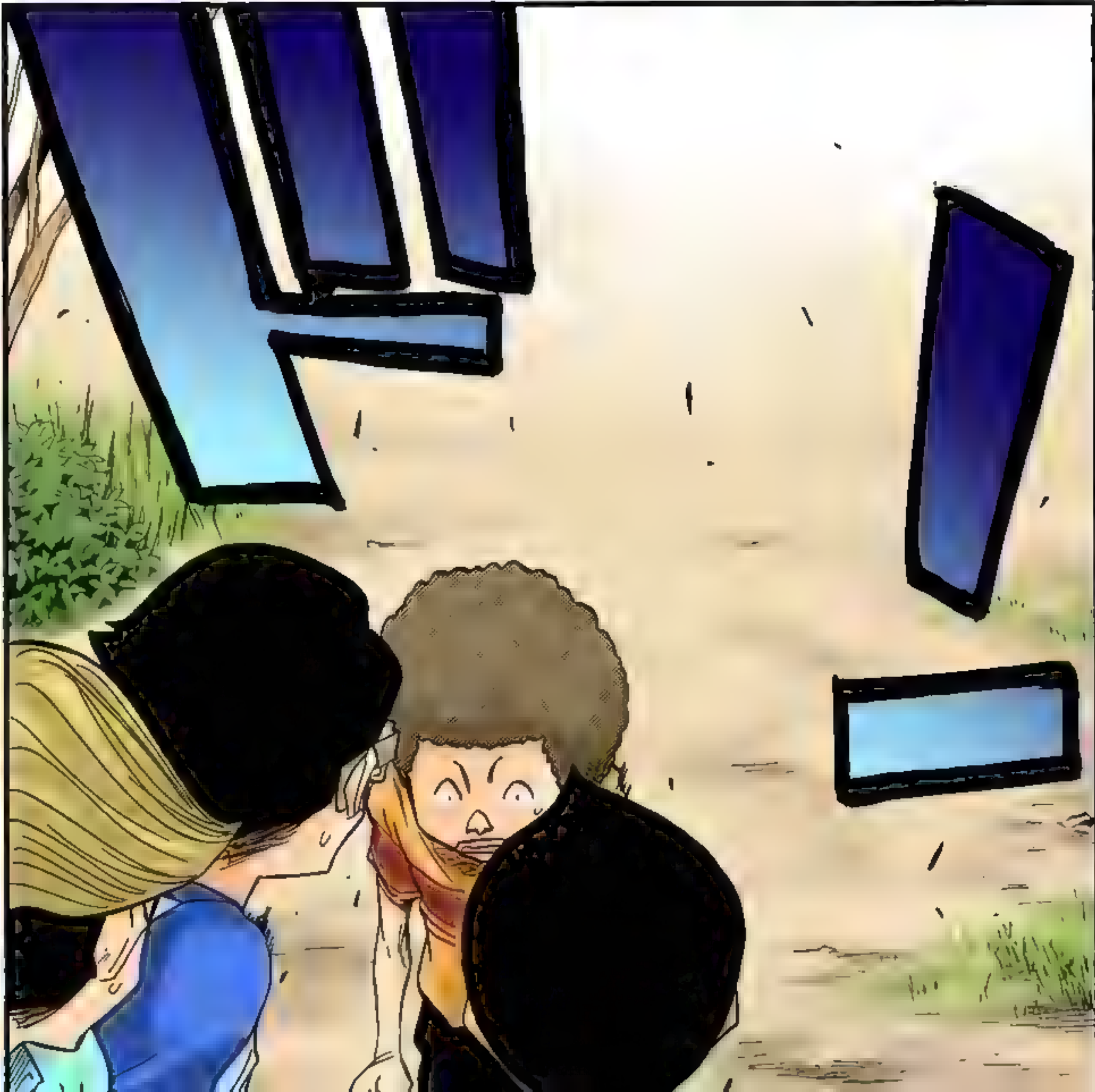
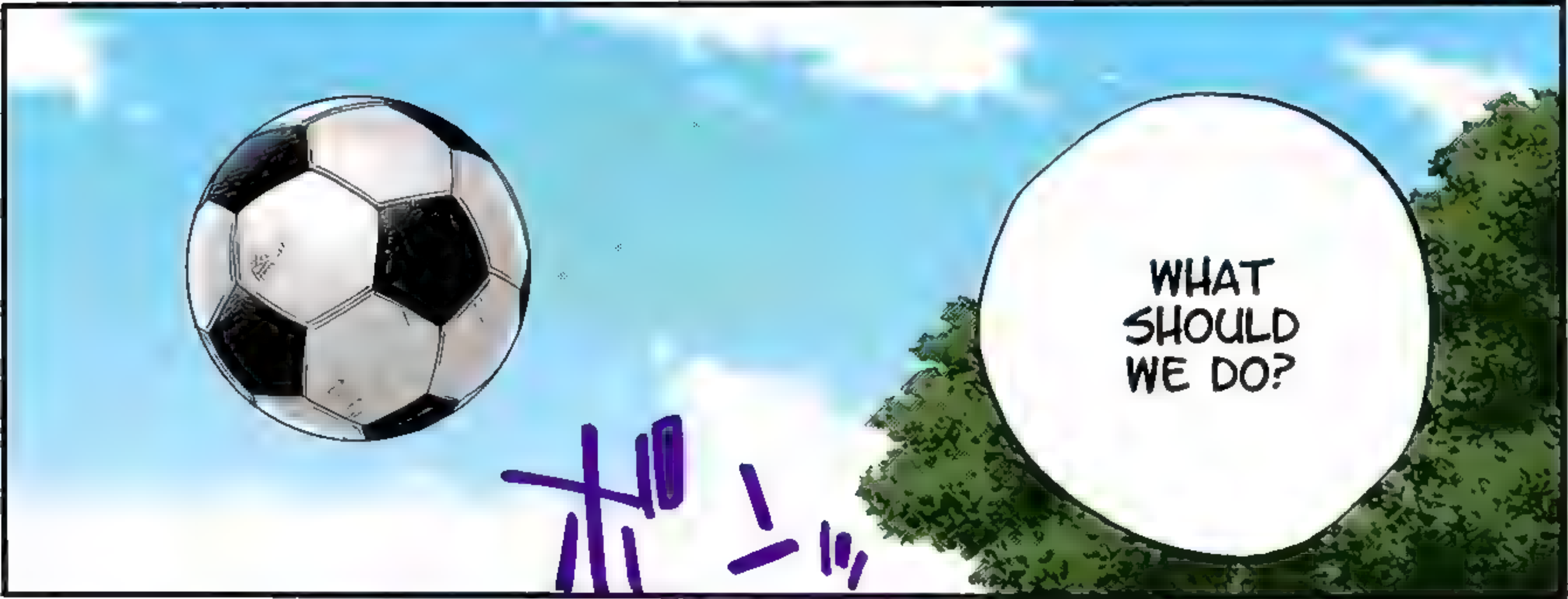
Ryohei
Toba Ryohei
The most
perverted one.

**THIS WAS DONE BY
KOJOZERO SCANS**



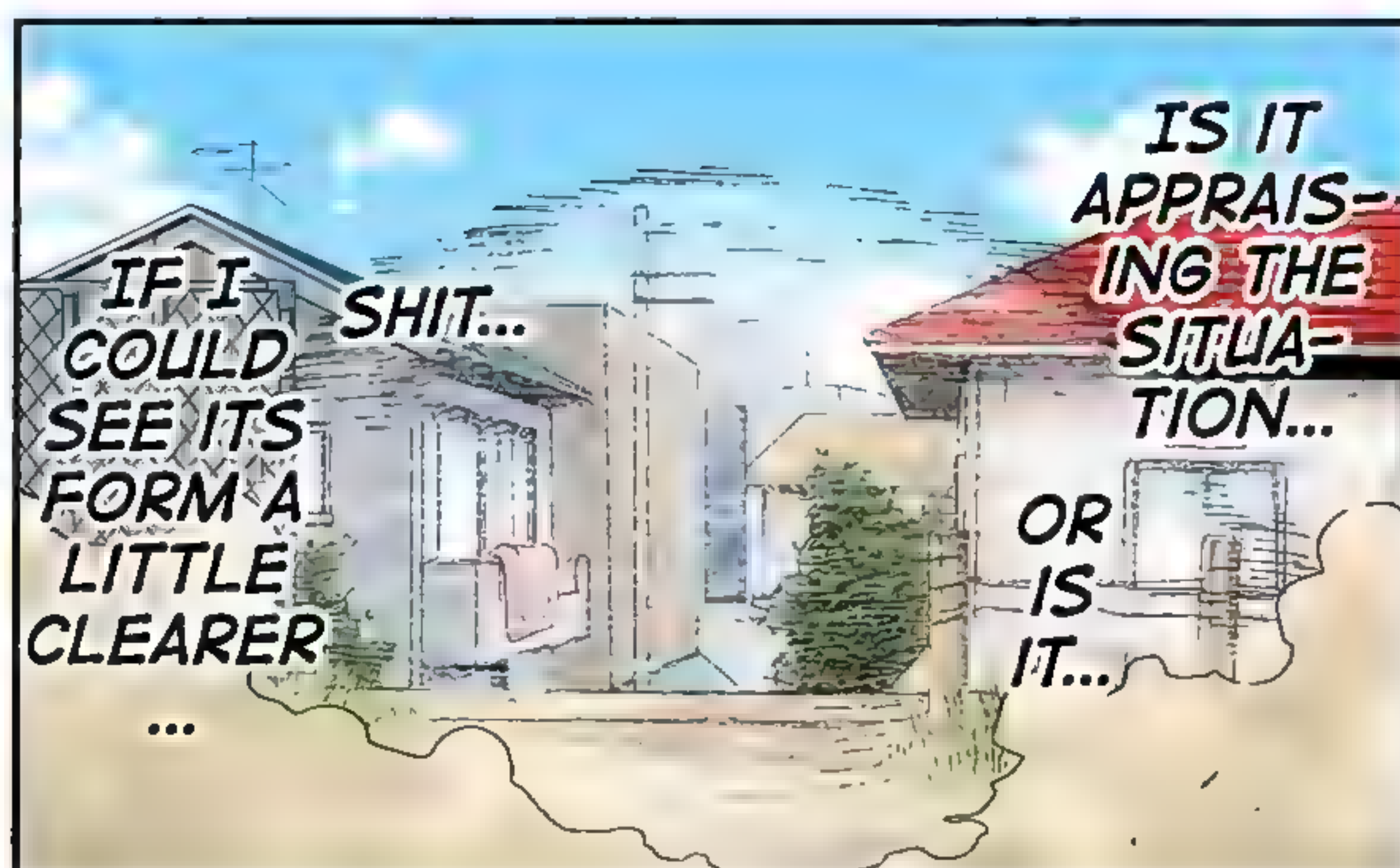
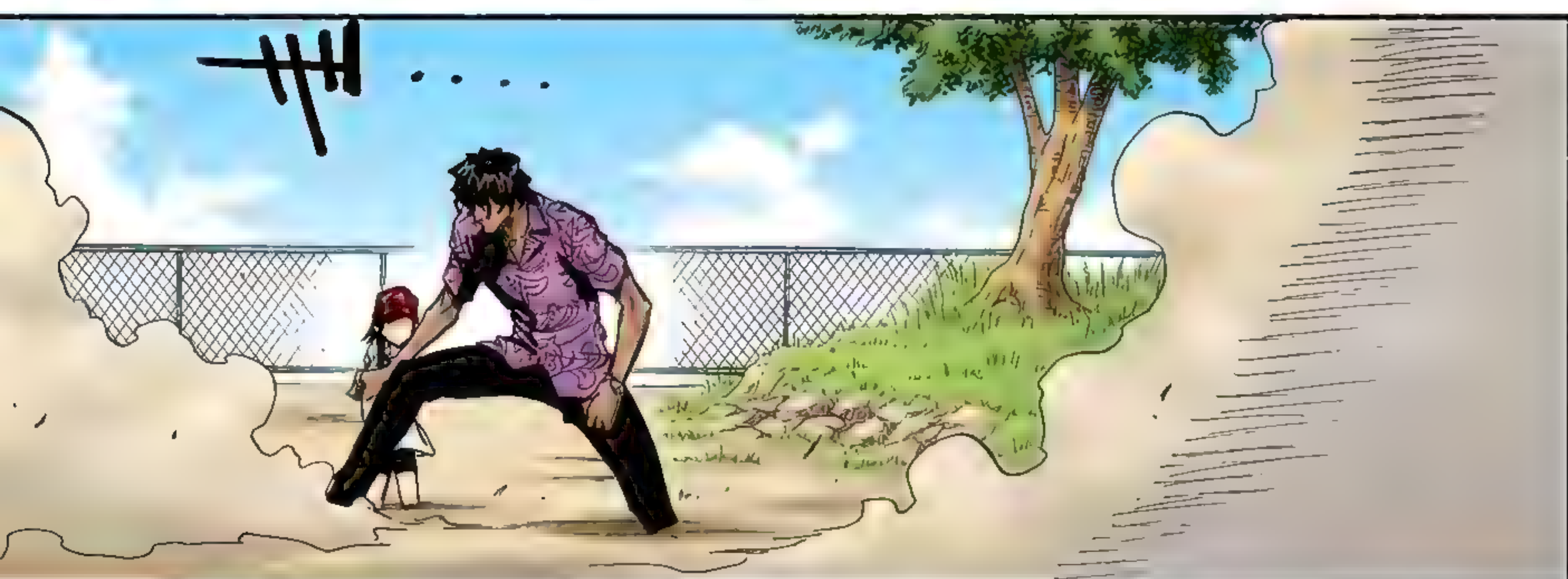
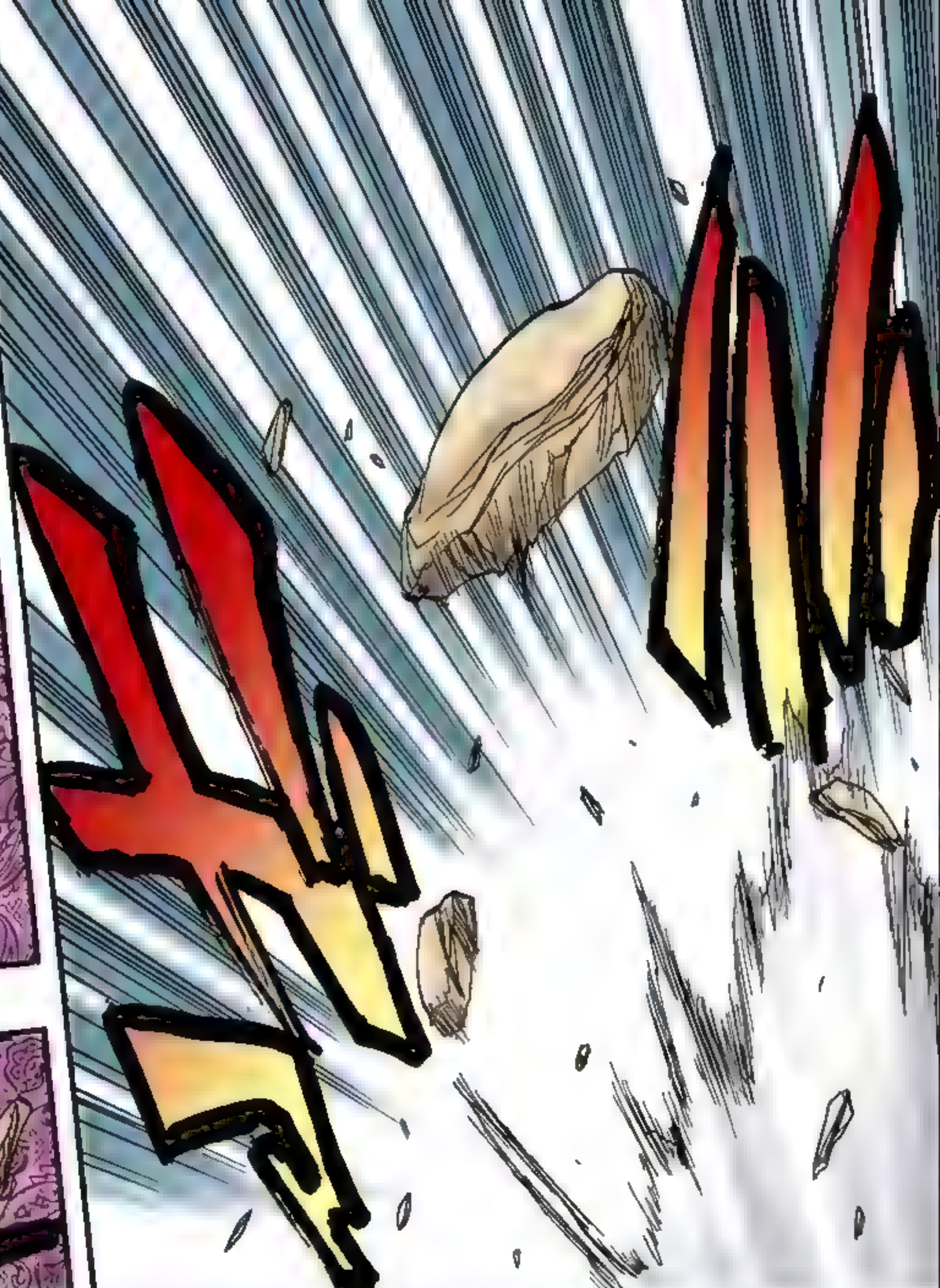
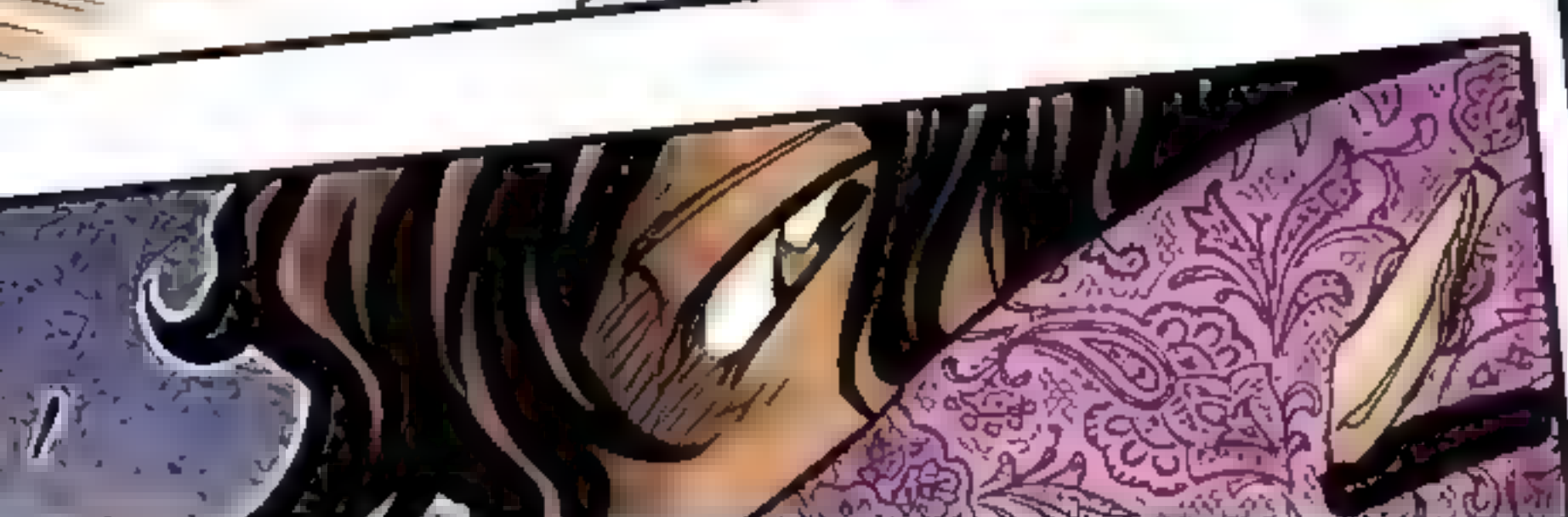
39. Rightarm of The Giant

ライトアーム オフ ザ ジャイアント



ライトアーム オフ サ ジャイアント
39. Rightarm of The Giant



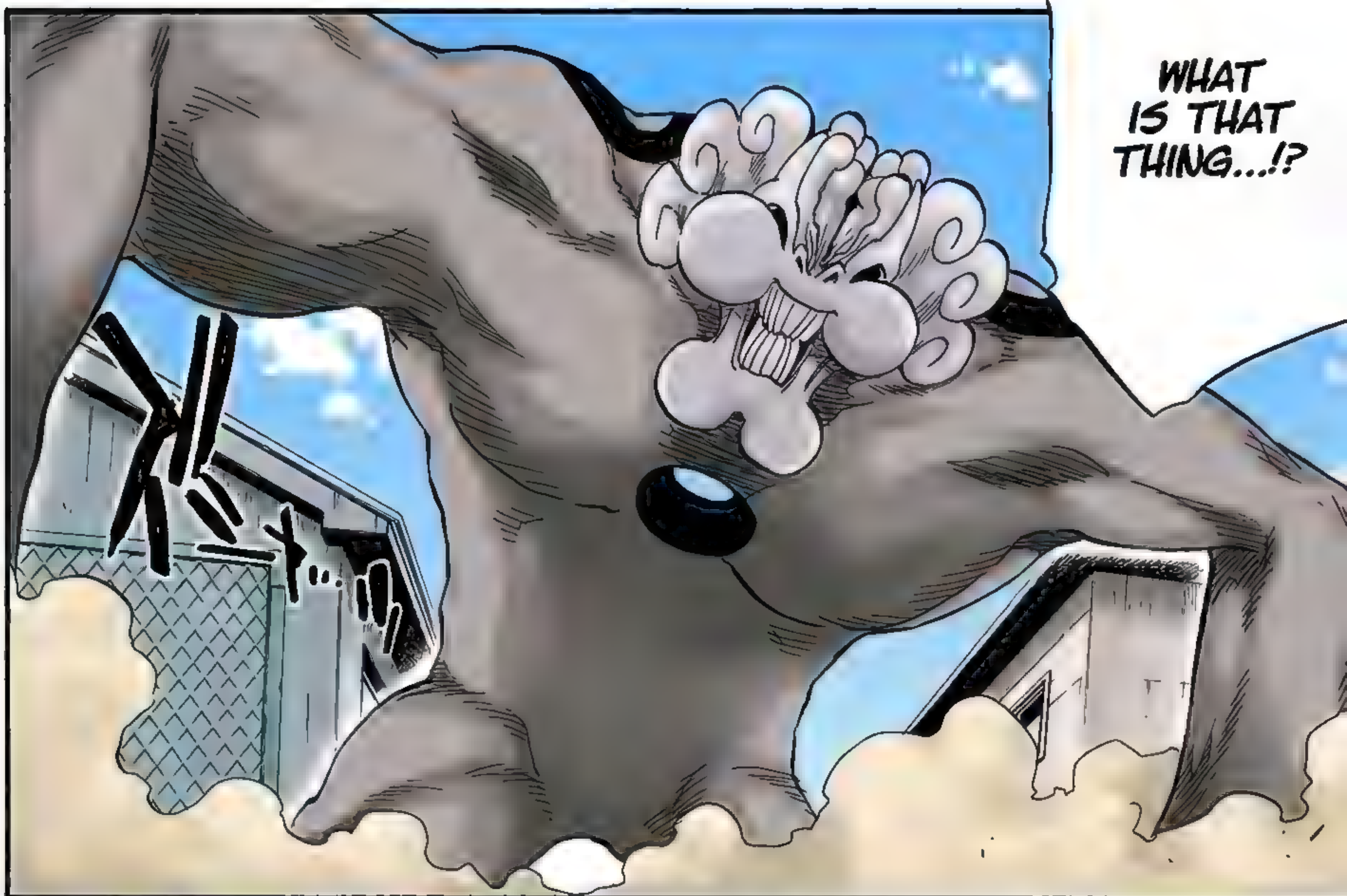
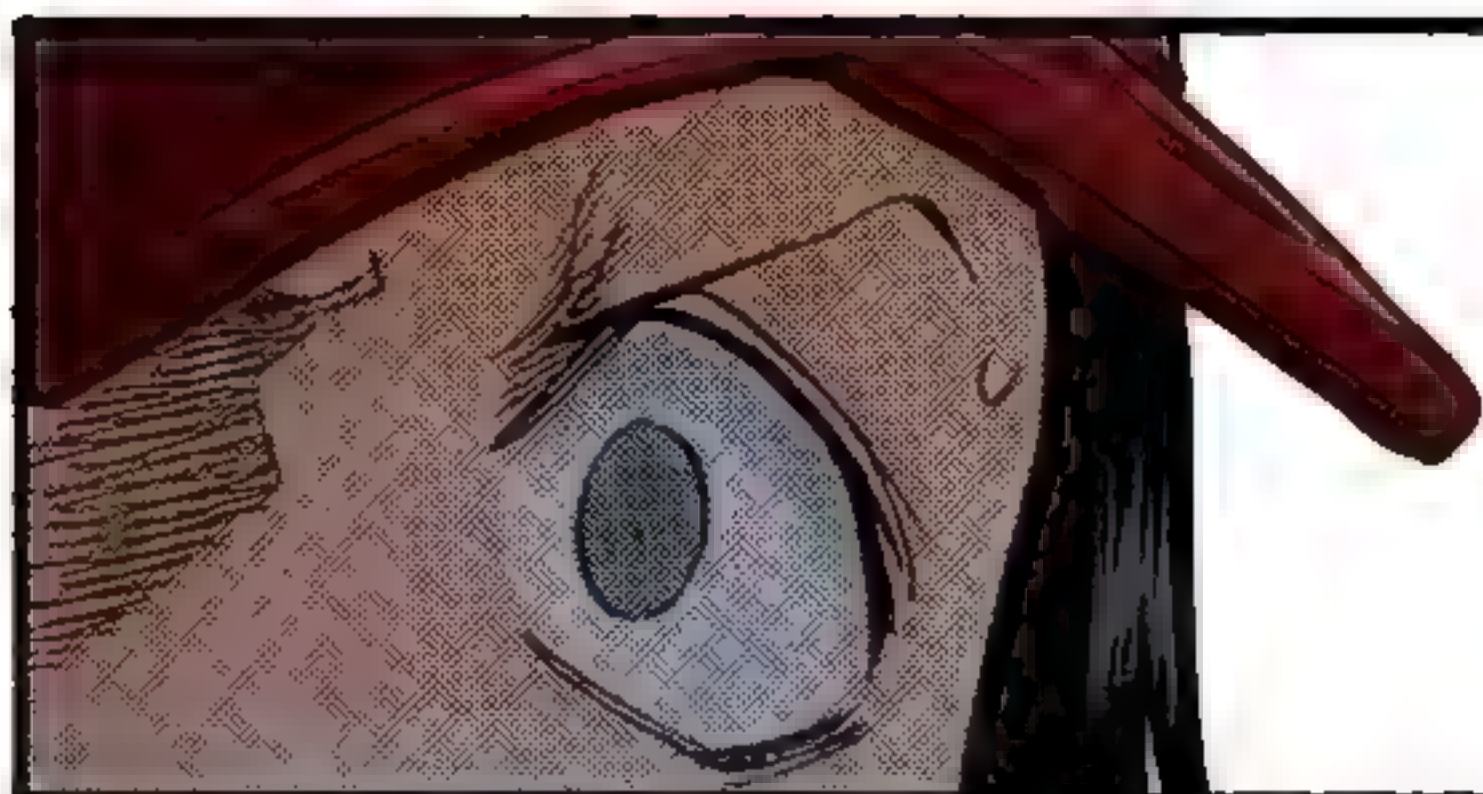




WHA
...
WHAT
IS IT...?



IT'S
HADDEN-
ING
AGAIN
...

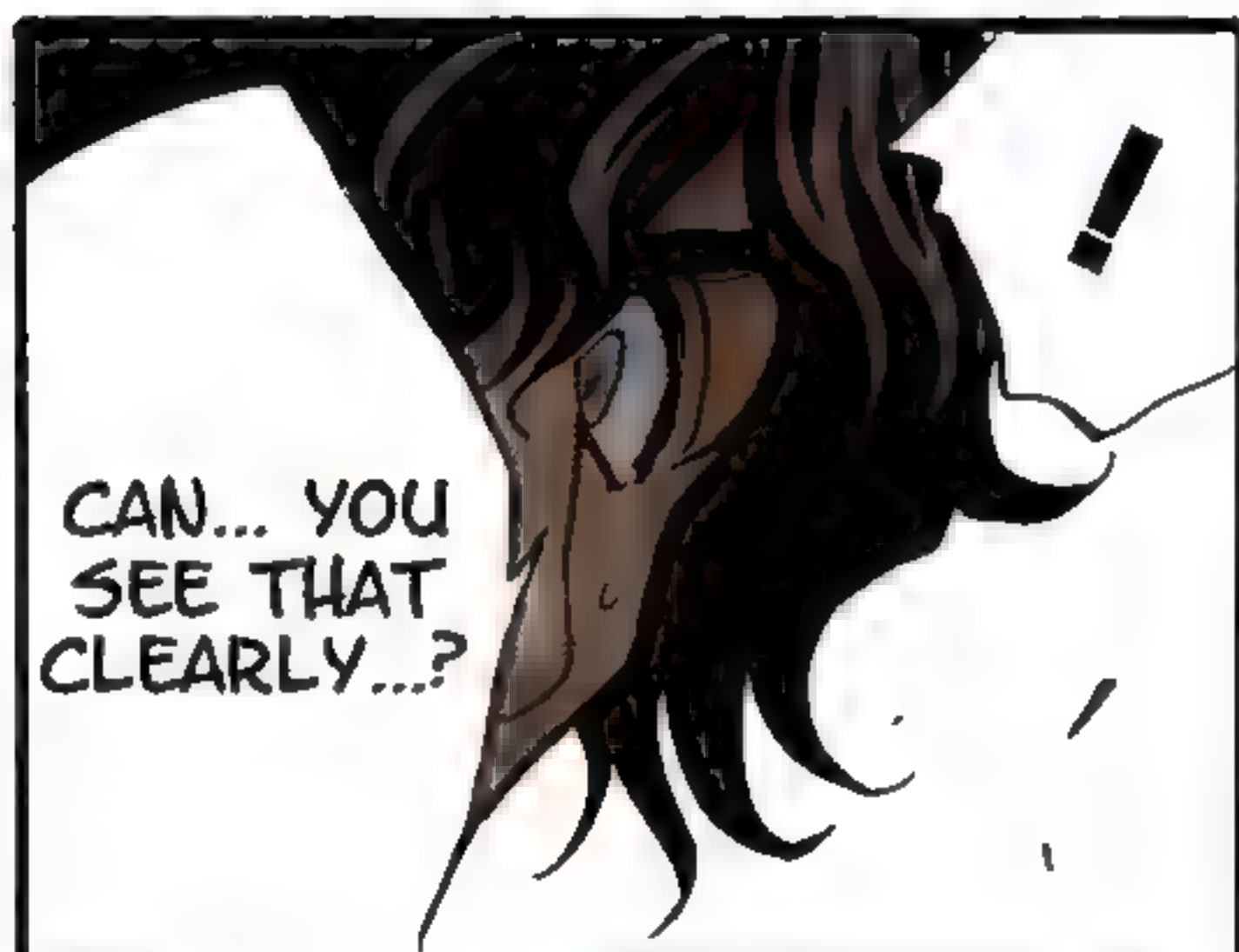


WHAT
IS THAT
THING...!?



CAN I
SEE IT...?

WHAT
ARE YOU
TALKING
ABOUT...

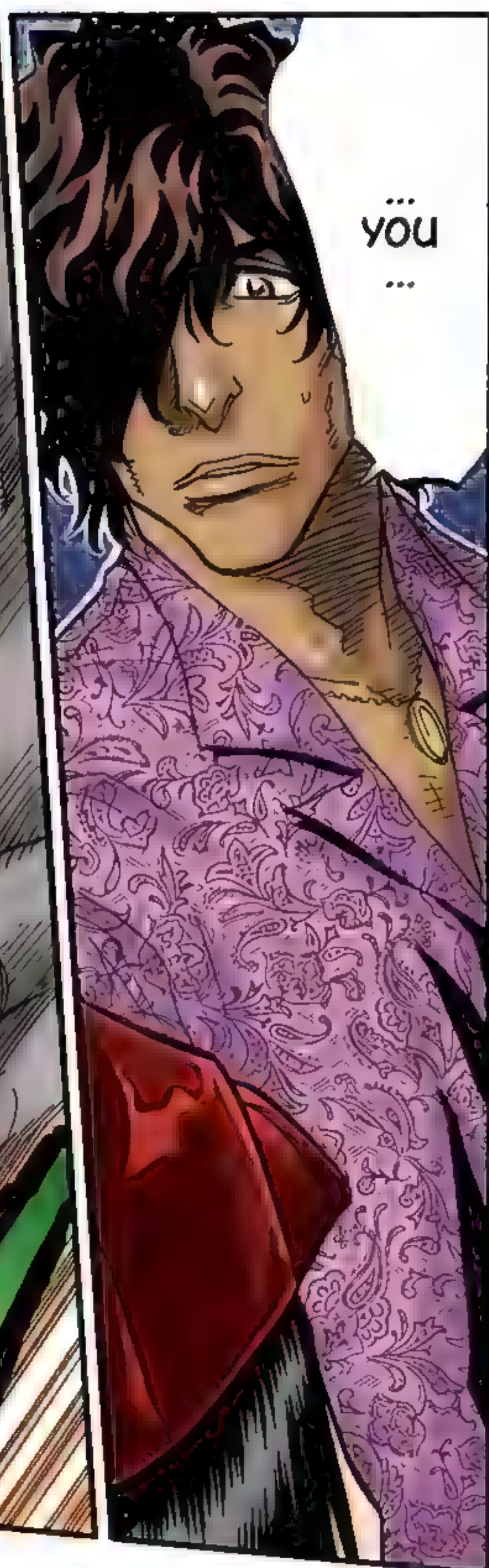


!

CAN... YOU
SEE THAT
CLEARLY...?



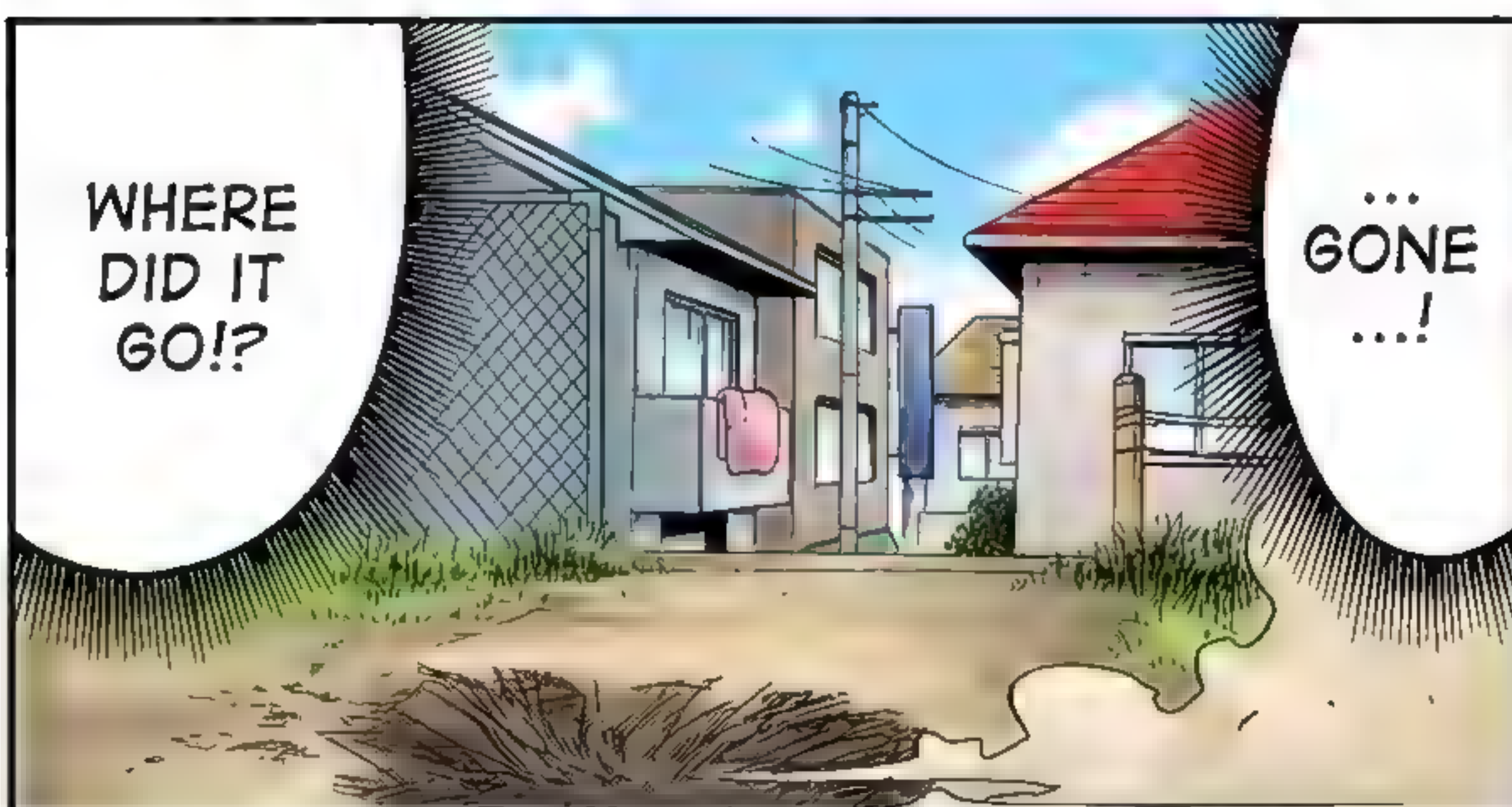
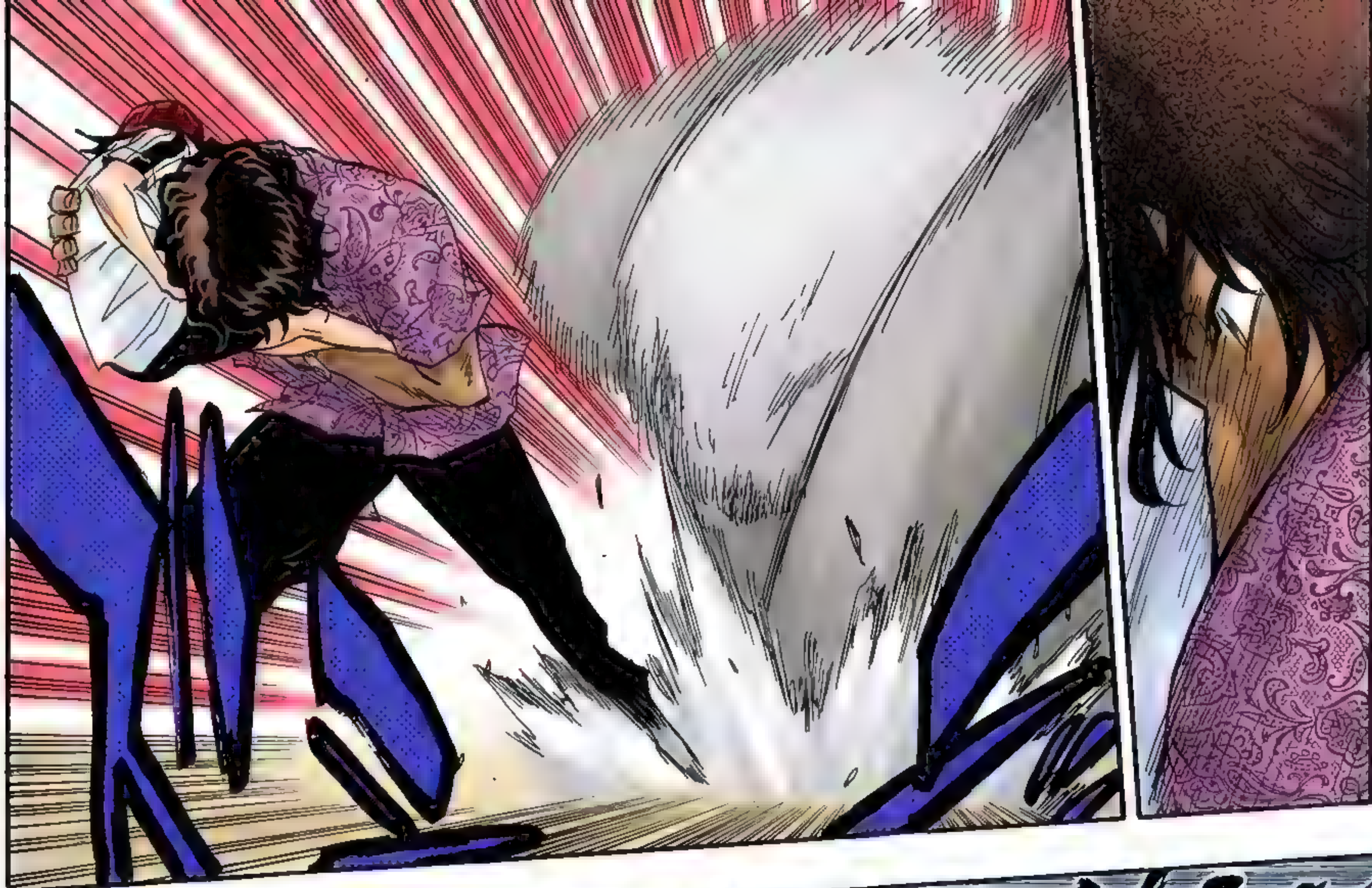
I CAN SEE
IT AS CLEAR
AS DAY...!!



...
you
...



MISTER!
BEHIND
YOU!!!



WHERE
DID IT
GO!?

...
GONE
...!





IT'S ON
OUR
RIGHT!
RUN!!

WHERE
ARE YOU
LOOKING,
MISTER?



SO IN
SHORT,
YOU CAN'T
SEE MUCH.

...I CAN
SEE IT
SOME-
WHAT...



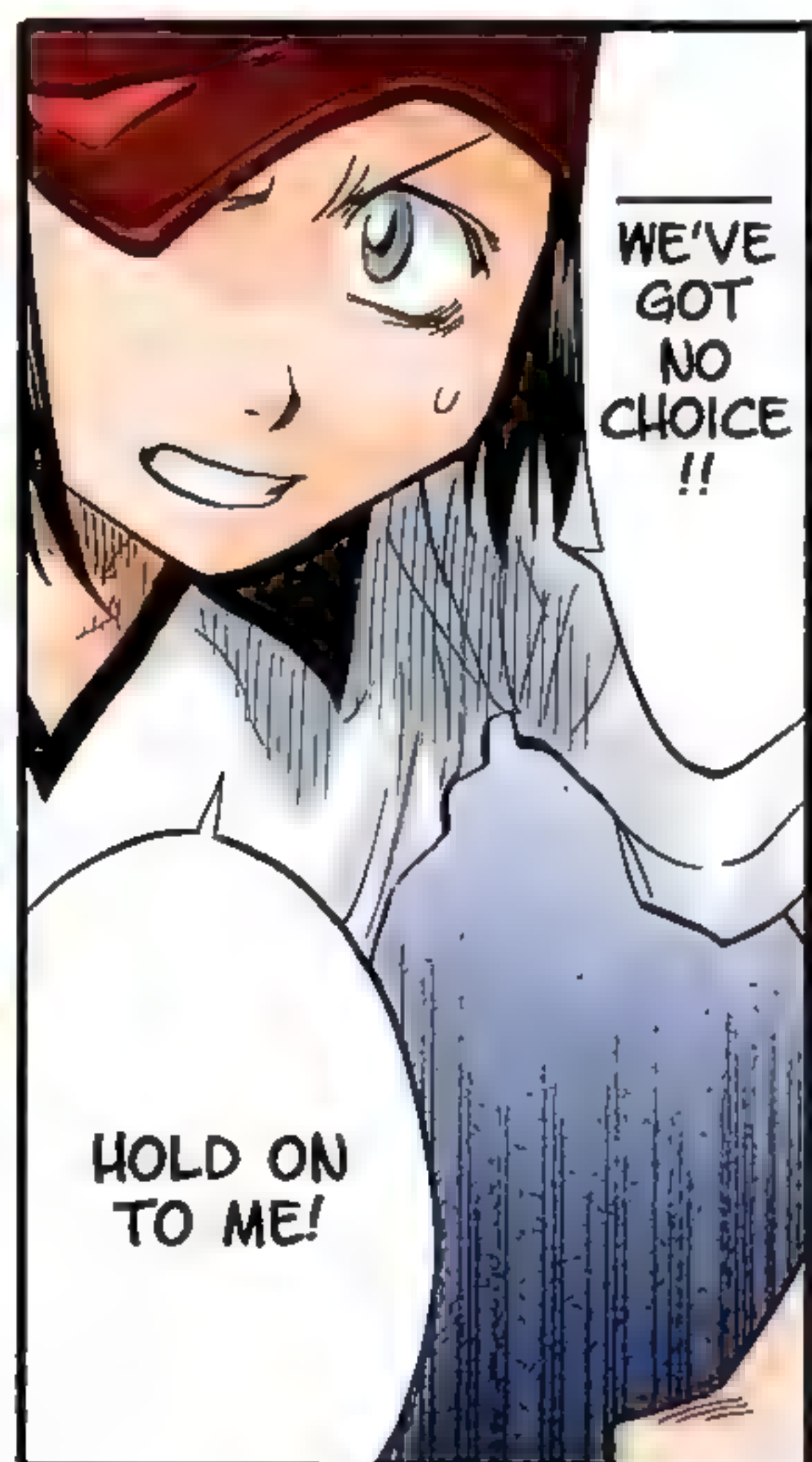
MISTER

...COULD IT
BE THAT
YOU CAN'T
SEE THAT
THING?



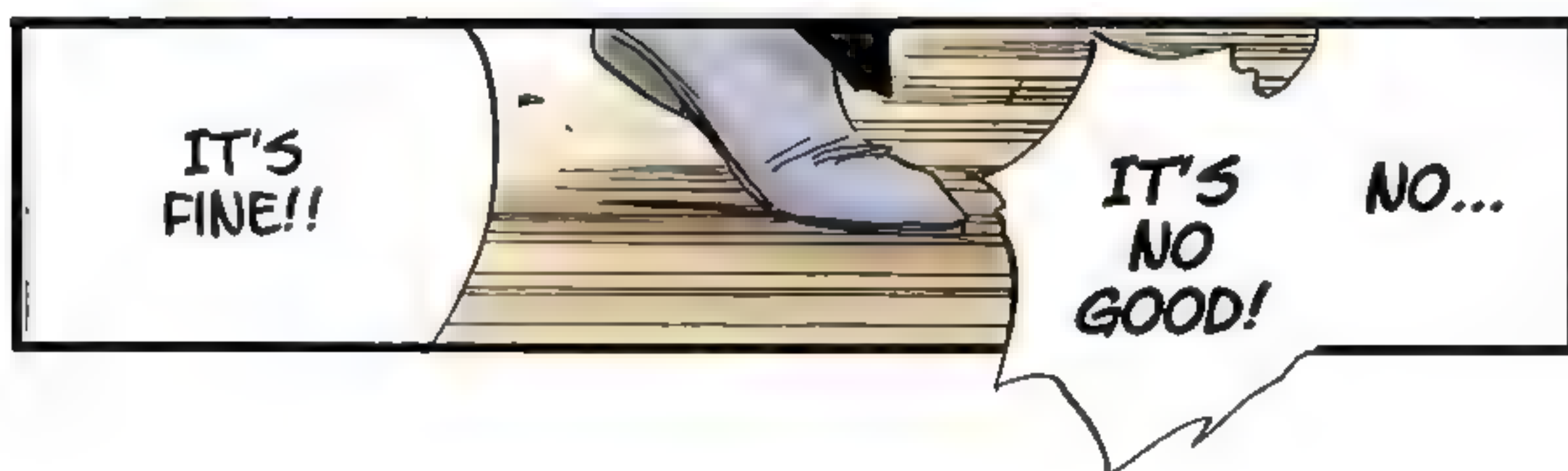
...
WHA
...

I'LL BE
YOUR
EYES!



WE'VE
GOT
NO
CHOICE
!!

HOLD ON
TO ME!



IT'S
FINE!!

IT'S
NO
GOOD!

NO...



I WANT
TO
KNOW!!

IT'S
BEEN
BOTH-
ERING
ME.

THE
WHOLE
TIME.



USE
ME!

THIS ISN'T
THE FIRST
TIME I'VE
SEEN
THESE
MONSTERS!



...WHAT
DO YOU
MEAN...

...WITH
ICHIGO
...?



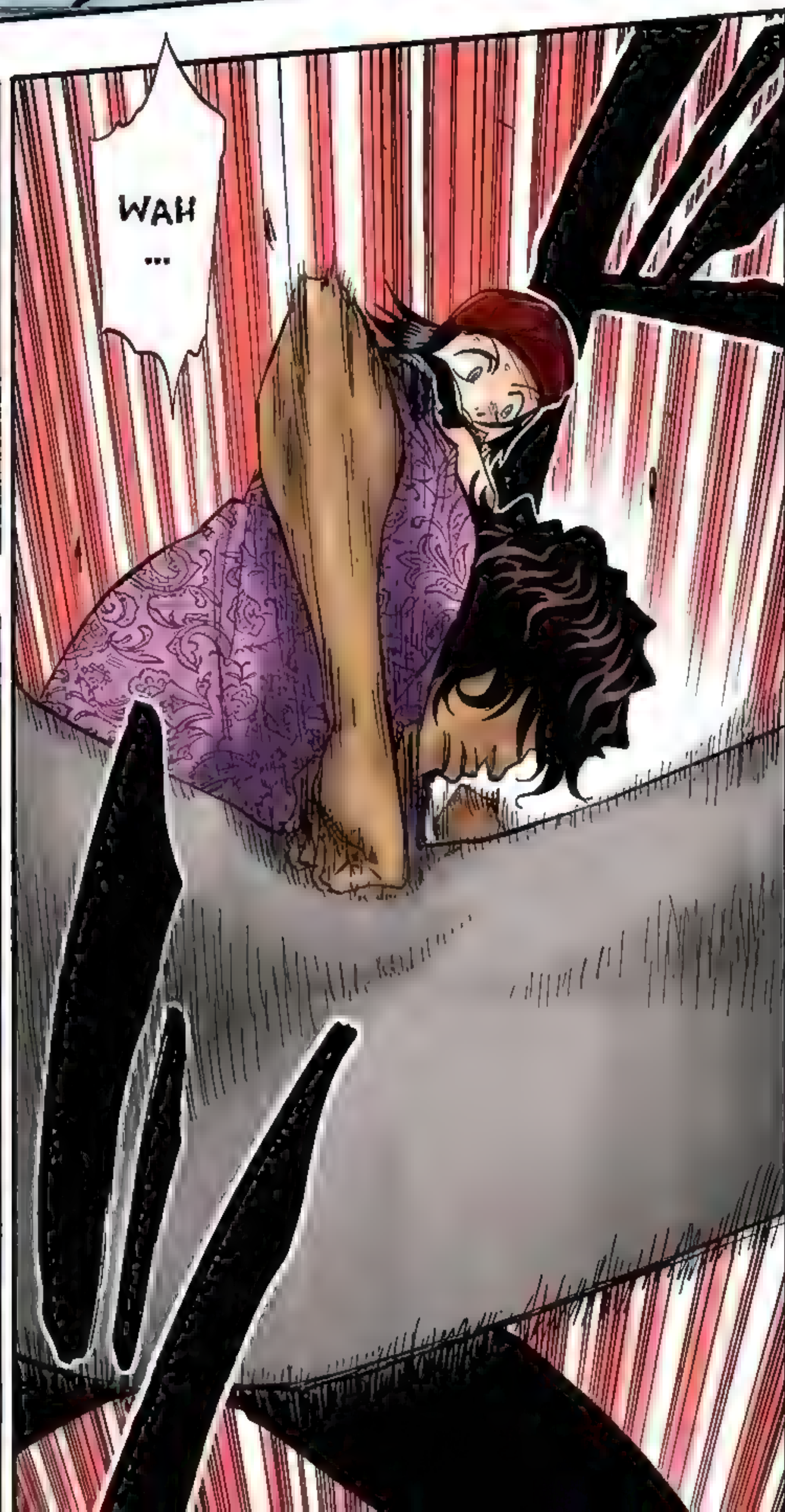
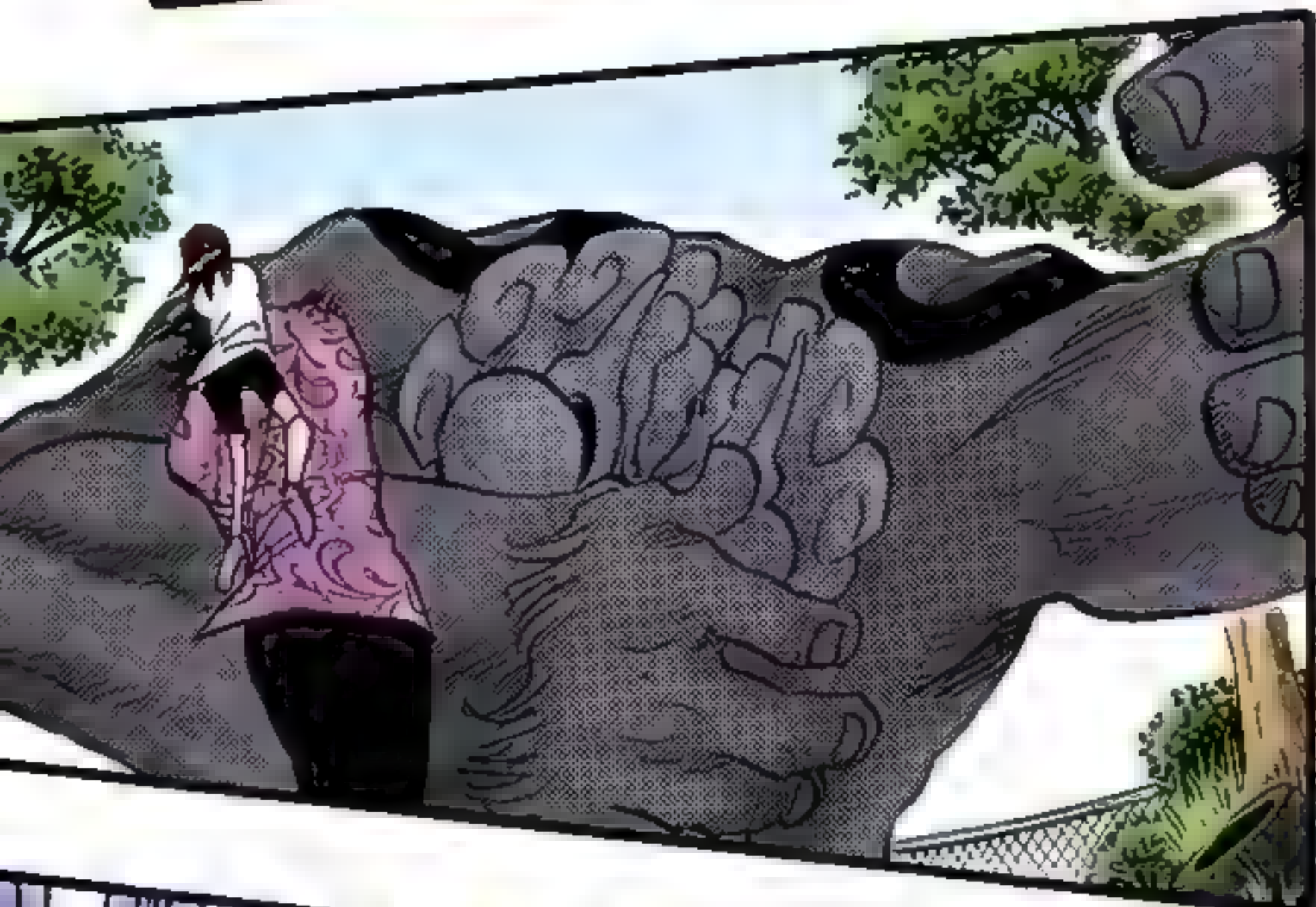
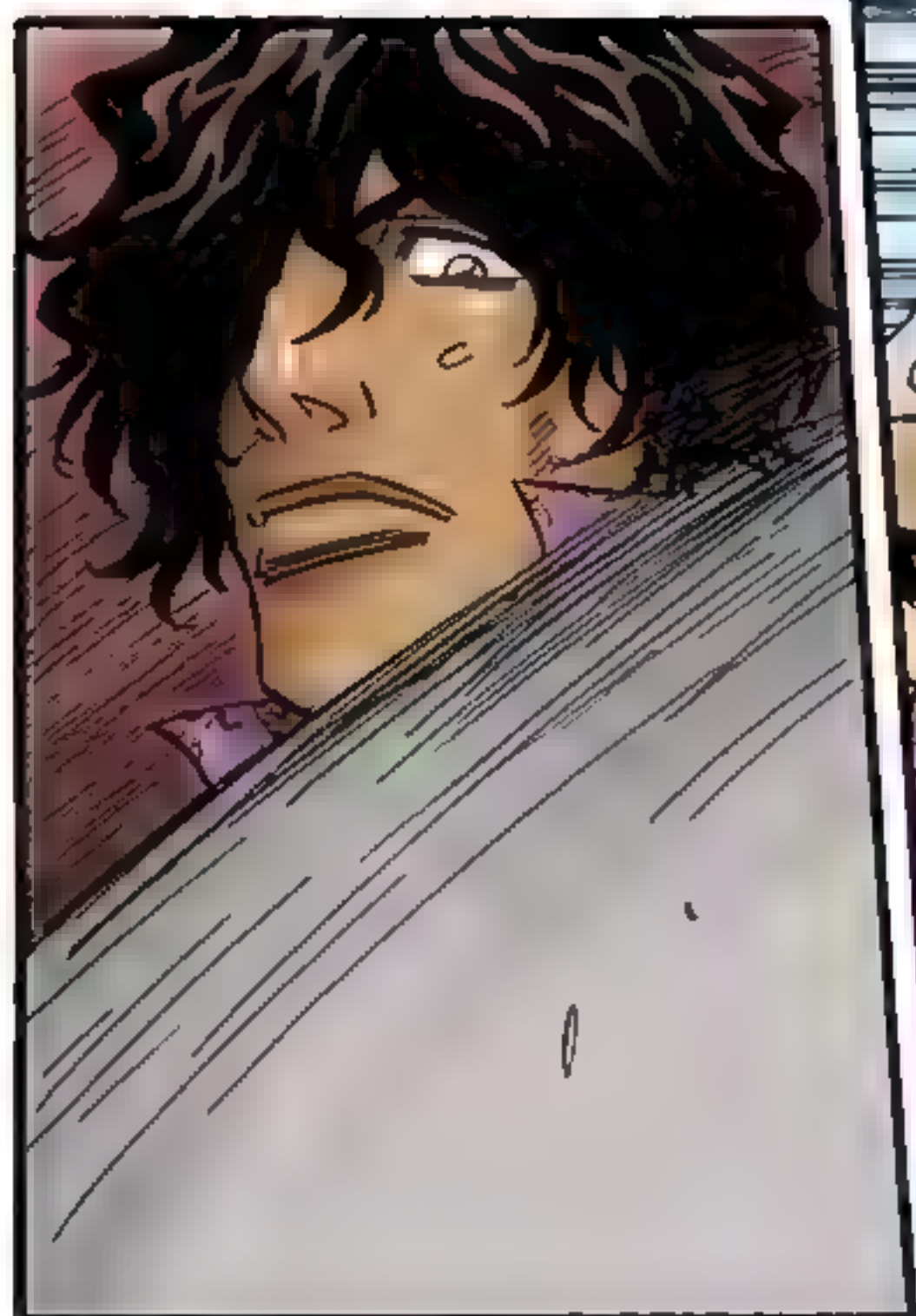
WHAT
CONNEC-
TION...

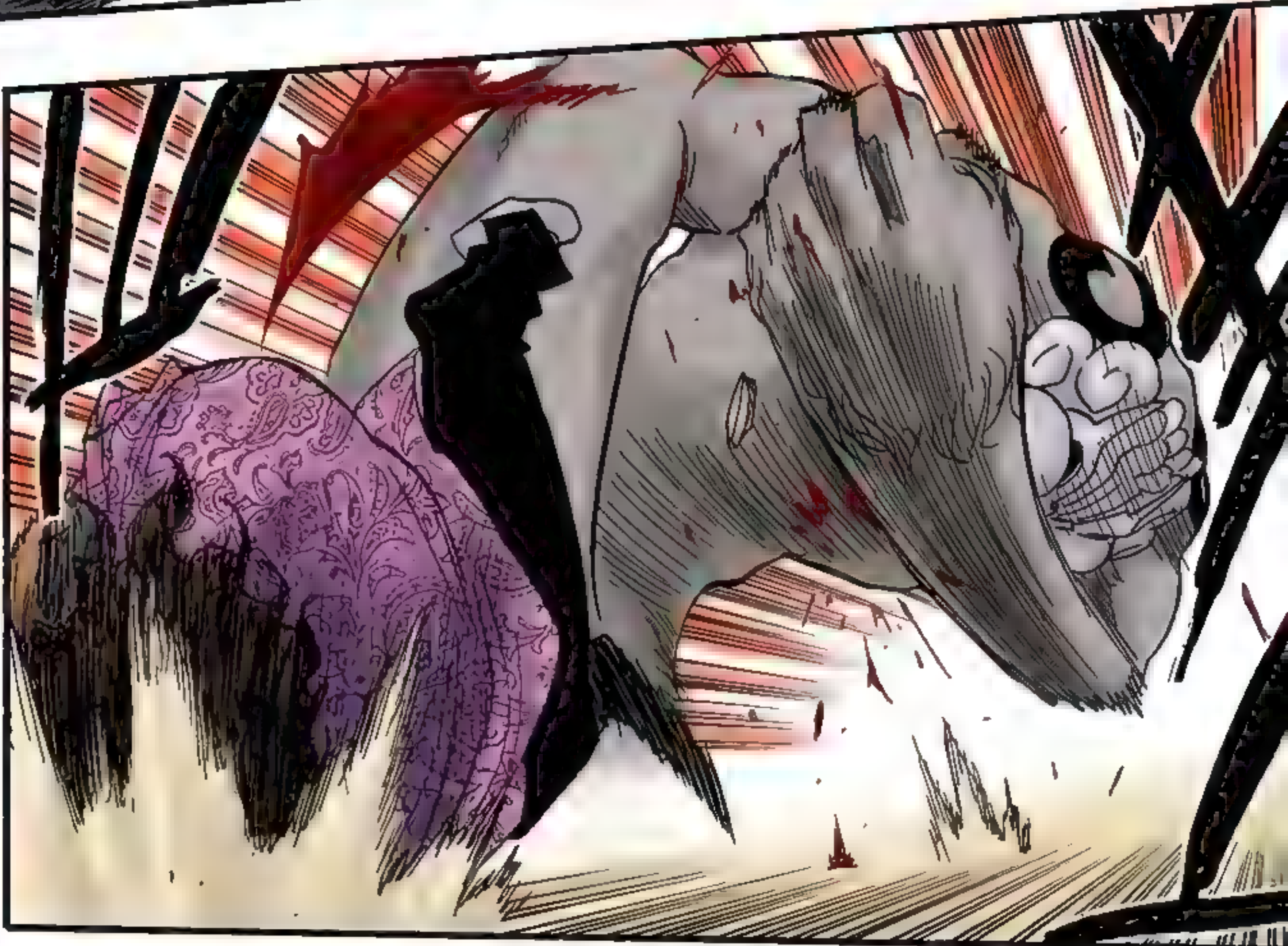
DO THEY
HAVE
WITH
ICHI!!



LEFT
!!
DODGE
!!



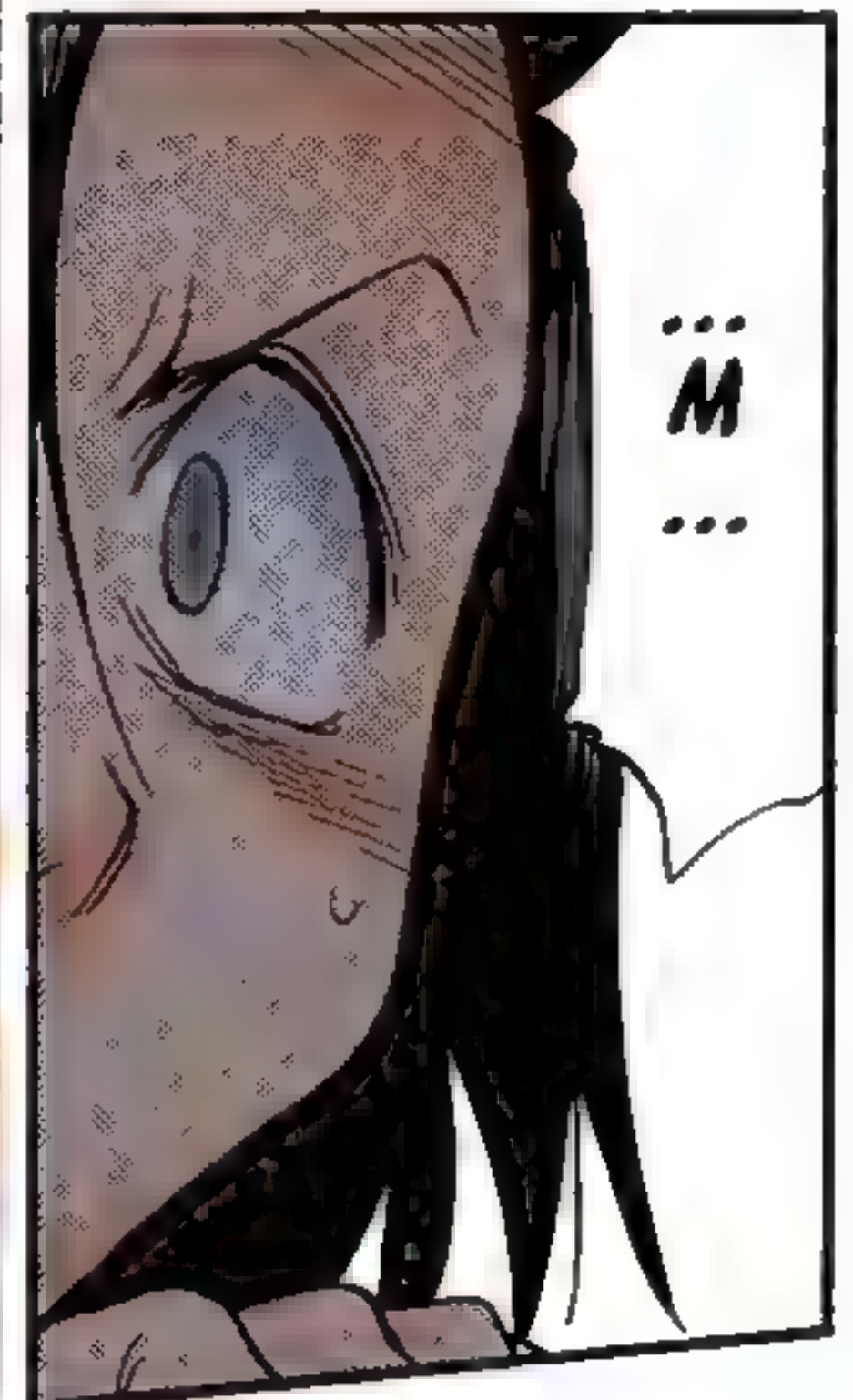






GO
OVER
THERE
!!!

MORONS!!
DON'T
COME
NEAR!!!



...
M
...



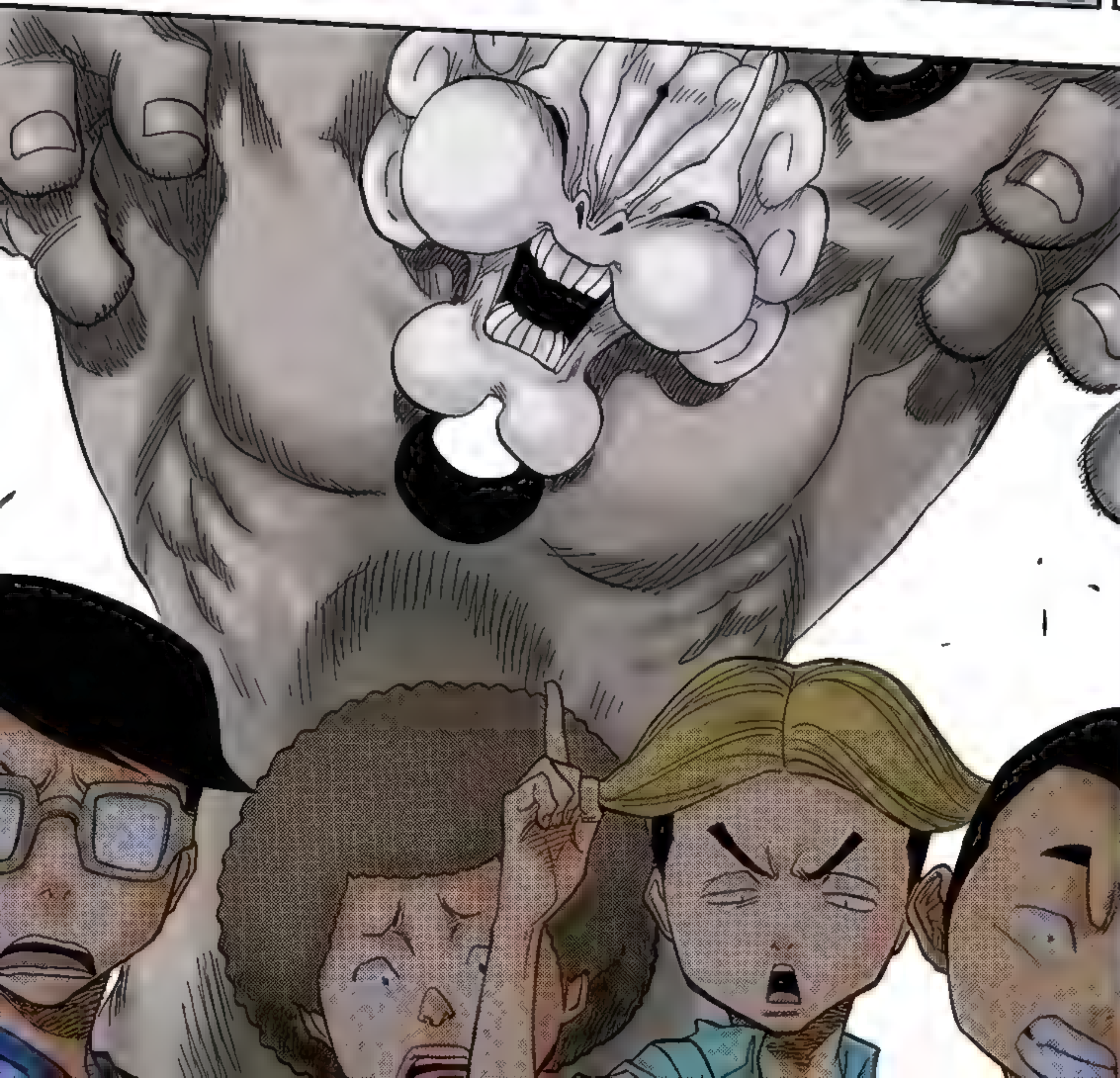
WE WENT TO
ALL THAT
TROUBLE
WORRYING
ABOUT YOU.

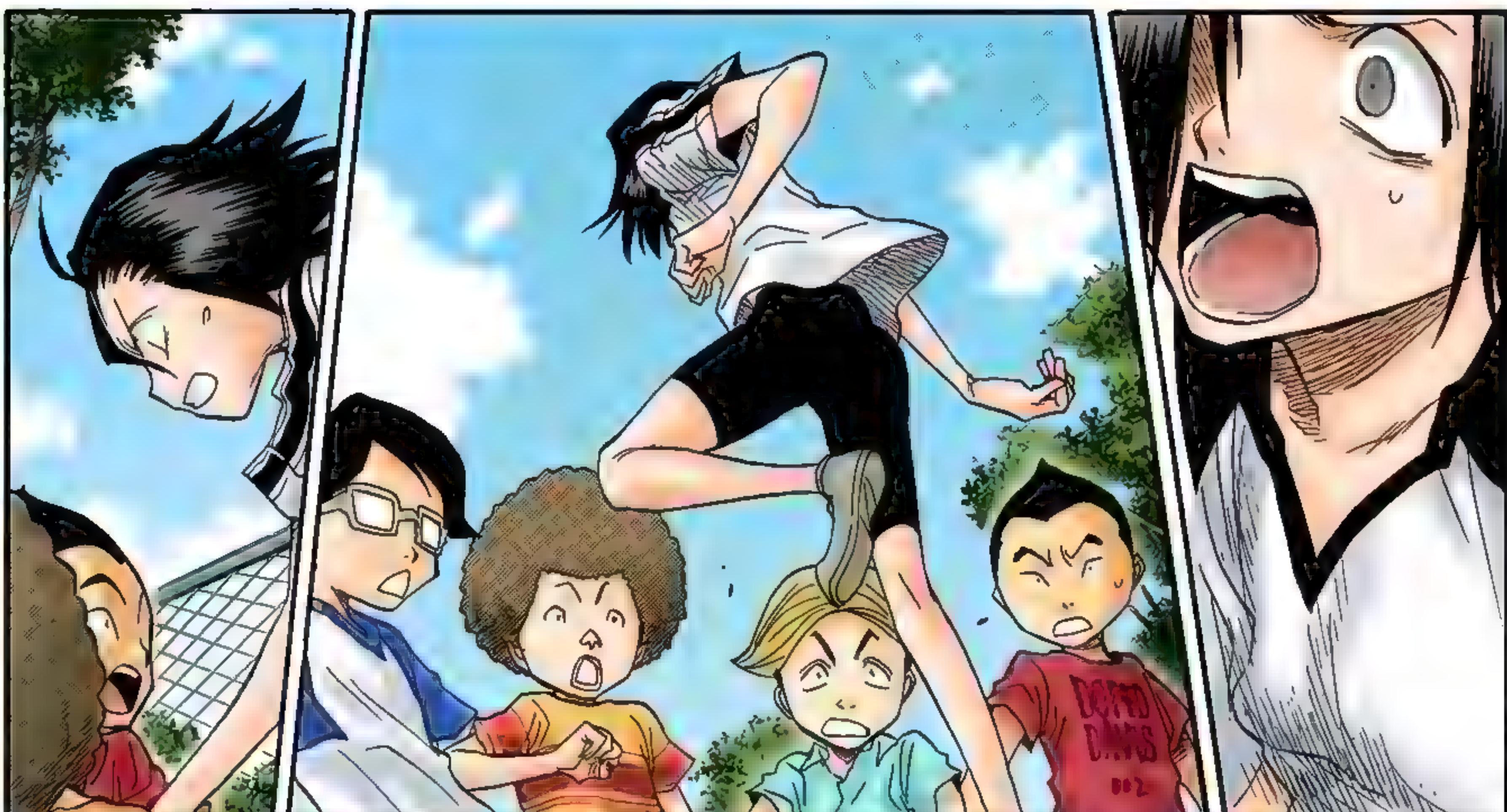
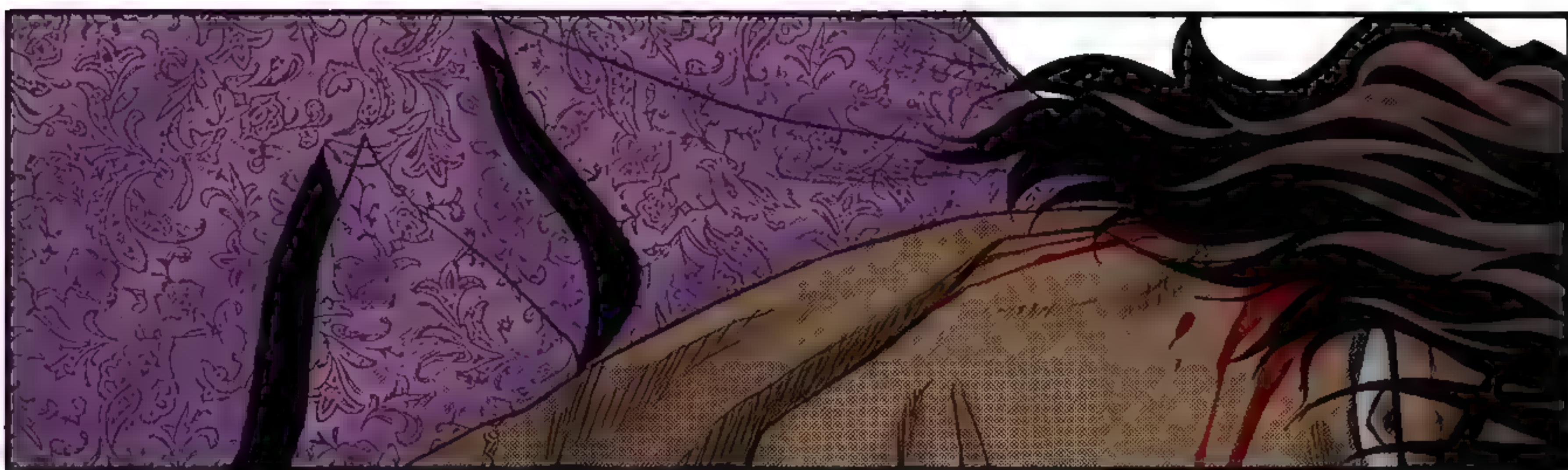
YOU'RE
ALWAYS
LIKE THIS!!

WHAT'S
WITH
THAT
TONE!?

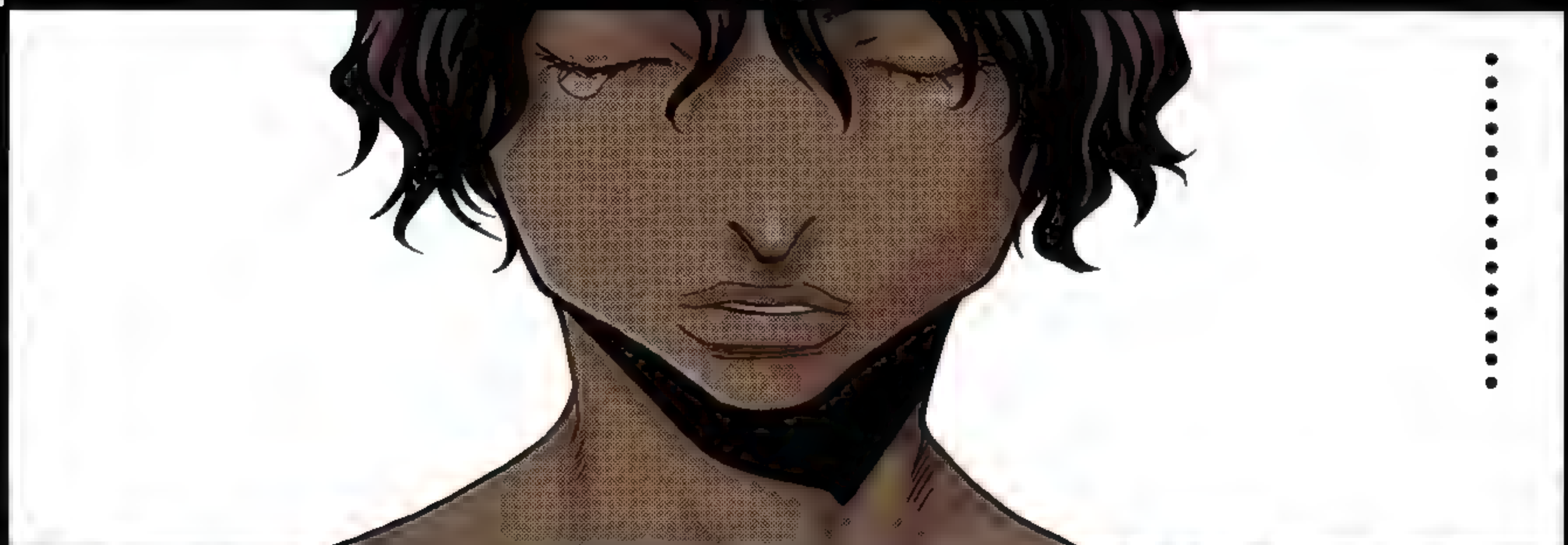


WHA
...



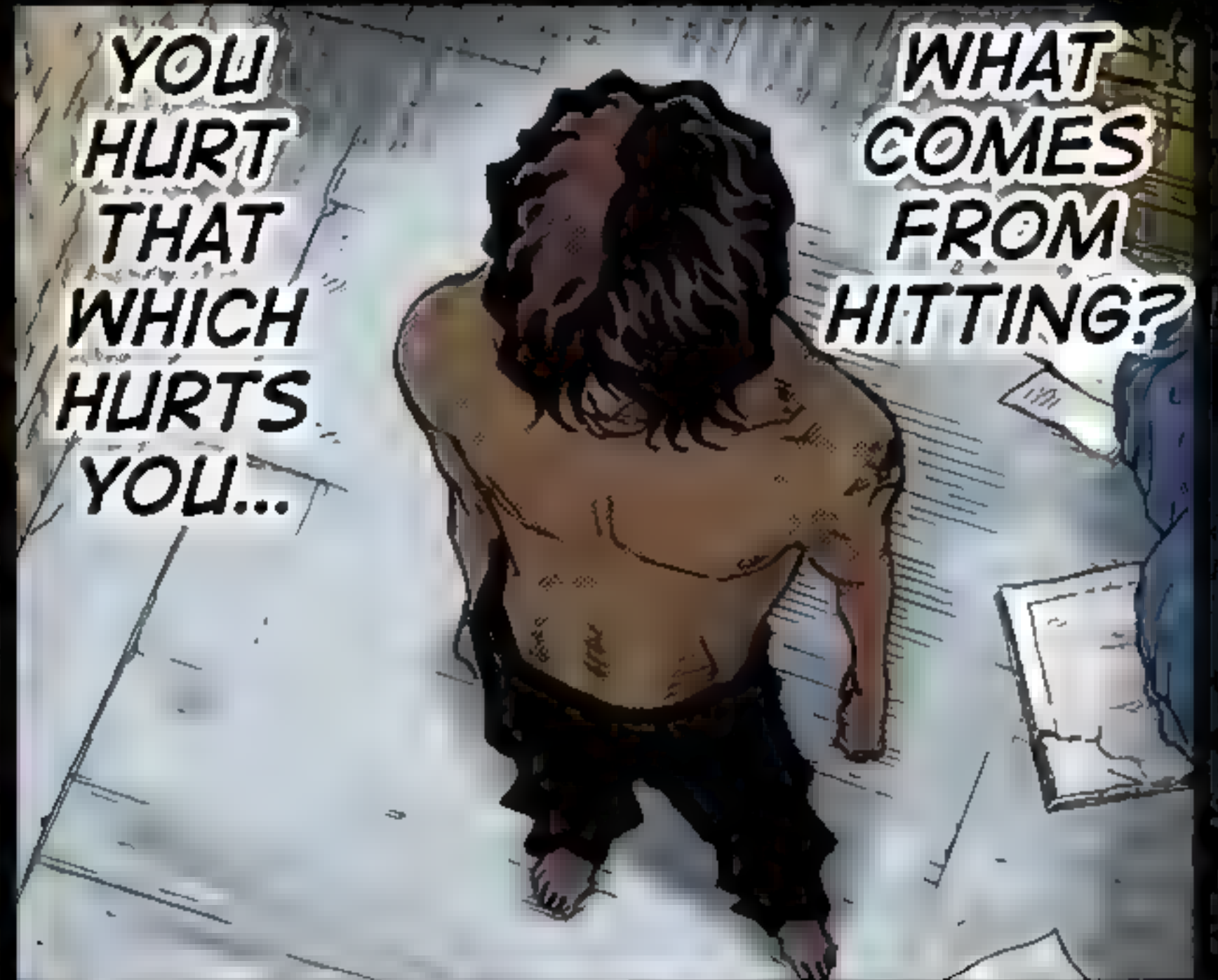


DID YOU HIT SOMEONE AGAIN, YASUTORA?





**YASU-
TORA,
YOU ARE
STRONG.**

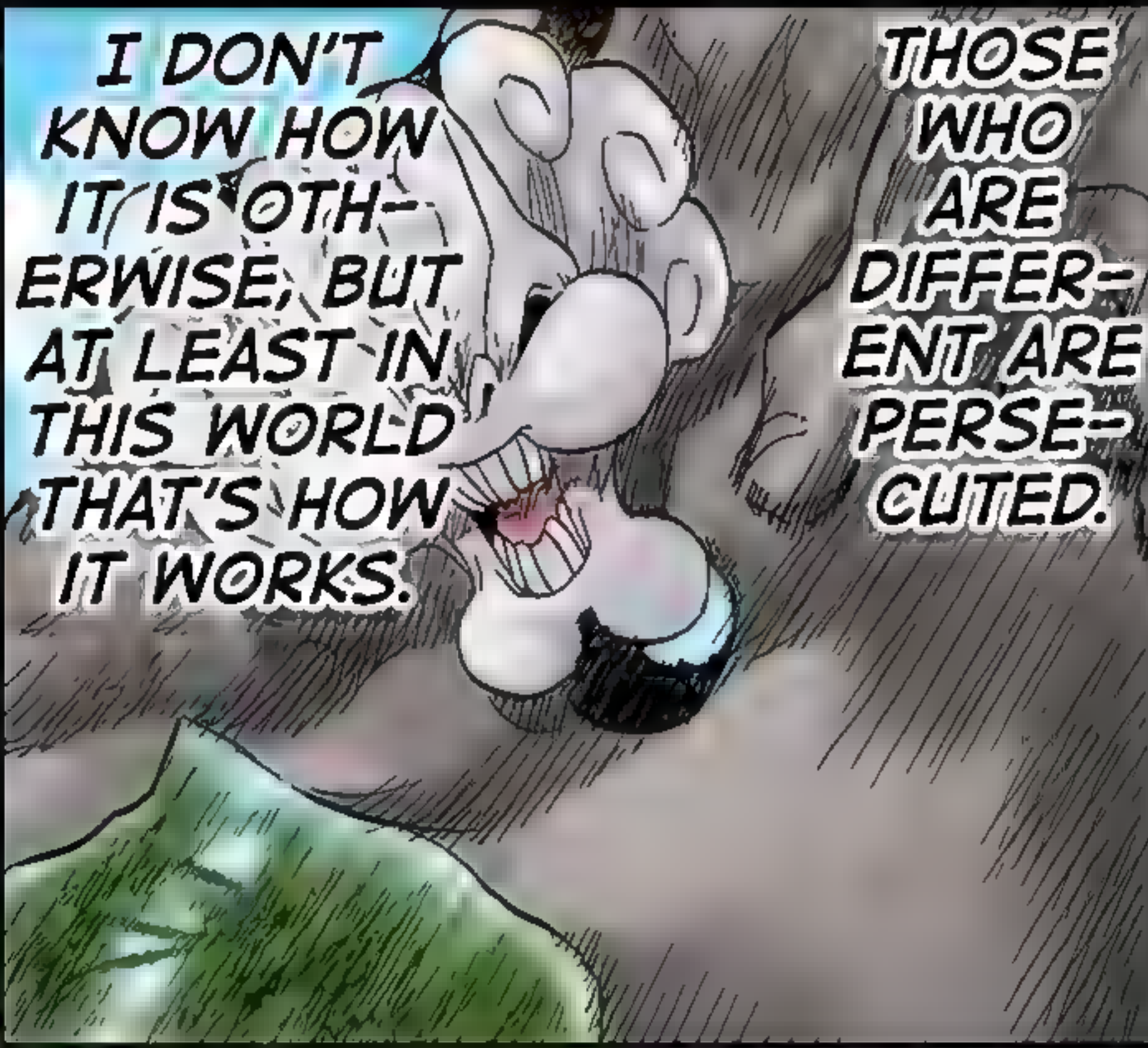


**YOU
HURT
THAT
WHICH
HURTS
YOU...**

**WHAT
COMES
FROM
HITTING?**



**AND
WHAT
REMAINS
?**



**I DON'T
KNOW HOW
IT IS OTH-
ERWISE, BUT
AT LEAST IN
THIS WORLD
THAT'S HOW
IT WORKS.**

**THOSE
WHO
ARE
DIFFER-
ENT ARE
PERSE-
CUTED.**



**YOU
MUST
BE KIND.**

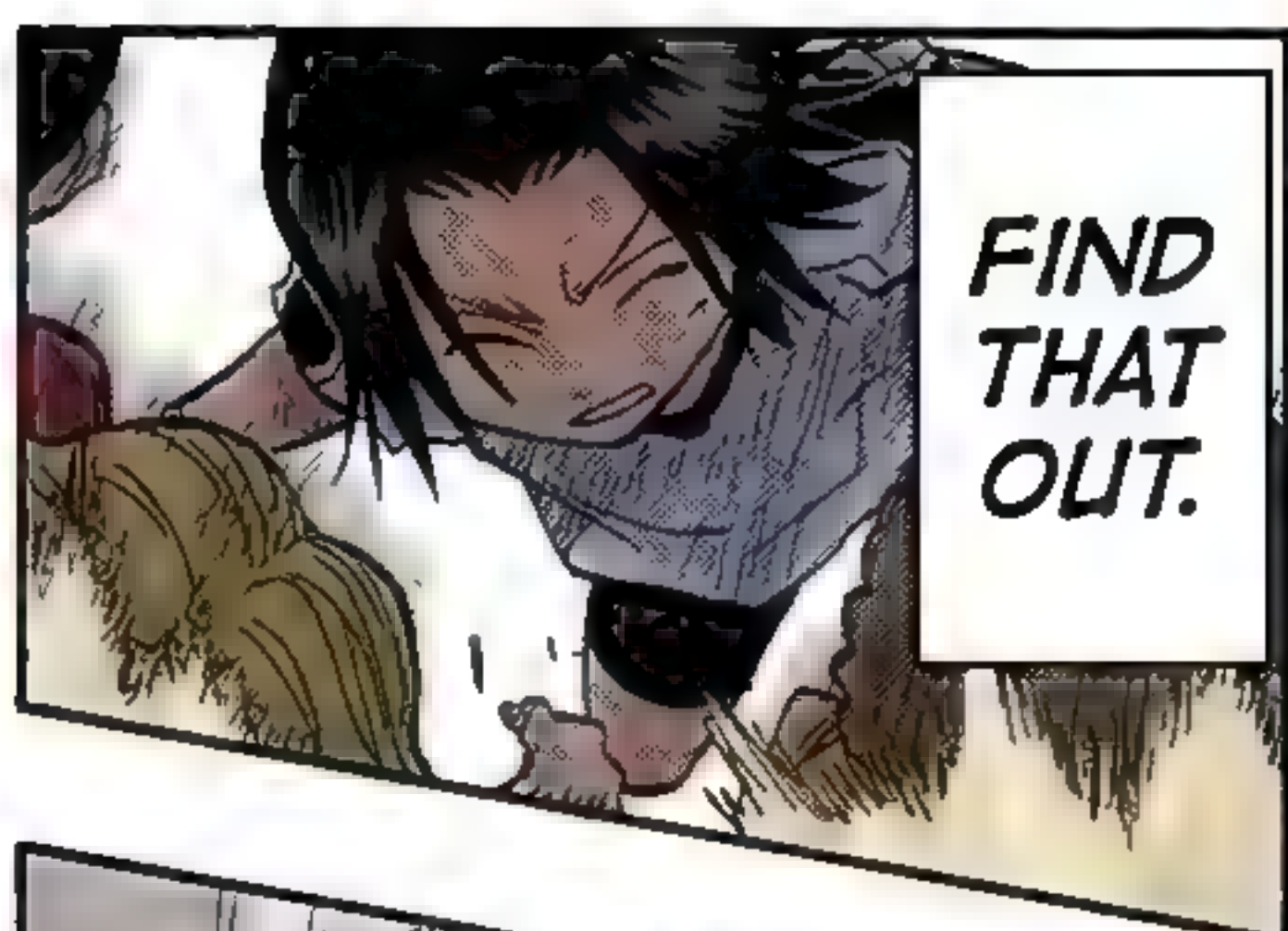
**HOWEVER,
YASUTORA**



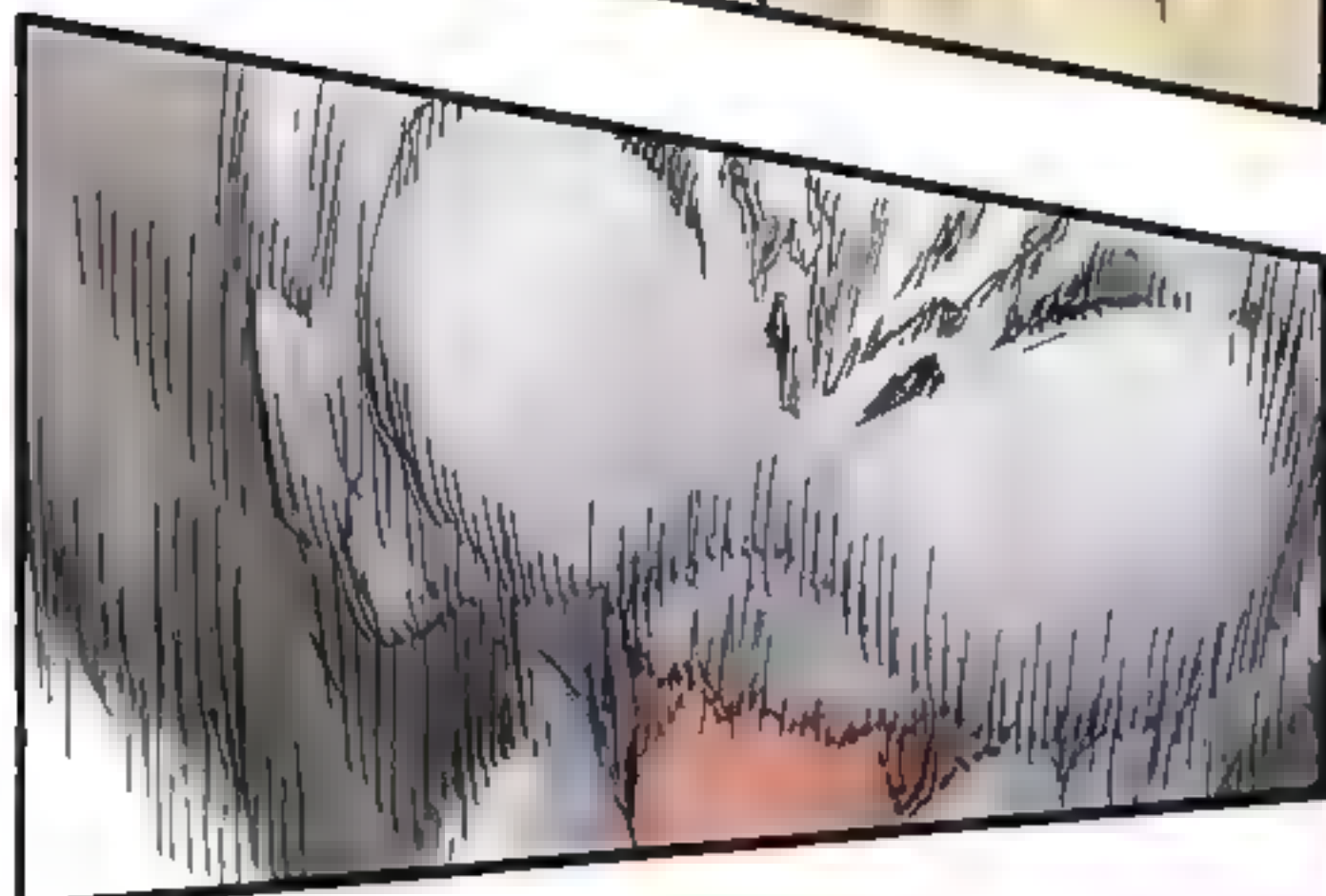
**YOU WERE
BORN WITH
EVERYTHING
THAT MOST
PEOPLE
WOULD
DESIRE
FROM GOD.**

**YOU
ARE BIG.**

**YOU ARE
EXQUISITE.**



**FIND
THAT
OUT.**



**FOR
WHAT
SAKE
DO YOU
HAVE
THEM**

**THOSE
LARGE,
STRONG
FISTS OF
YOURS,**



I UNDERSTAND, ABUELO.



**MY GIANT FISTS ARE NOT
FOR THE SAKE OF CAUSING PAIN.**

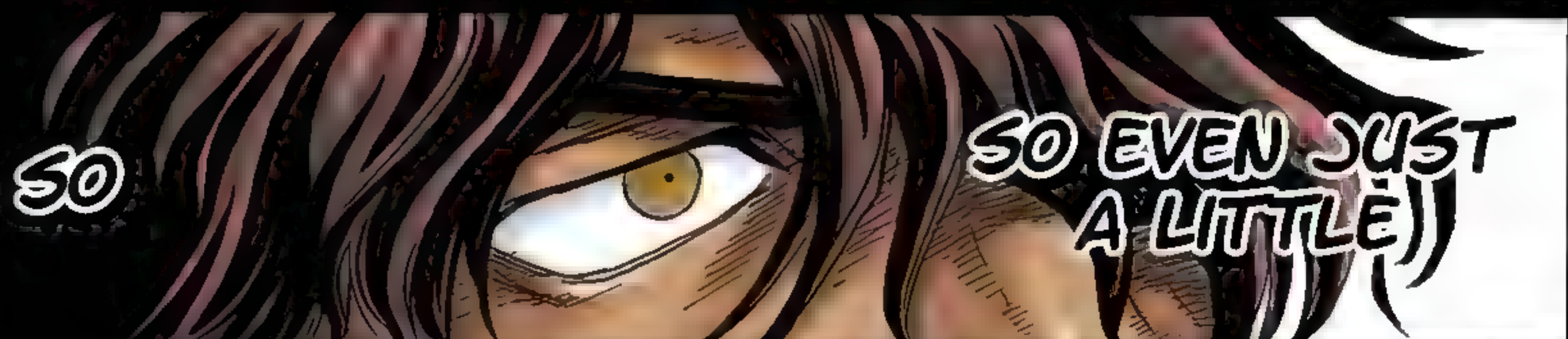
MY GIANT BODY IS FOR
THE SAKE OF PROTECTING OTHERS.



I UNDERSTAND EVERYTHING.



I UNDERSTAND IT ALL.

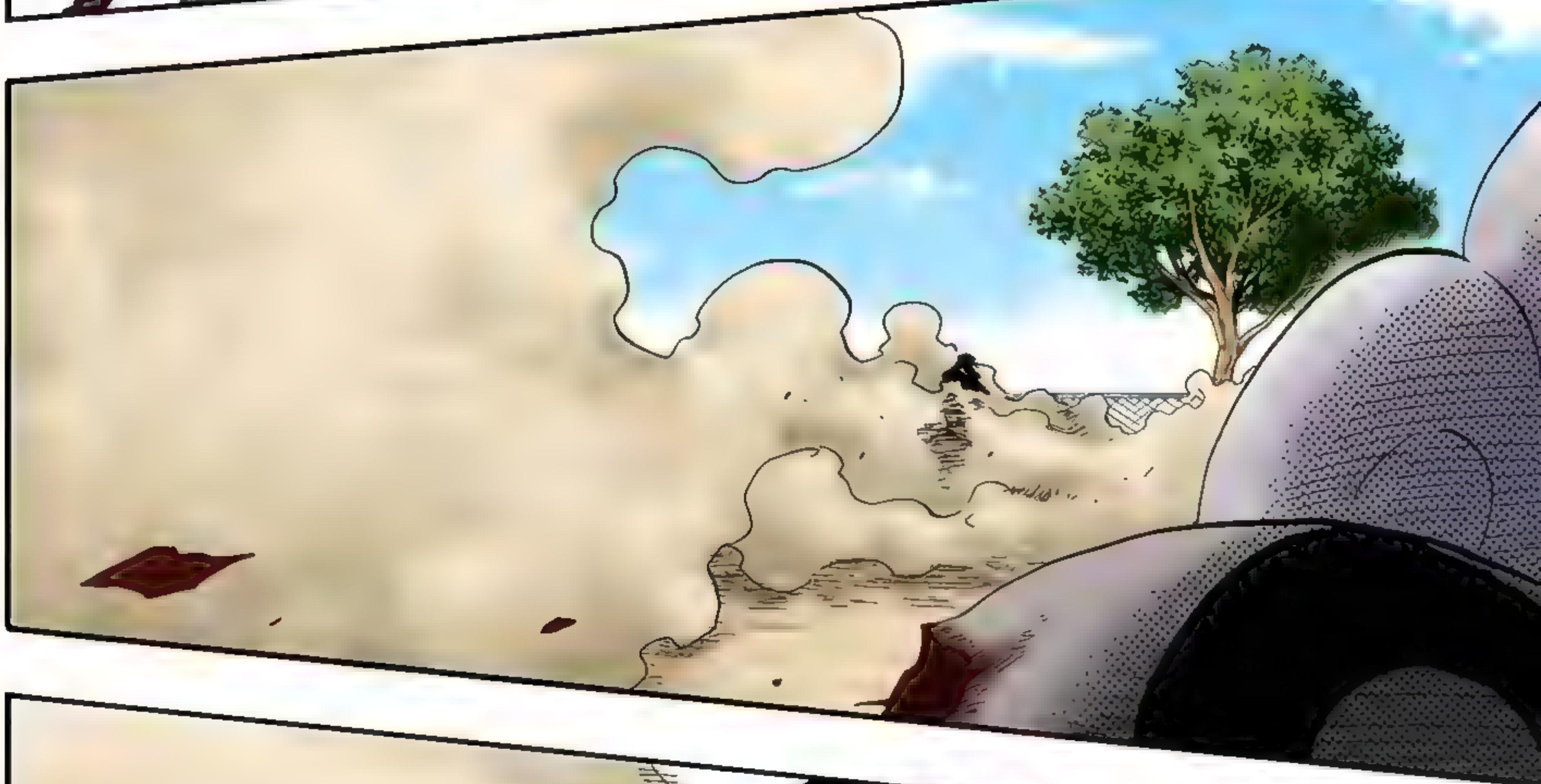
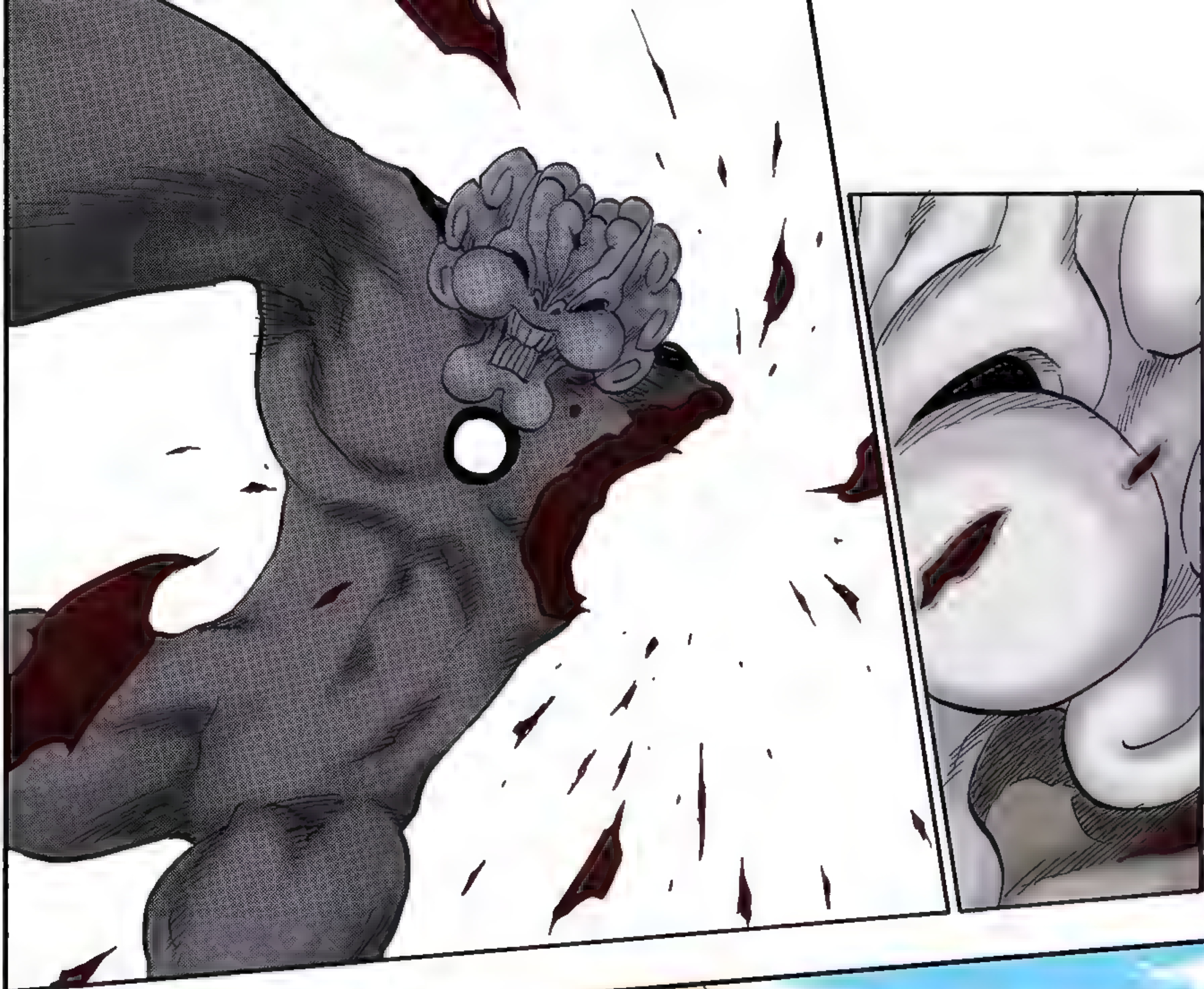


SO

SO EVEN JUST
A LITTLE)

PLEASE LEND ME STRENGTH.







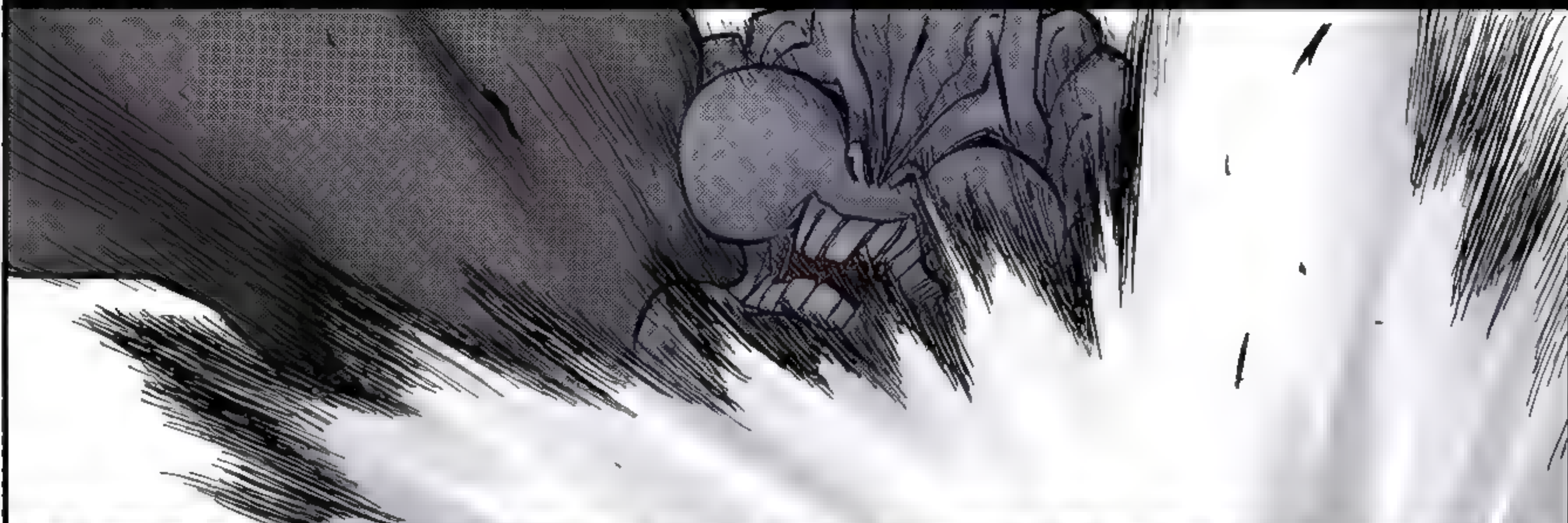


please, please,
give me little strength.

**THIS WAS DONE BY
KOJOZERO SCANS**



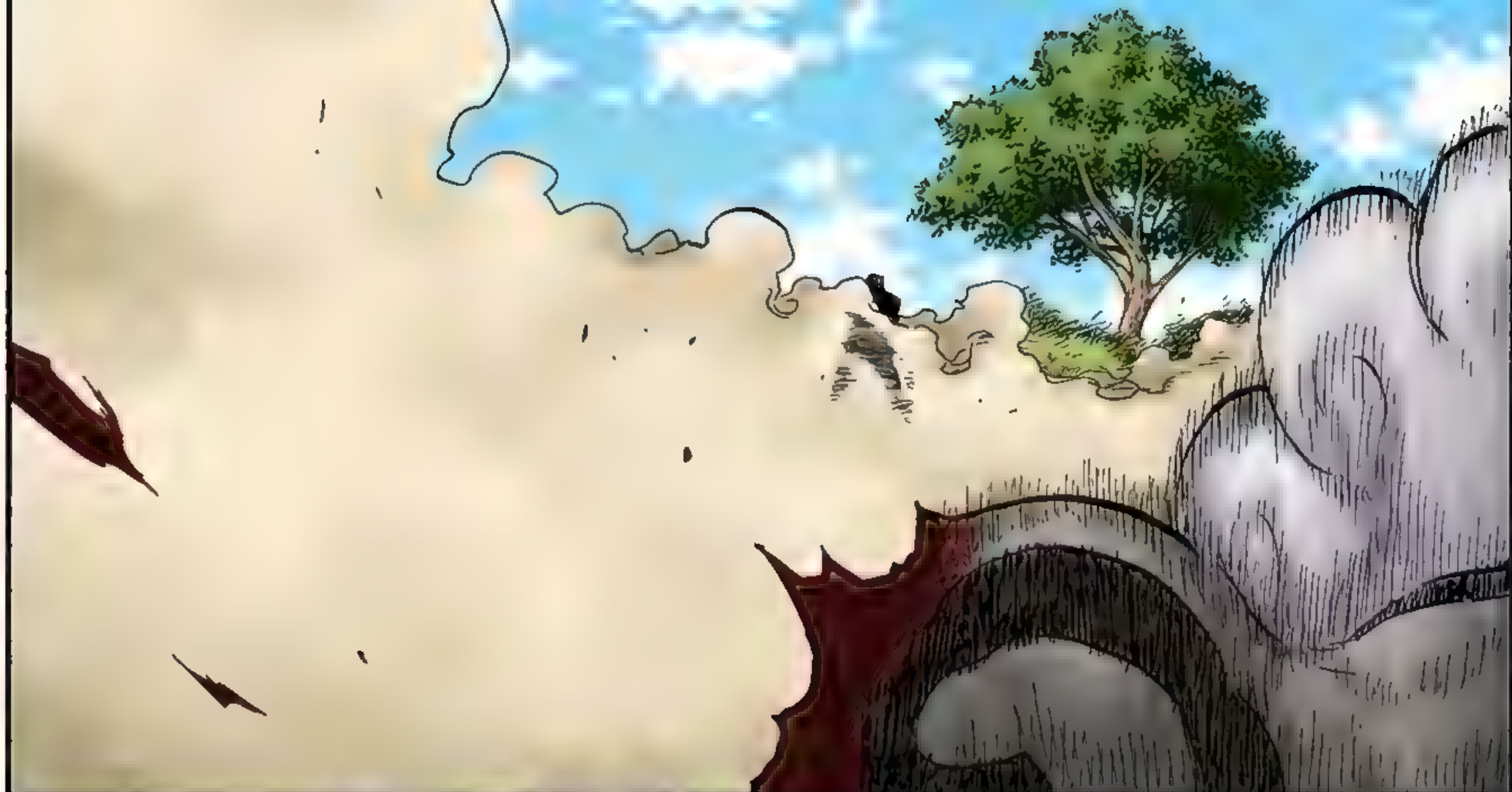
YASUTORA



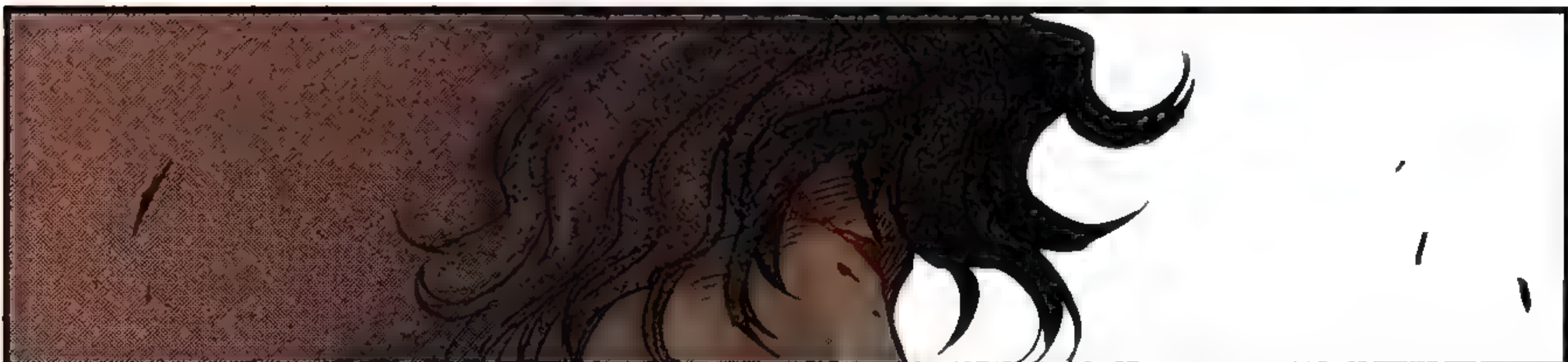
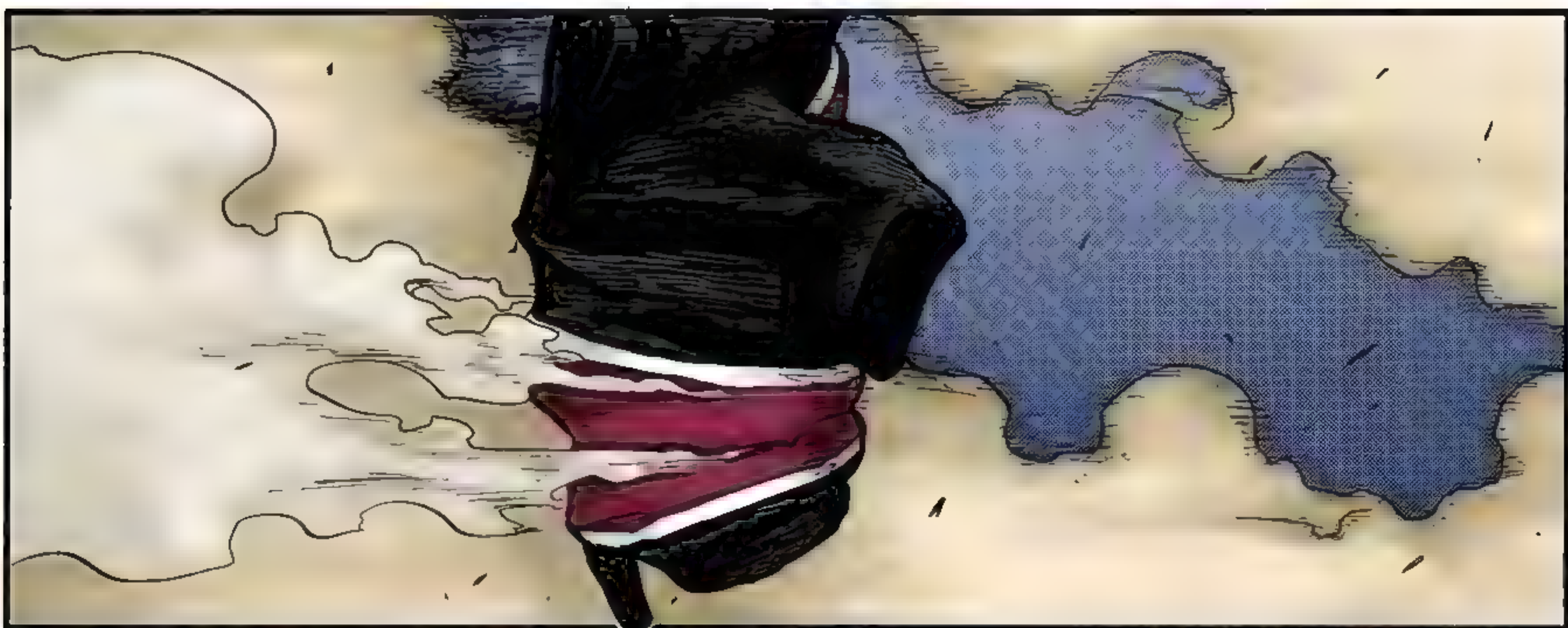
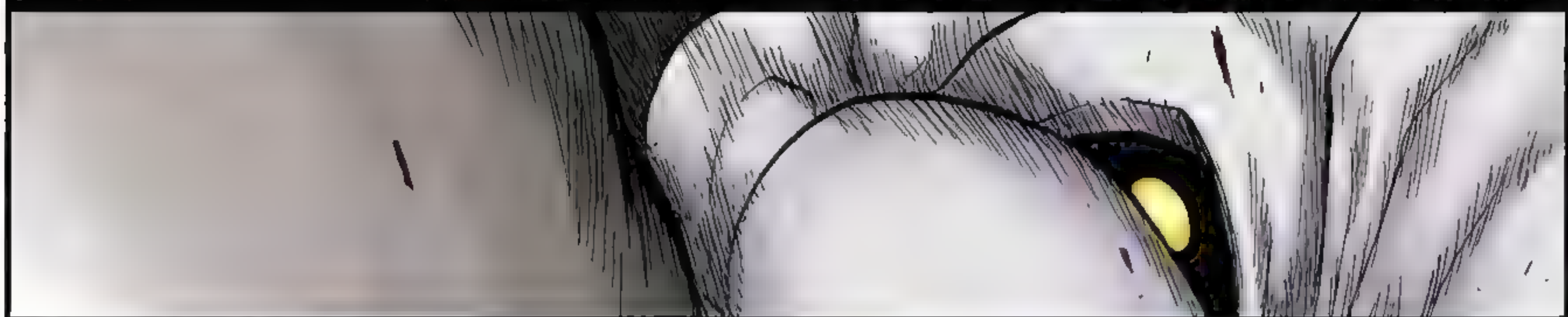
YOU ARE STRONG.



YOU ARE BIG.



SO PLEASE BE KIND.





THAN ANYONE

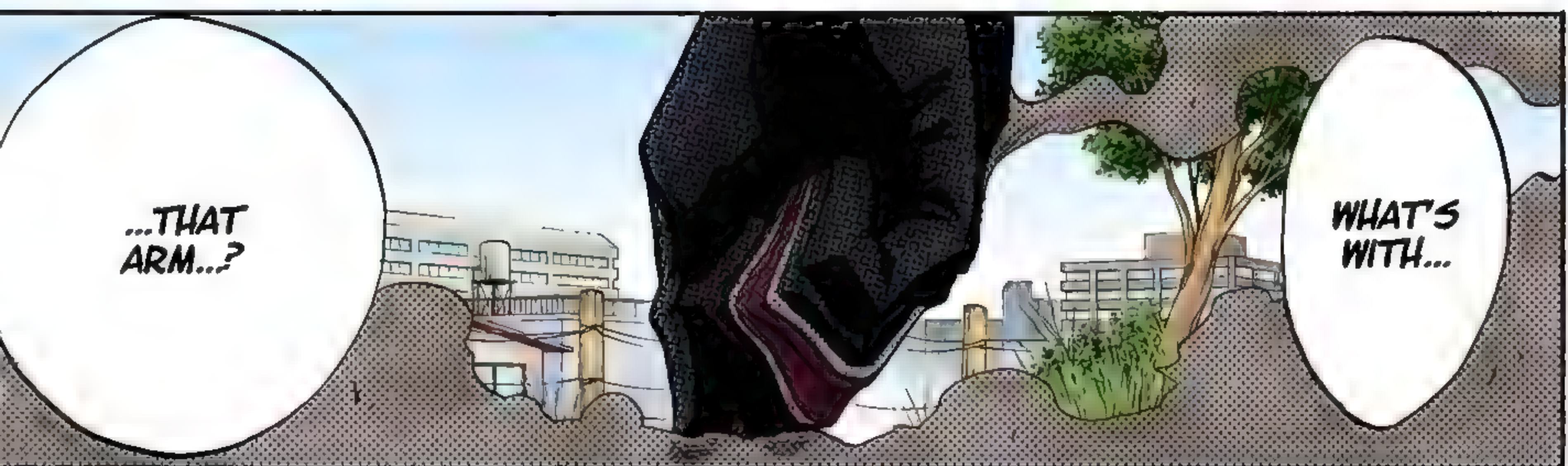
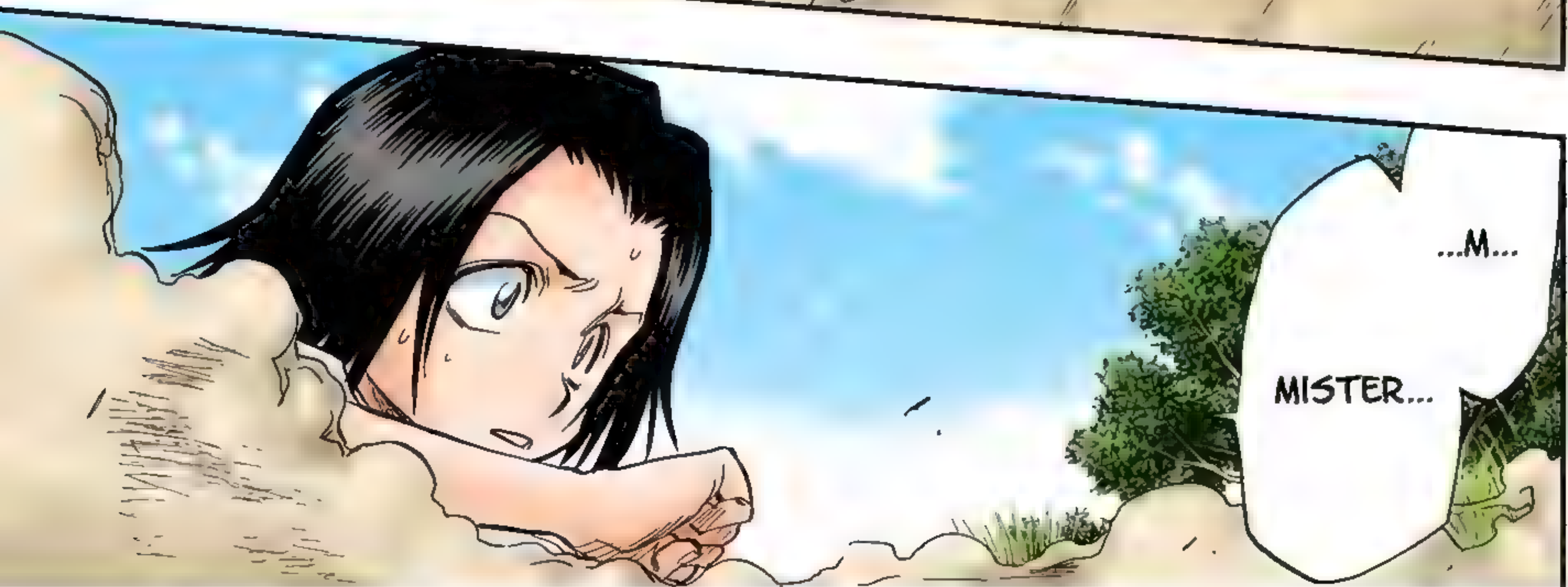
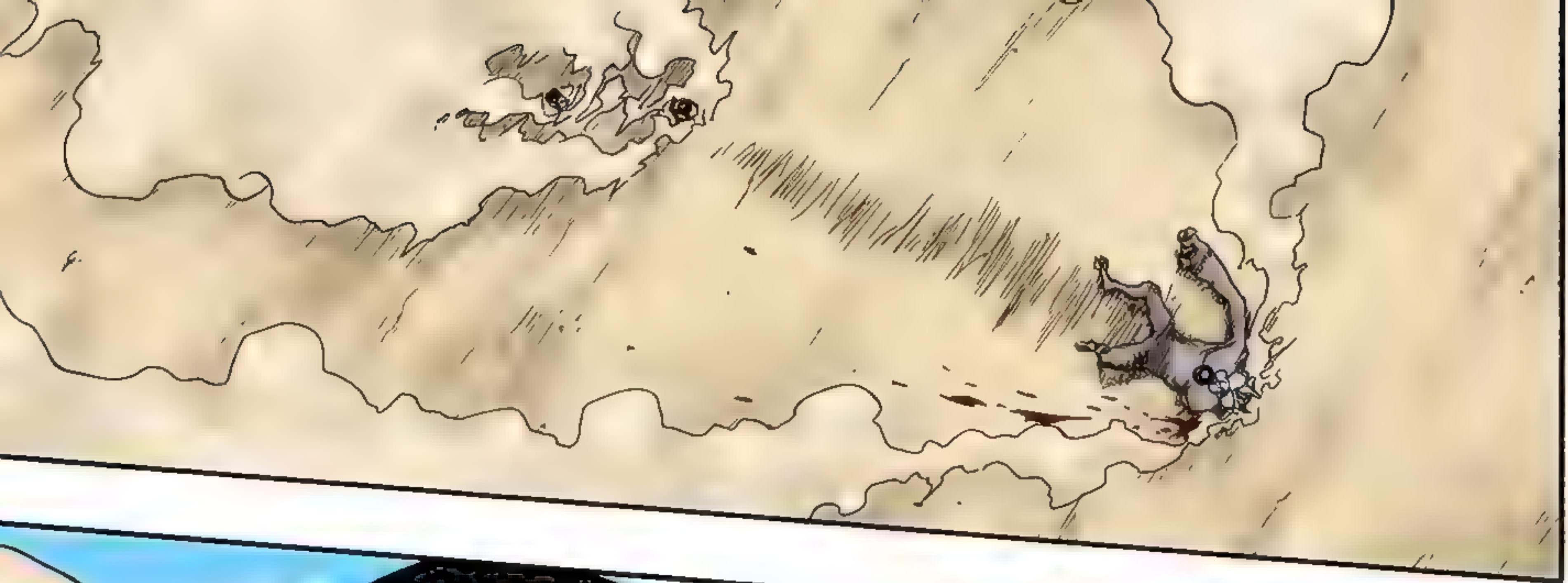
KINDER

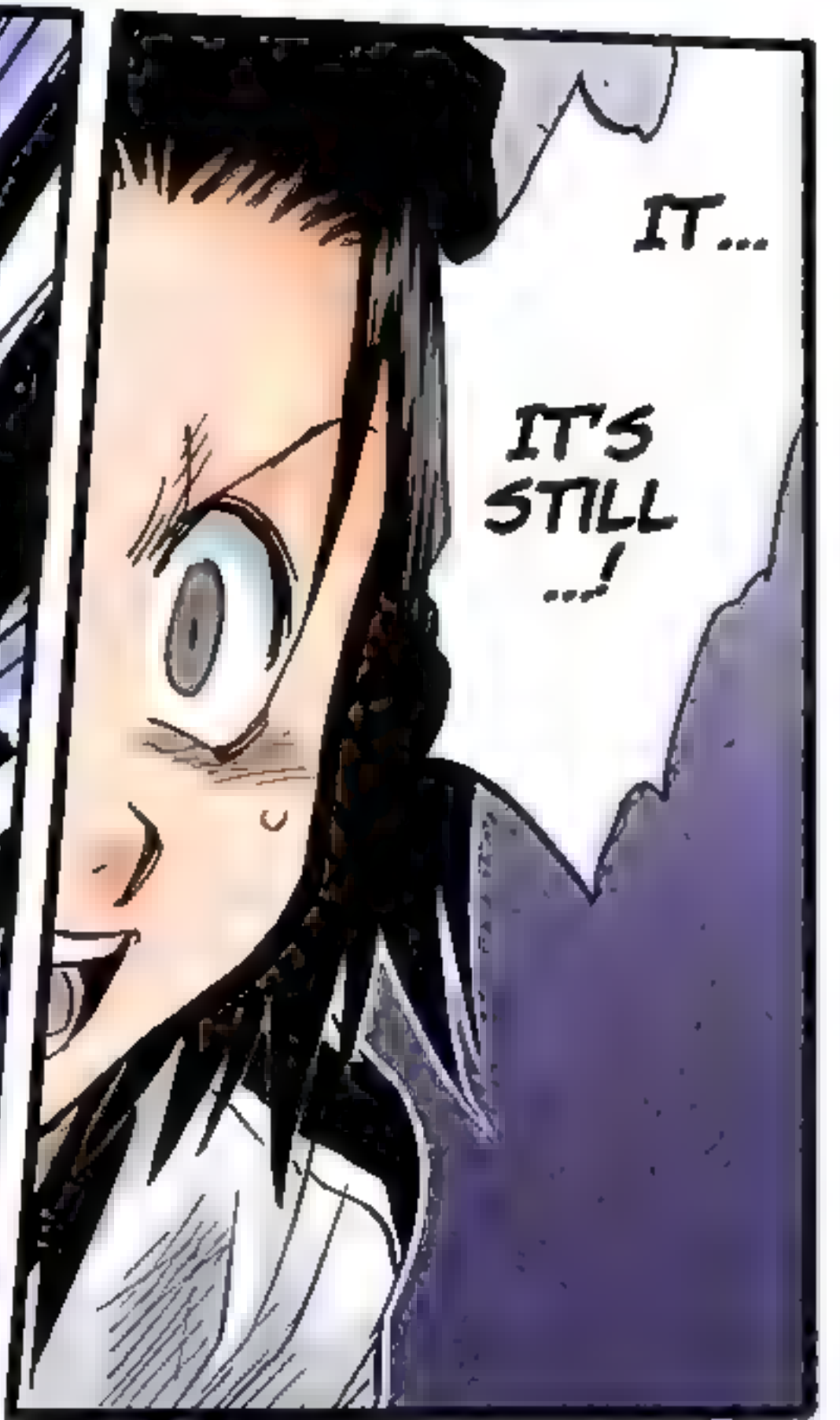
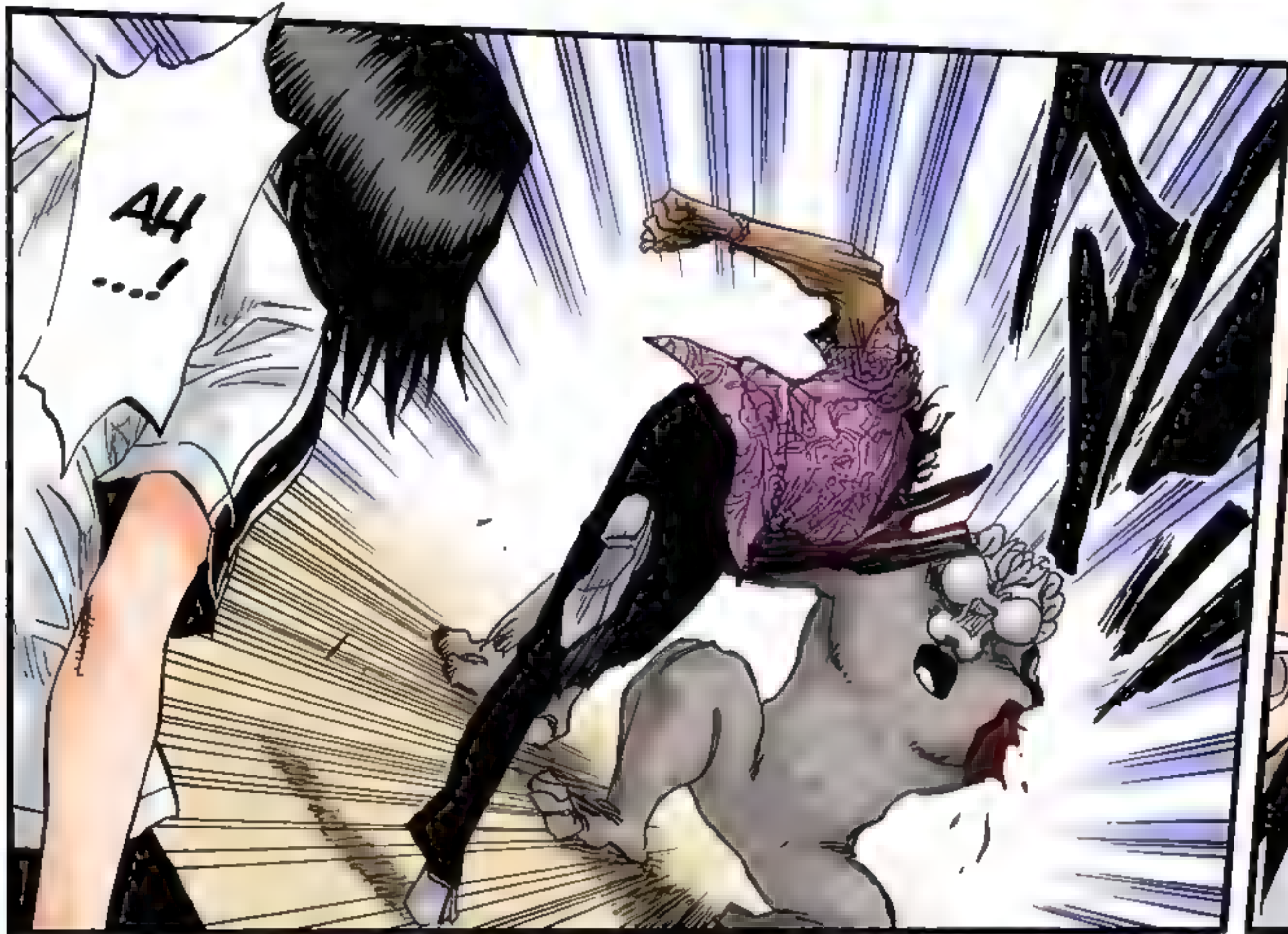
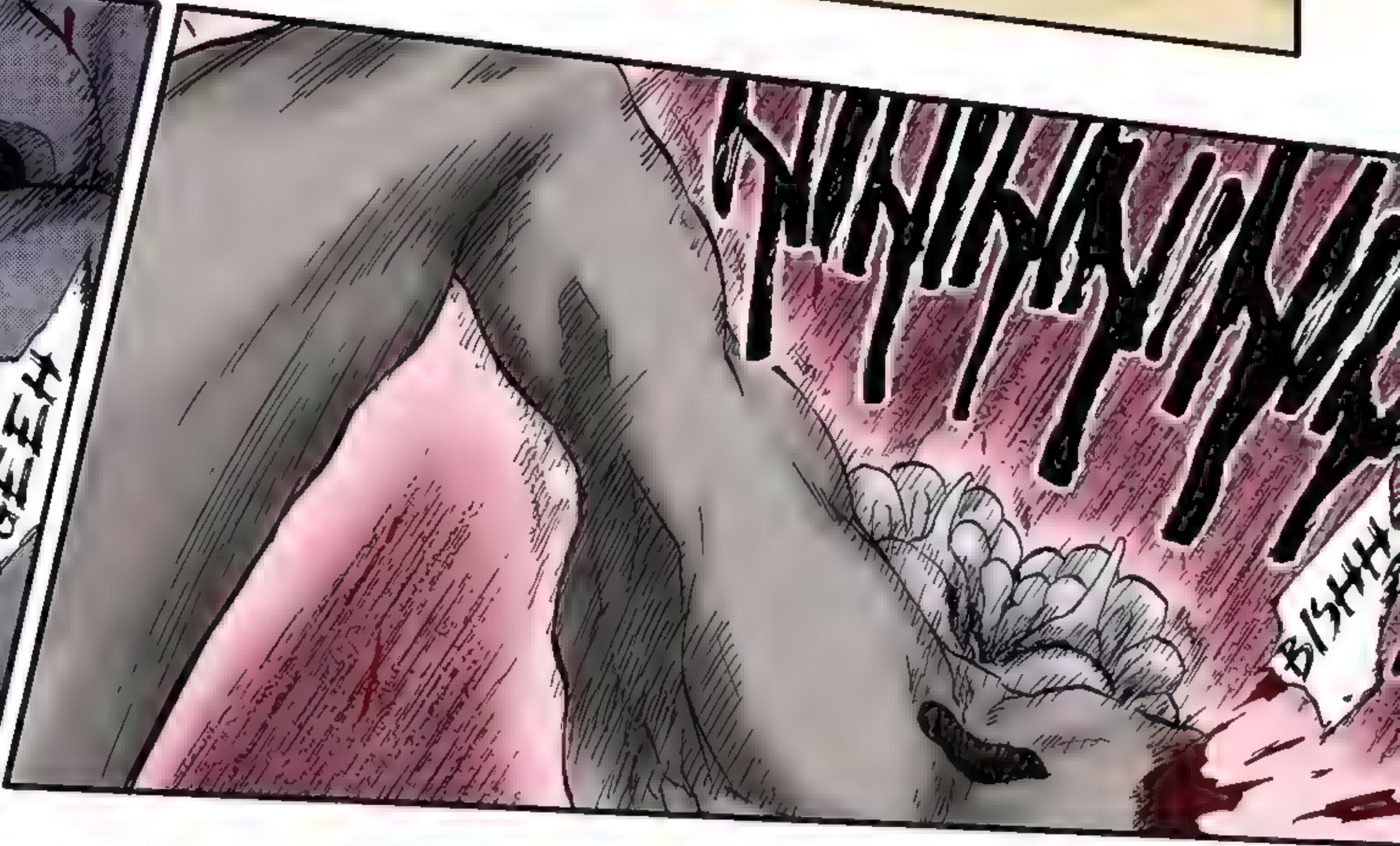
BLEACH

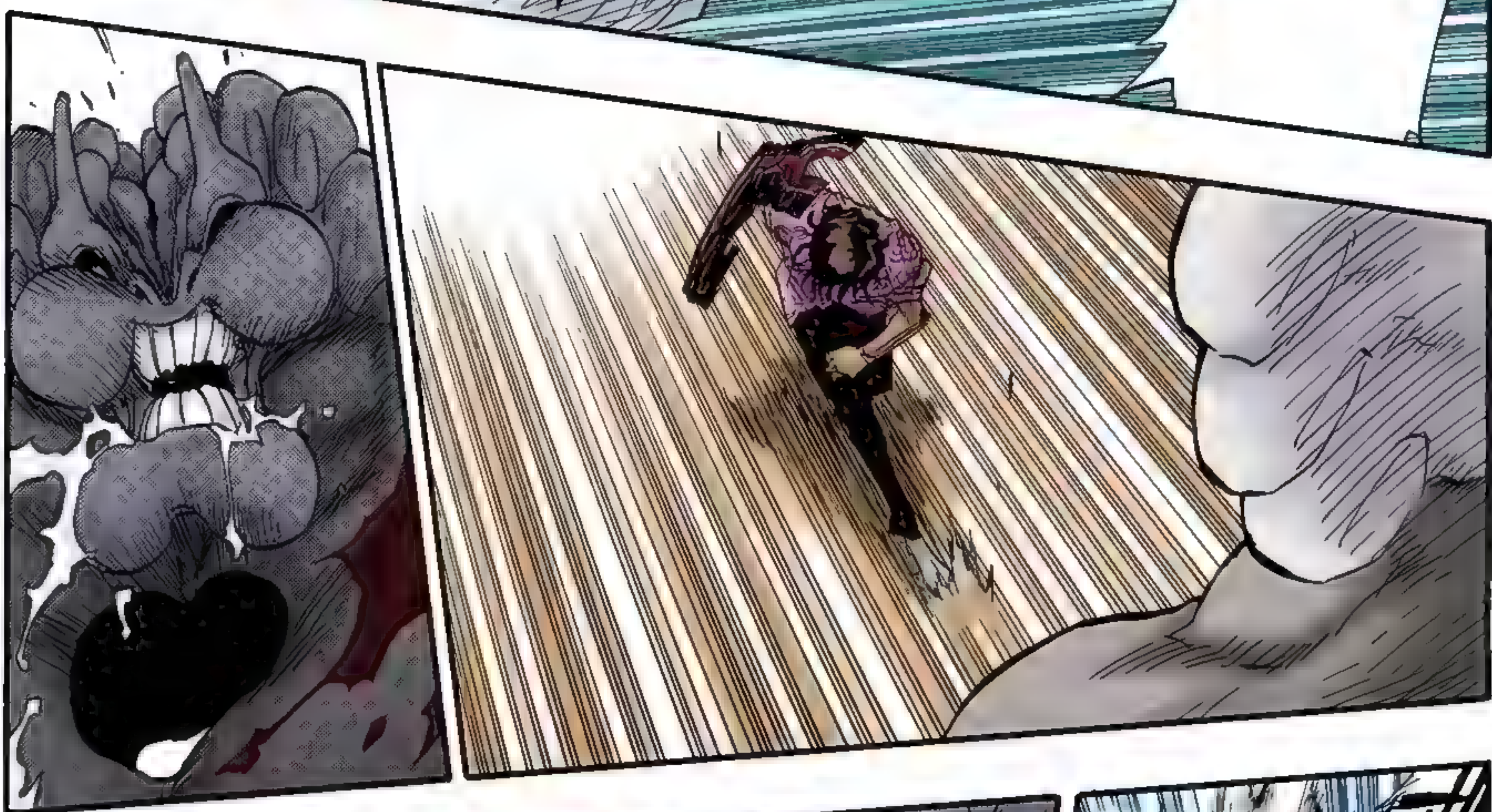
ブリーチ

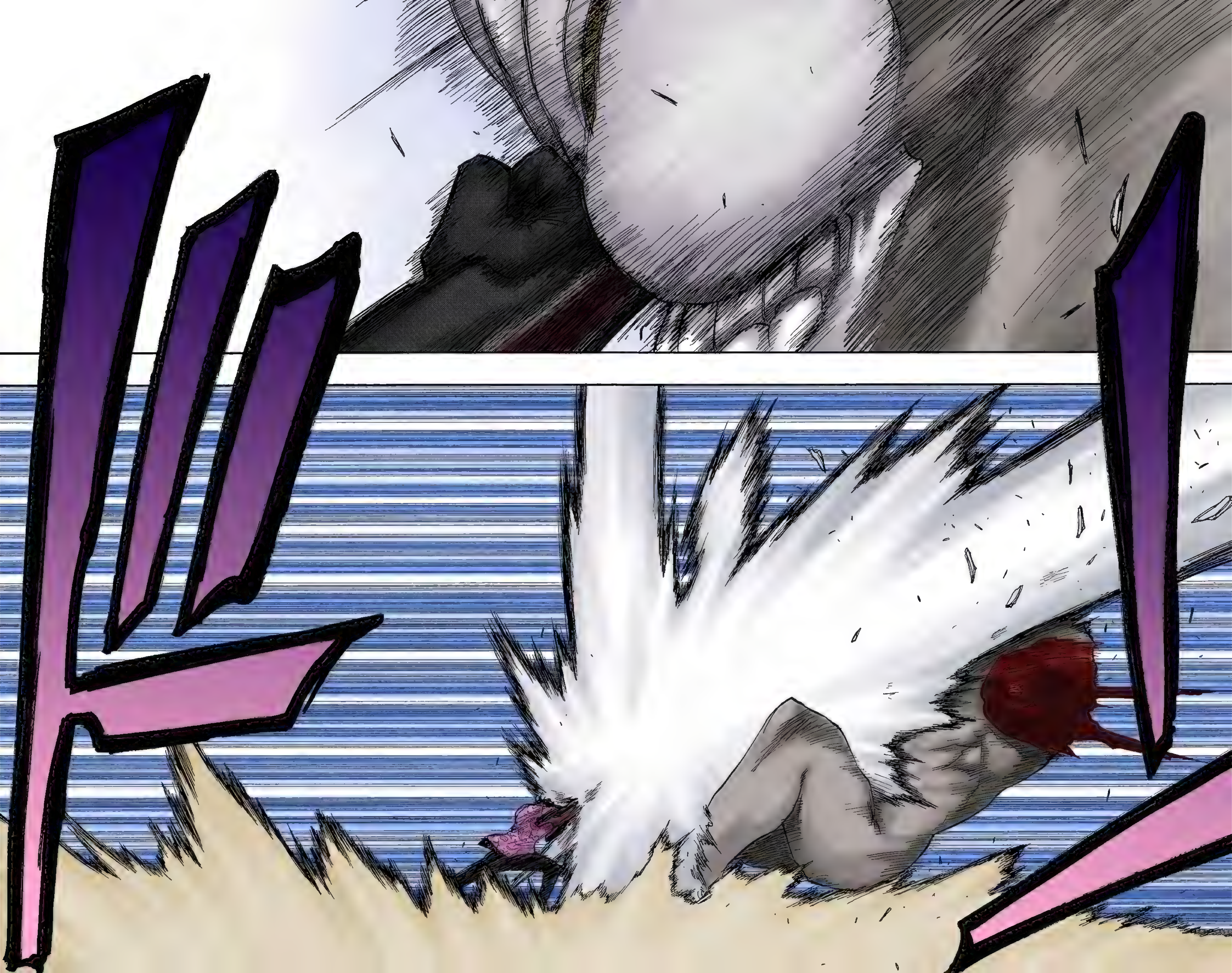


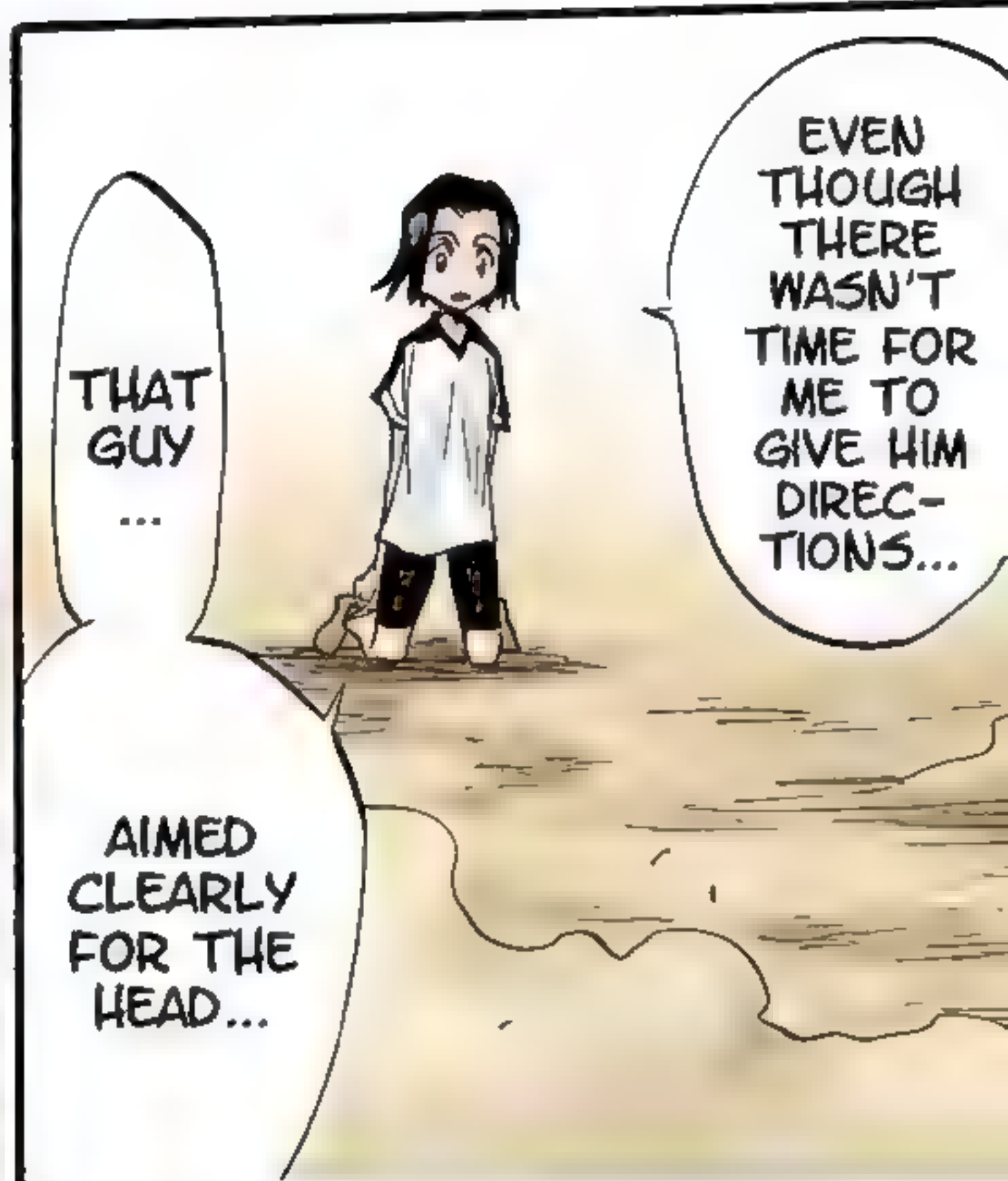
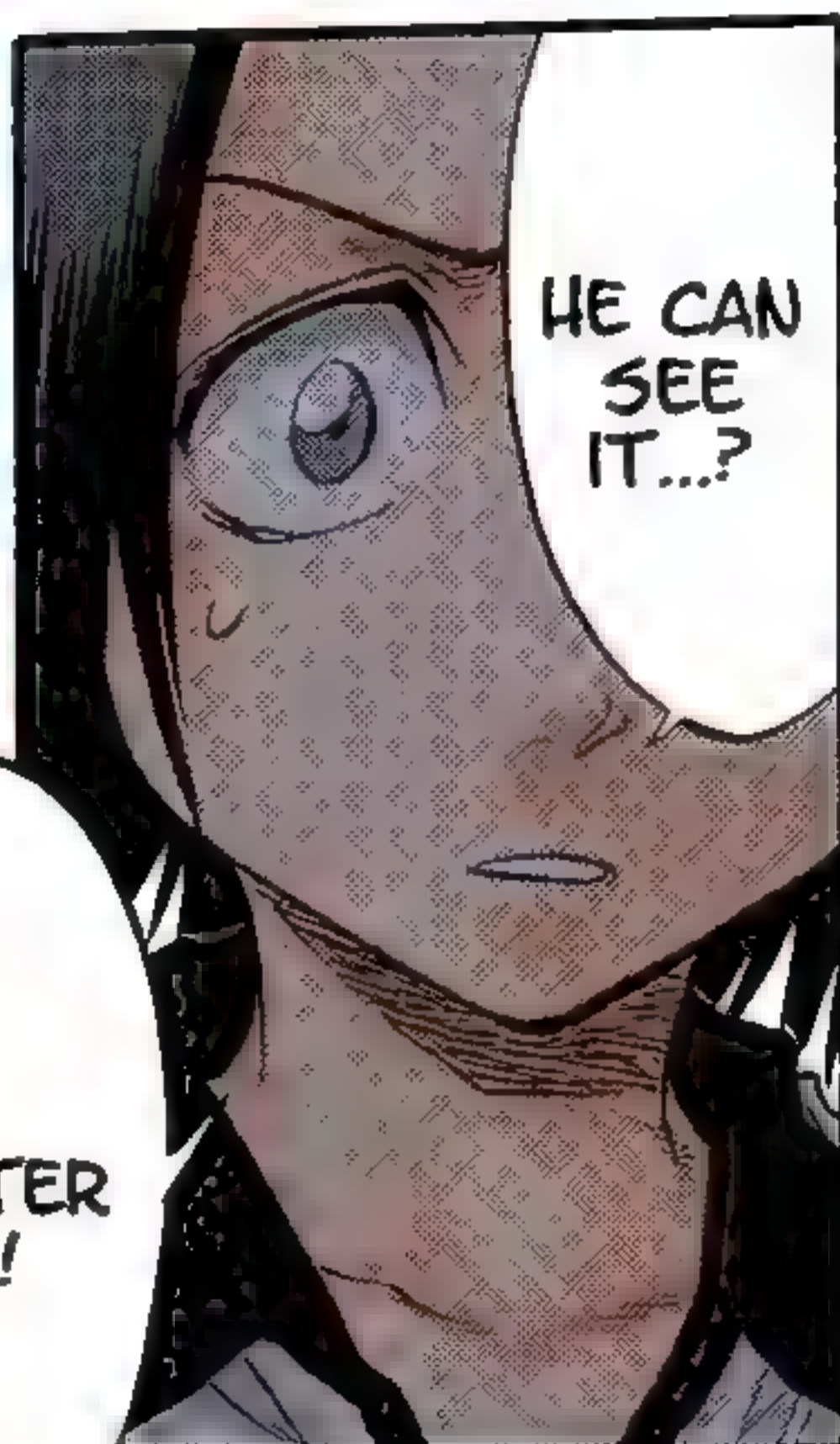
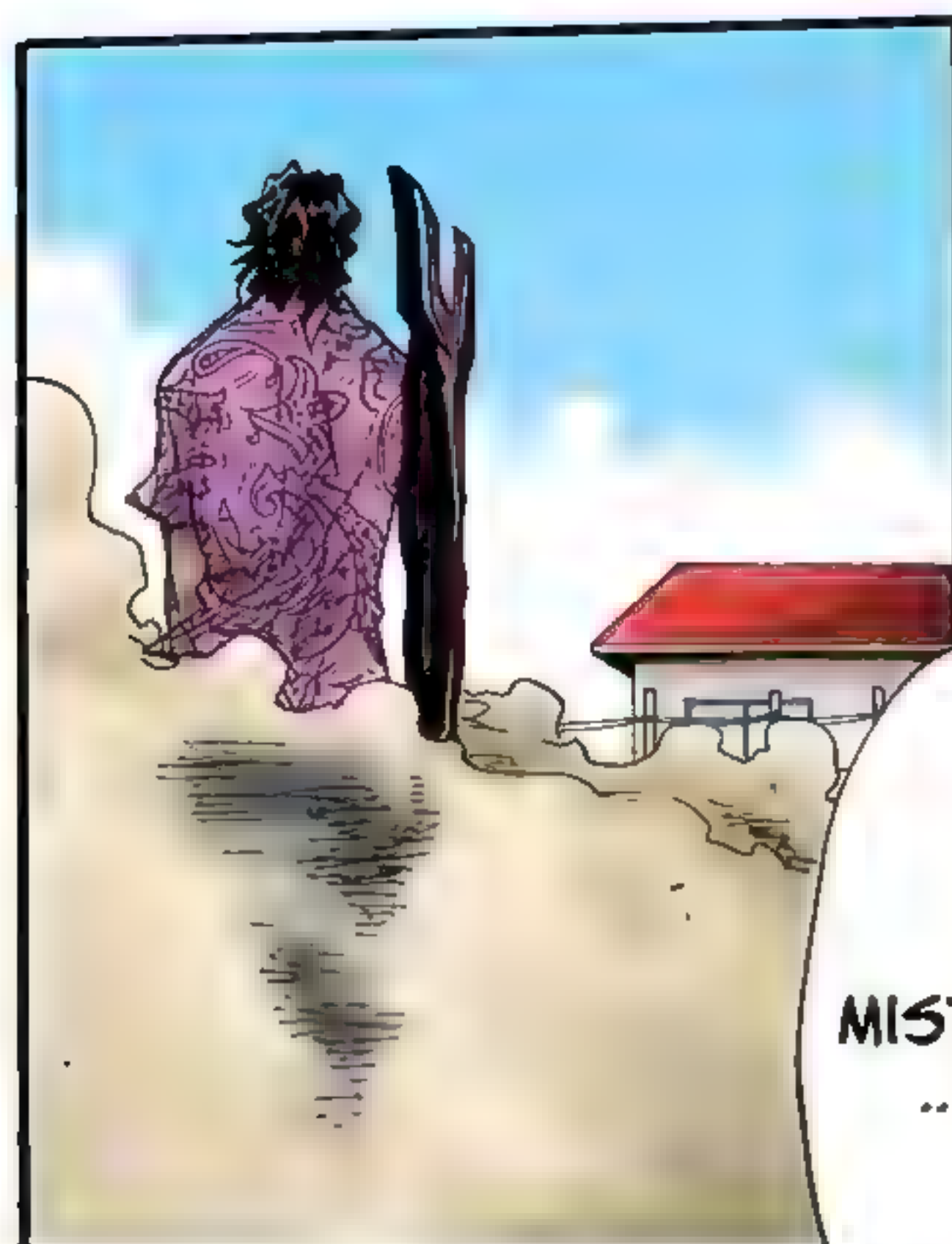
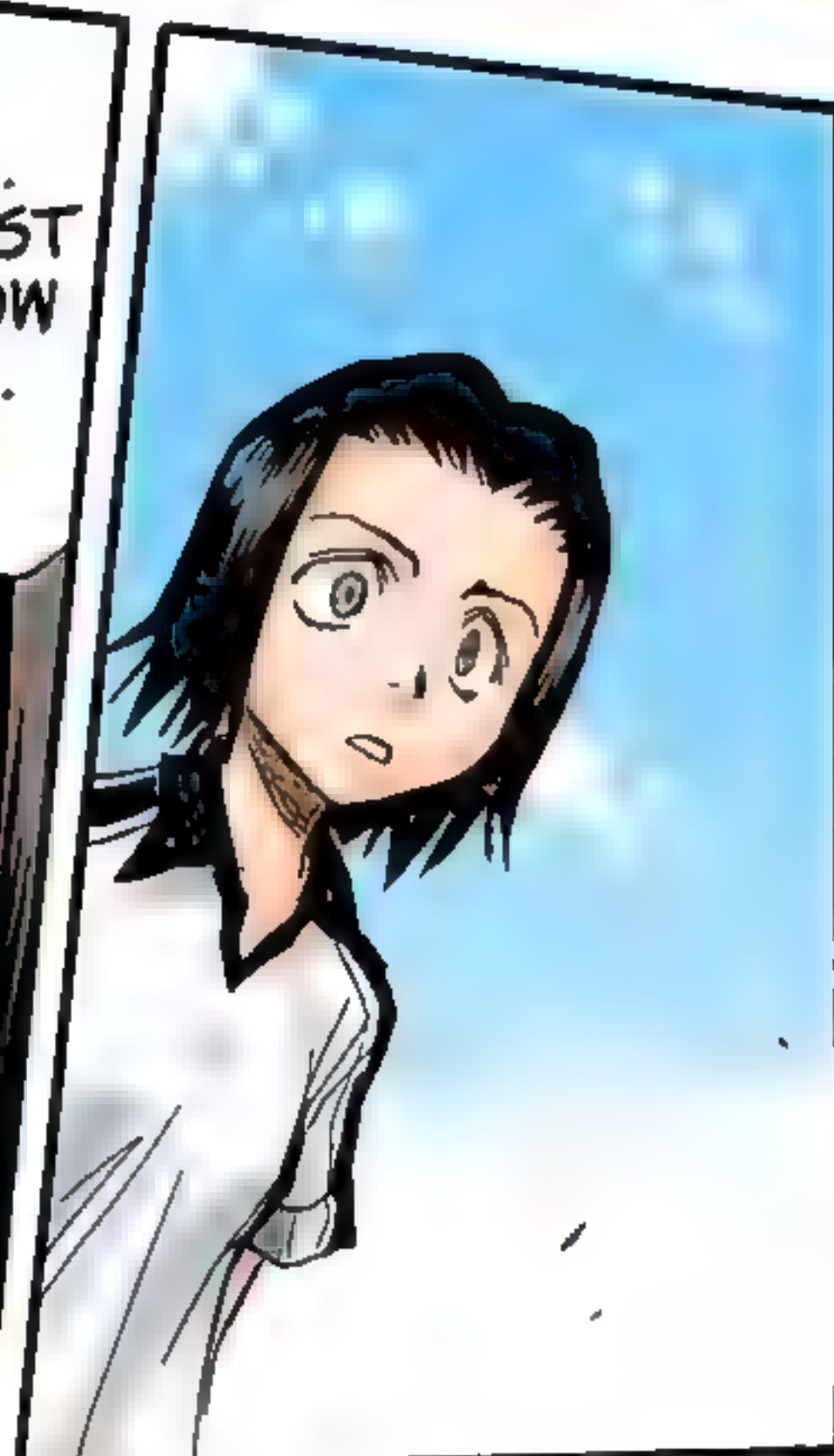
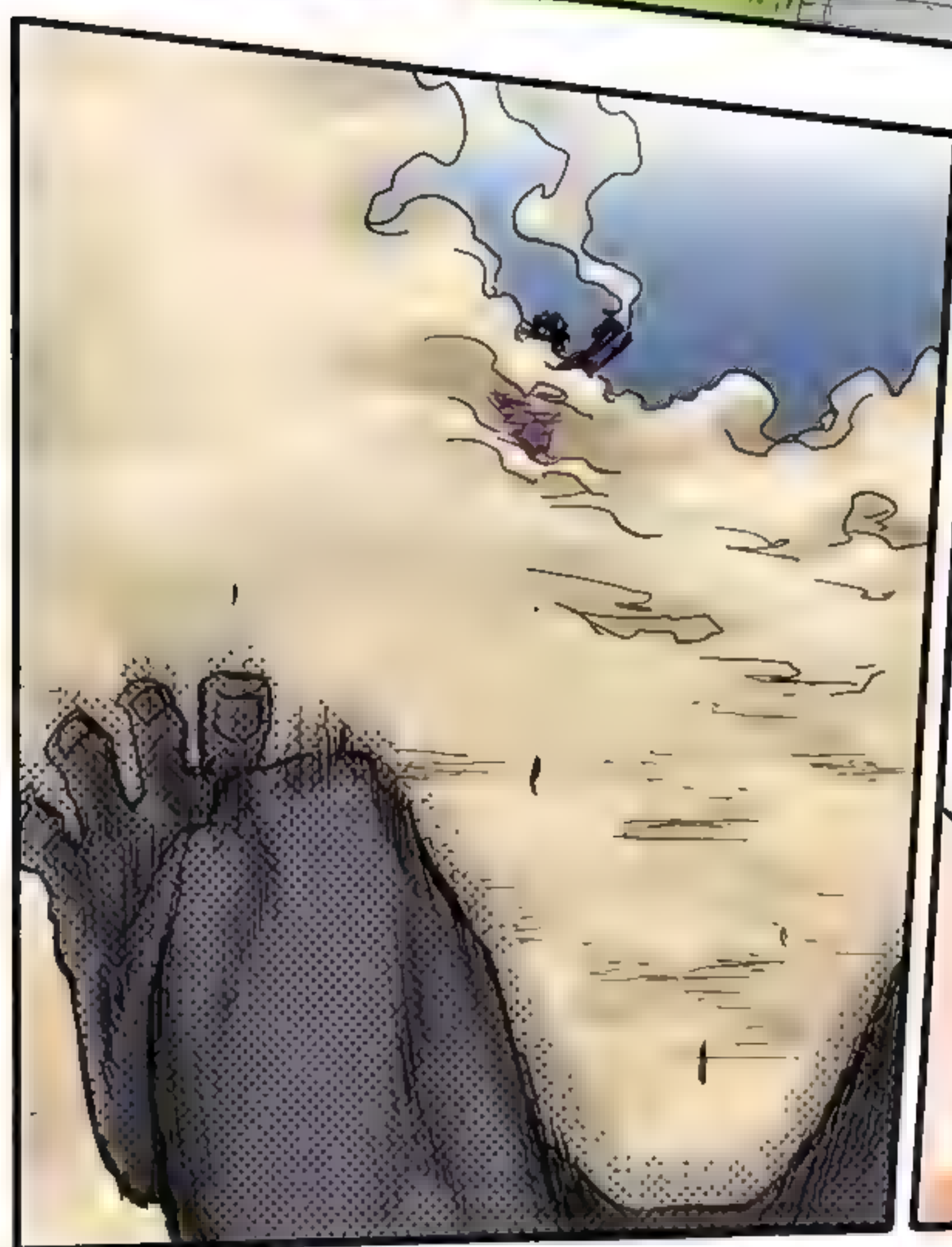
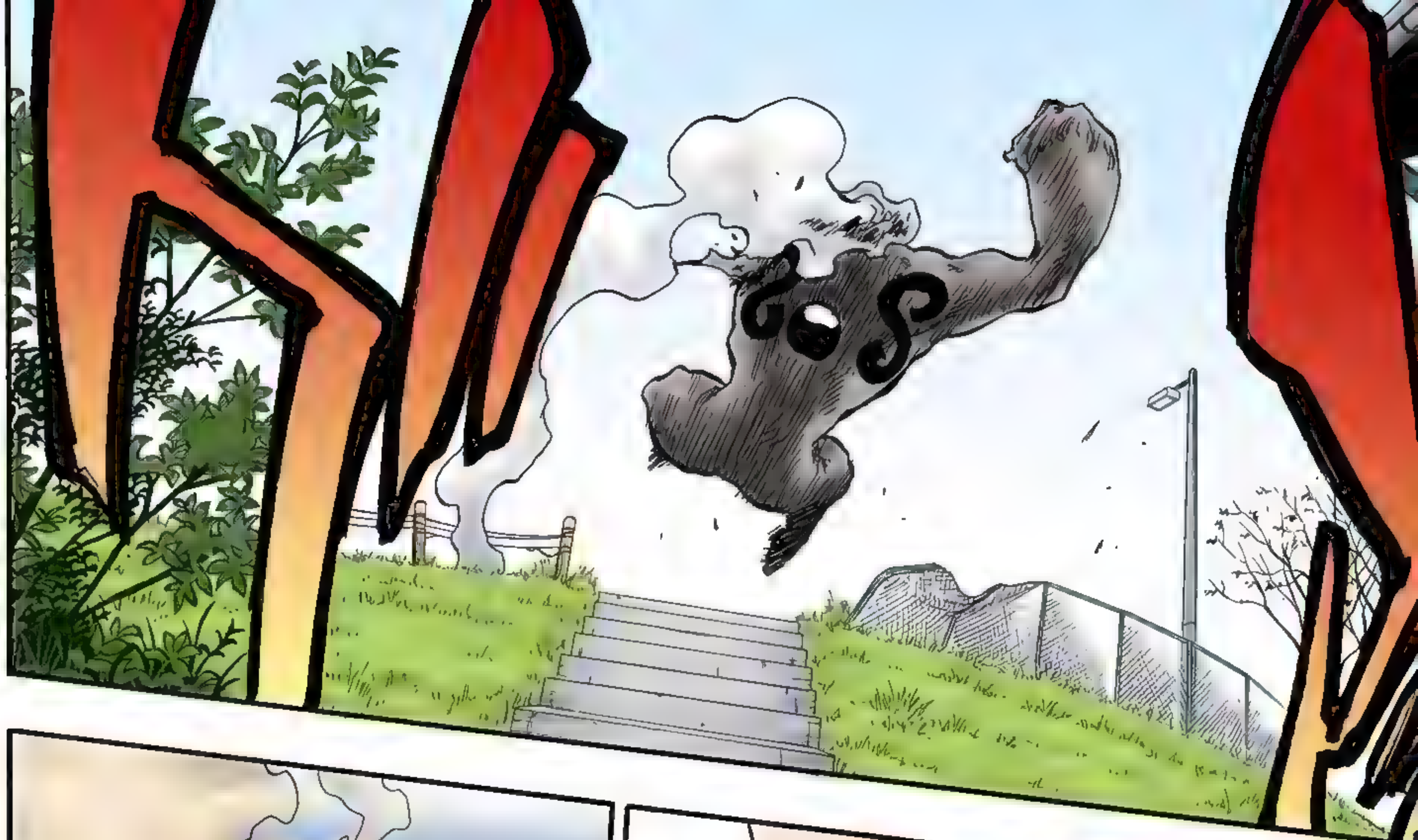
40: Grow? グロウ?

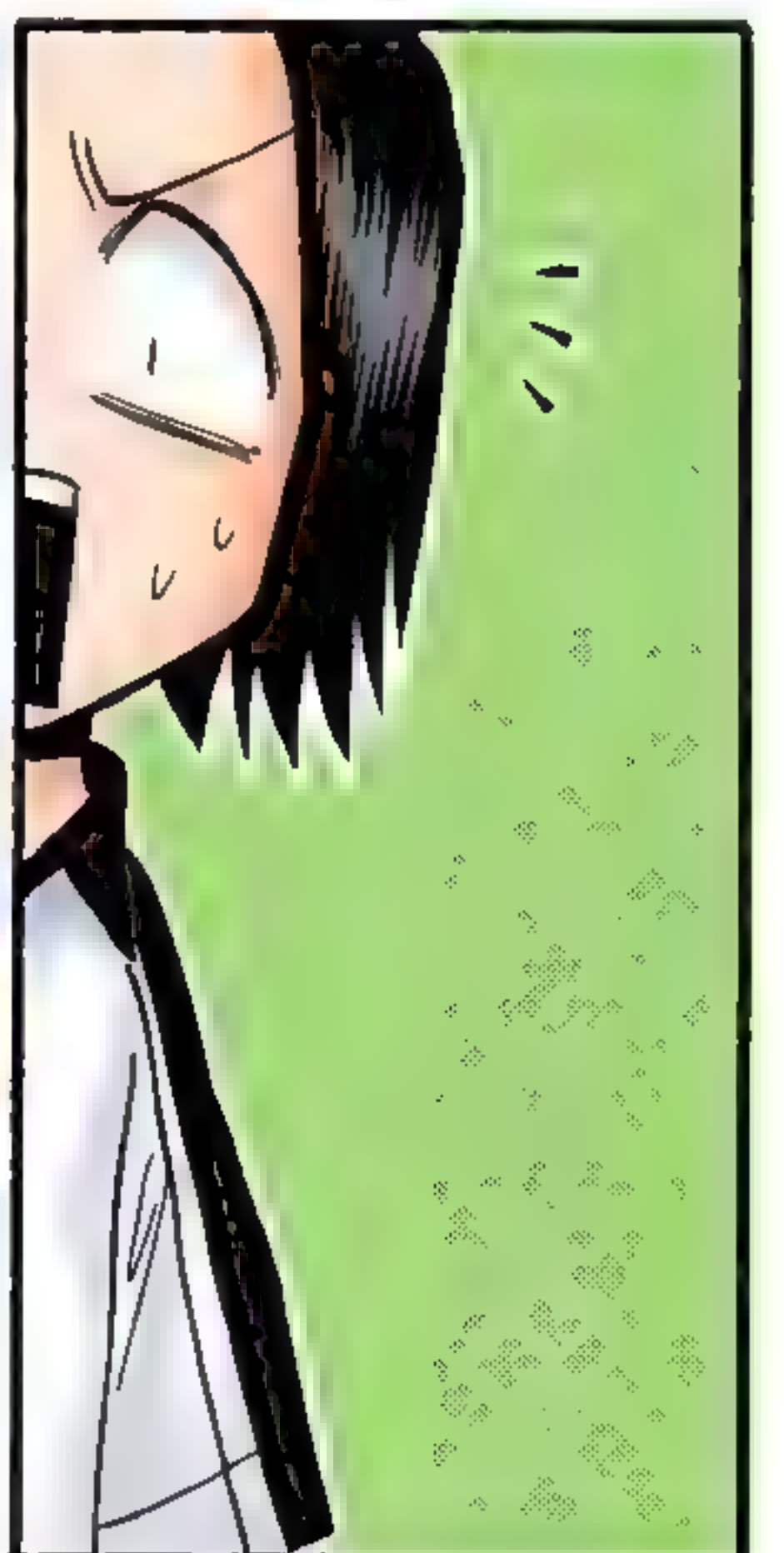
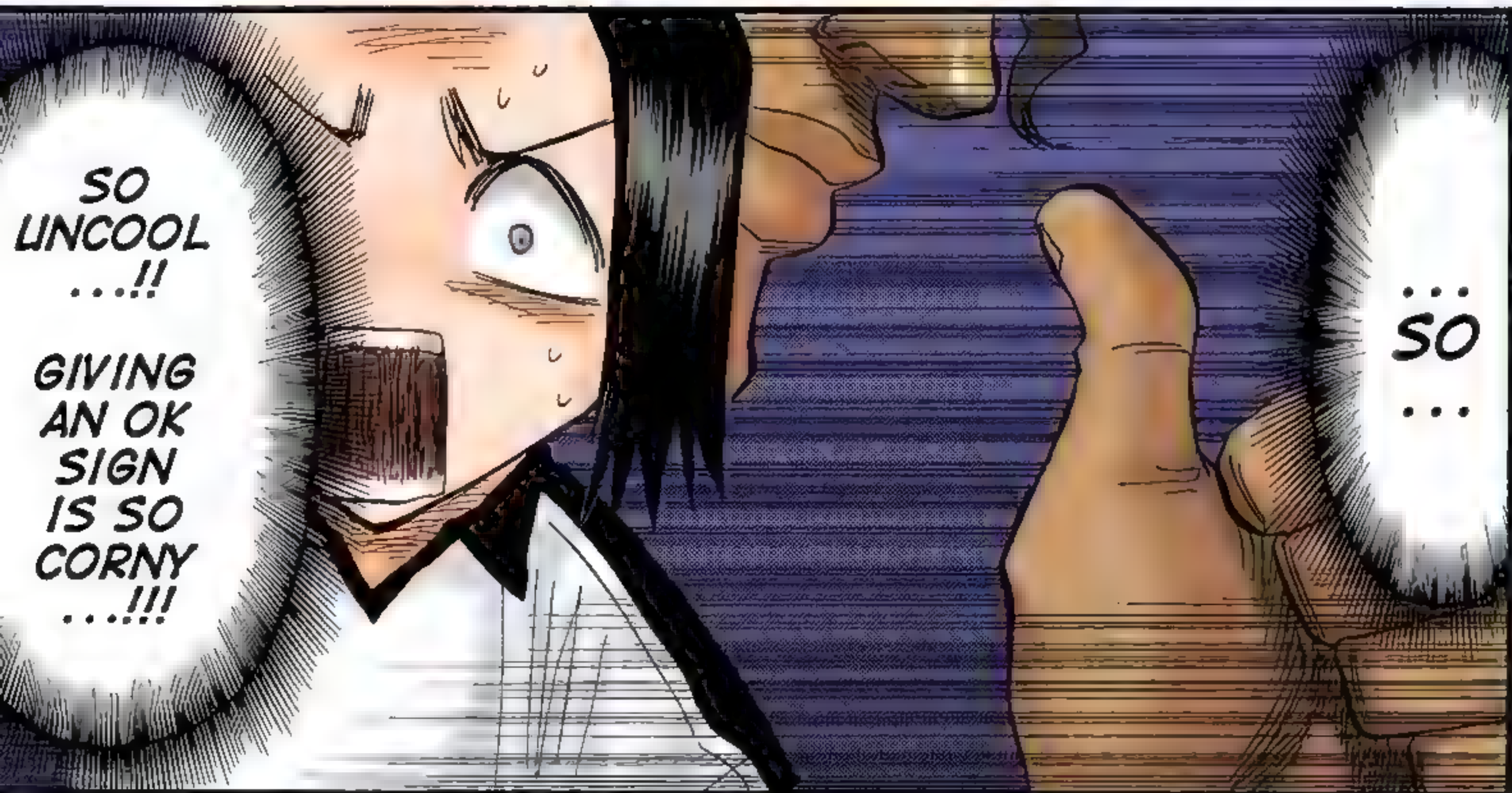






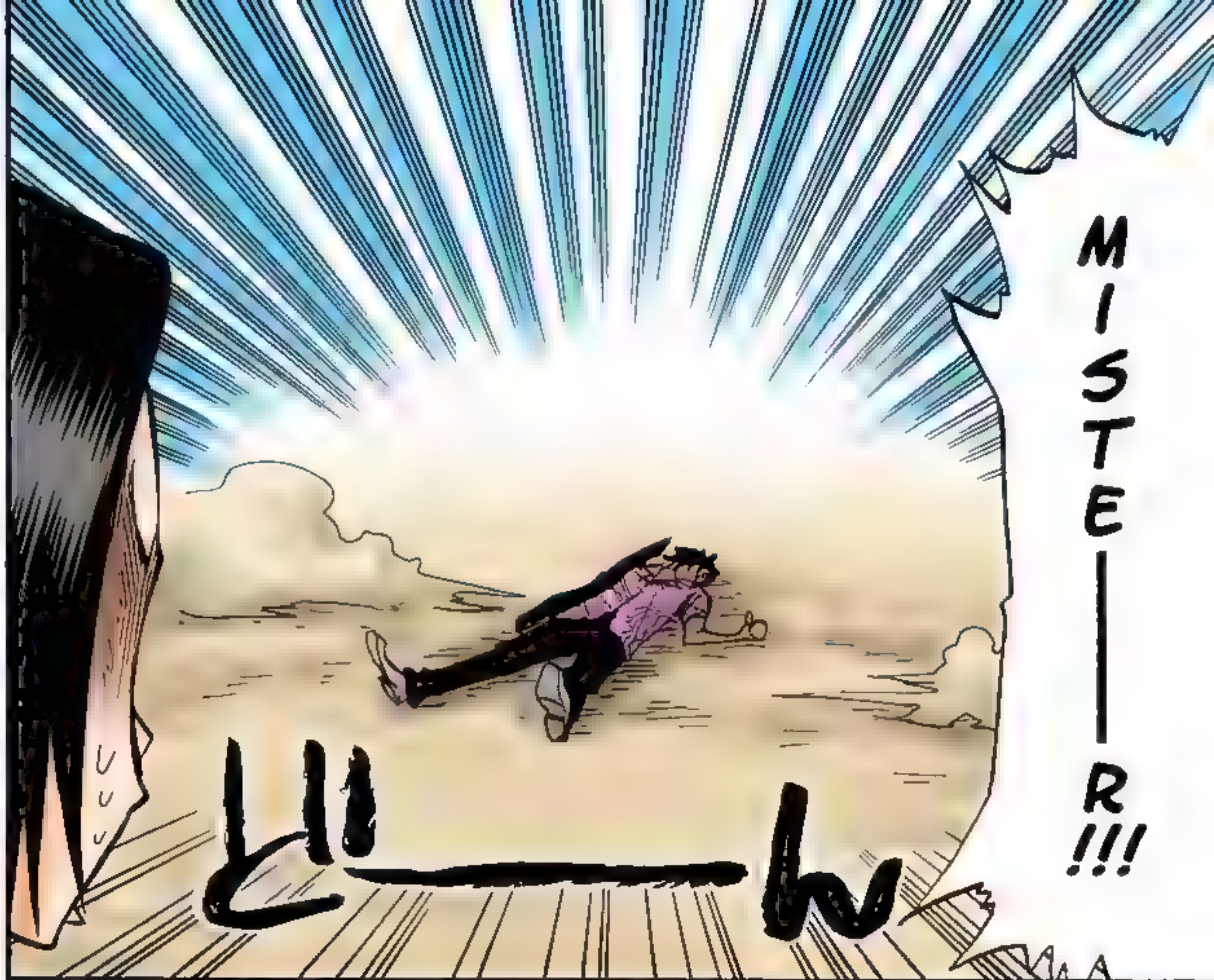




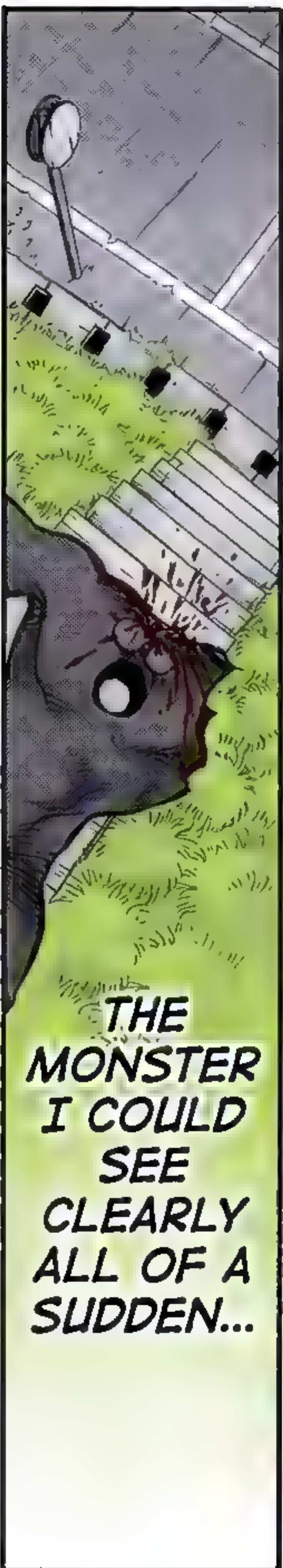




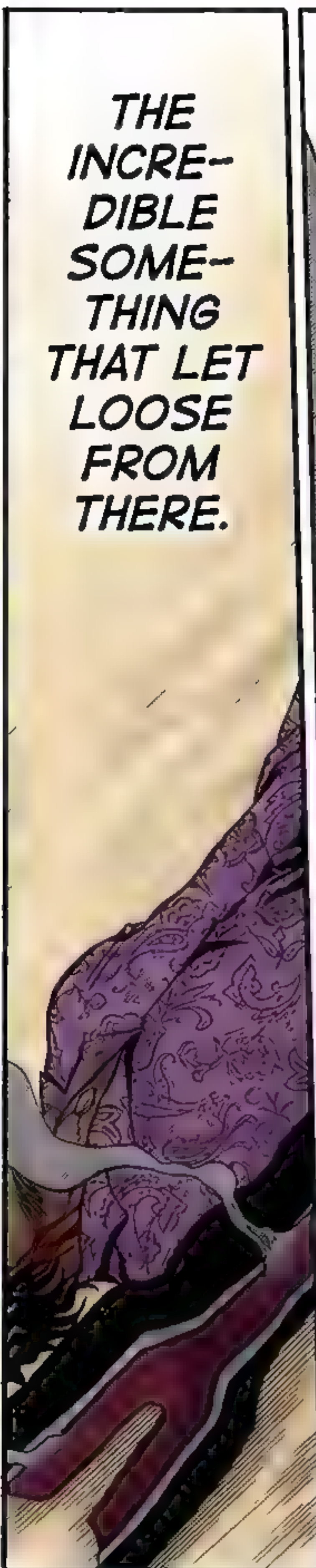
ARE ARE
YOU ...
OKAY,
MISTER
!?



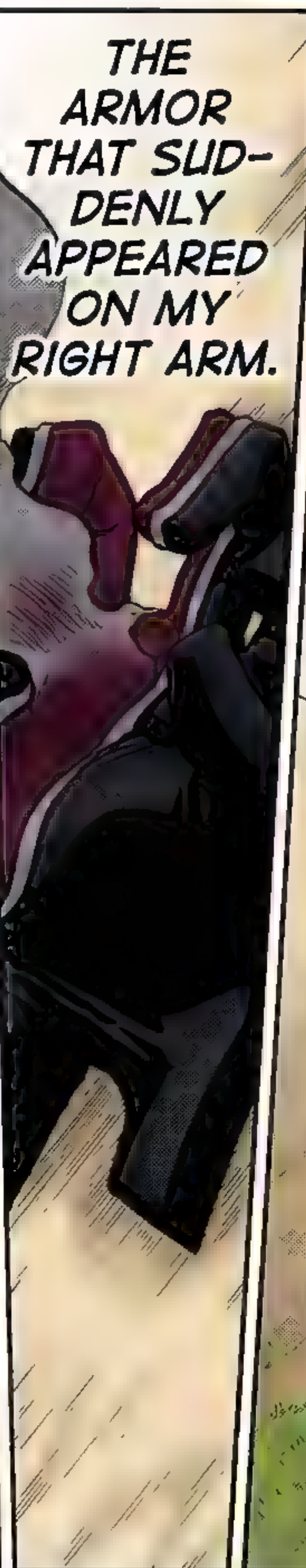
M I S T E R
—
R !!!



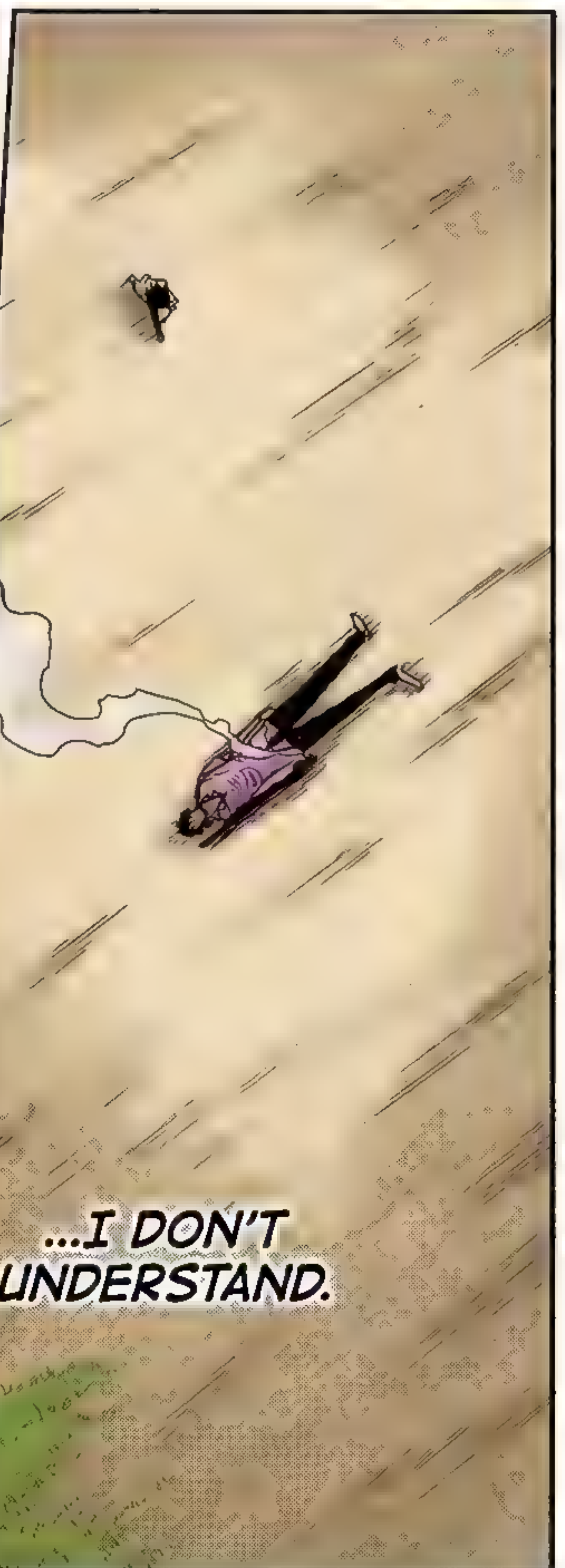
THE
MONSTER
I COULD
SEE
CLEARLY
ALL OF A
SUDDEN...



THE
INCRE-
DIBLE
SOME-
THING
THAT LET
LOOSE
FROM
THERE.



THE
ARMOR
THAT SUD-
DENLY
APPEARED
ON MY
RIGHT ARM.



...I DON'T
UNDERSTAND.

HOW
WAS I
ABLE TO
DEFEAT IT?

WHY
DID THE
MONSTER
APPEAR?

WHY
DID THE
ARMOR
APPEAR?

ANY-
THING...

I DON'T
UNDER-
STAND...

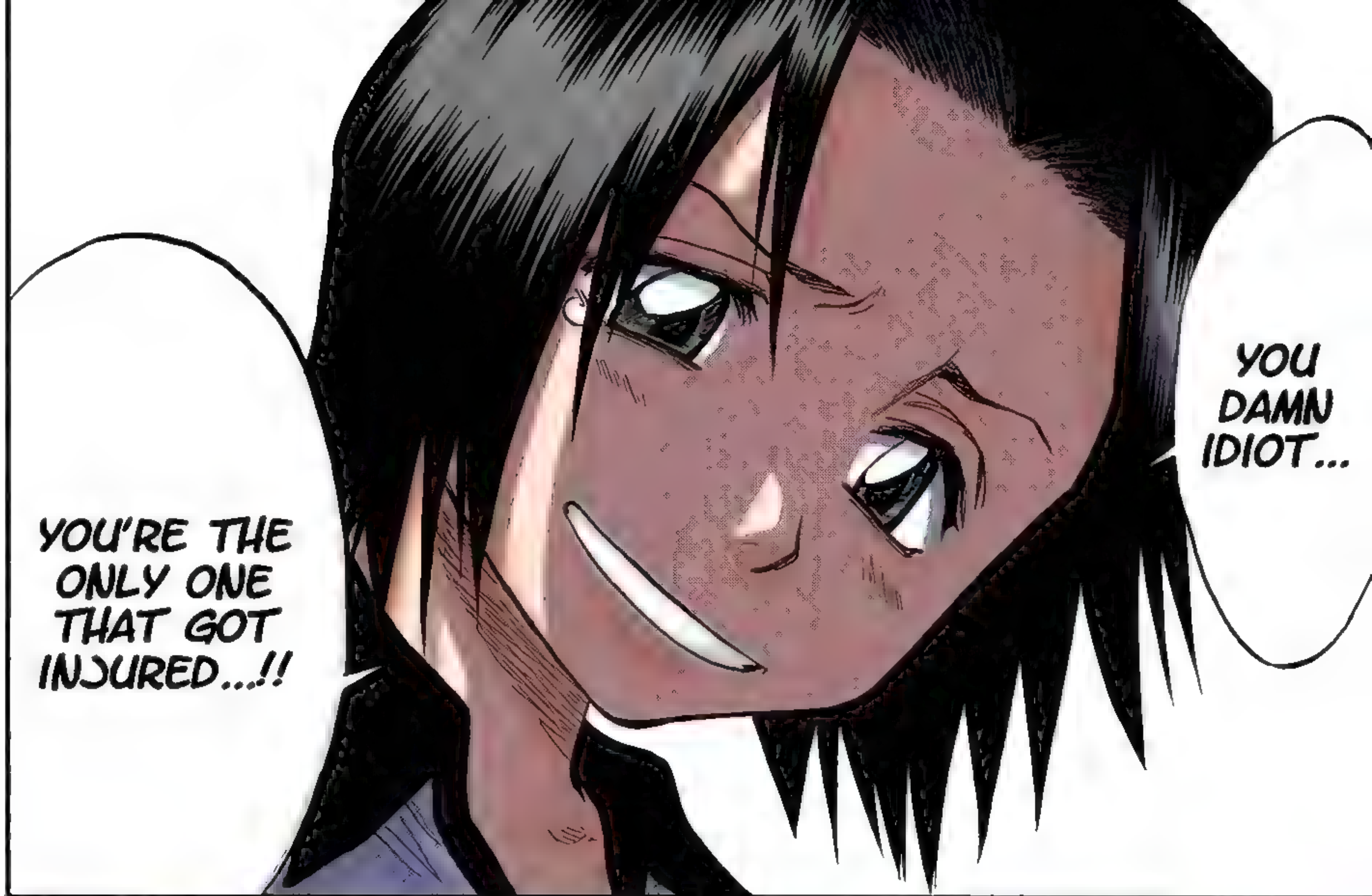
WHY AM I
NOW COM-
PLETELY
DRAINED OF
ENERGY?

AND,

...YOU'RE
NOT
INJURED,
RIGHT?

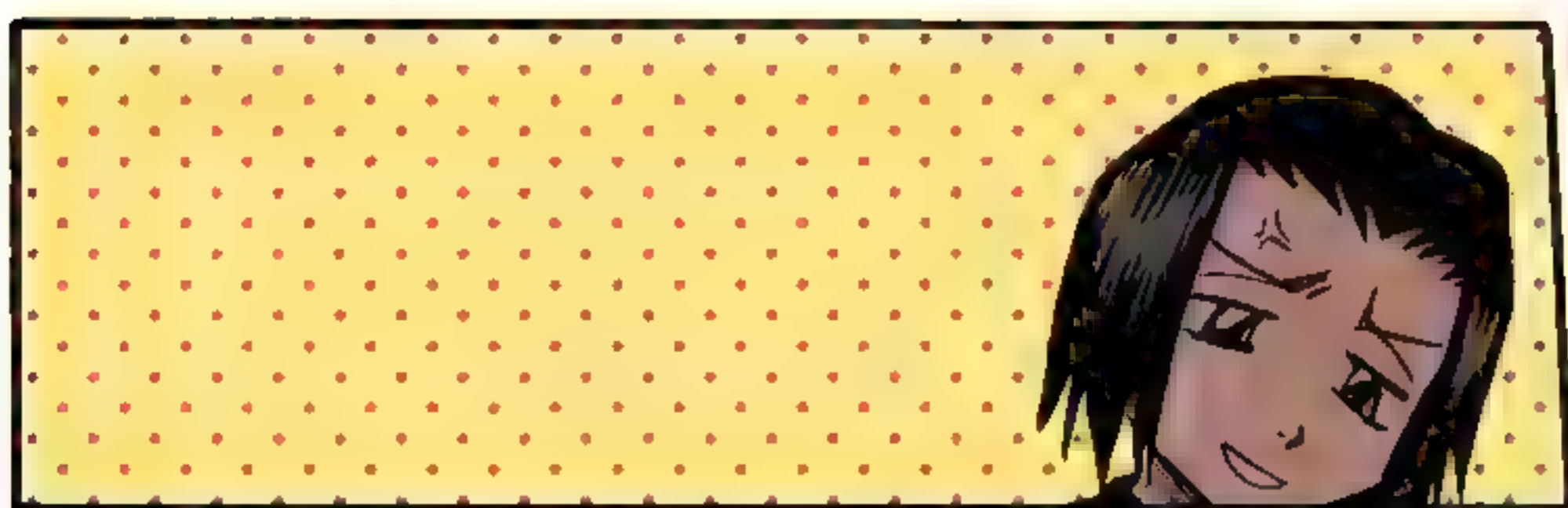
...ICH-
IGO'S
LITTLE
SISTER.

EXCEPT...



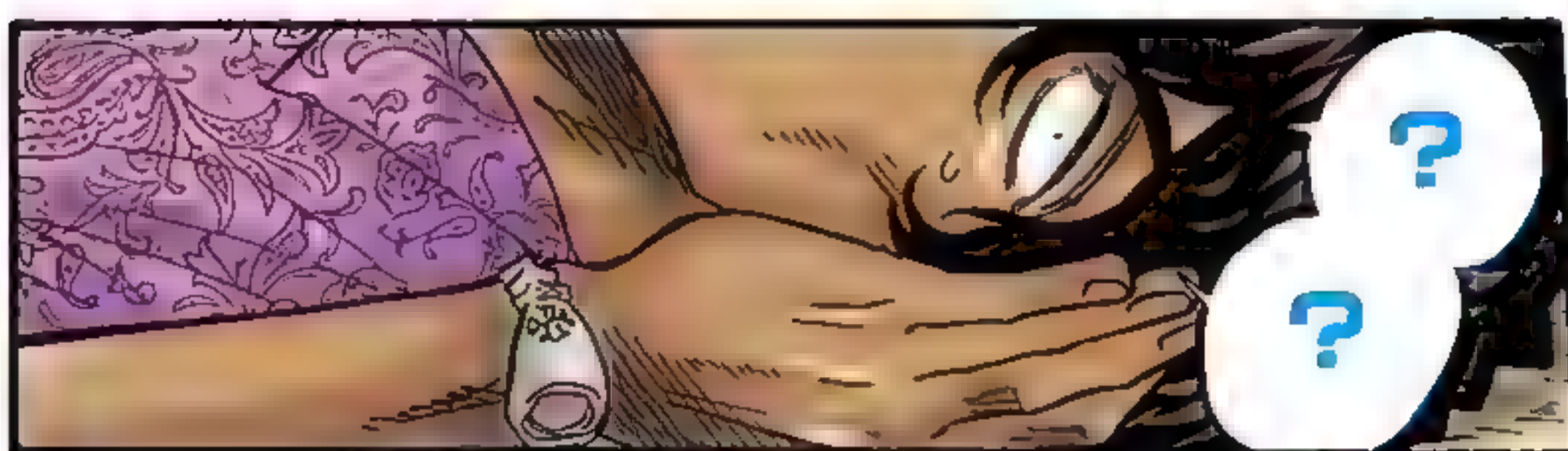
YOU'RE THE
ONLY ONE
THAT GOT
INJURED...!!

YOU
DAMN
IDIOT...



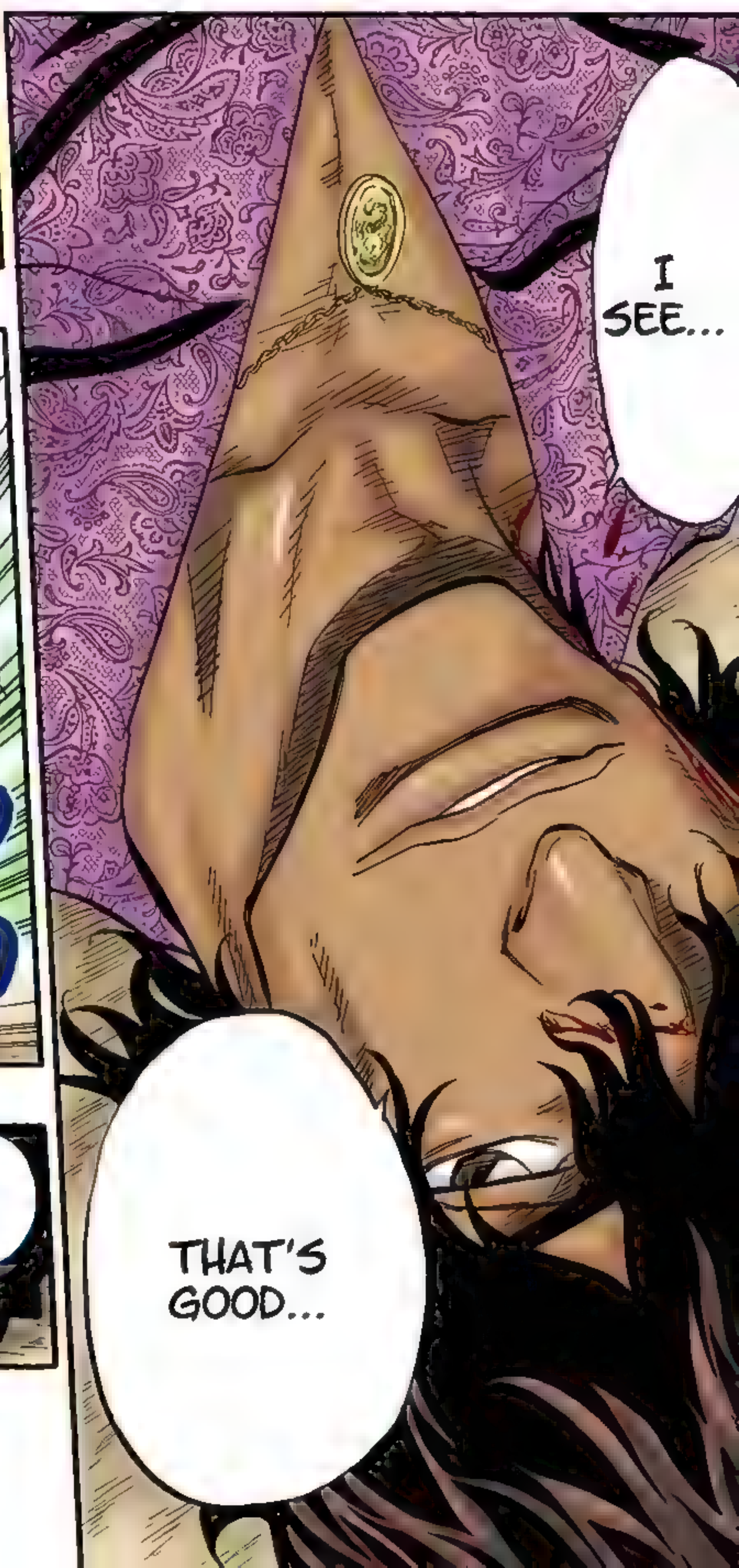
IT
AIN'T
GOOD!!

OOF



?

?



I
SEE...

THAT'S
GOOD...



**GOD!
I
CAN'T
TAKE
IT!!!**

**YOU'RE
EXACTLY
LIKE
ICHIGO
WITH
THAT
STUFF!!**



**IT ISN'T
"GOOD" IF
EVEN ONE
PERSON
GETS HURT!!**

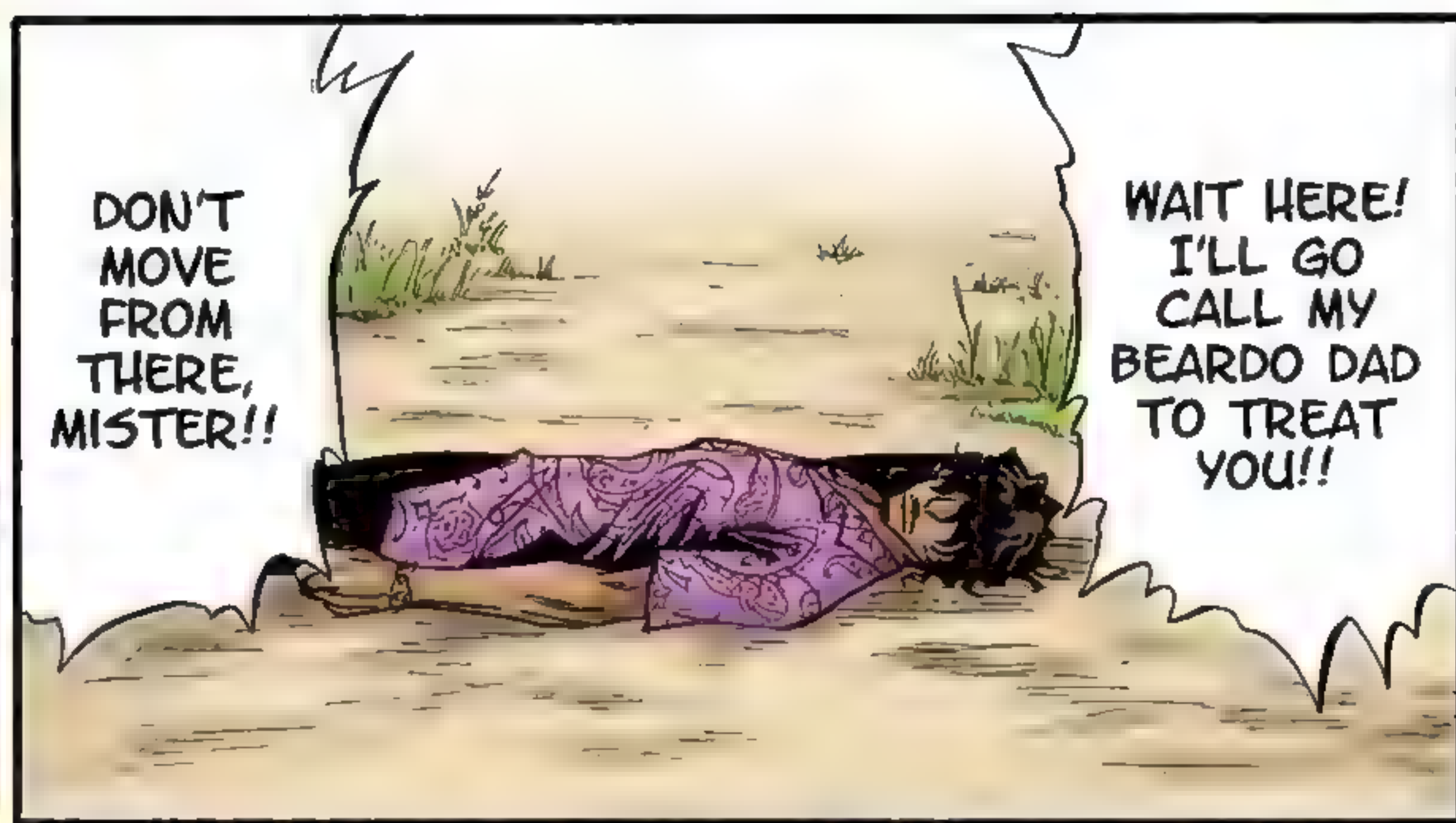
**THAT'S THE
LOGIC OF A
GUY WHO
TRIES TO
ACT TOUGH!!**

**WHAT'S
SO
"GOOD"
ABOUT
GETTING
YOURSELF
HURT!!**



たいたい...

.....



**DON'T
MOVE
FROM
THERE,
MISTER!!**

**WAIT HERE!
I'LL GO
CALL MY
BEARDO DAD
TO TREAT
YOU!!**



**...LIKE
THE
WAY
THEY
KICK.**

**...SHE'S
EXACTLY
LIKE
ICHIGO...**



**...ICH-
IGO'S
LITTLE
SISTER...**

**...
HUU
...**



KARAKURA HIGH SCHOOL

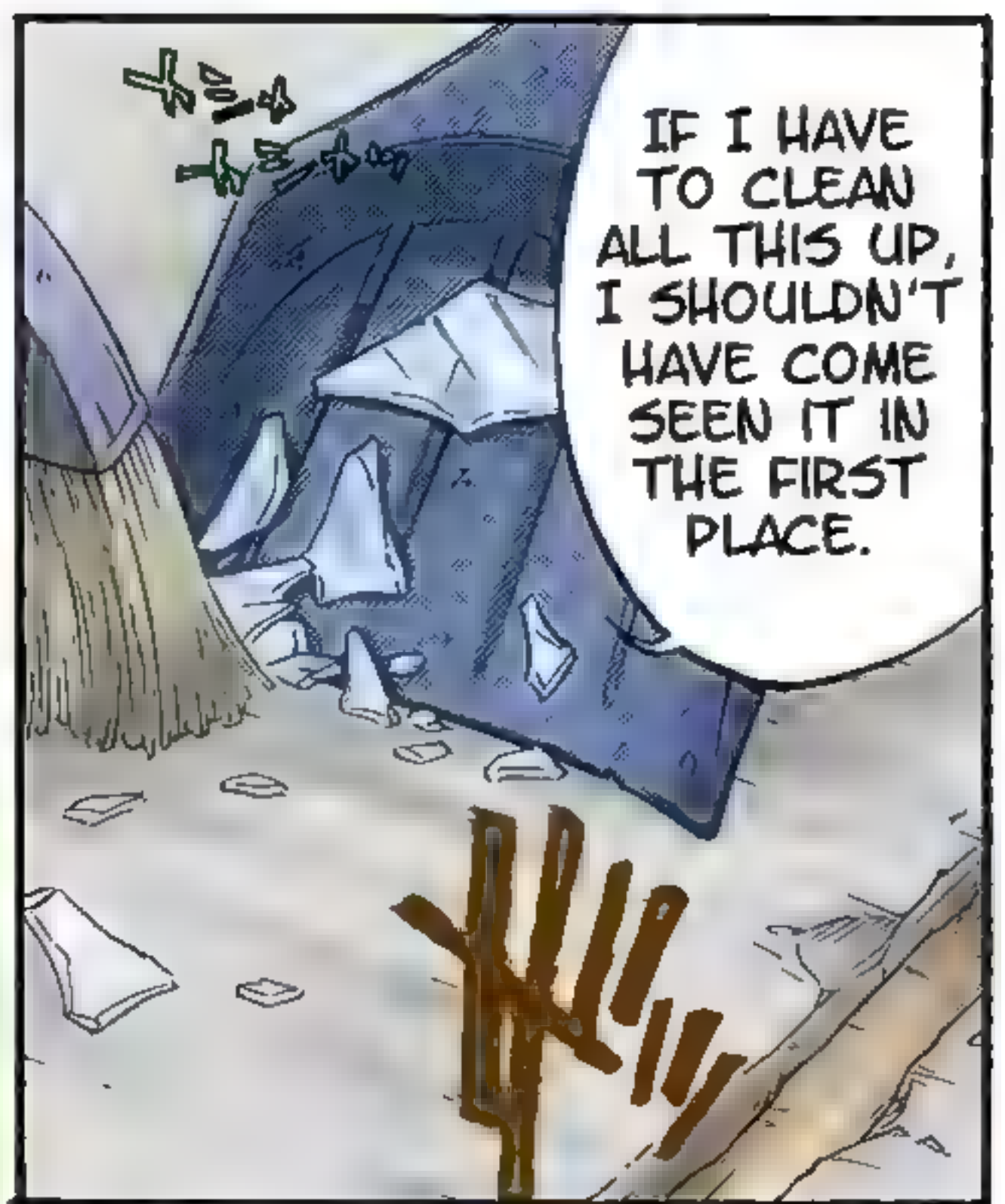
Geez



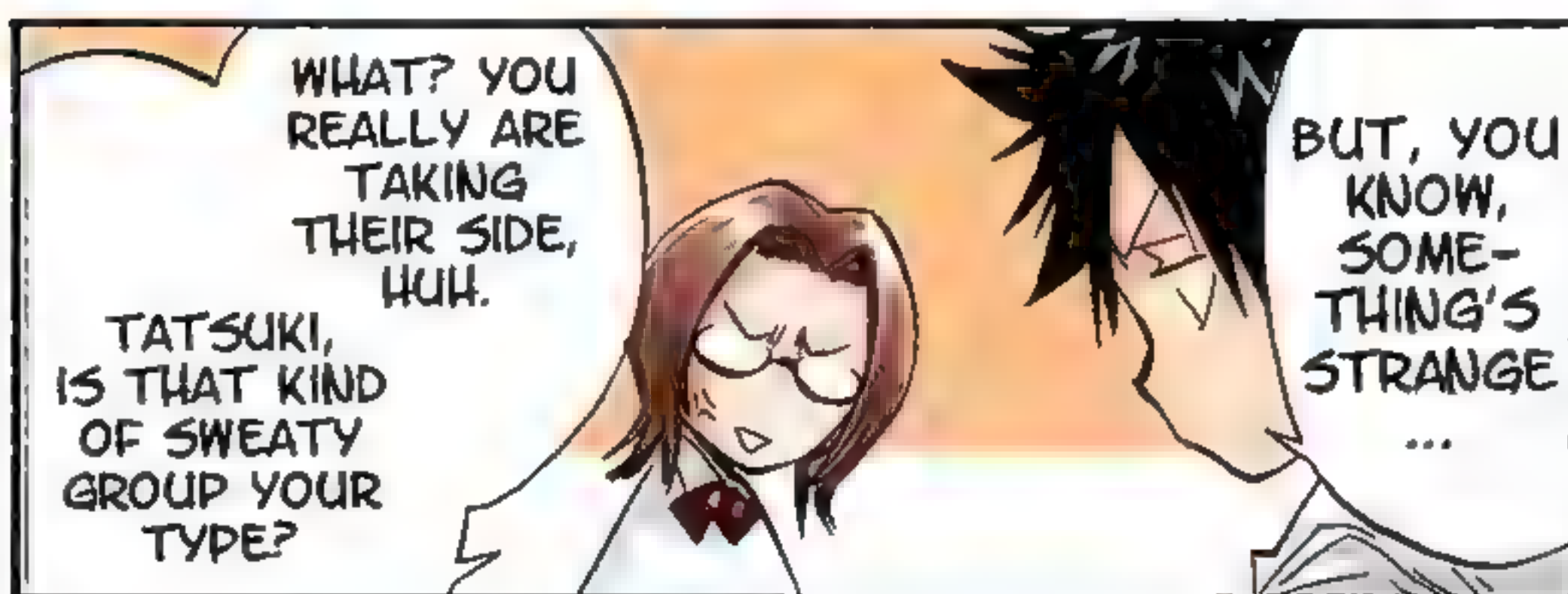
IN THE RUCKUS, EVEN WE GATHERED ONLOOKERS GOT CAUGHT UP IN IT.

IT ONLY TURNED OUT THAT THE GLASS BROKE FROM A FIGHT BETWEEN THE JUDO CLUB MEMBERS.

Boring



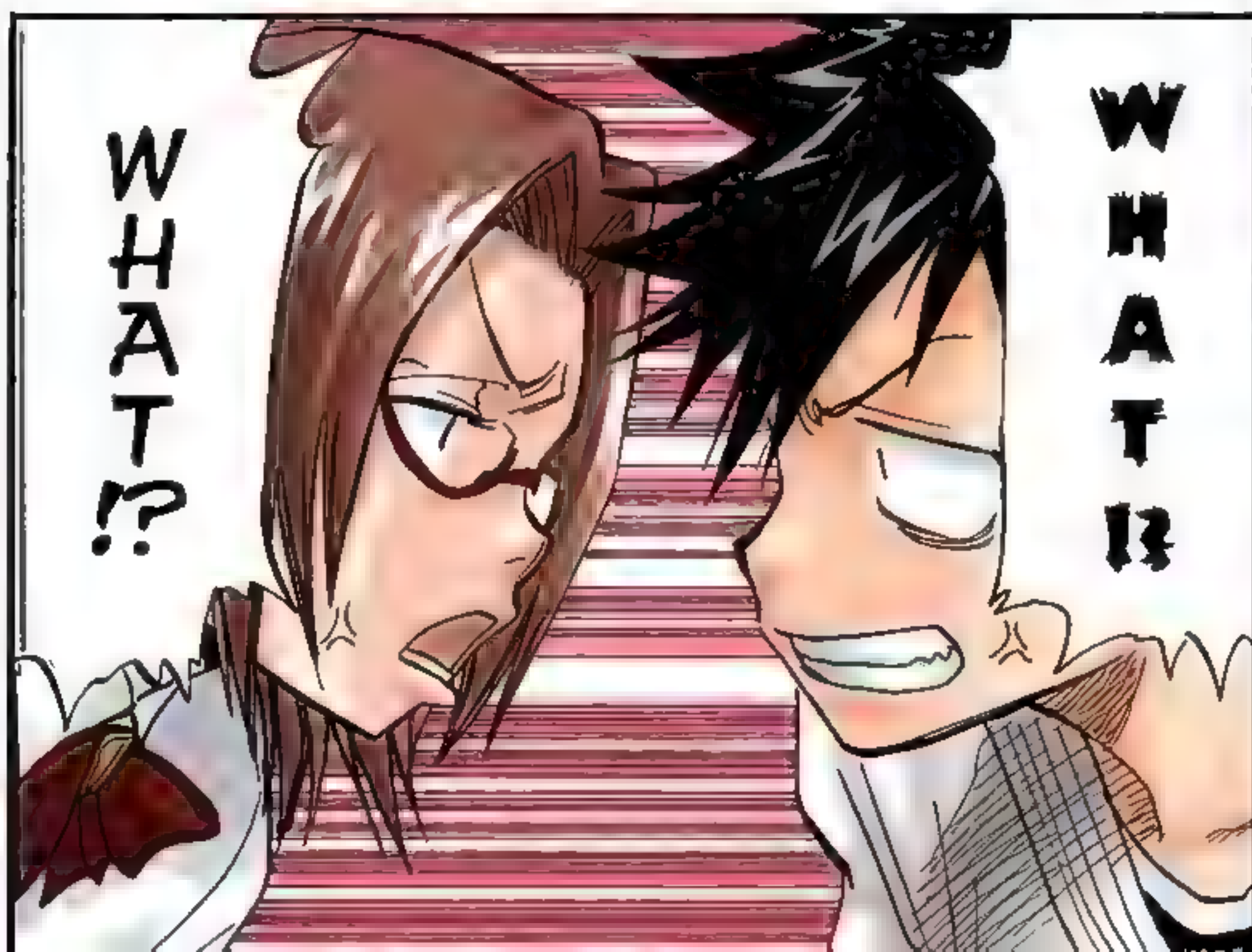
IF I HAVE TO CLEAN ALL THIS UP, I SHOULDN'T HAVE COME SEEN IT IN THE FIRST PLACE.



WHAT? YOU REALLY ARE TAKING THEIR SIDE, HUH.

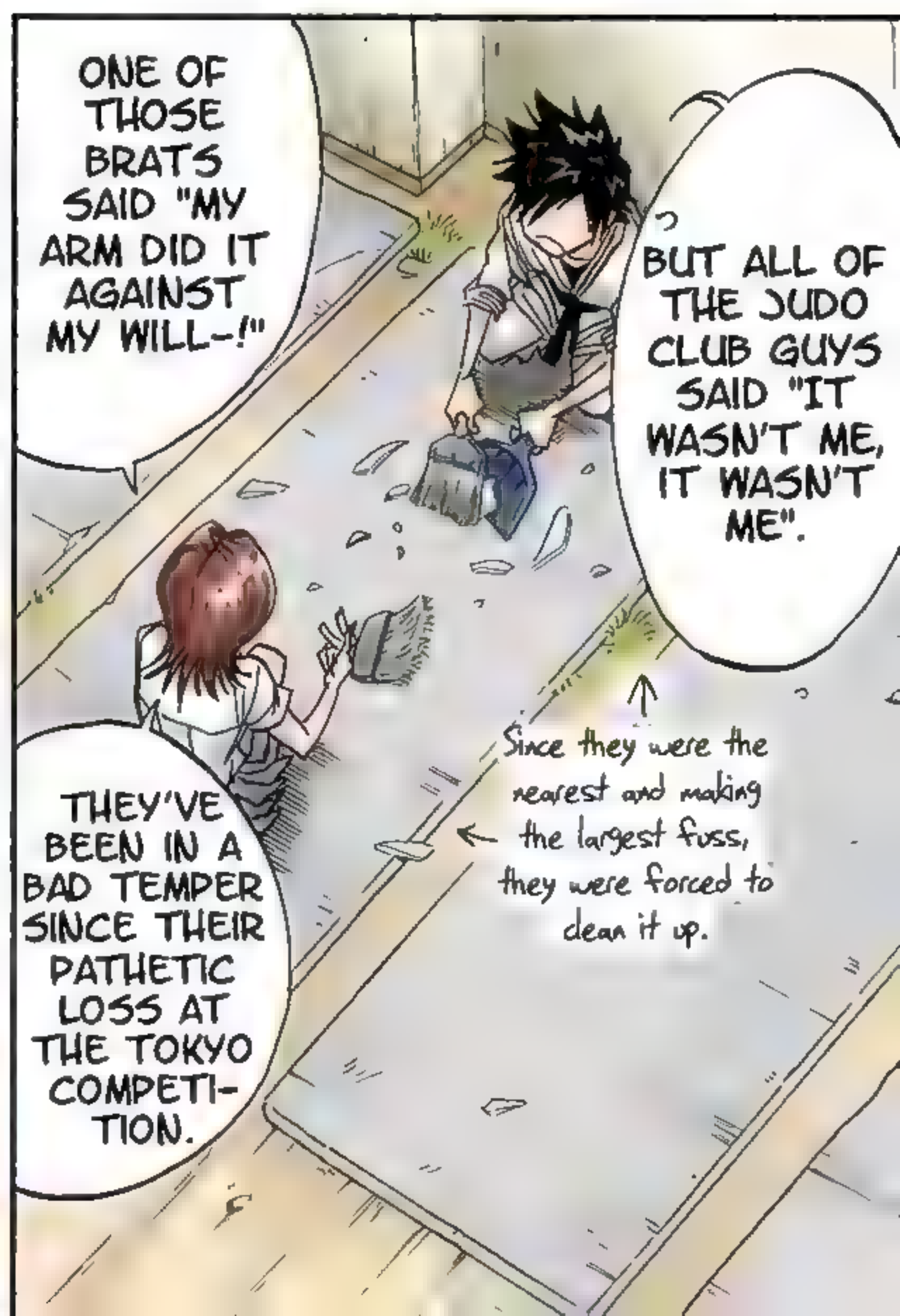
TATSUKI, IS THAT KIND OF SWEATY GROUP YOUR TYPE?

BUT, YOU KNOW, SOMETHING'S STRANGE ...



WHAT!?

WHAT!?

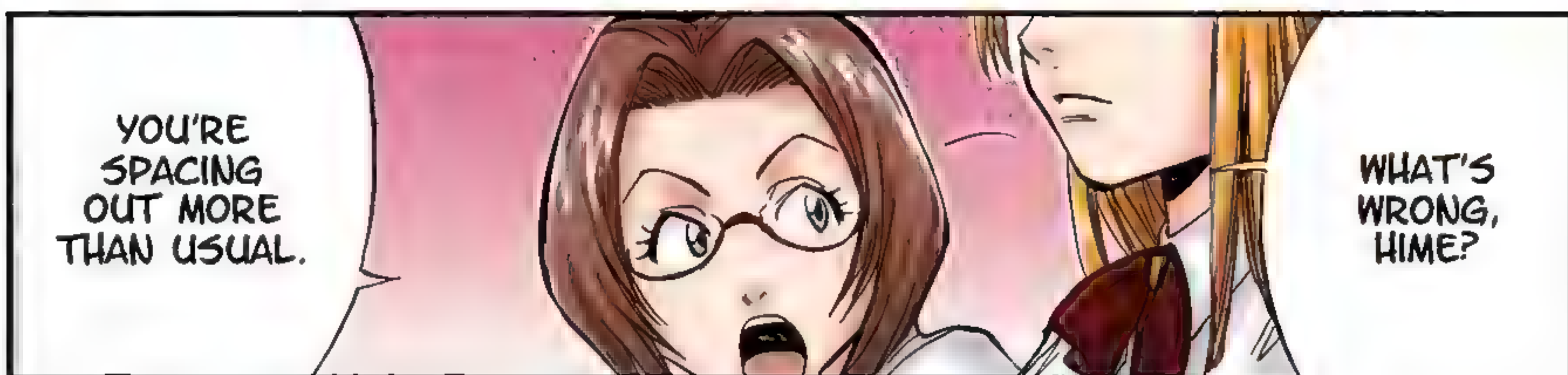
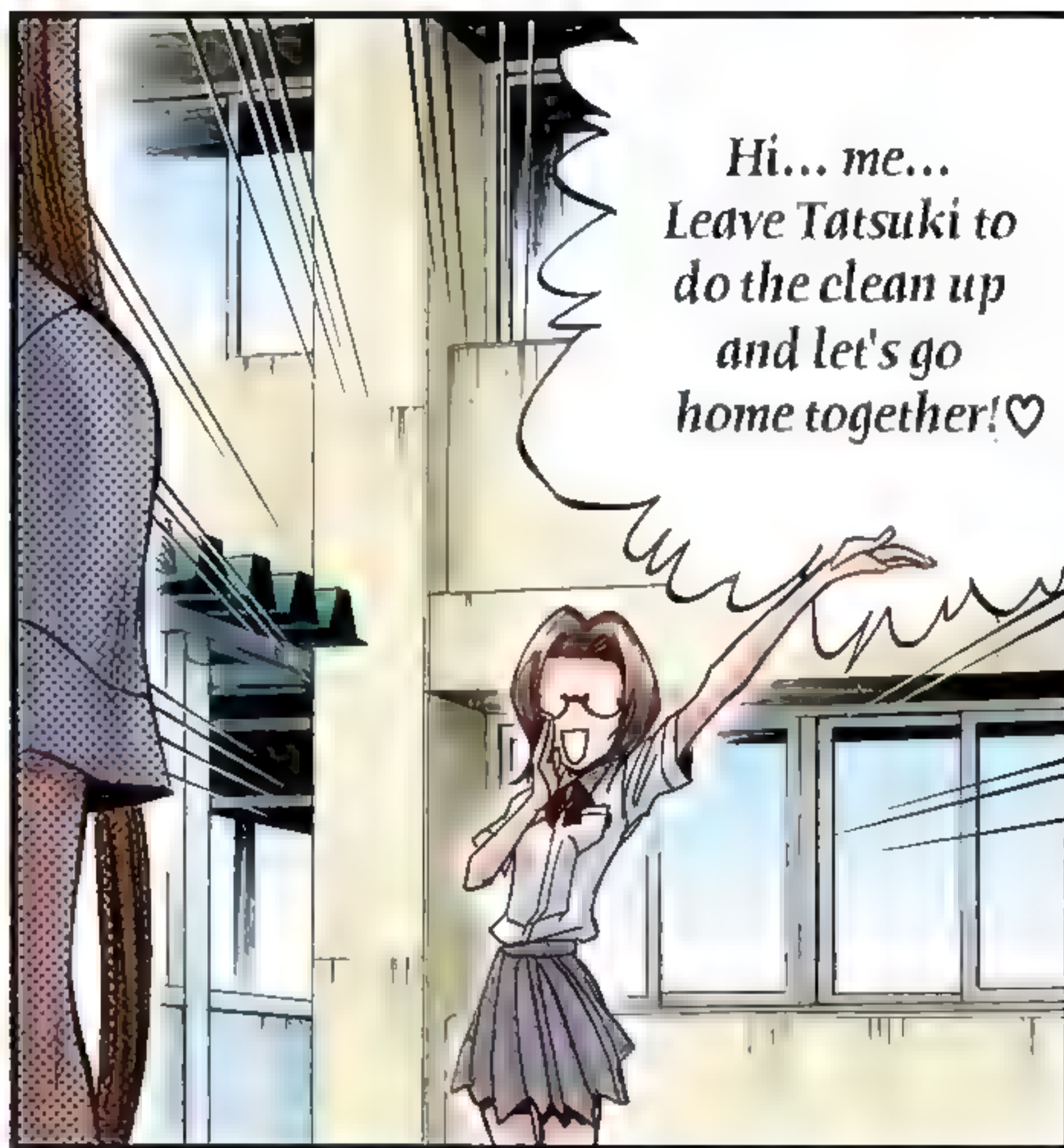
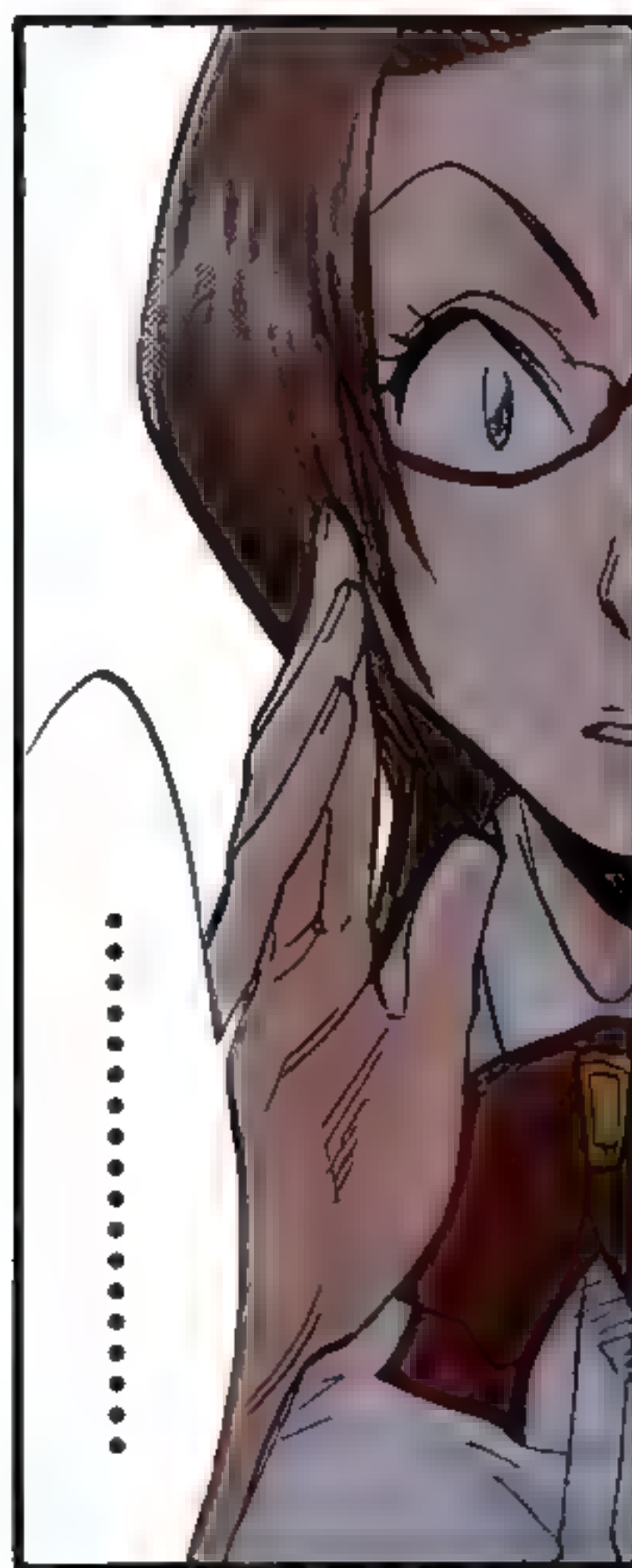
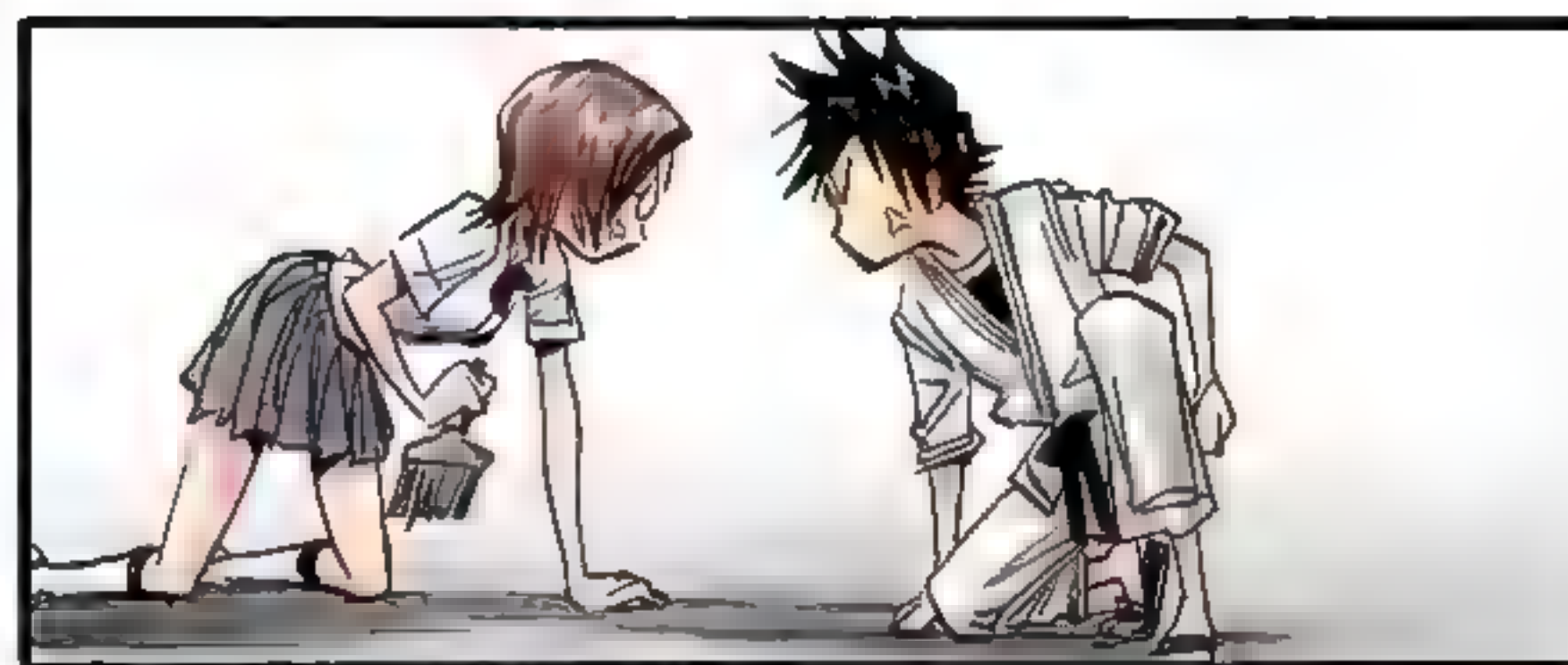
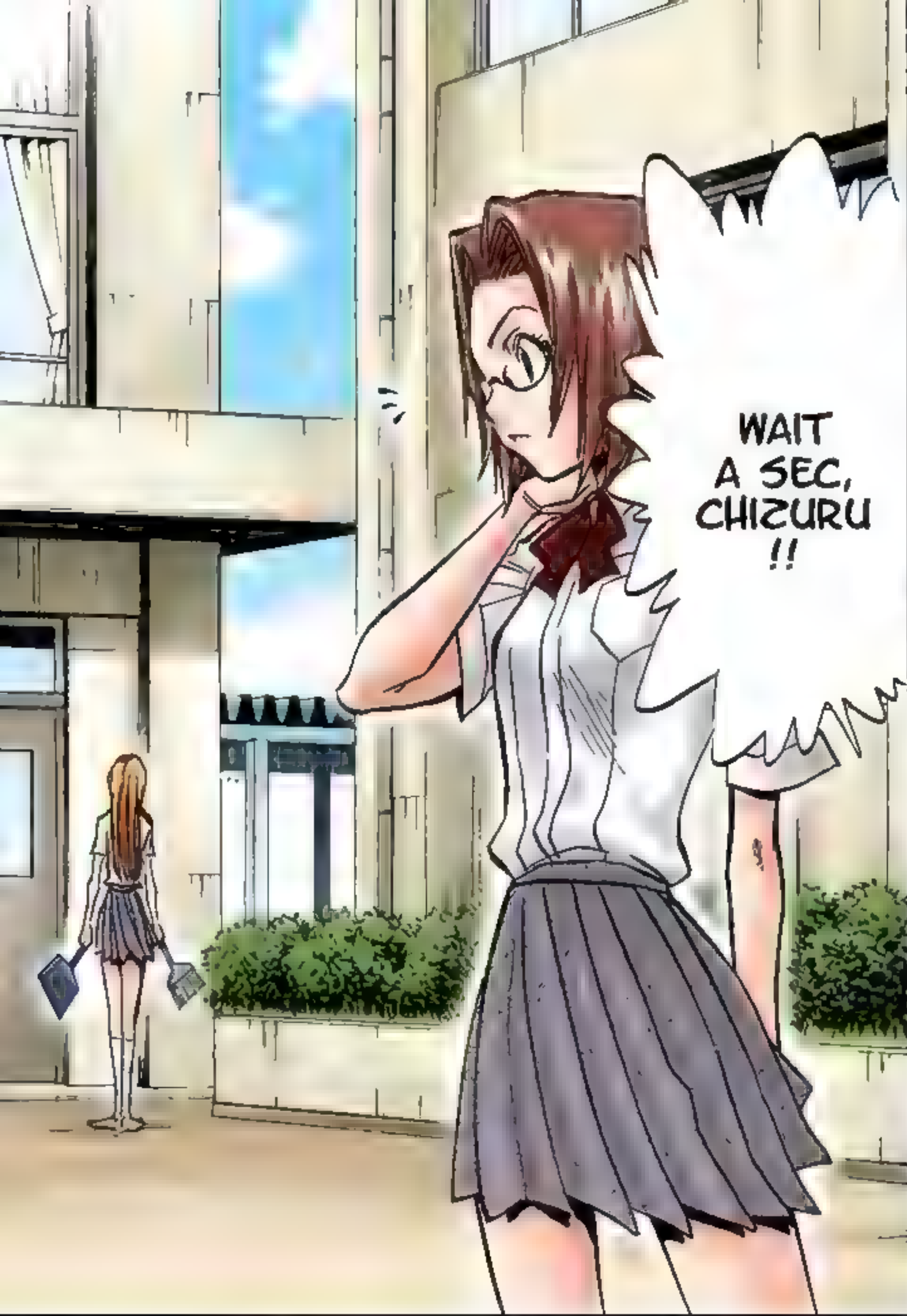


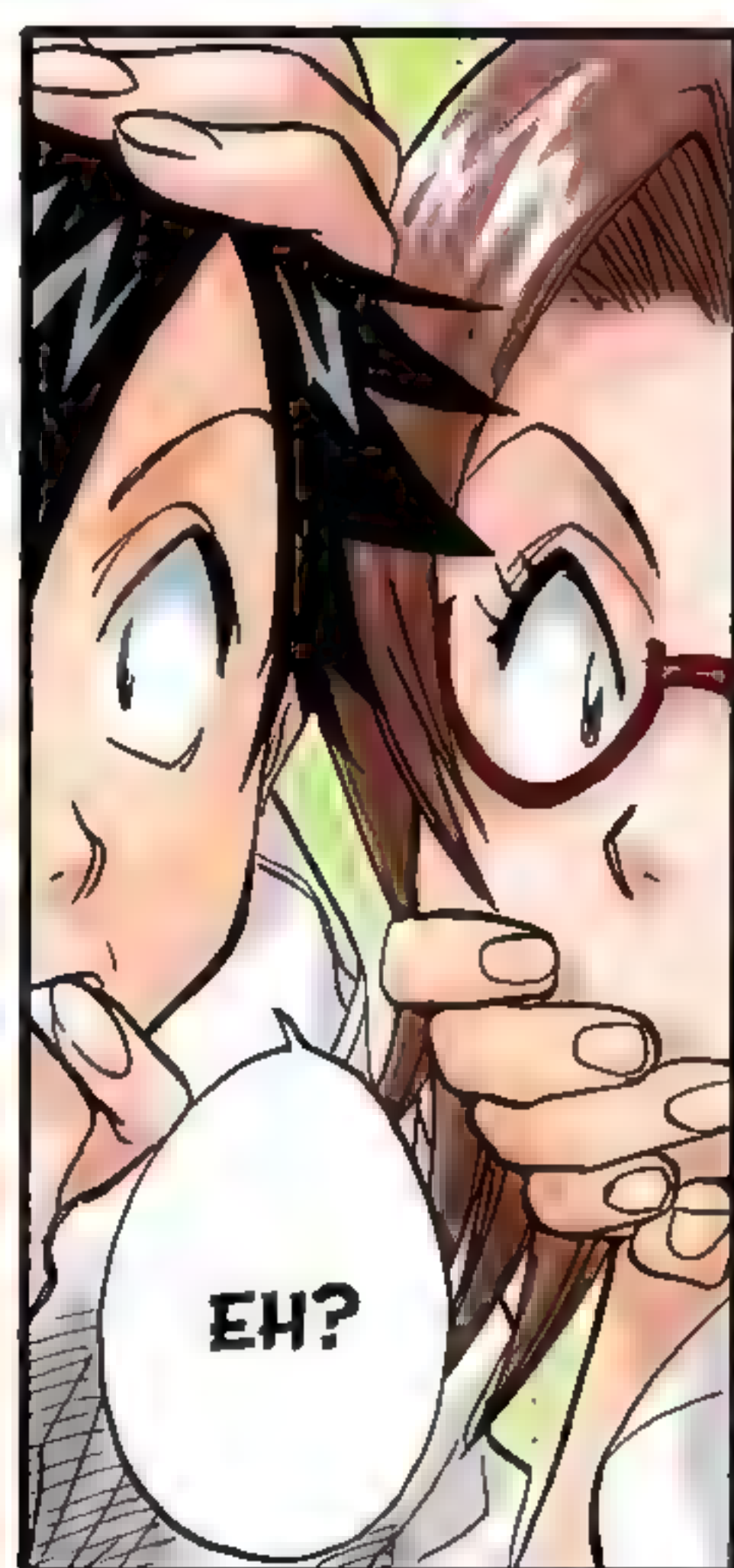
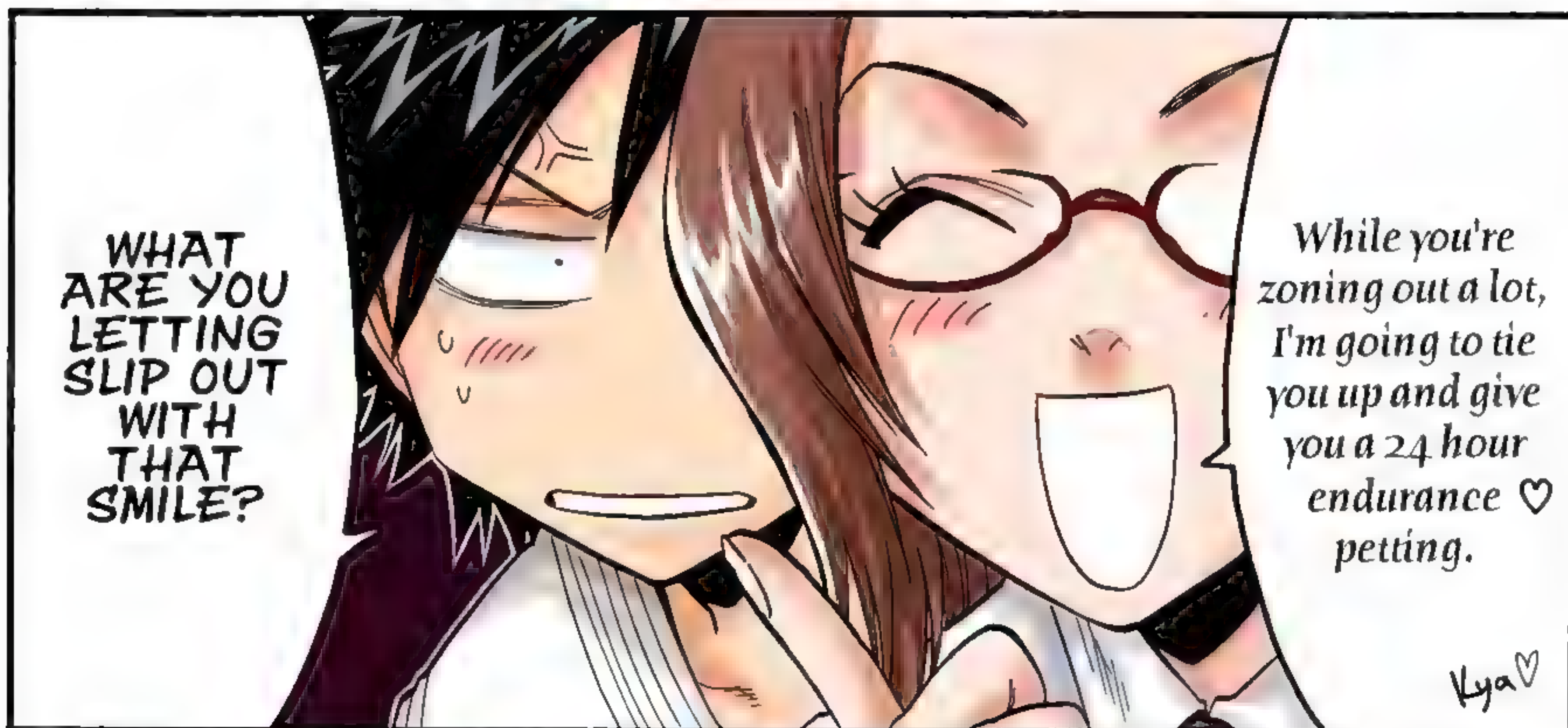
ONE OF THOSE BRATS SAID "MY ARM DID IT AGAINST MY WILL-!"

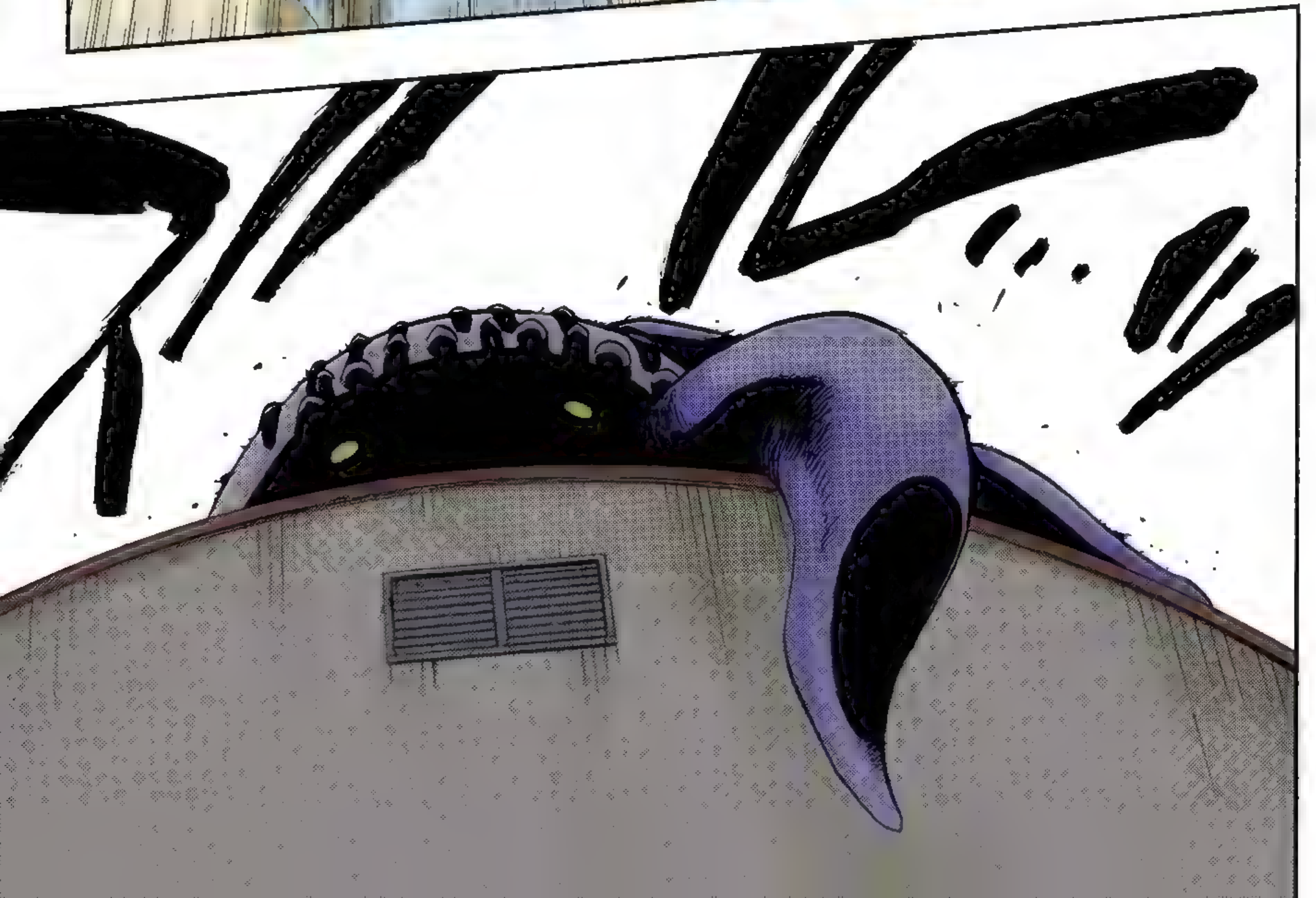
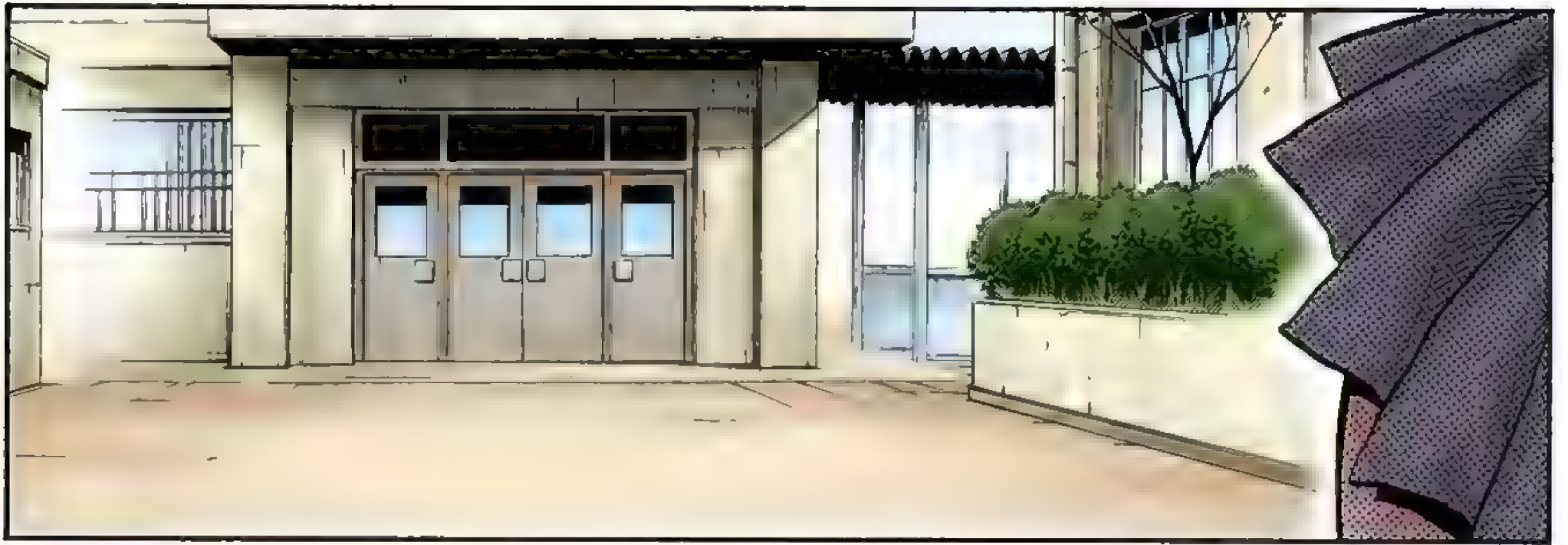
BUT ALL OF THE JUDO CLUB GUYS SAID "IT WASN'T ME, IT WASN'T ME".

THEY'VE BEEN IN A BAD TEMPER SINCE THEIR PATHETIC LOSS AT THE TOKYO COMPETITION.

Since they were the nearest and making the largest fuss, they were forced to clean it up.







Who is
that guy
anyhow?

She's not
worried
about us,
huh...

She left...

He-y,
Kari-n...



**THIS WAS DONE BY
KOJOZERO SCANS**



41. Princess & Dragon

プリンセス

アンド

ドラゴン

Hurry up,
Chizuru-
chan,
Tatsuki-
chan!!

Hey!

Let's
hurry
home!!

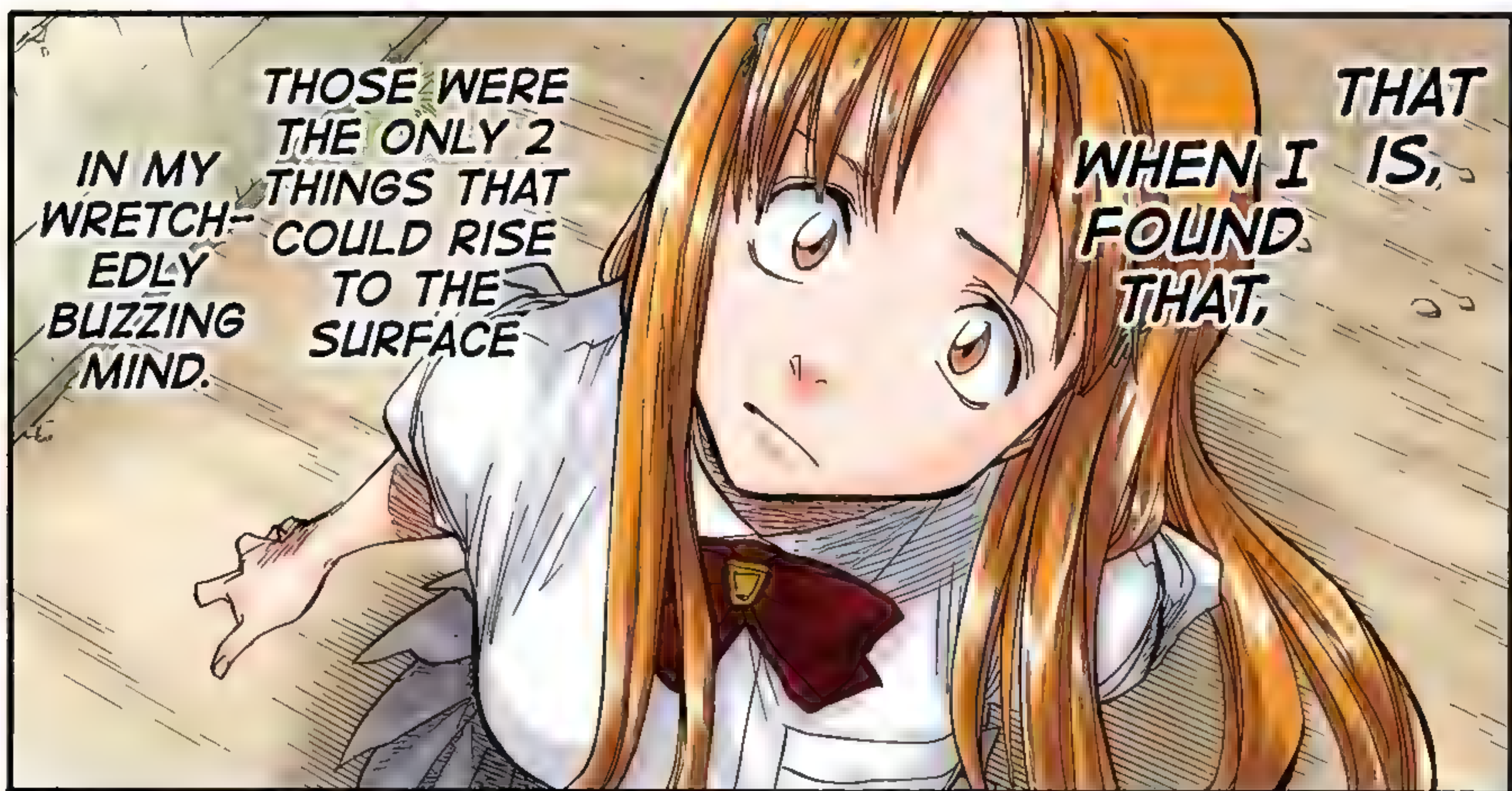
WHAT I REALIZED IS THAT I'M
THE ONLY ONE WHO CAN SEE THAT.

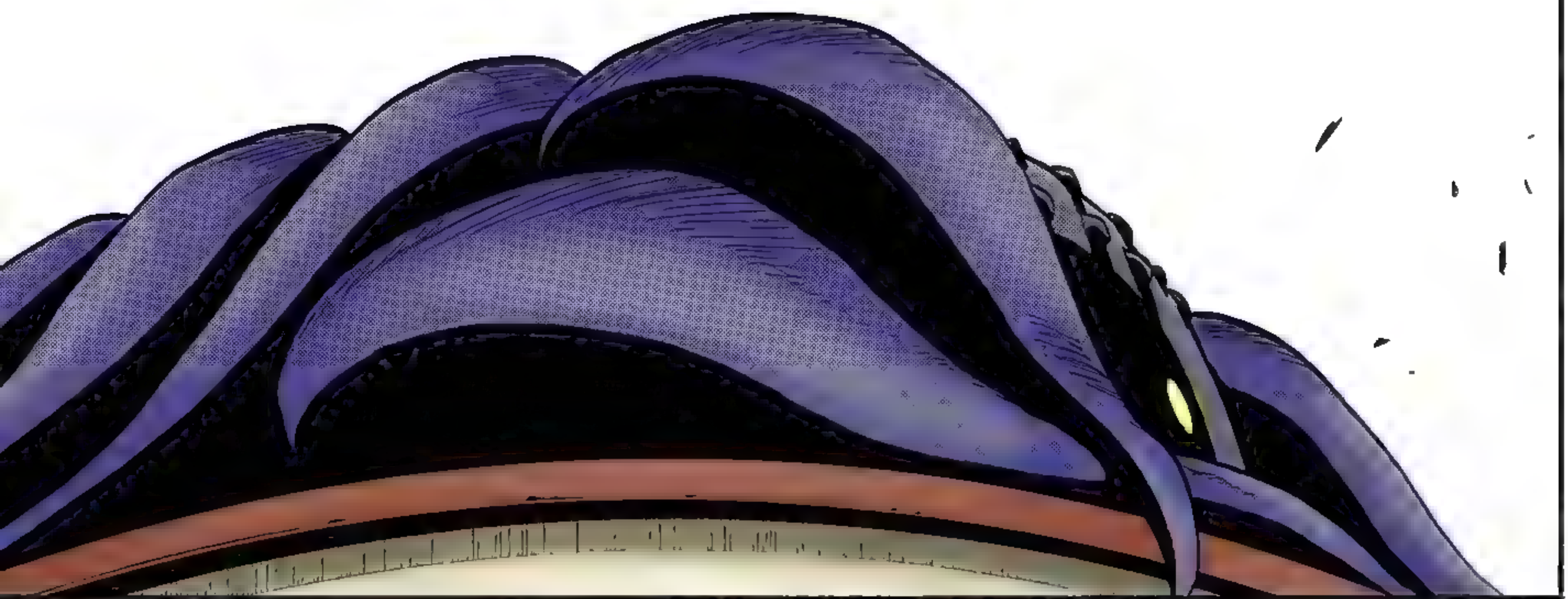
"I WISH
I WASN'T
AWARE
OF IT."

MY
FIRST
THOUGHT
WAS

"WE HAVE
TO GET
OUT OF
HERE."

MY
NEXT
THOUGHT
WAS





**DAN-
GER-
OUS!!!**

**THAT
IS**

I
UNDER-
STAND
JUST
ONE
THING.

I DON'T
KNOW
ANY-
THING.

WE'LL
ALL BE
TORN
APART
BY THAT
THING!!

WE
HAVE
TO ES-
CAPE!

"HURRY,
RUN!!"
"HURRY,
RUN!!"
"HURRY,
RUN!!"

EVERY CELL
IN MY BODY
TELLING
ME IN A
TREMBLING
BUZZ,

SO, AS
NOT TO
PANIC
EVERY-
ONE,

WE
HAVE
TO ES-
CAPE!

**I'LL EVEN PRETEND THAT
NOTHING IS WRONG!**

BLEACH

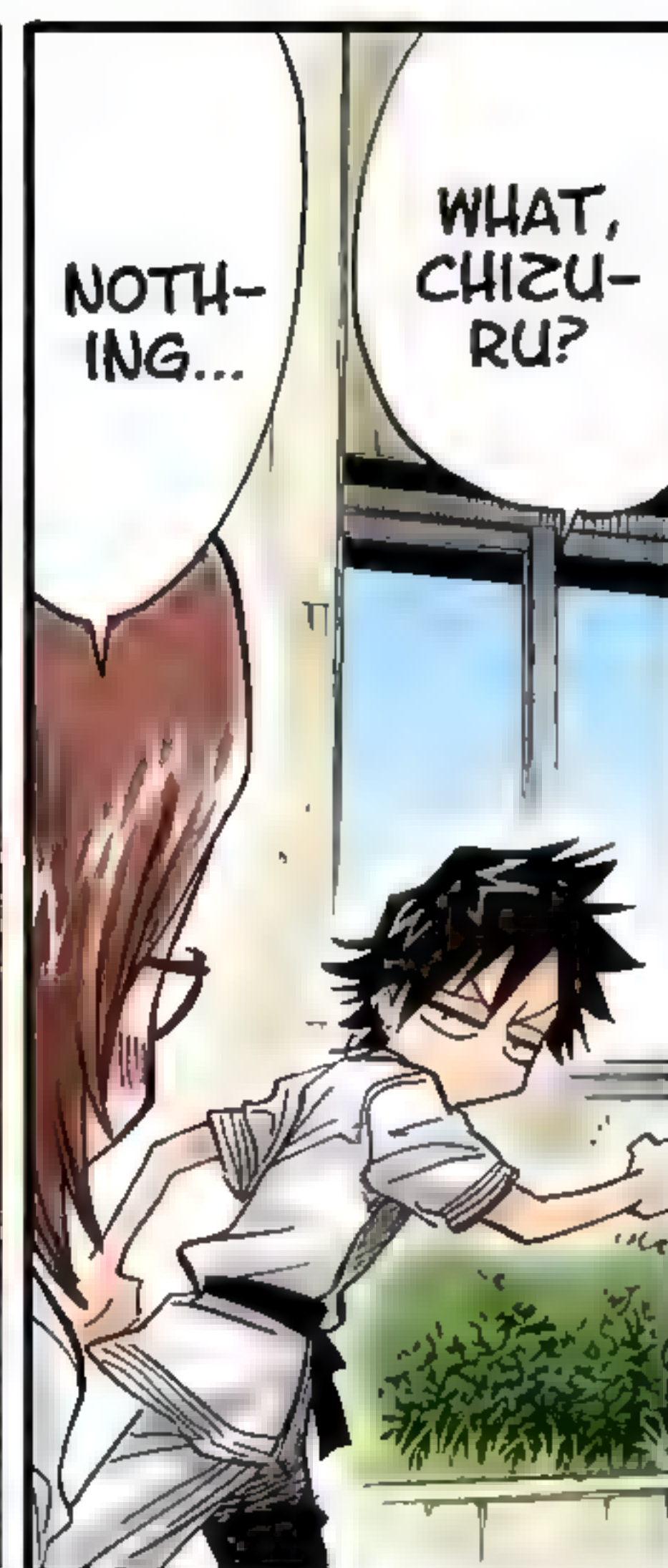
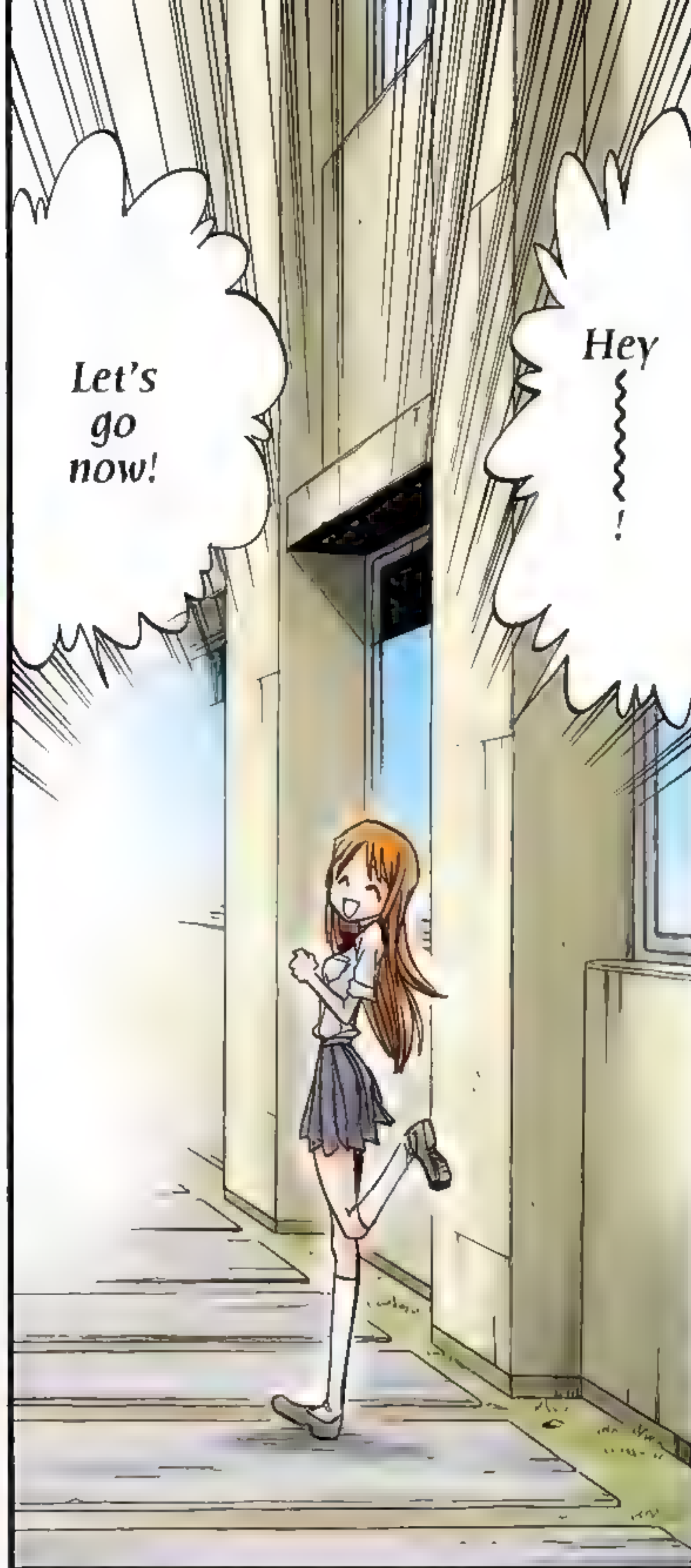
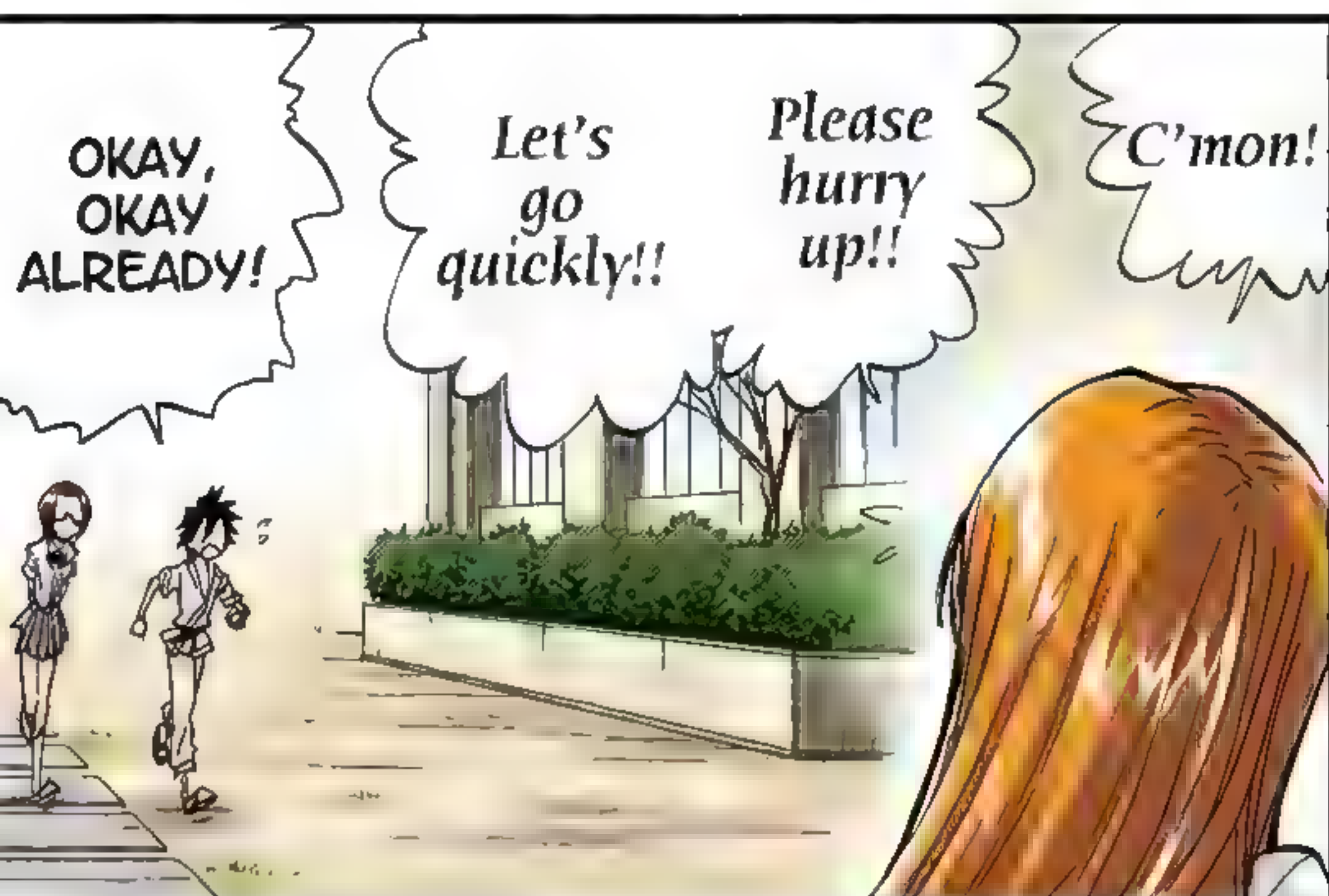
ブリーチ

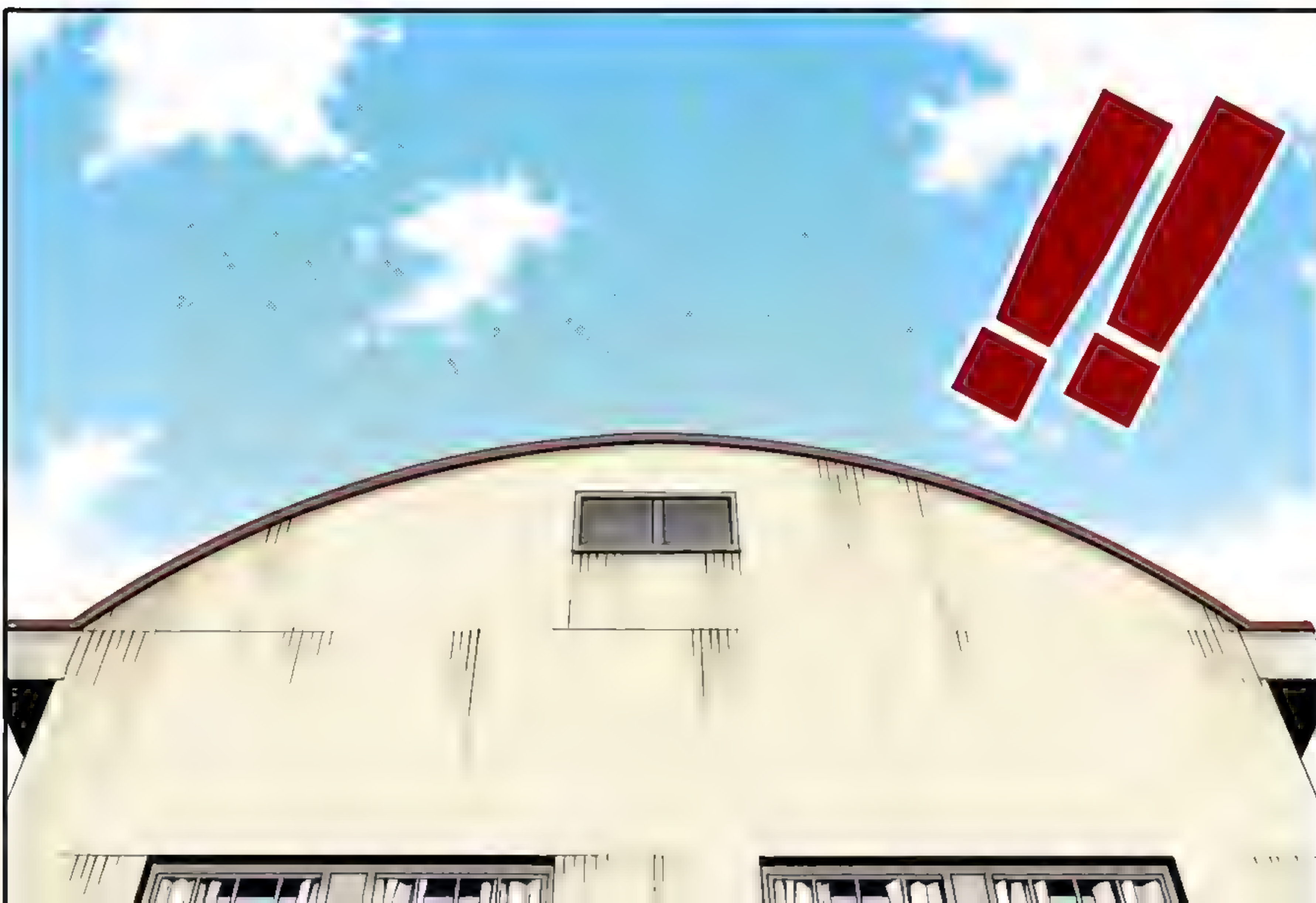
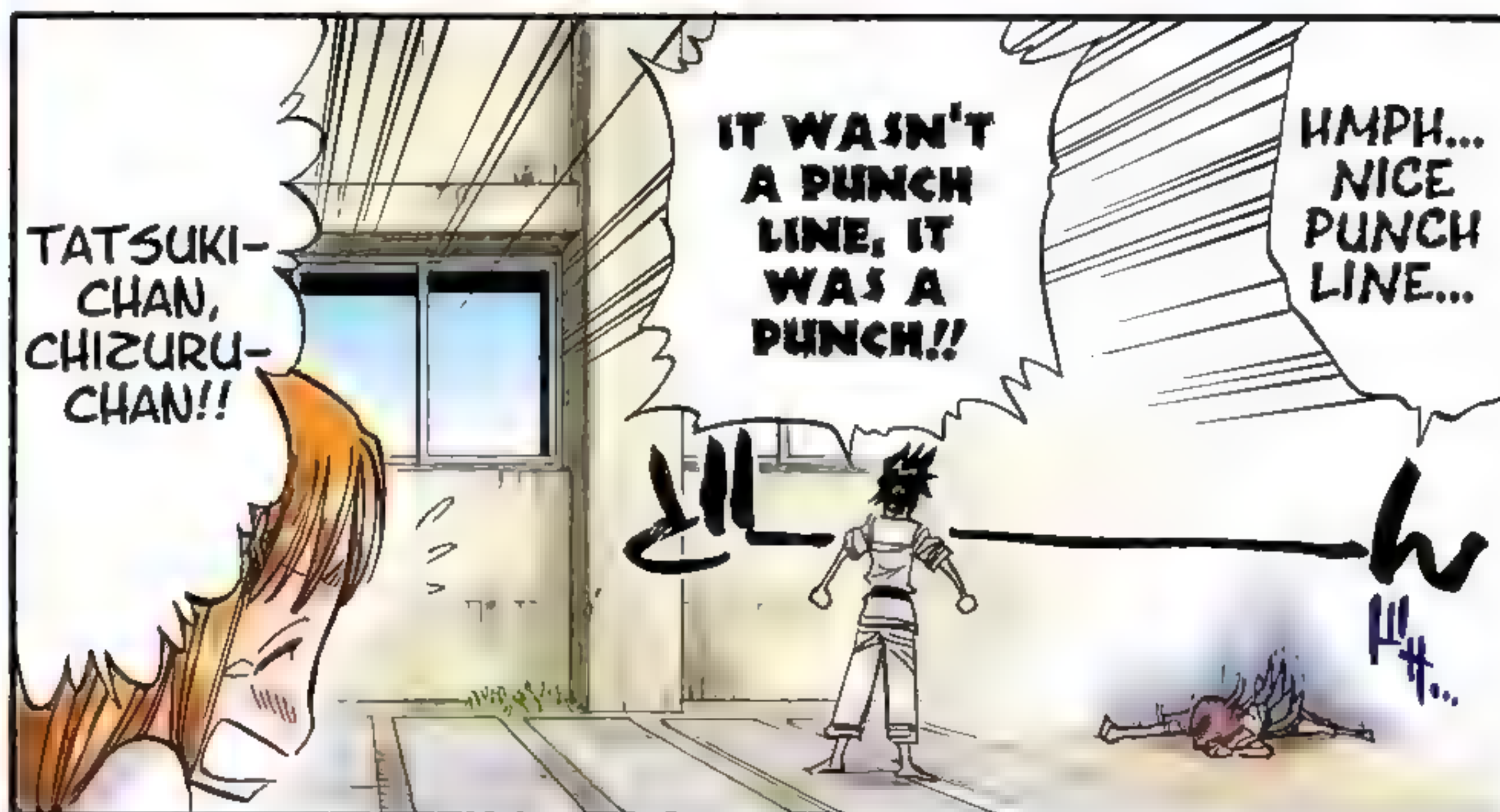
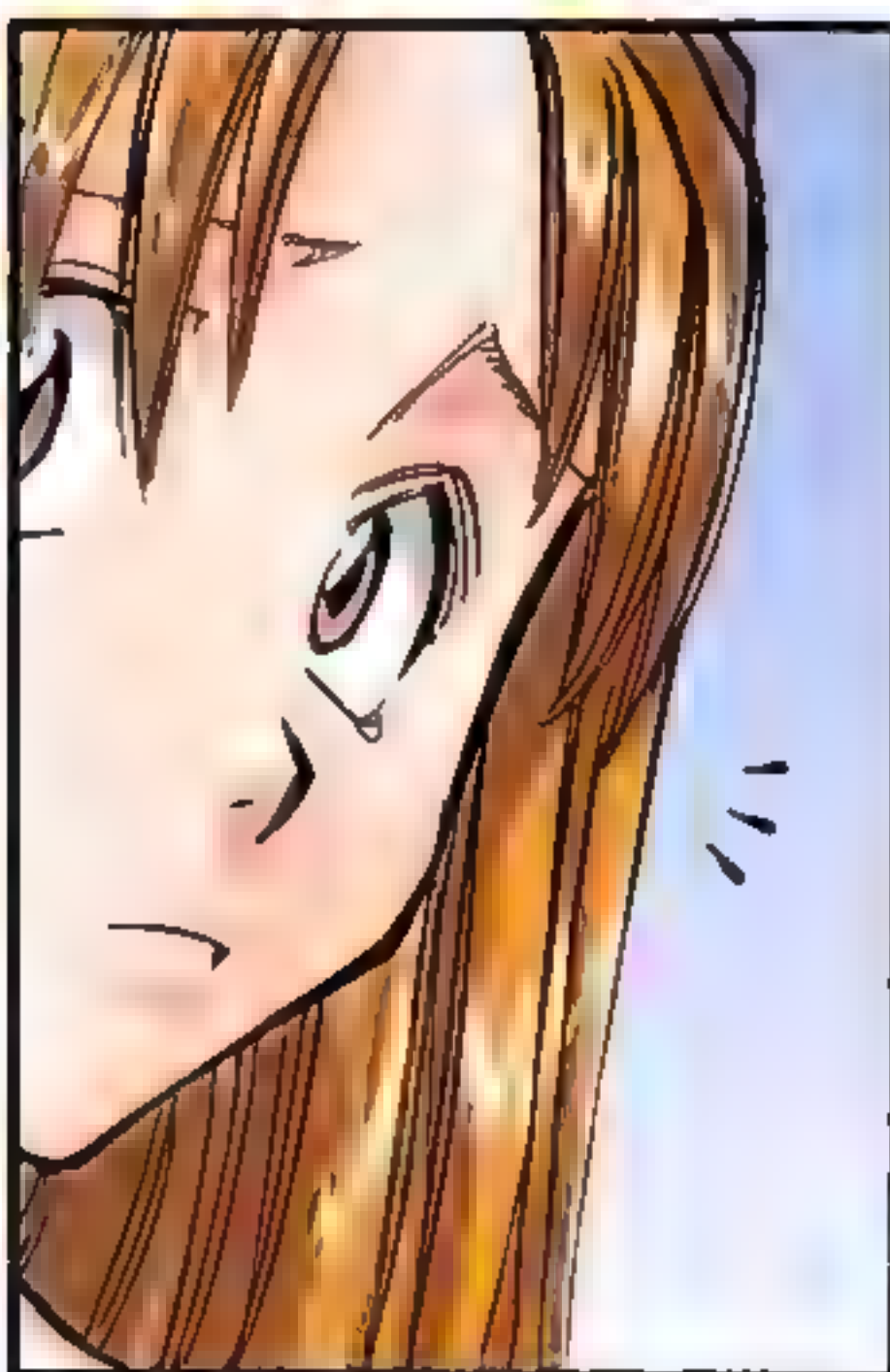
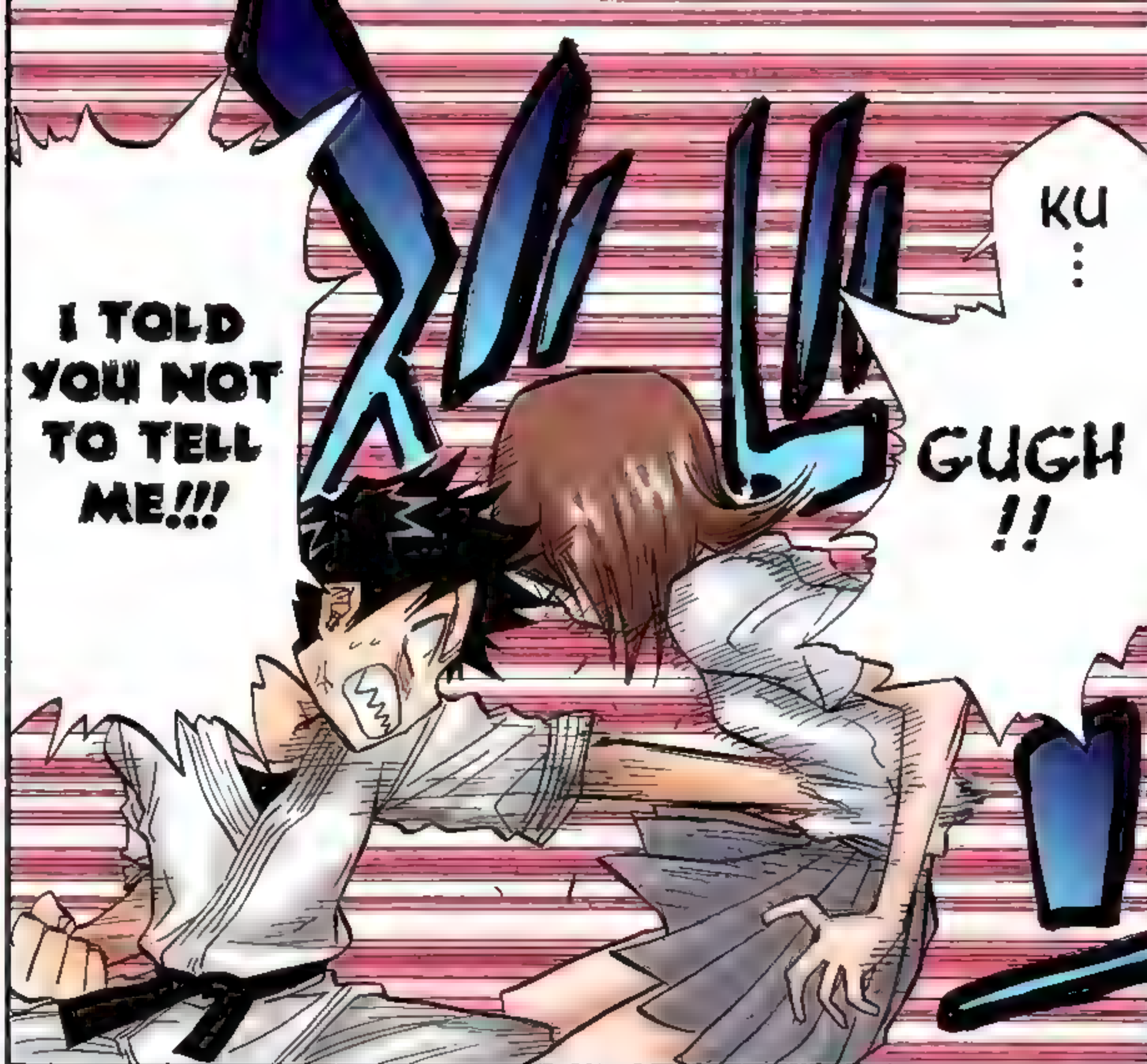
41 プリンセス Princess & アンド Dragon ドラゴン

NARUKI-SHI



KARAKURACHOU







WHERE...



AH!

...IT DOESN'T MATTER TO ME, BUT

DO YOU PLAN TO GO HOME IN YOUR KARATE CLOTHES, TATSUKI?

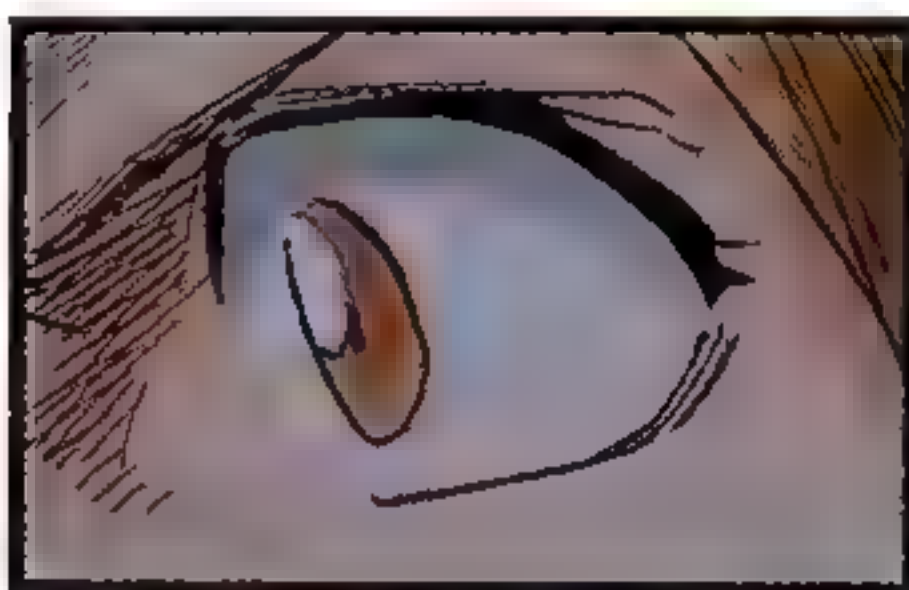


IT'S GONE!

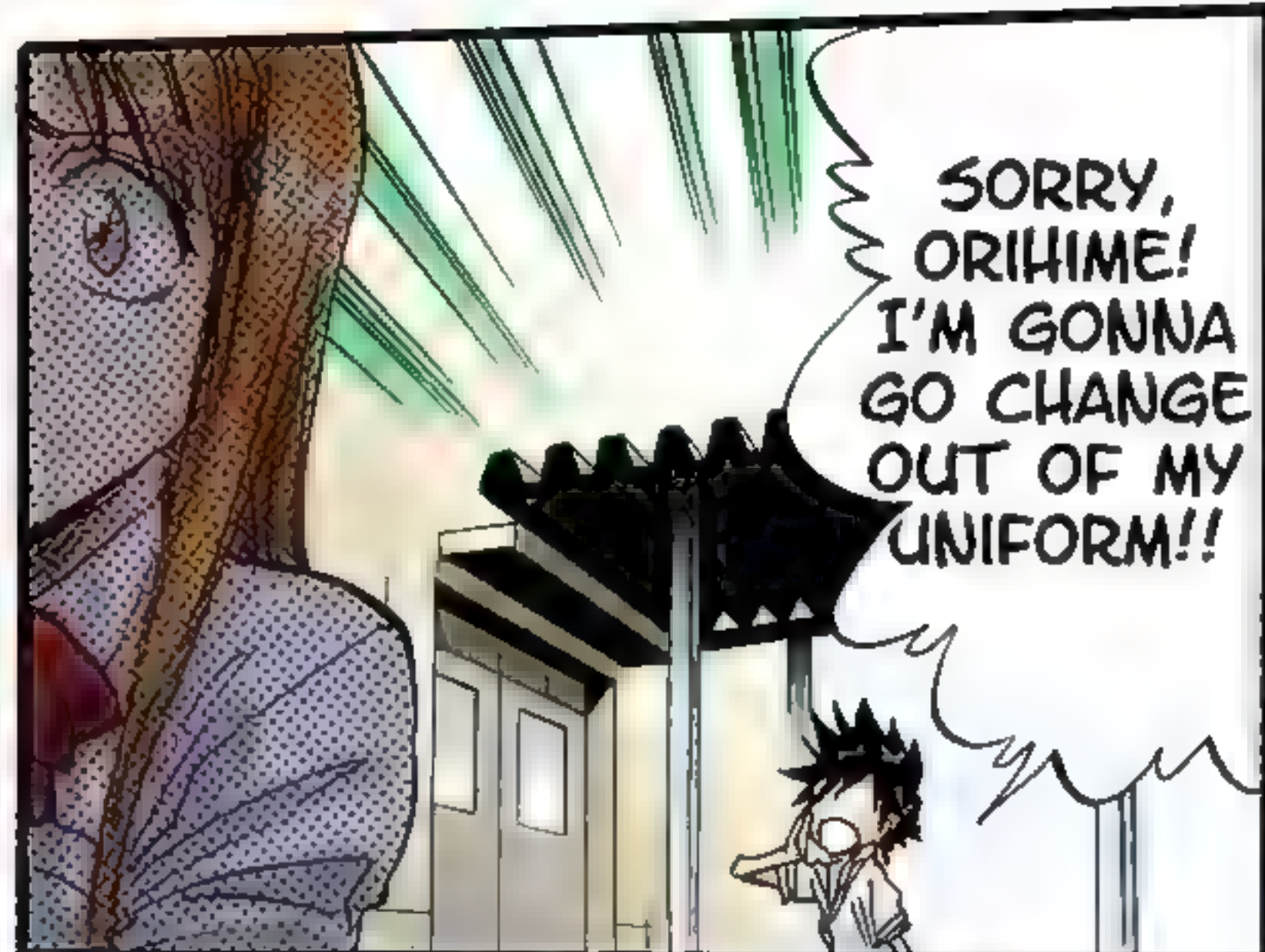


TA ...

NO, IT'S NOT THAT. IT'S GONE, TATSUKI-CHAN! THAT...



YOU GUYS GO ON AHEAD!

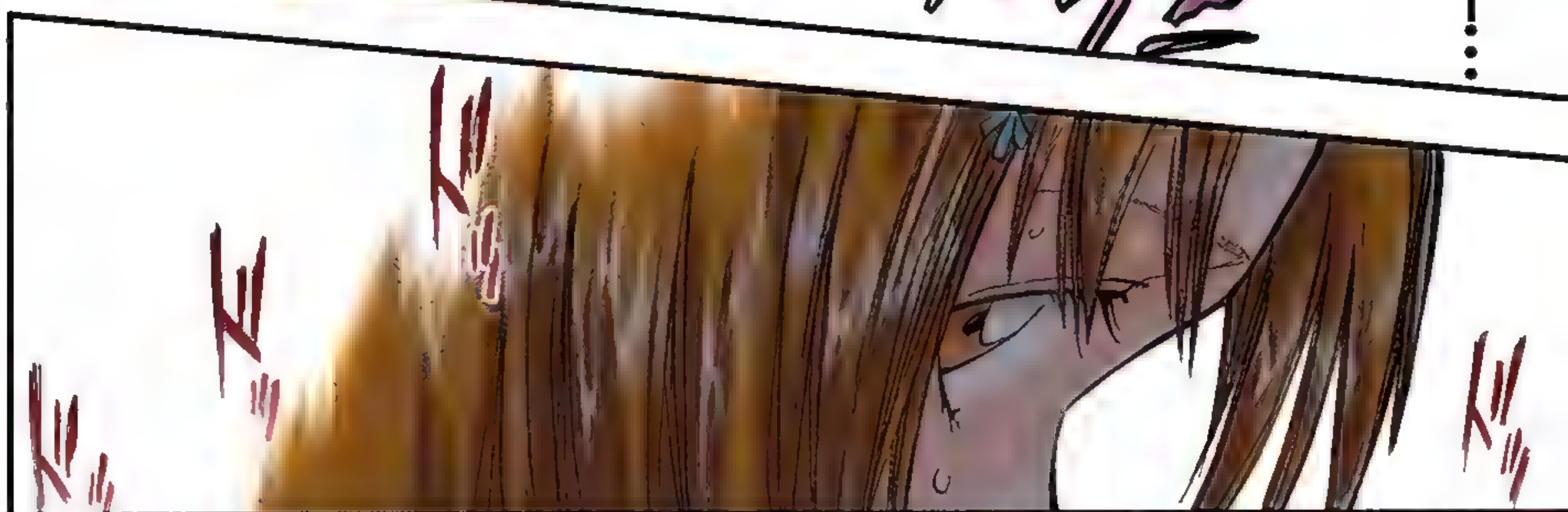
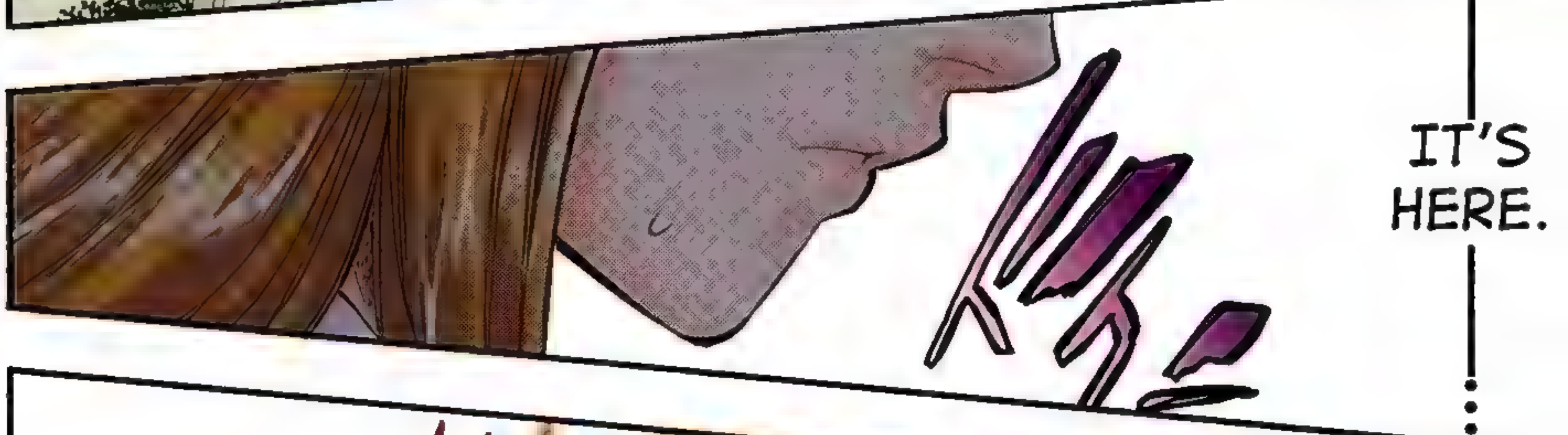


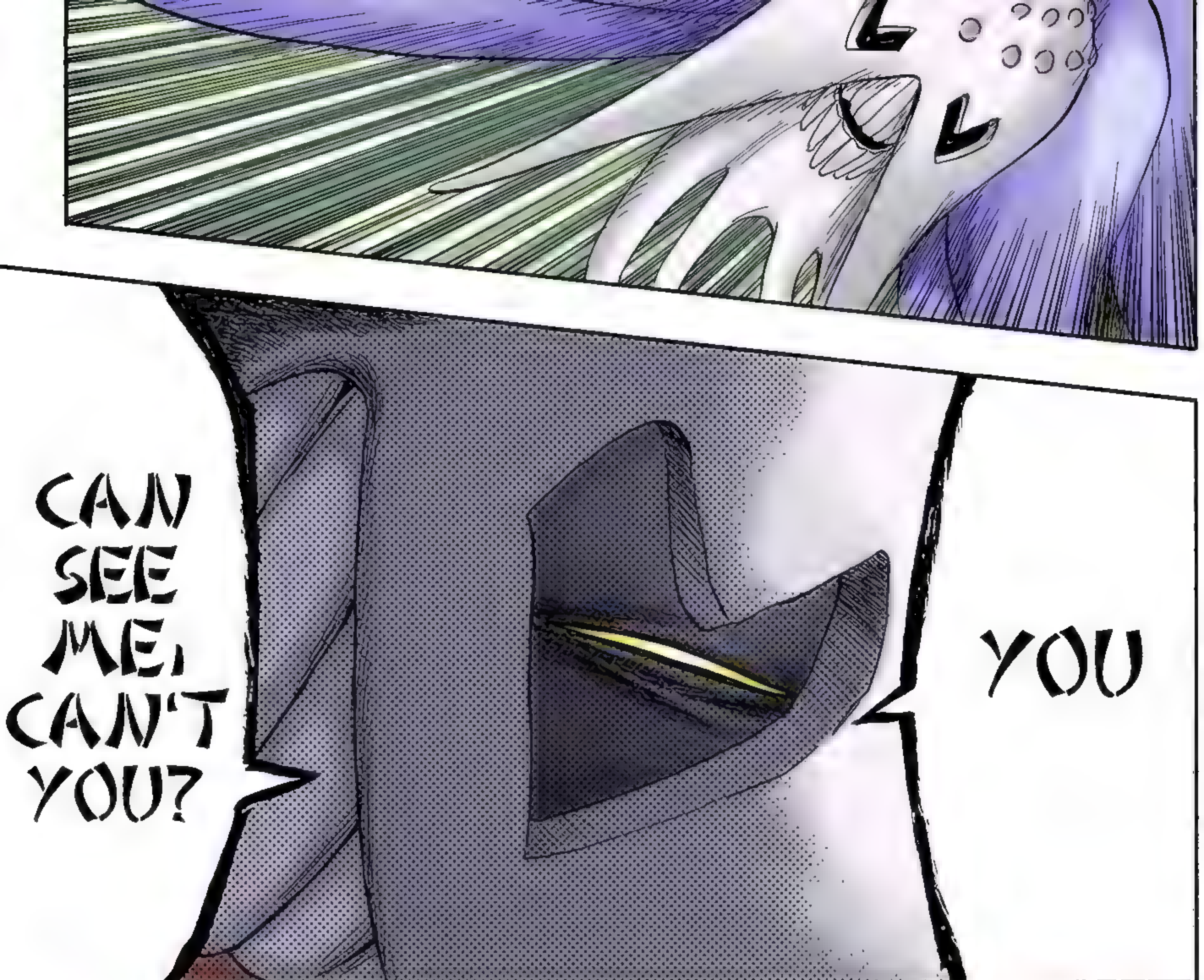
SORRY, ORIHIME! I'M GONNA GO CHANGE OUT OF MY UNIFORM!!

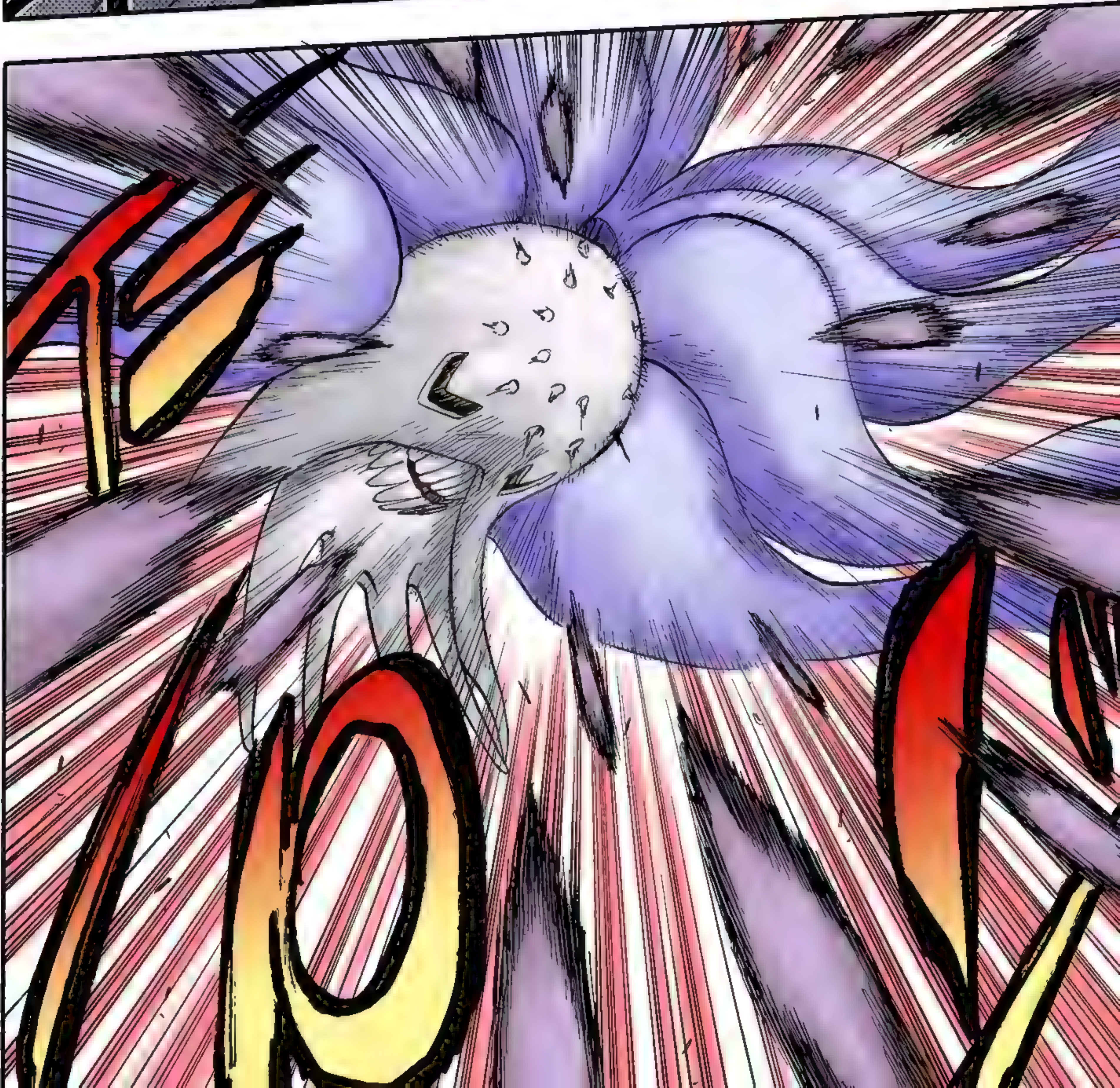
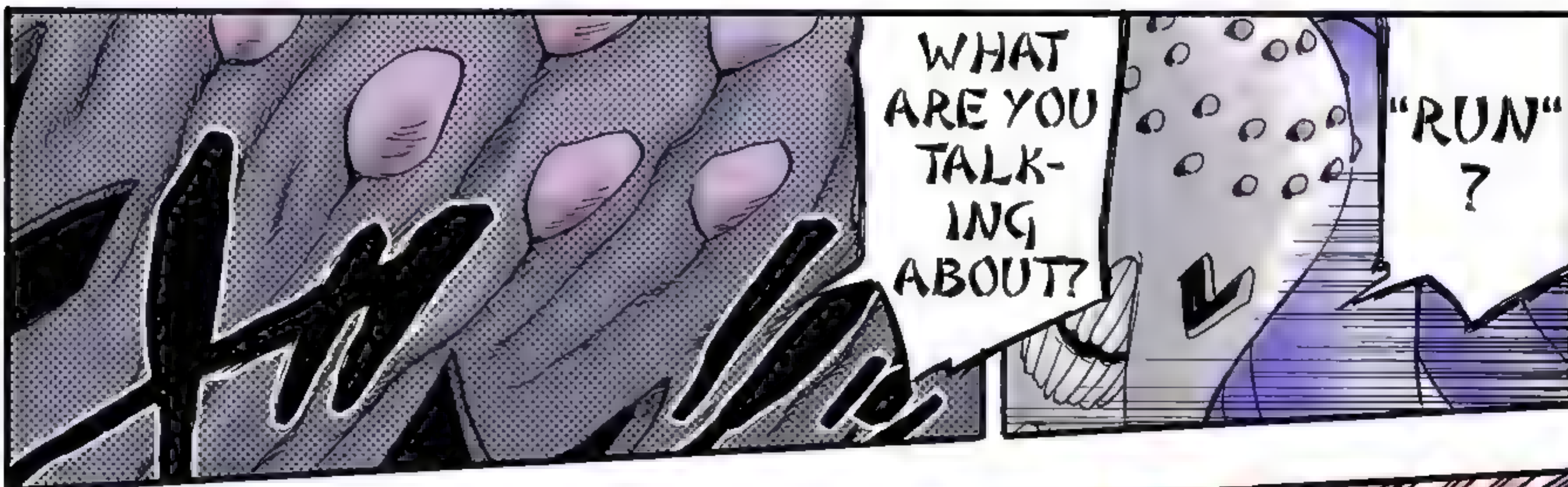
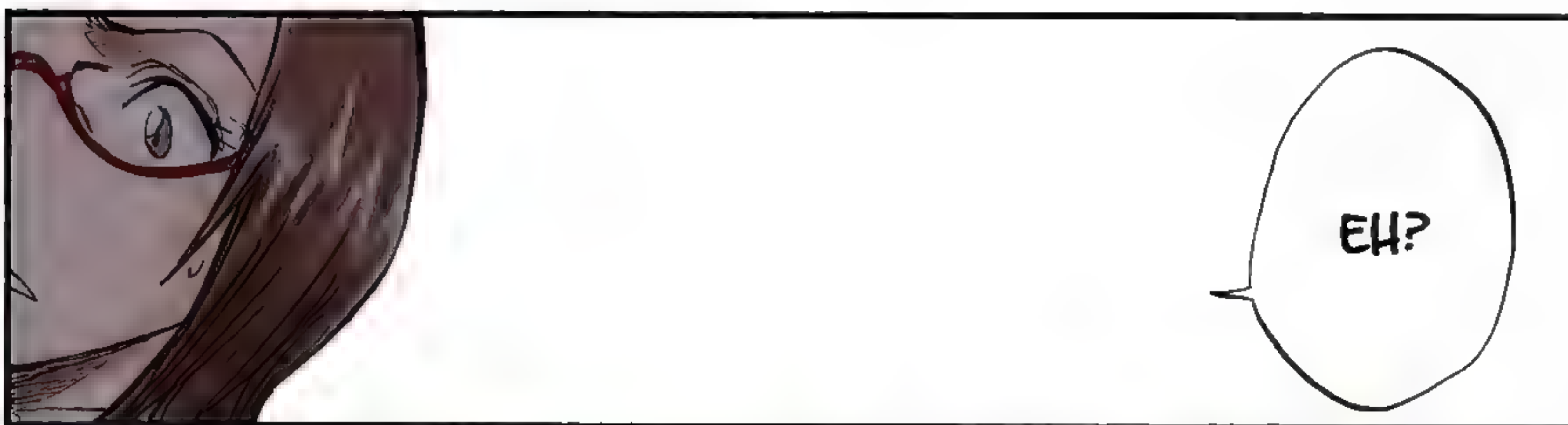


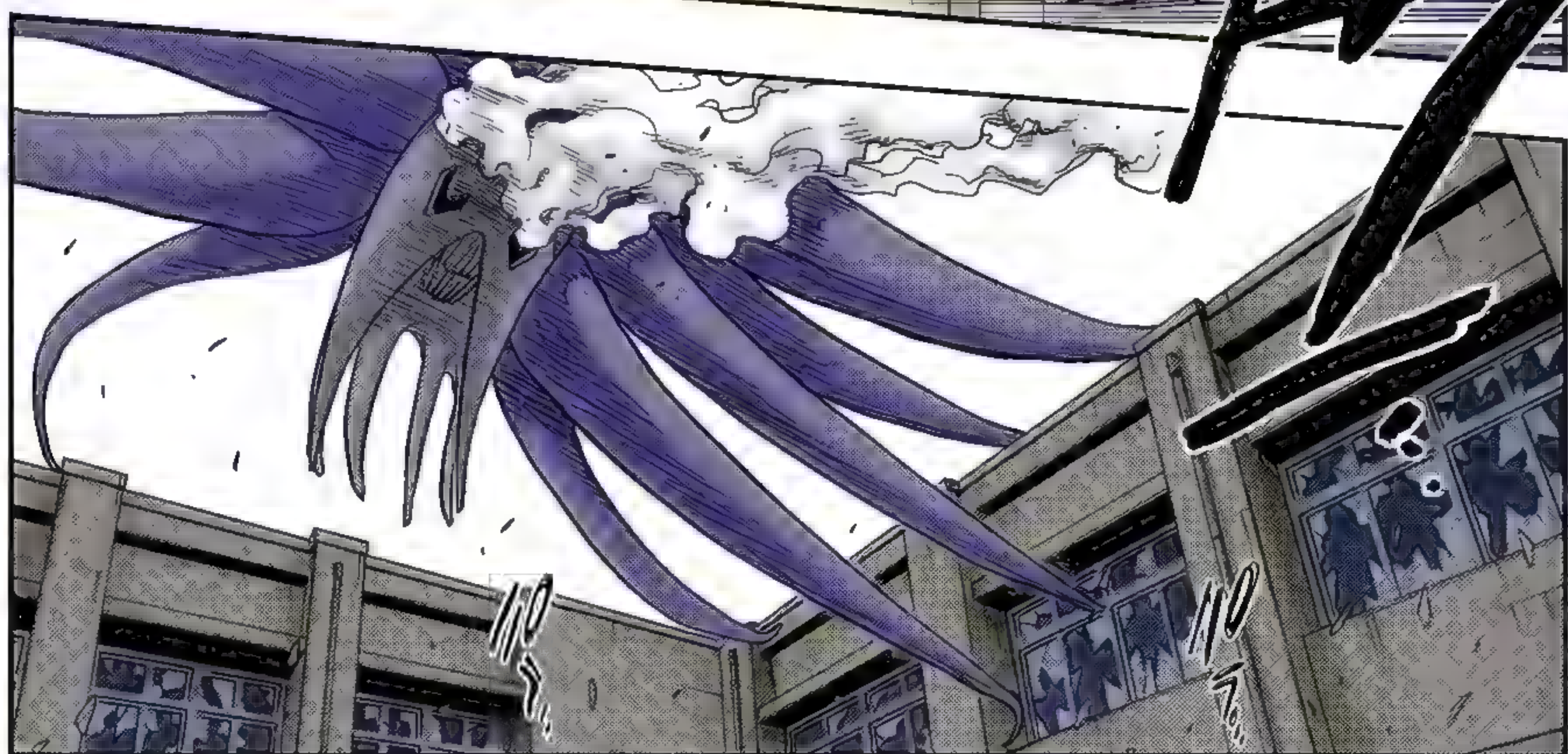
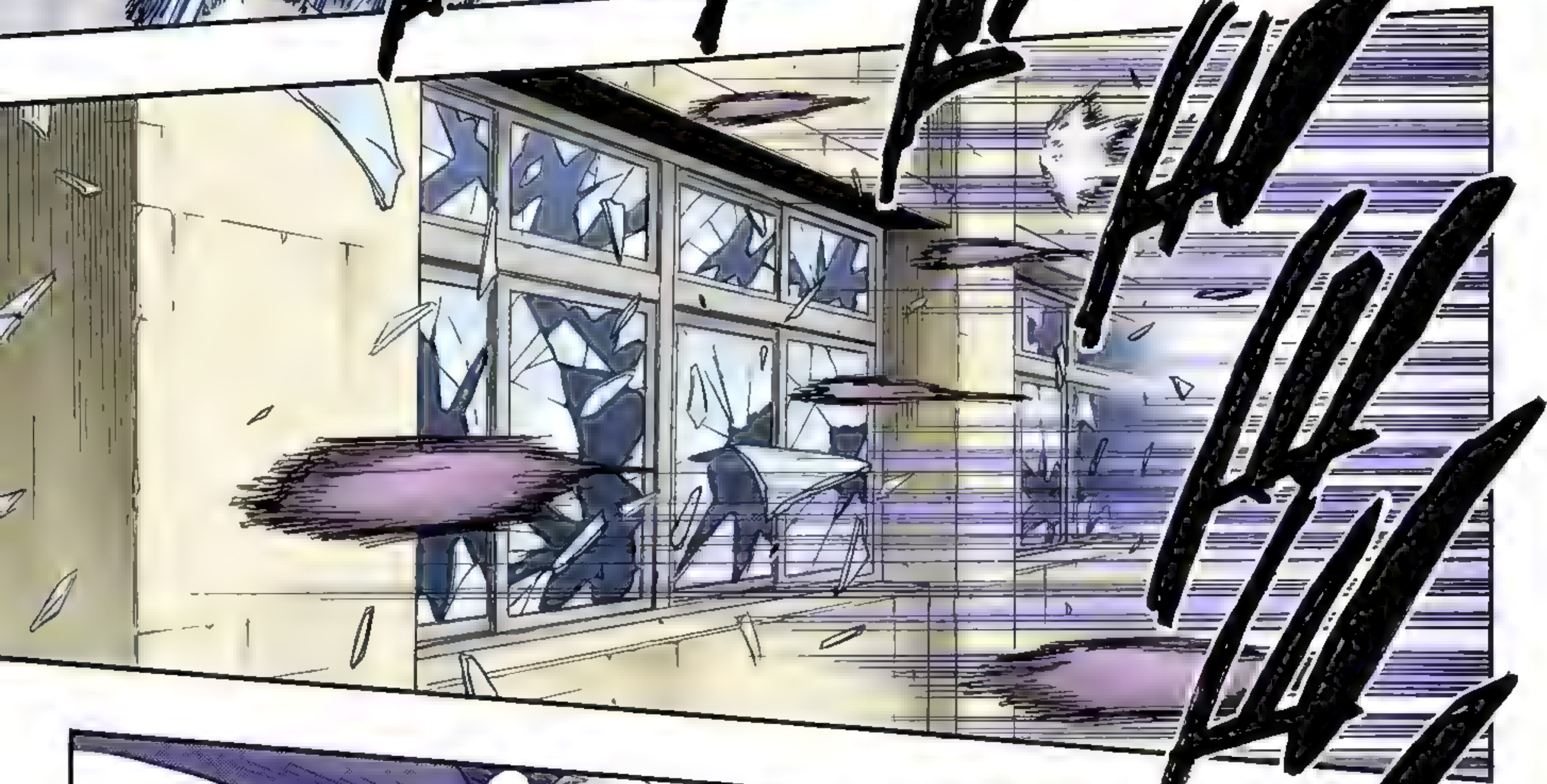
TATSUKI-CHAN, WAIT...

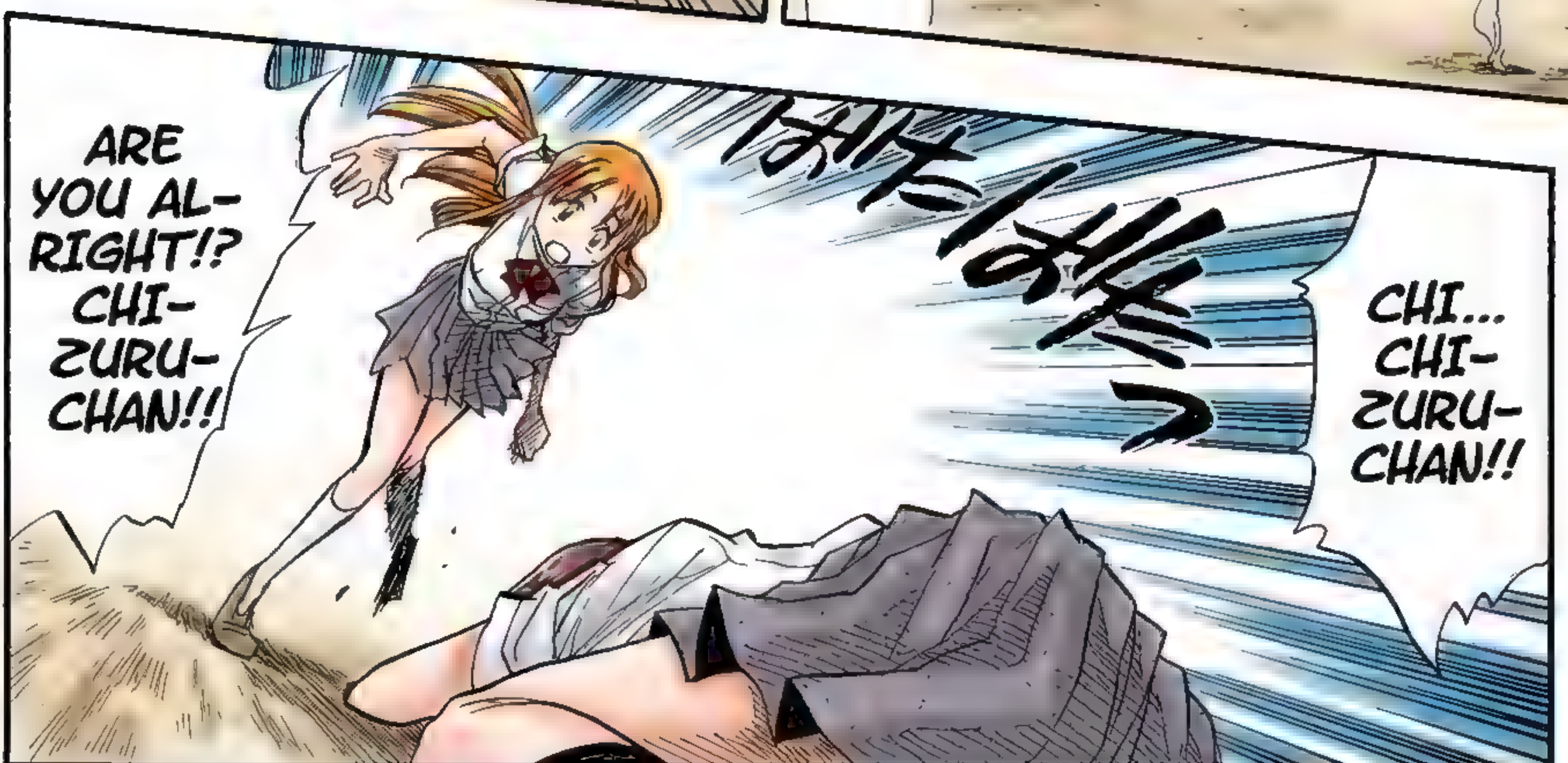
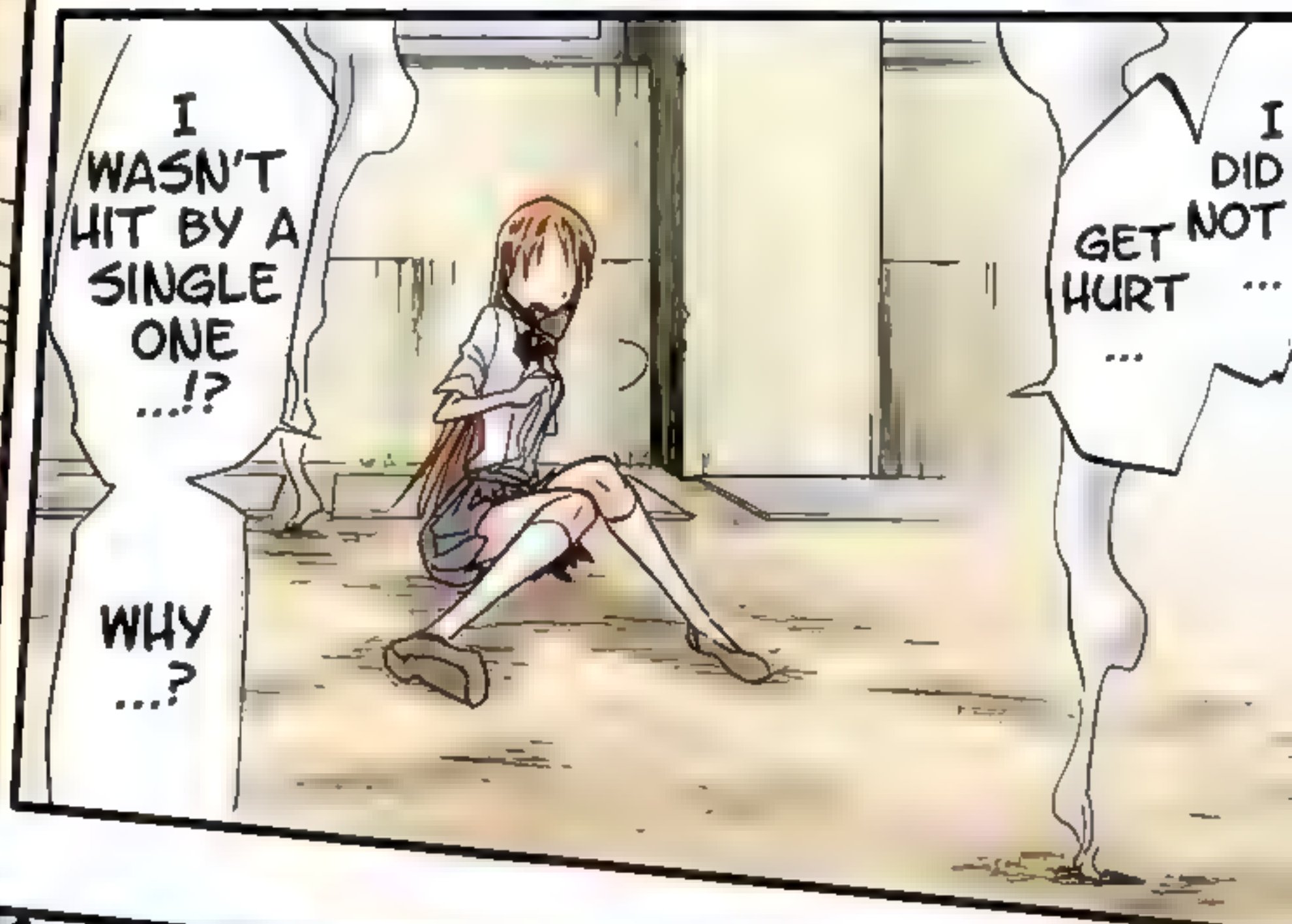
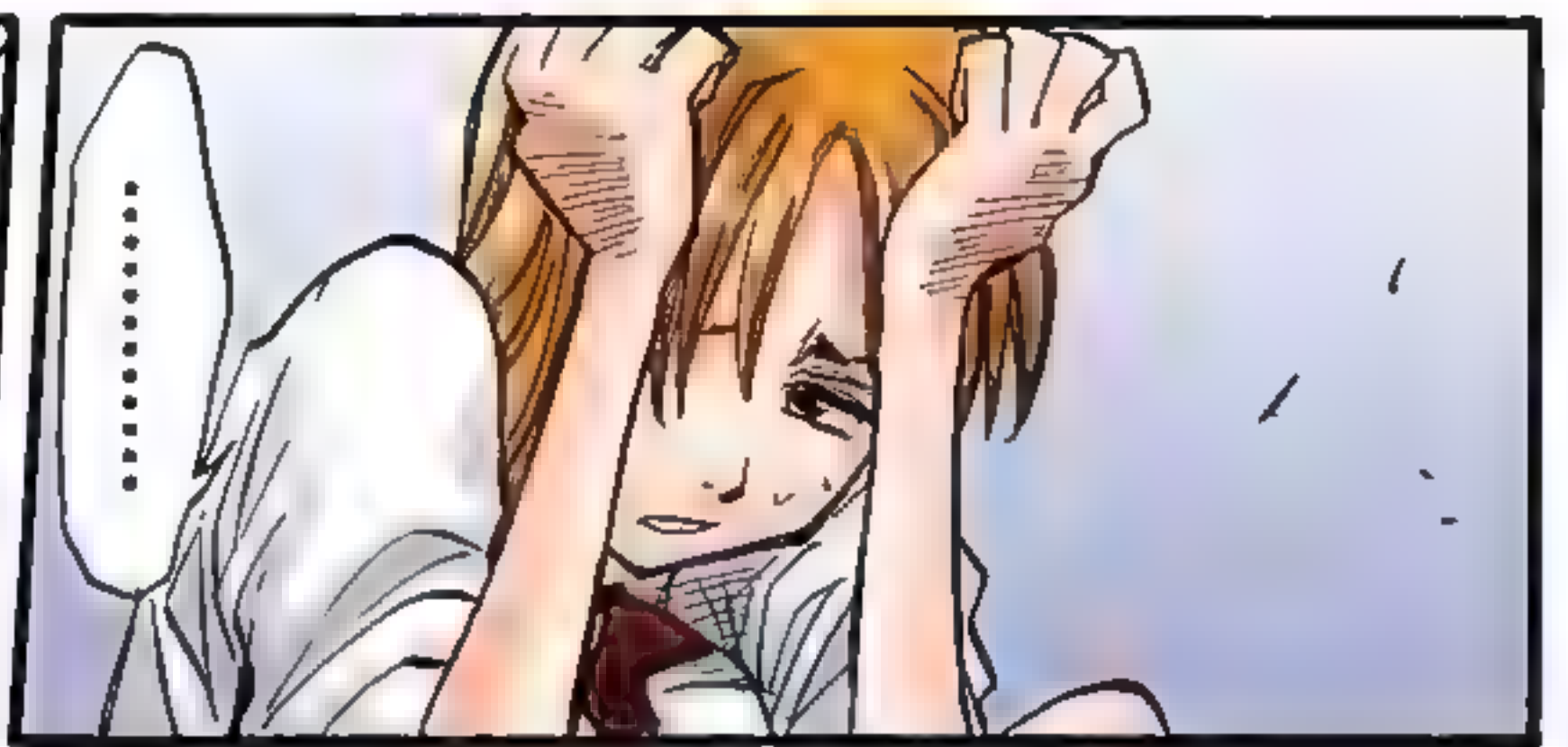
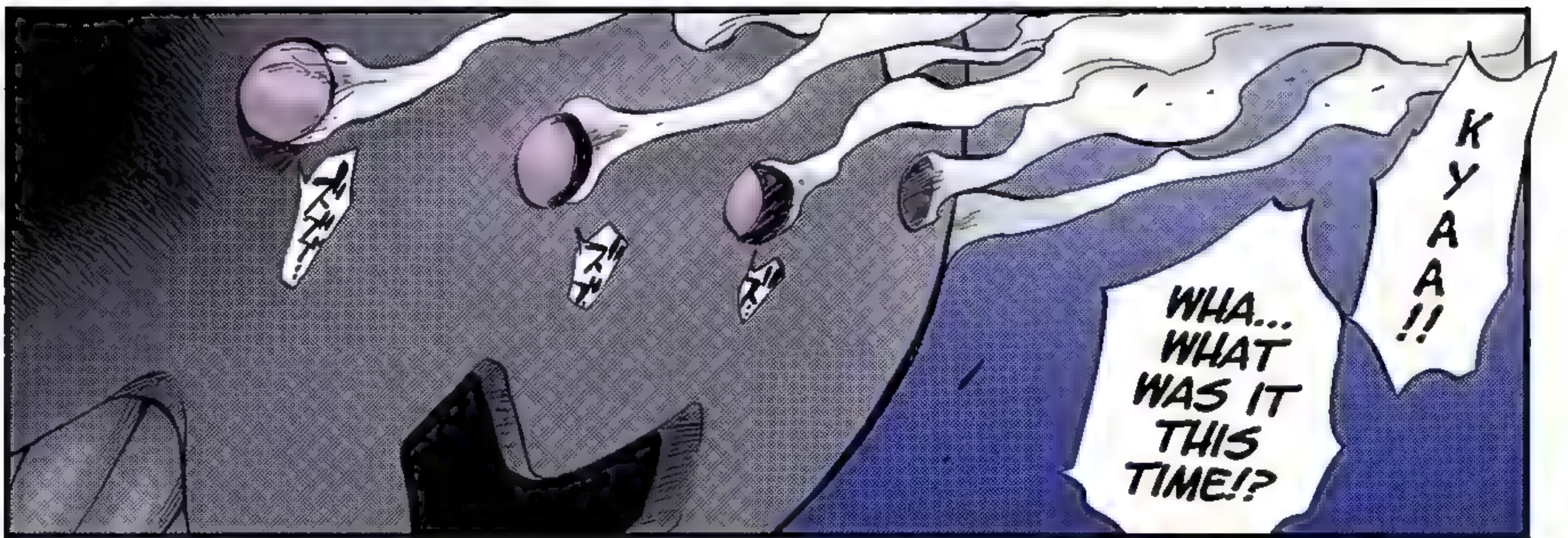
HEY ...













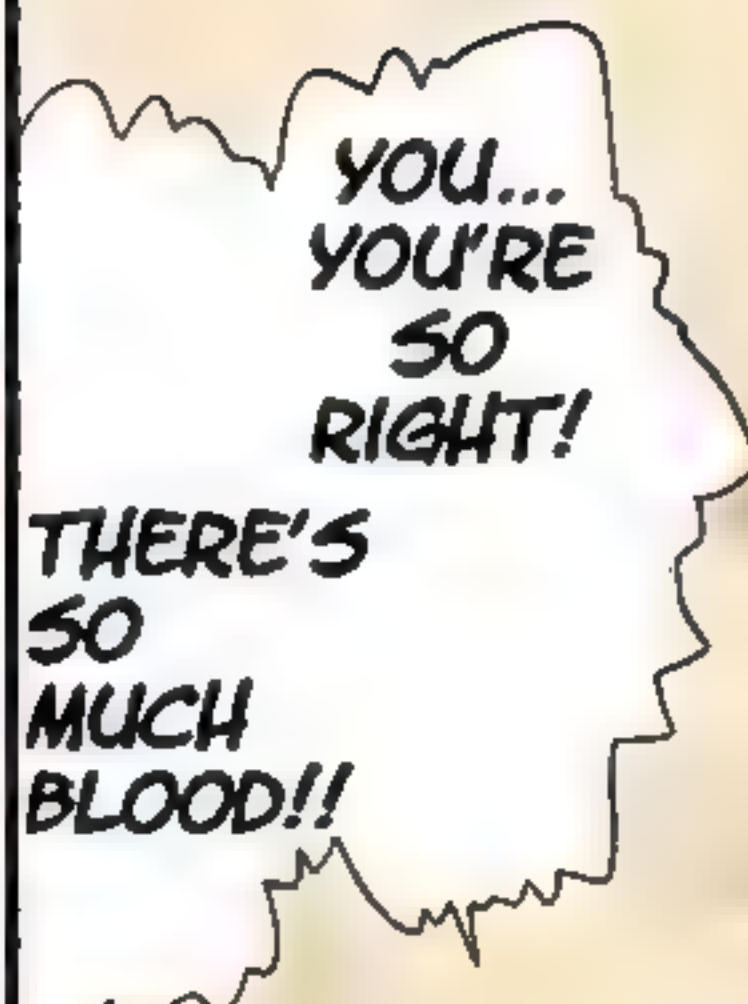
How cute.
♡

There's
tears
in your
eyes...



THERE'S
SO
MUCH
BLOOD!!

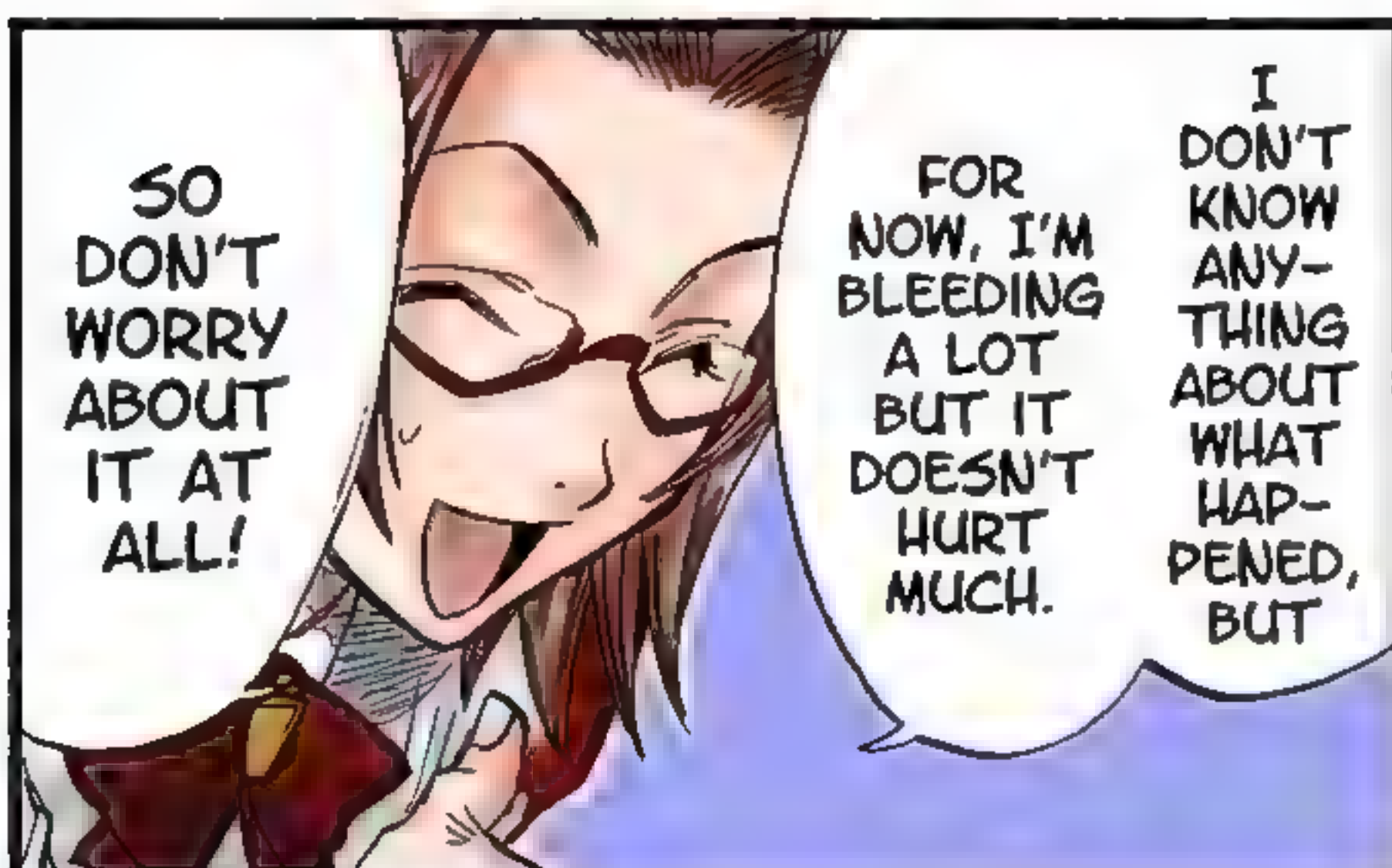
OH...
WHAT
SHOULD I
DO, WHAT
SHOULD I
DO...



YOU...
YOU'RE
SO
RIGHT!



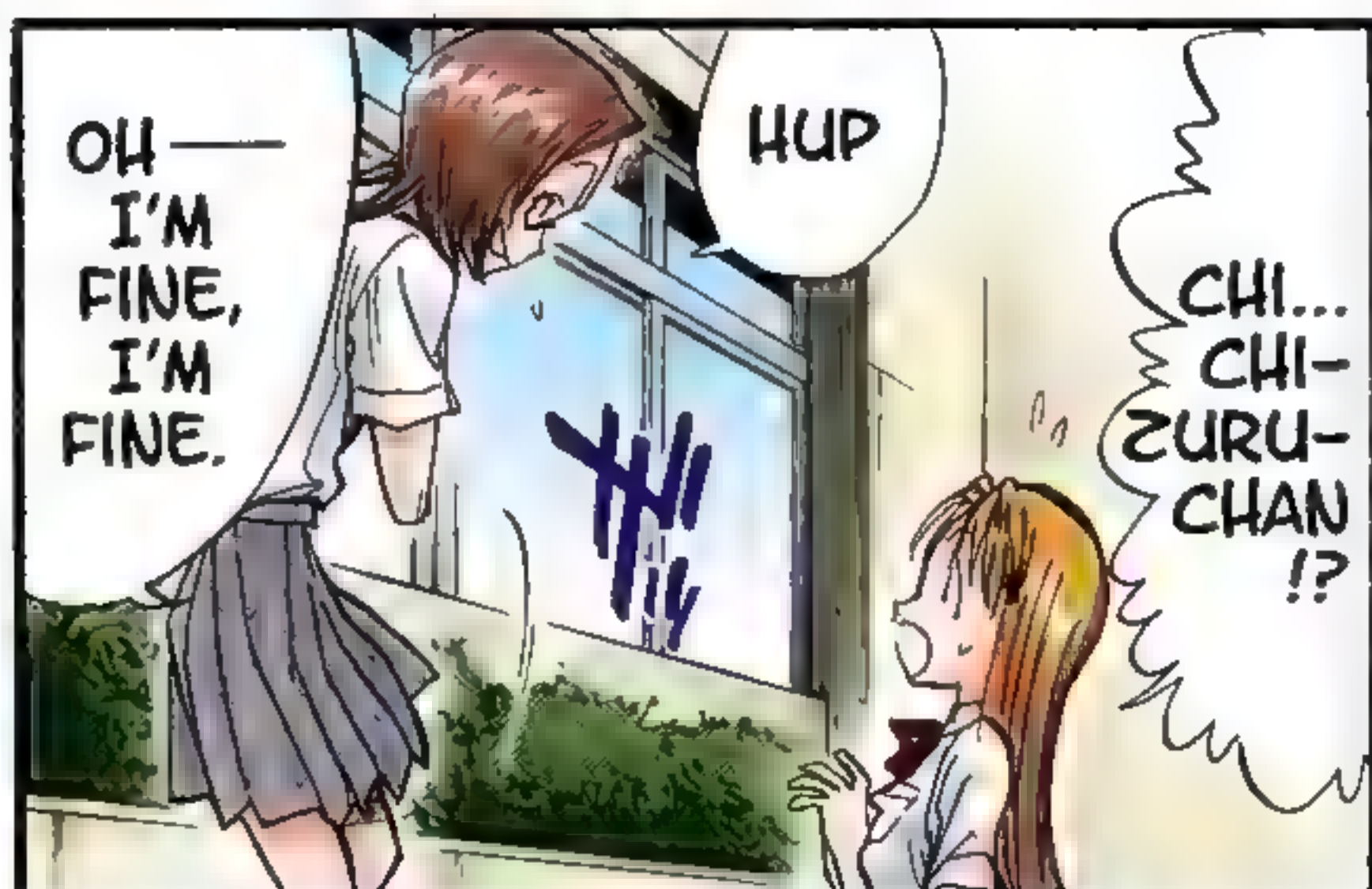
I MIGHT...
NOT BE
GOOD...



SO
DON'T
WORRY
ABOUT
IT AT
ALL!

FOR
NOW, I'M
BLEEDING
A LOT
BUT IT
DOESN'T
HURT
MUCH.

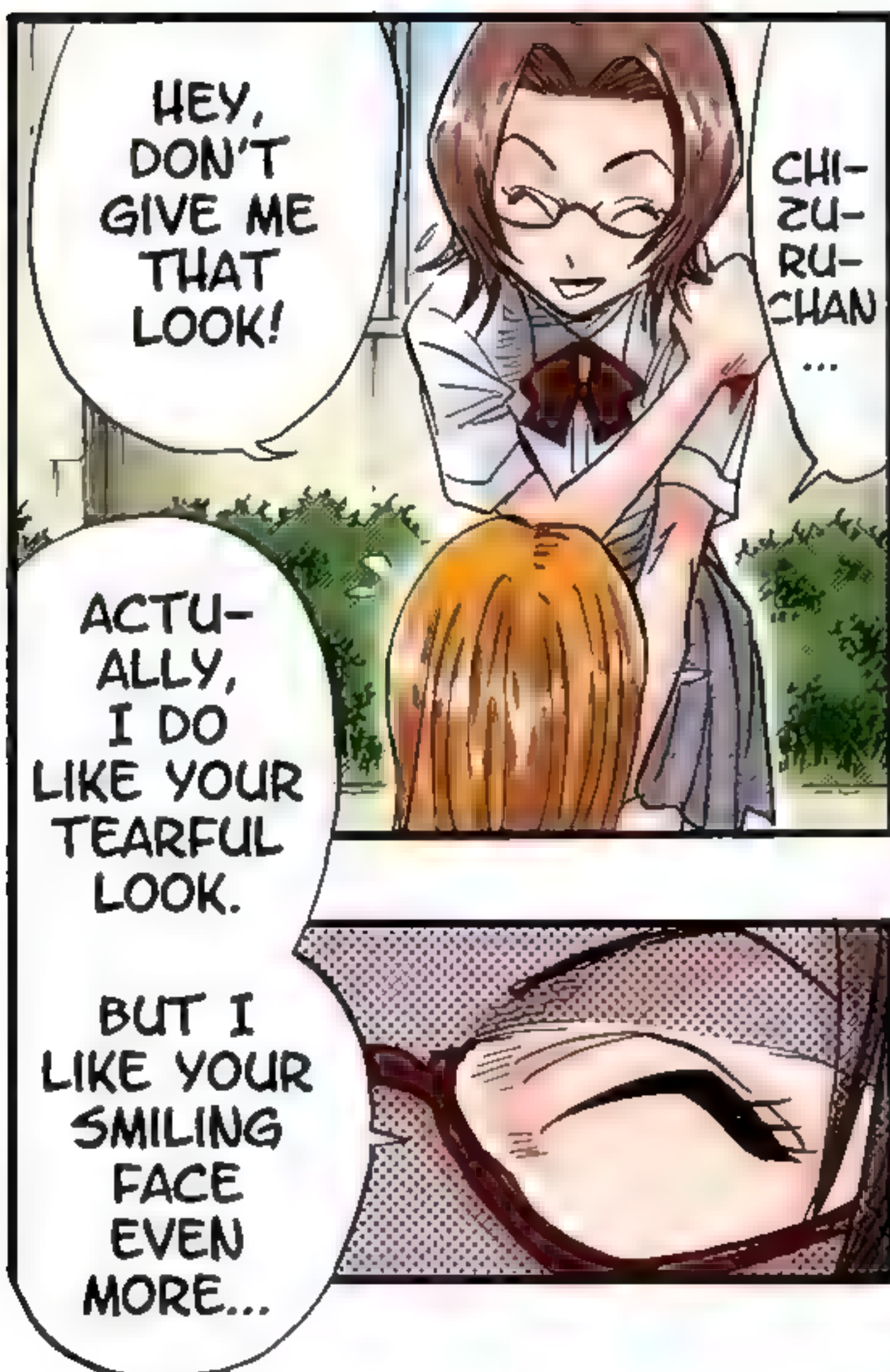
I
DON'T
KNOW
ANY-
THING
ABOUT
WHAT
HAP-
PENED, BUT



OH —
I'M
FINE,
I'M
FINE.

HUP

CHI...
CHI-
ZURU-
CHAN
!?



HEY,
DON'T
GIVE ME
THAT
LOOK!

CHI-
ZU-
RU-
CHAN
...

ACTU-
ALLY,
I DO
LIKE YOUR
TEARFUL
LOOK.

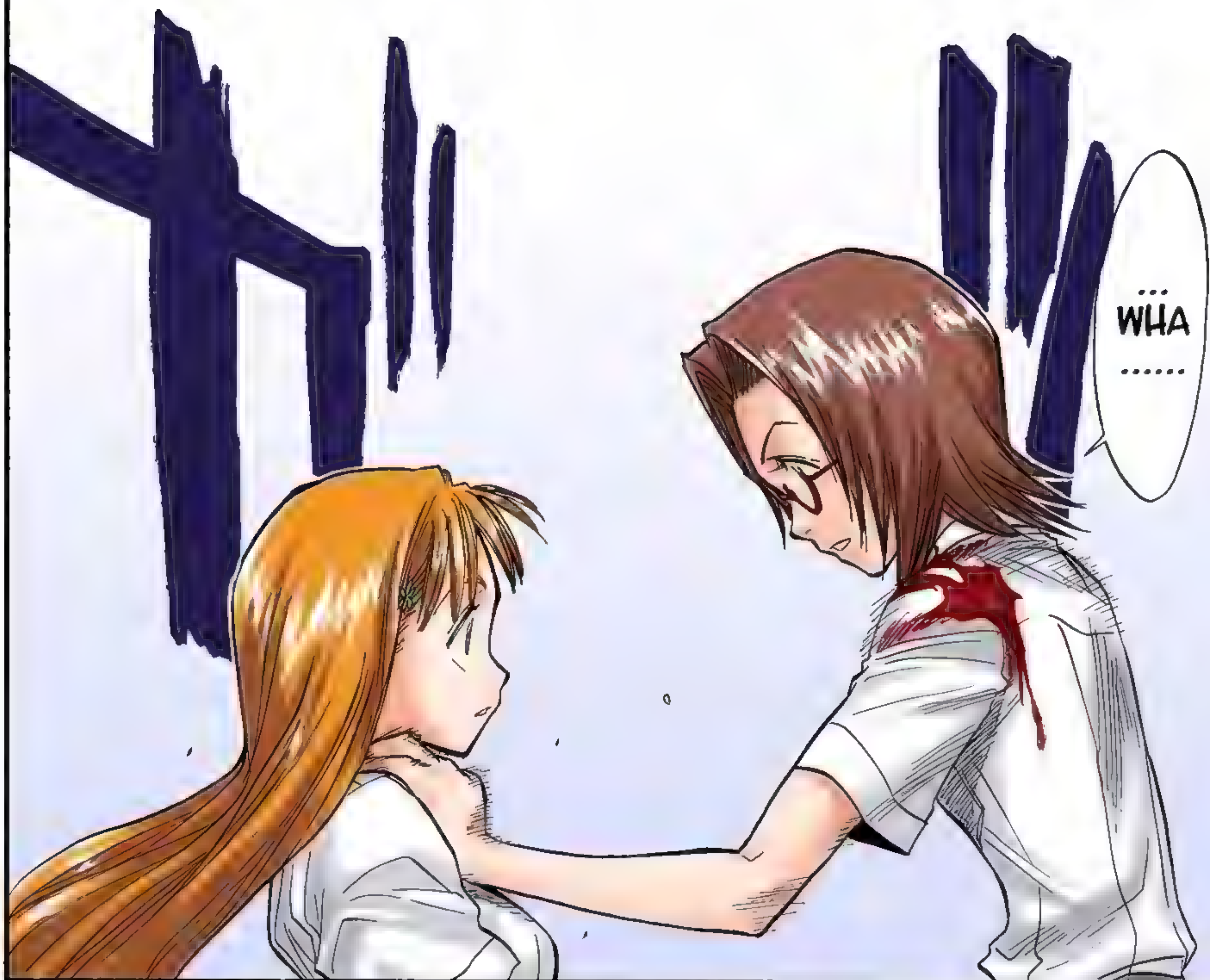
BUT I
LIKE YOUR
SMILING
FACE
EVEN
MORE...



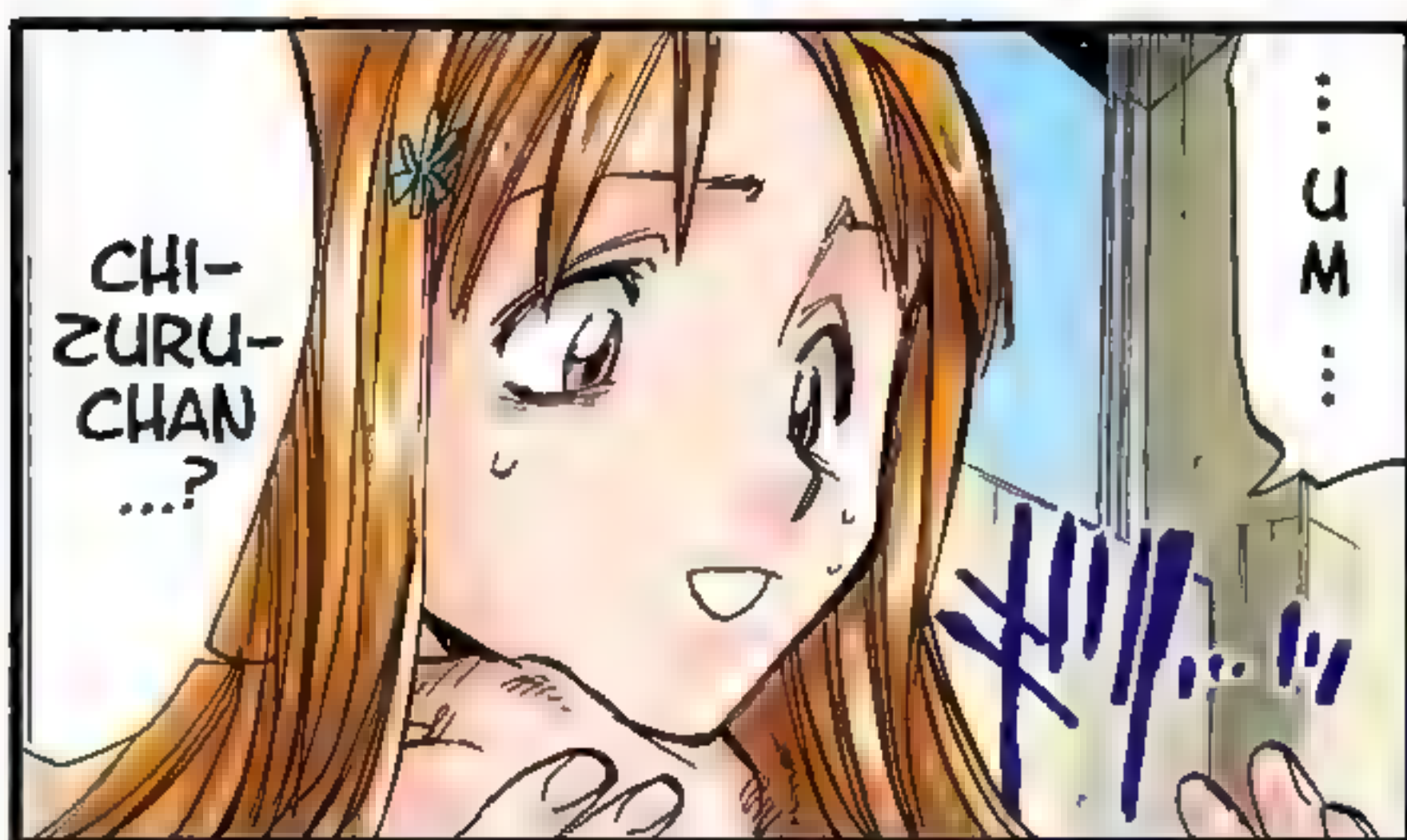
RIGHT
!?

HERE,
LOOK!
IT MOVES
PERFECTLY
WELL!

I'M
COM-
PLETELY
FINE!!

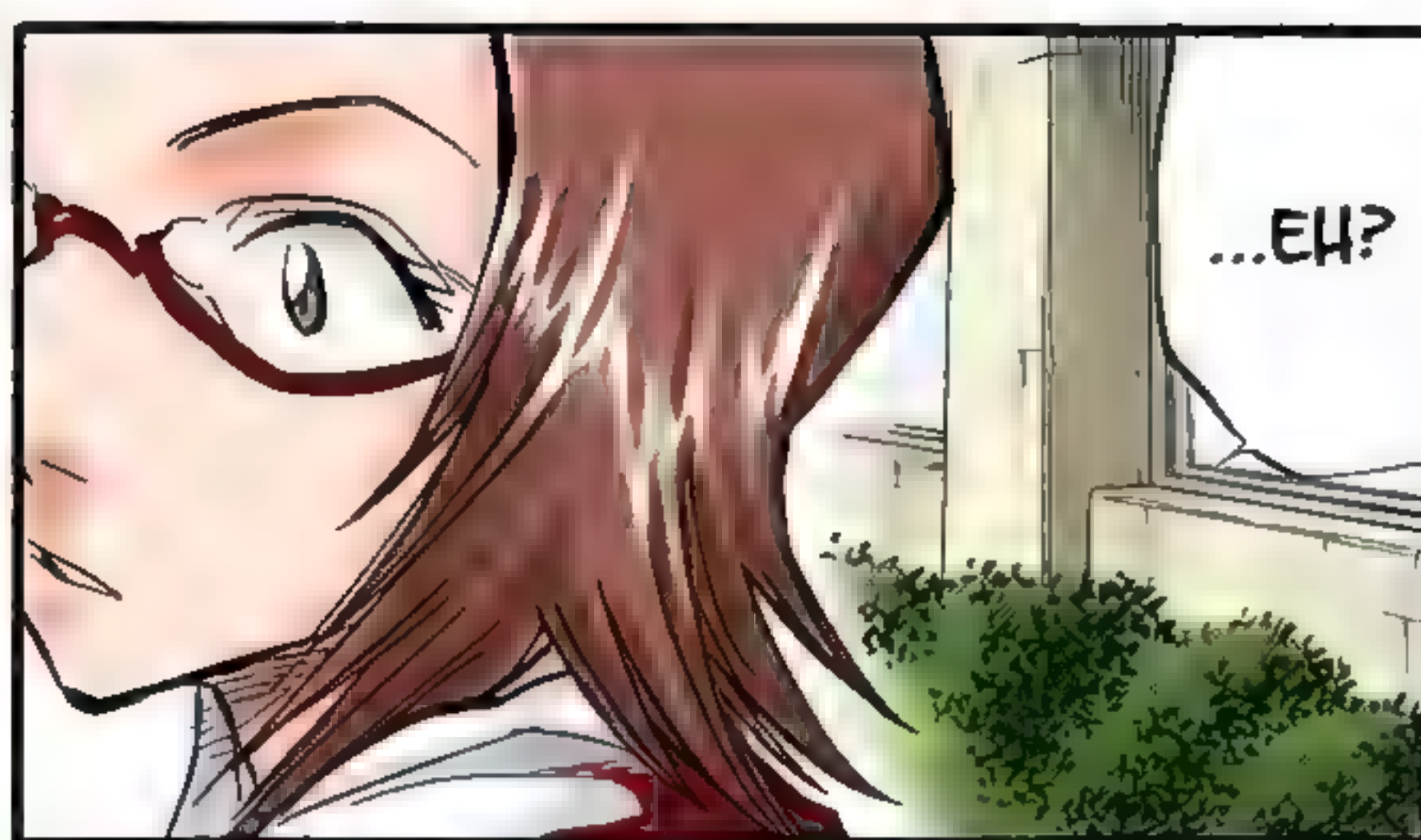


...
WHÄ
.....

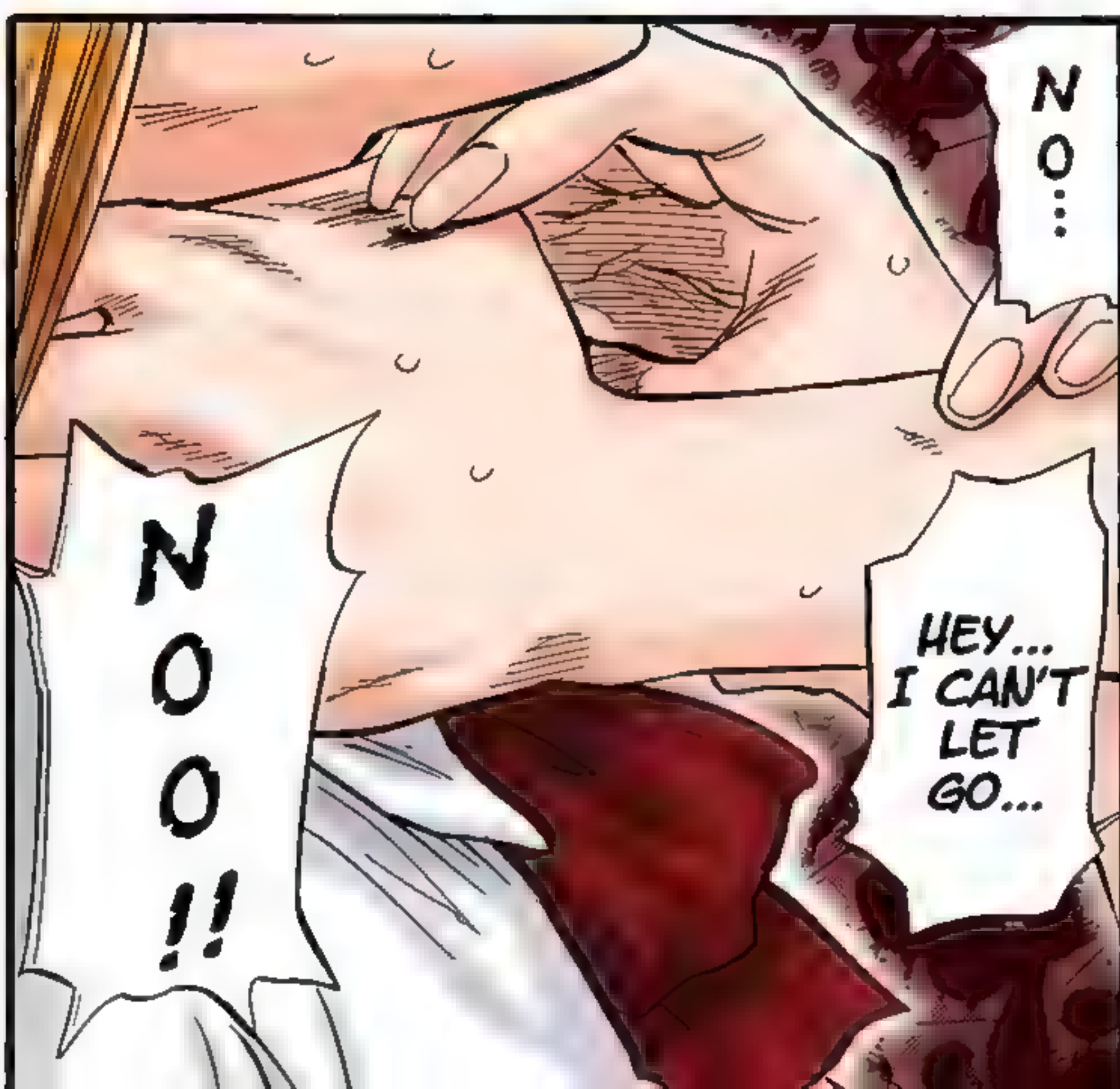


CHI-
ZURU-
CHAN
...?

...
U M
...



...EH?



N
O
...

HEY...
I CAN'T
LET
GO...

N
O
!!

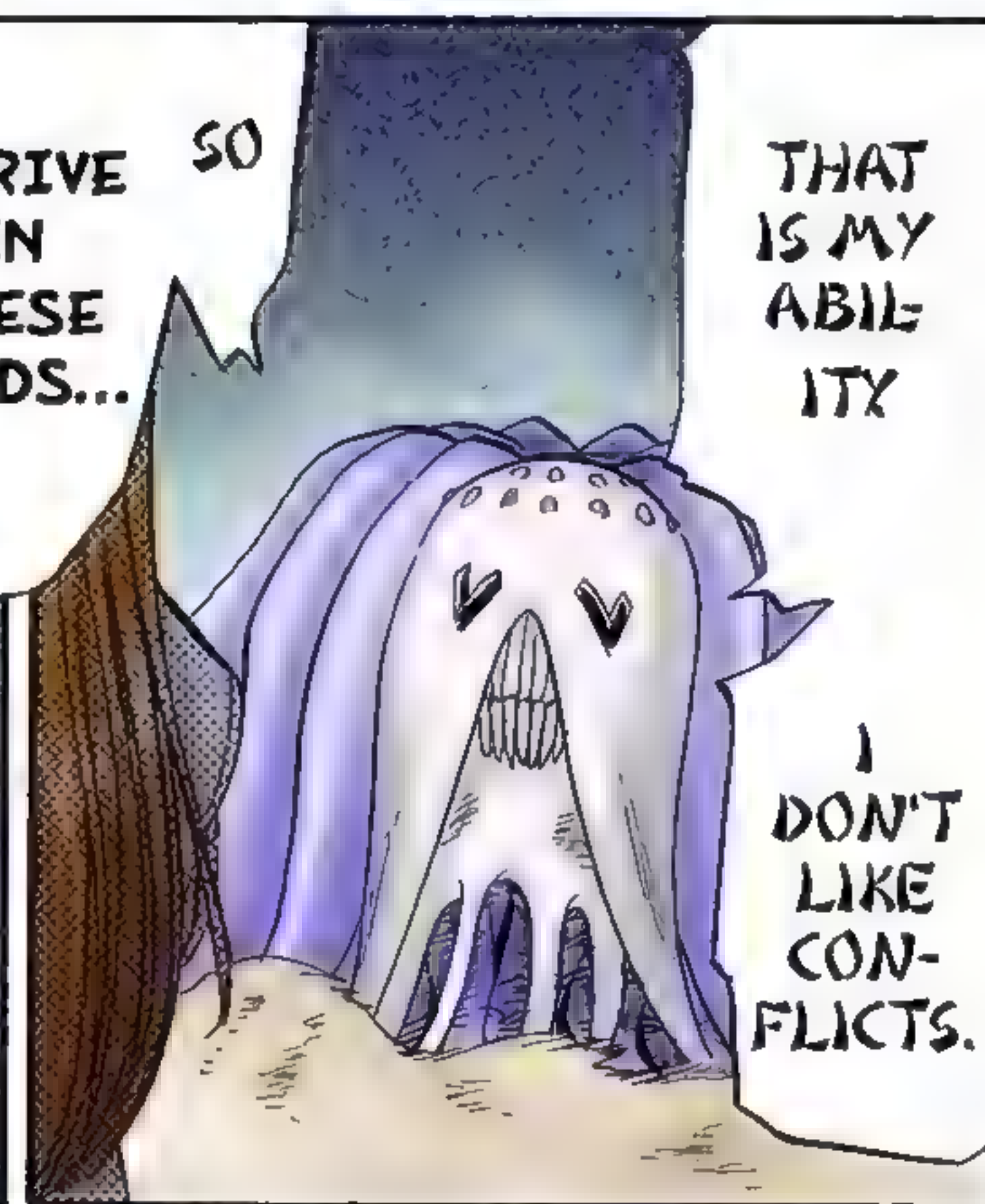
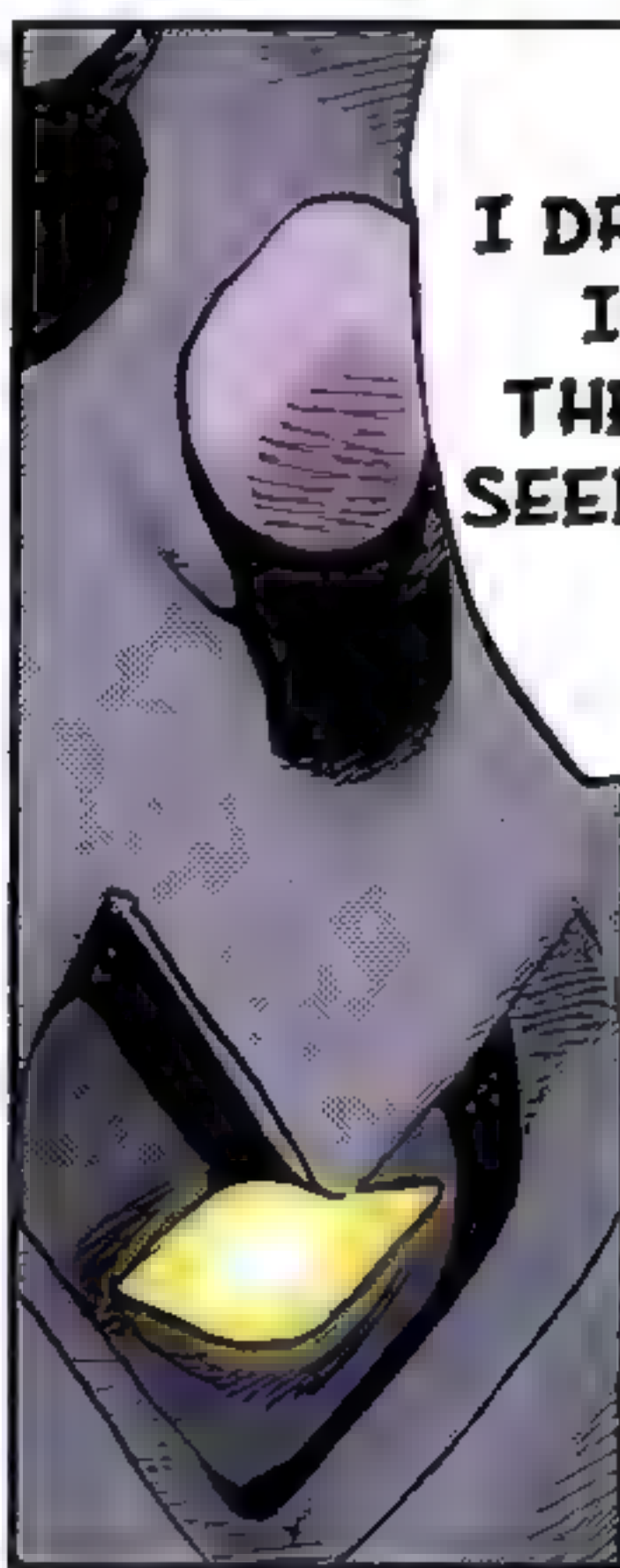
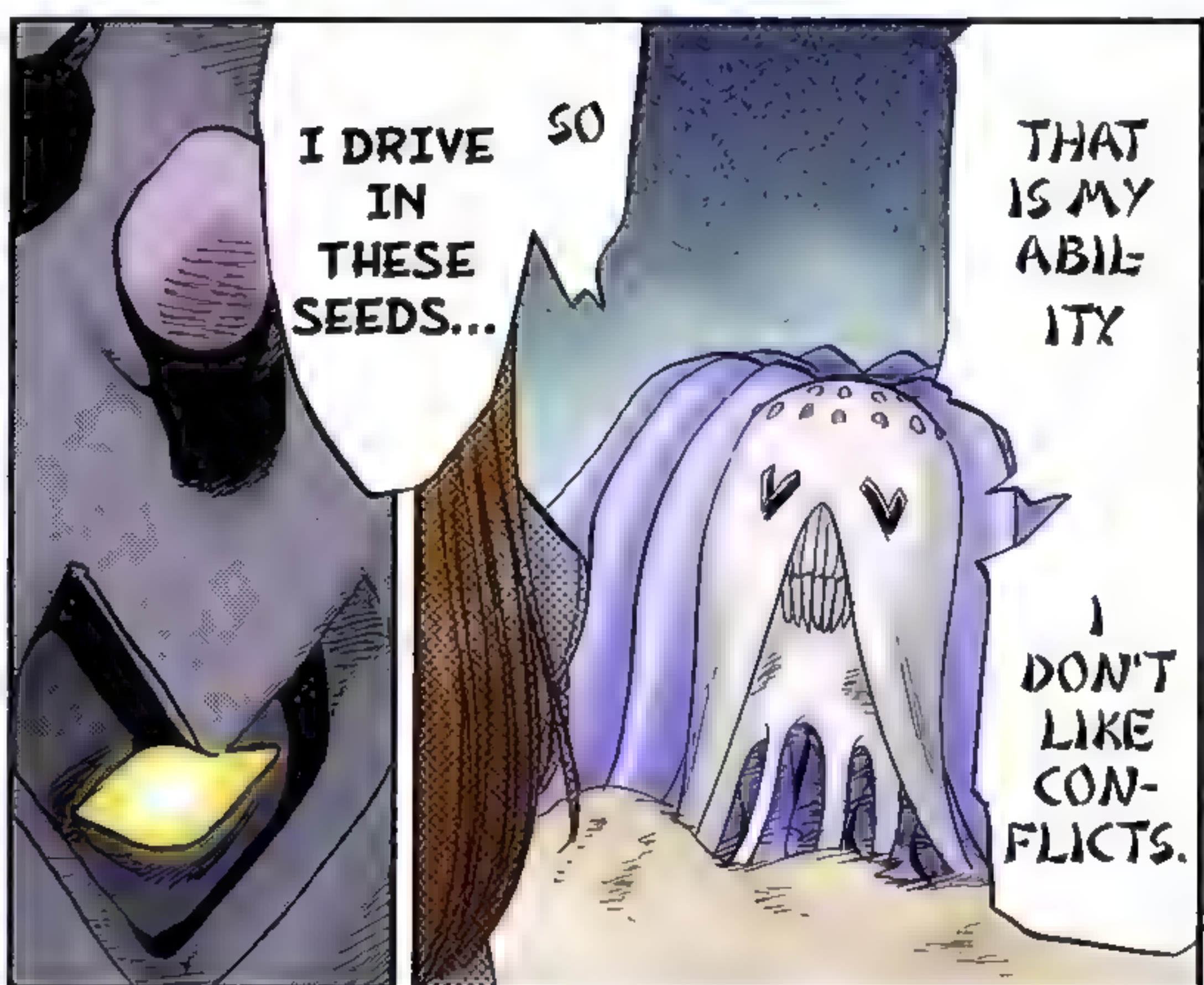
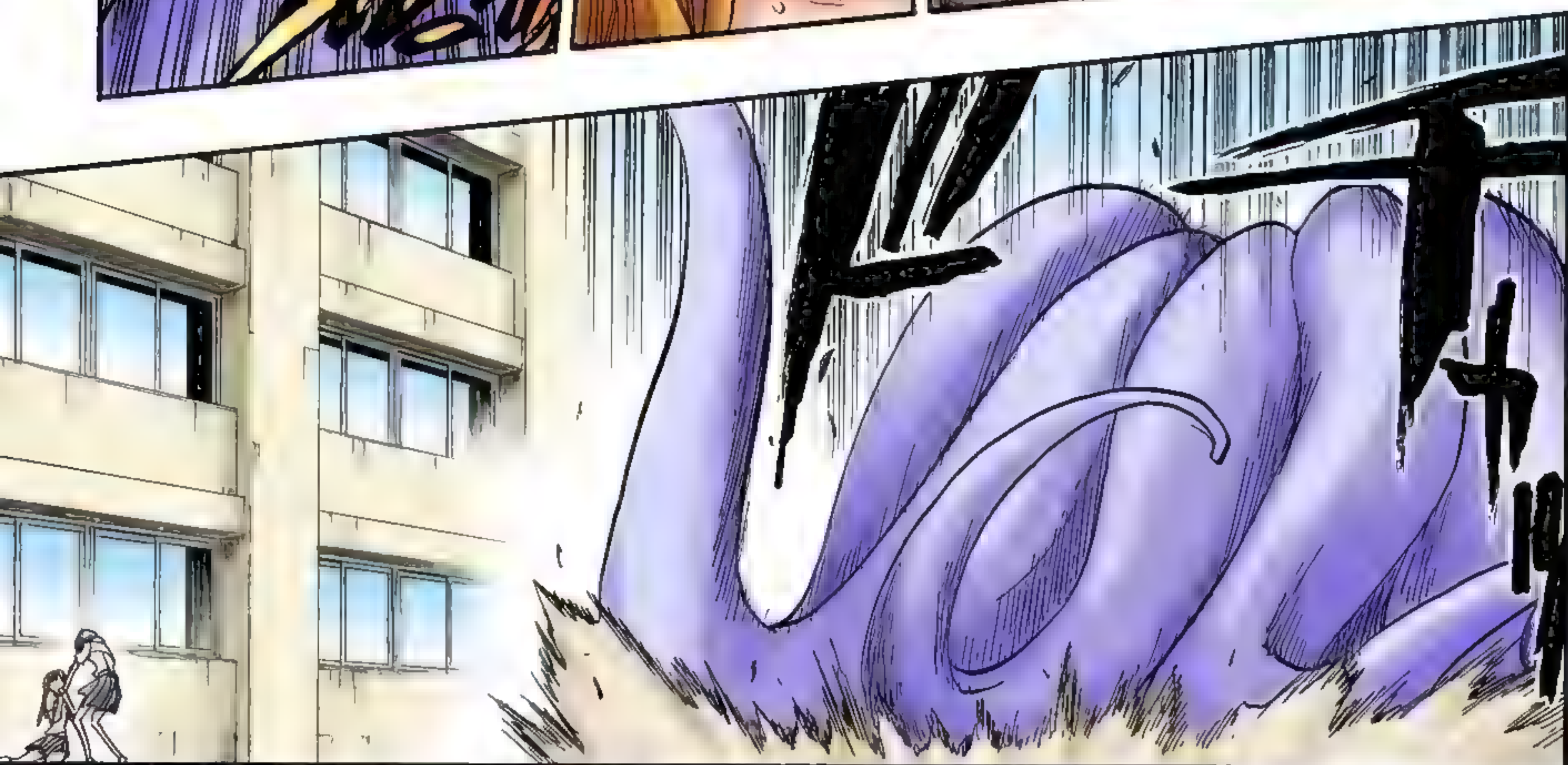
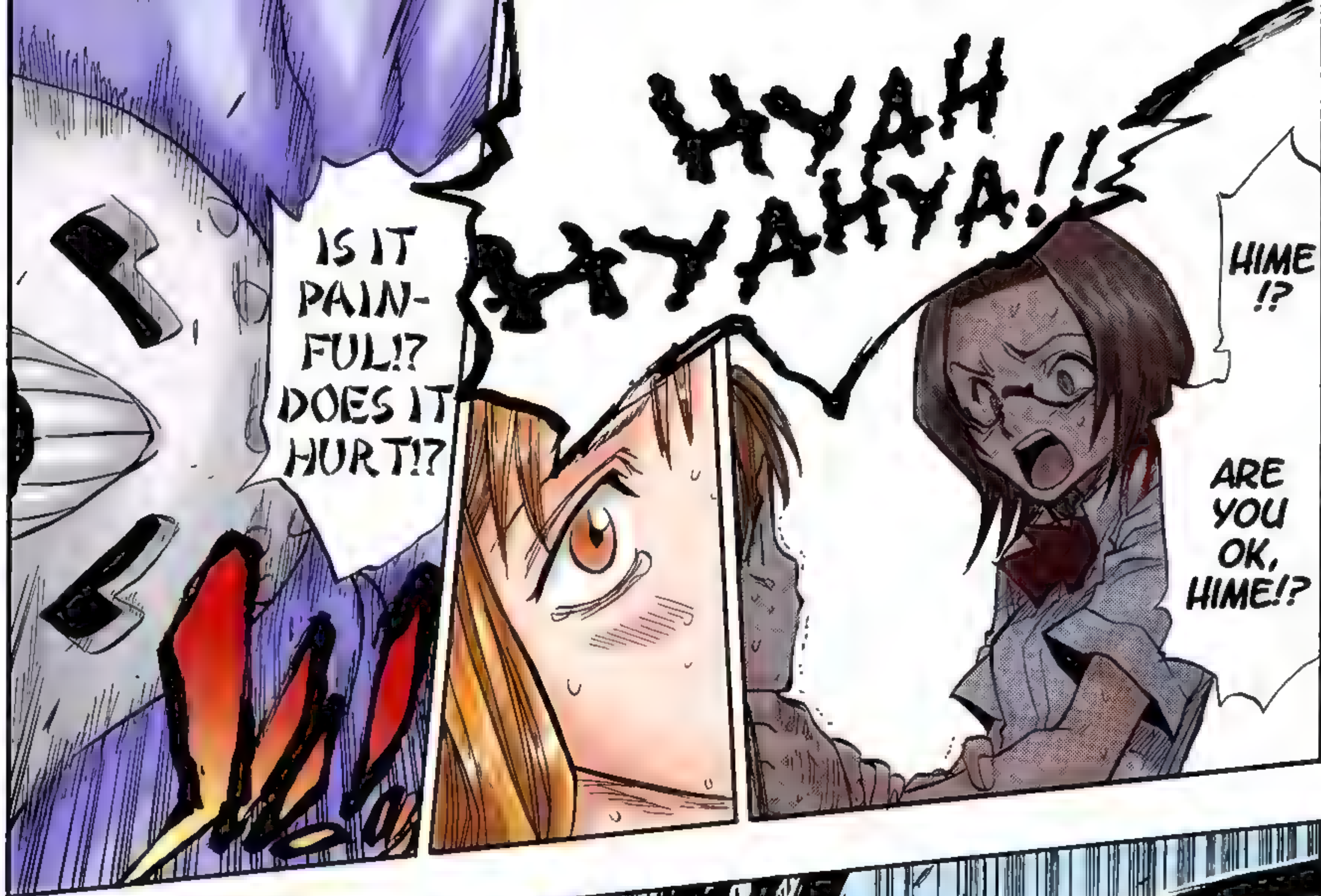


EH?

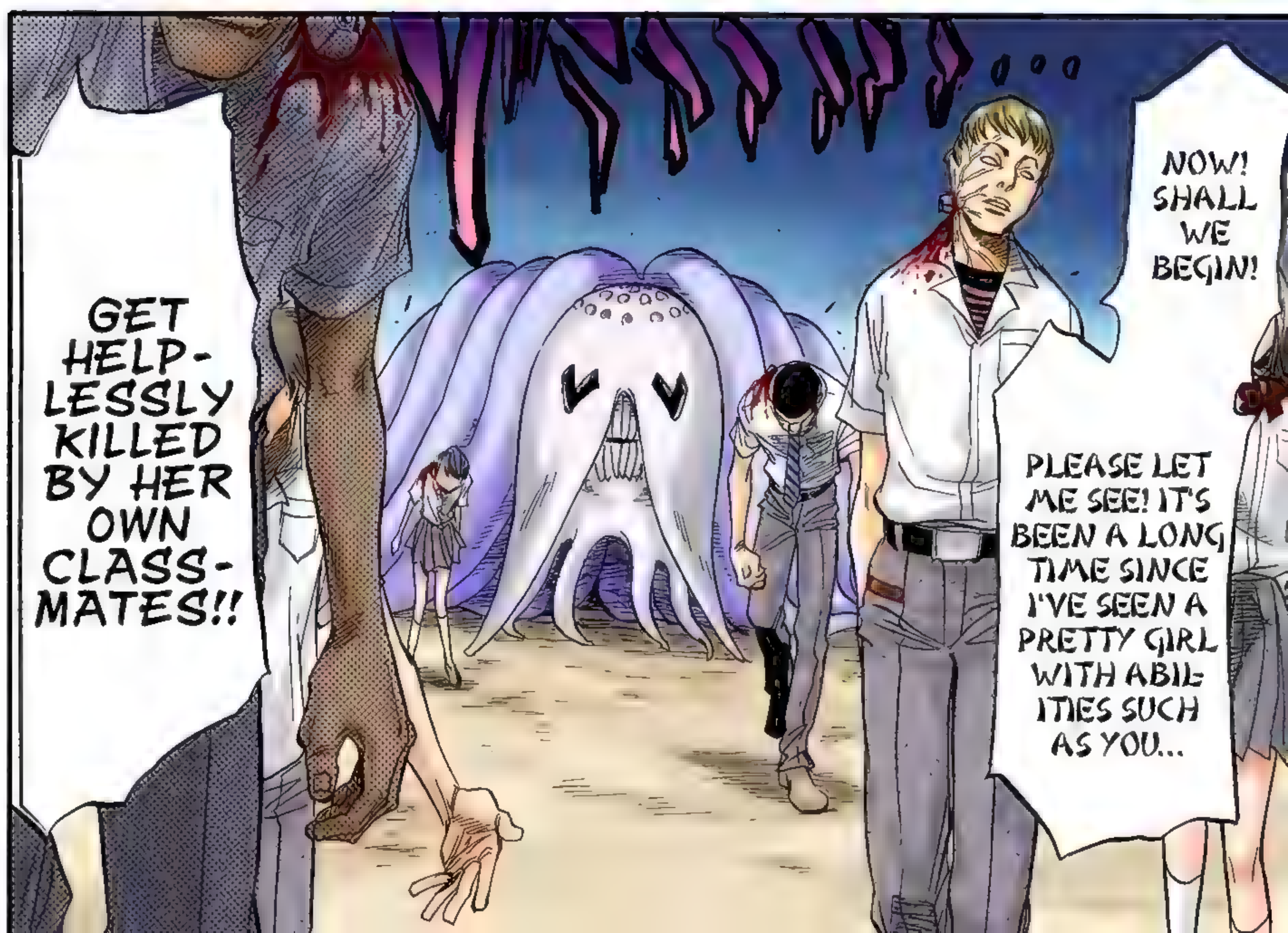
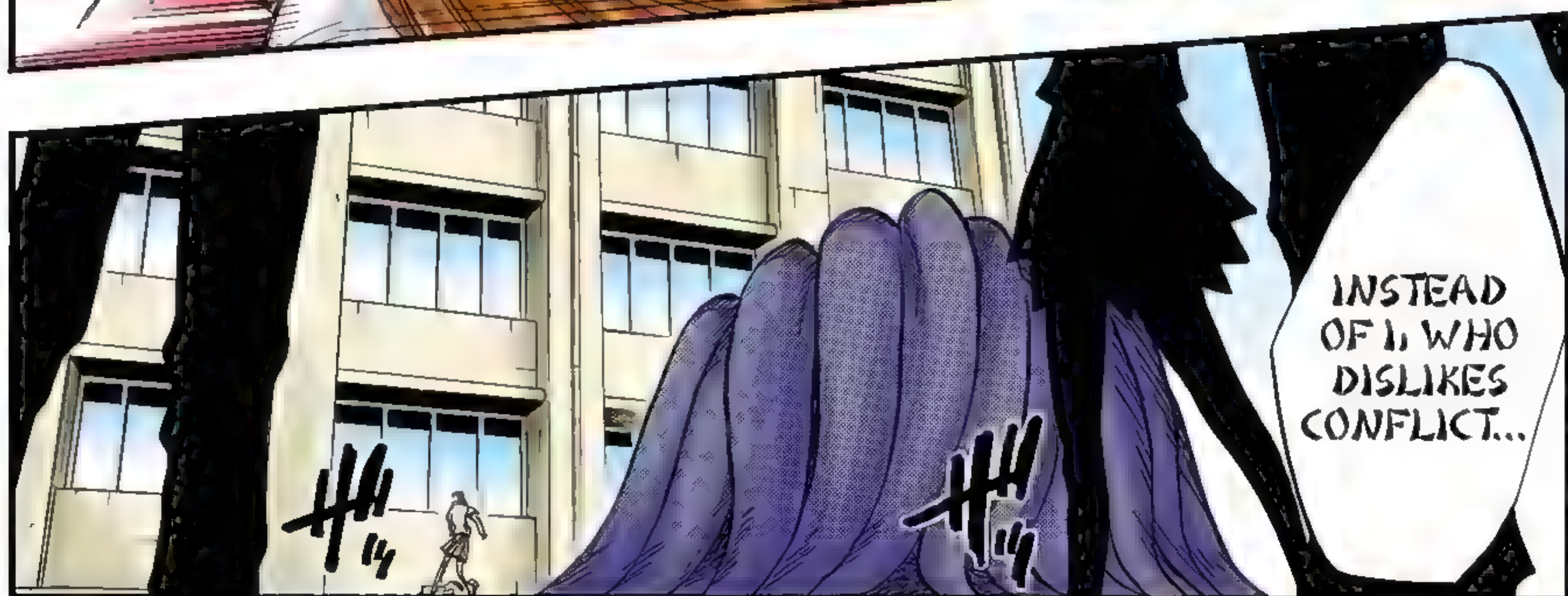
HUH?

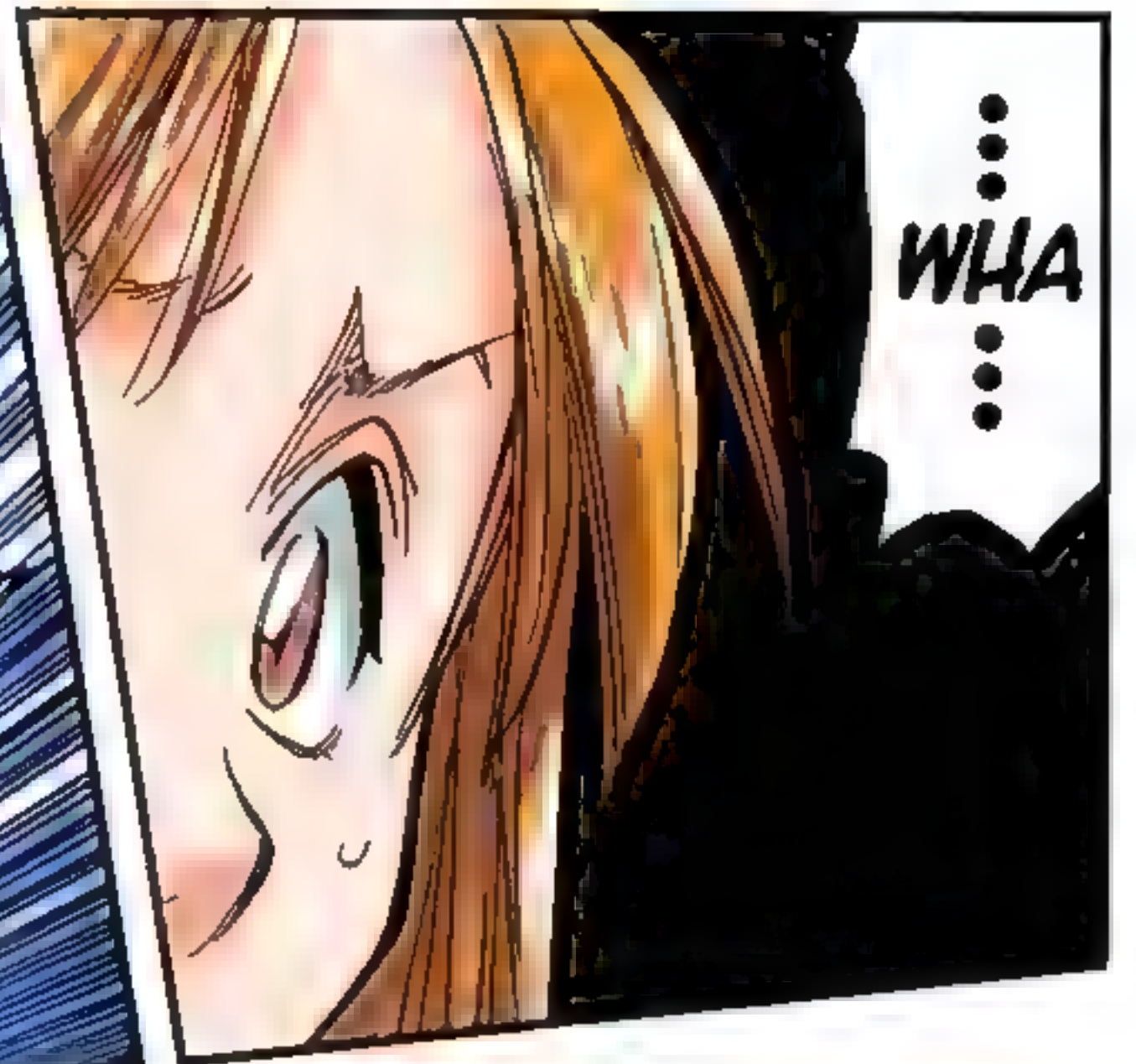
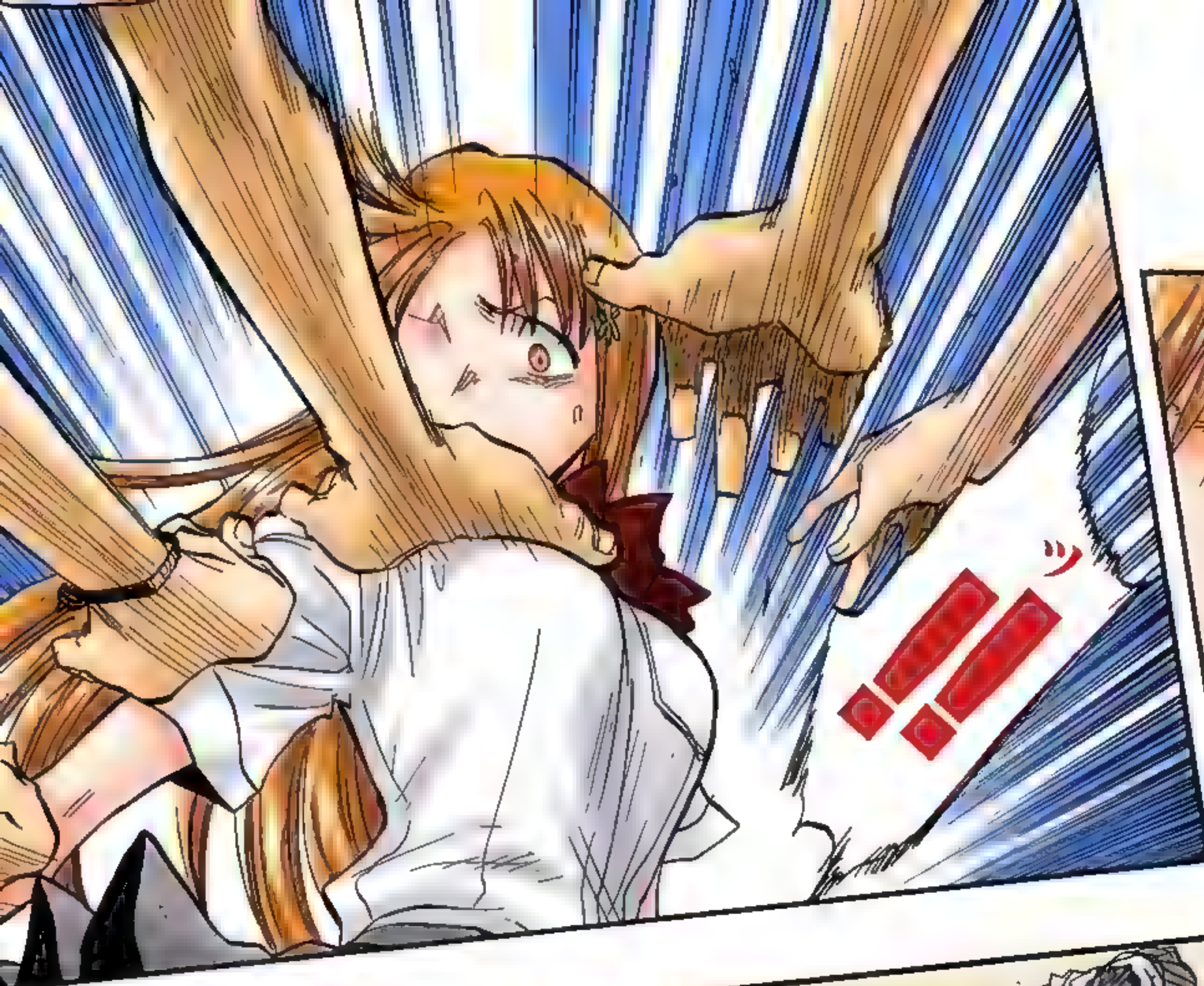
WAIT...
IT'S NOT
LIKE THAT,
HIME...

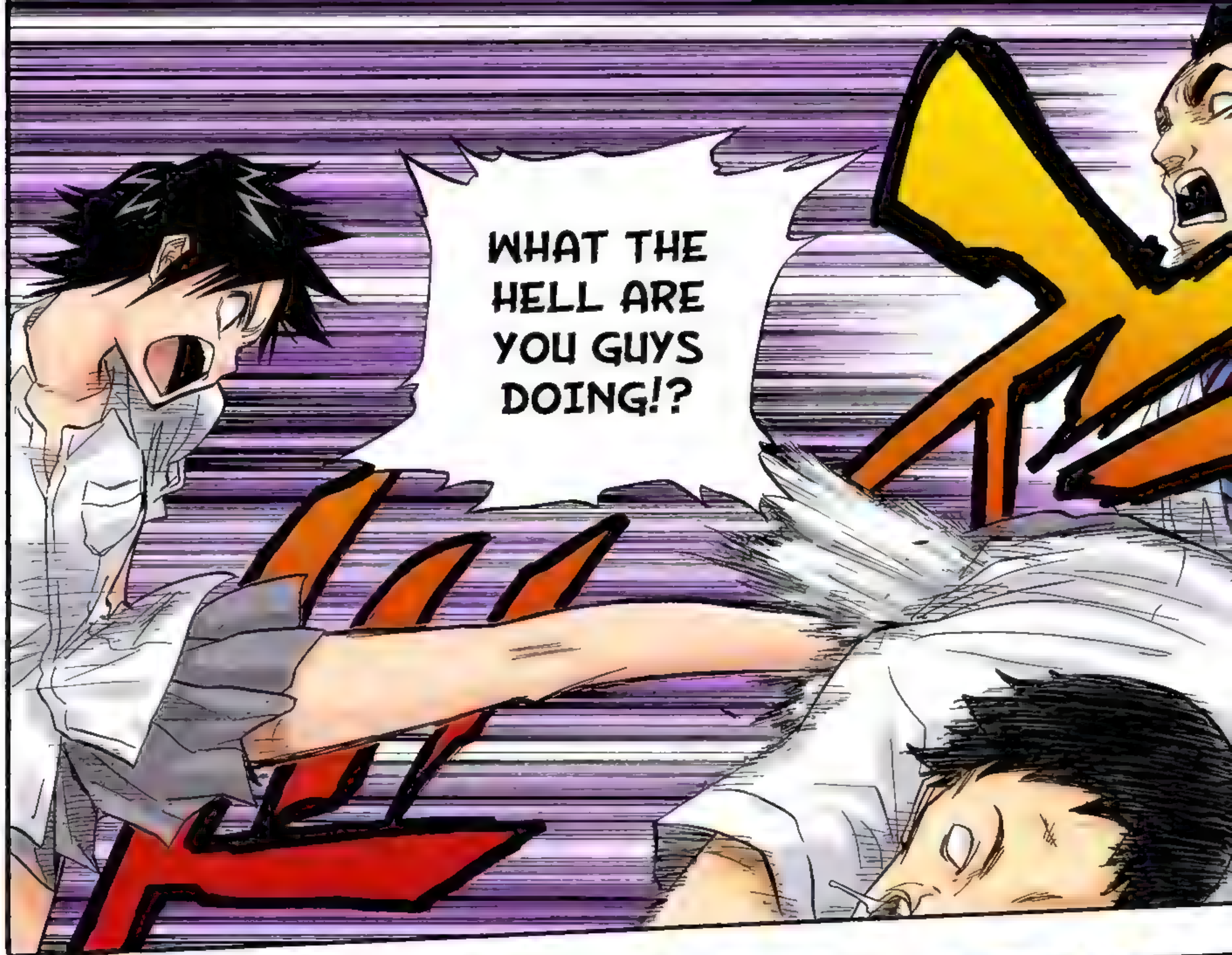
HUH?



I DON'T LIKE CONFLICTS.







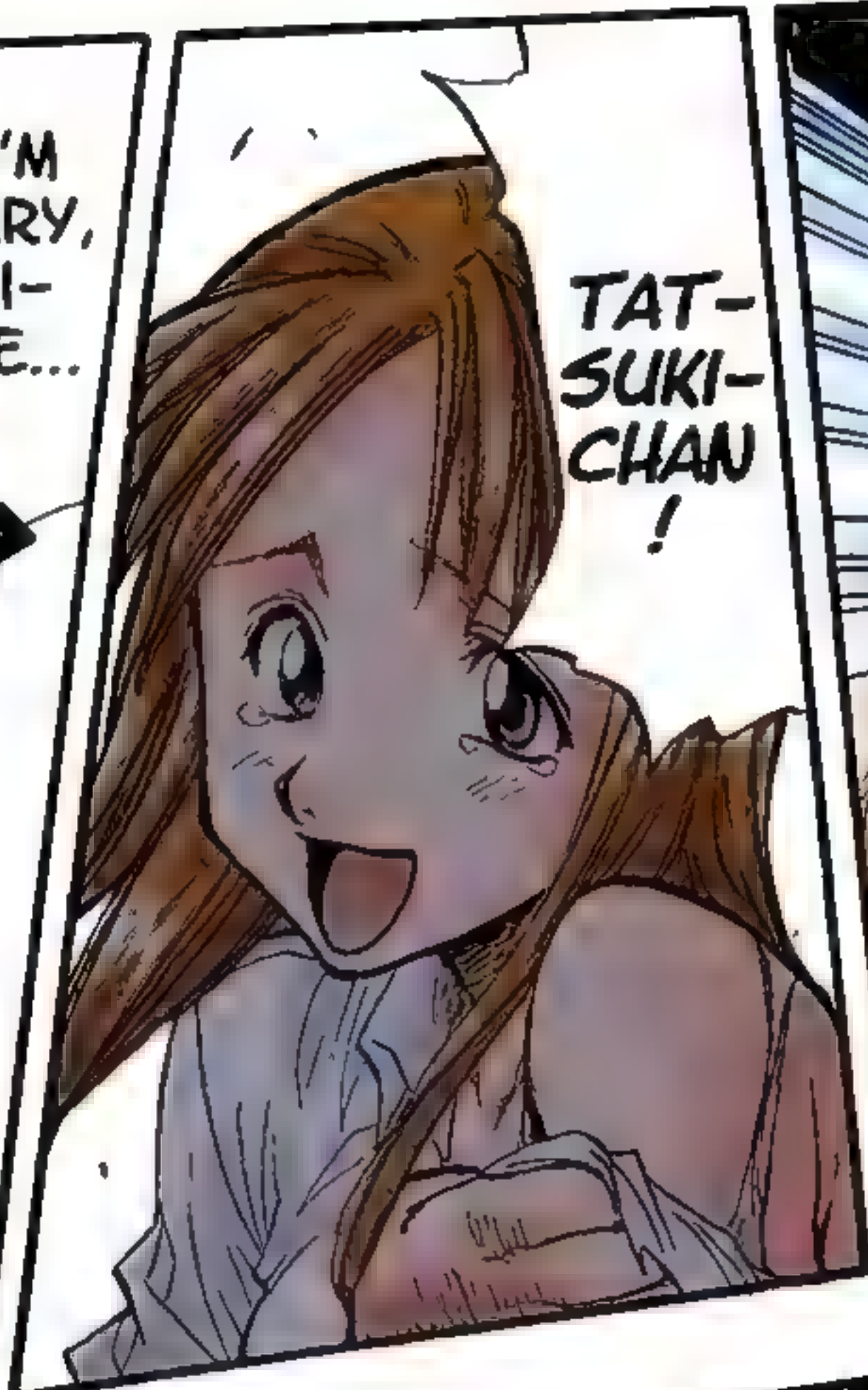
WHAT THE
HELL ARE
YOU GUYS
DOING!?



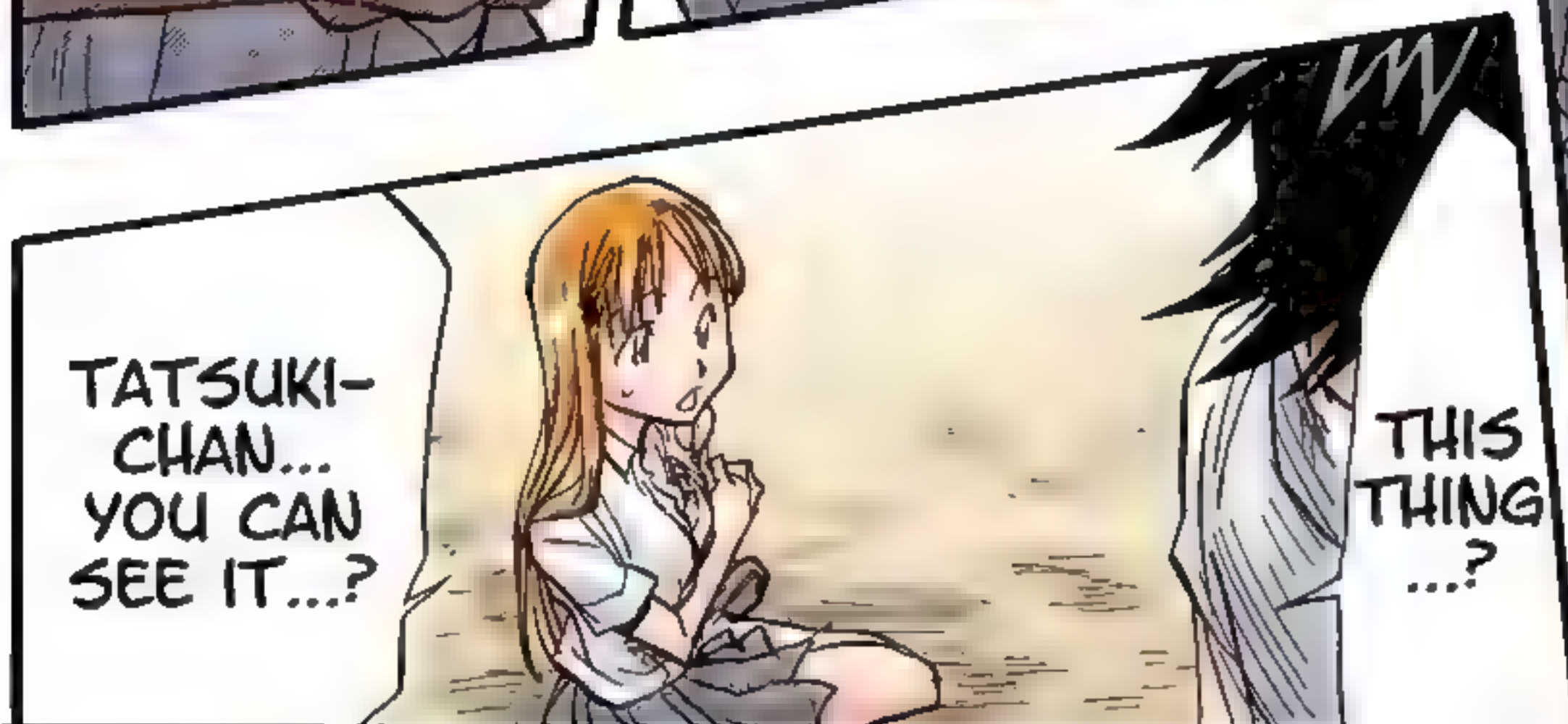
I
DIDN'T
REAL-
IZE IT
EAR-
LIER...

...I'M
SORRY,
ORI-
HIME...

THAT
THIS
THING
WAS
HERE
...

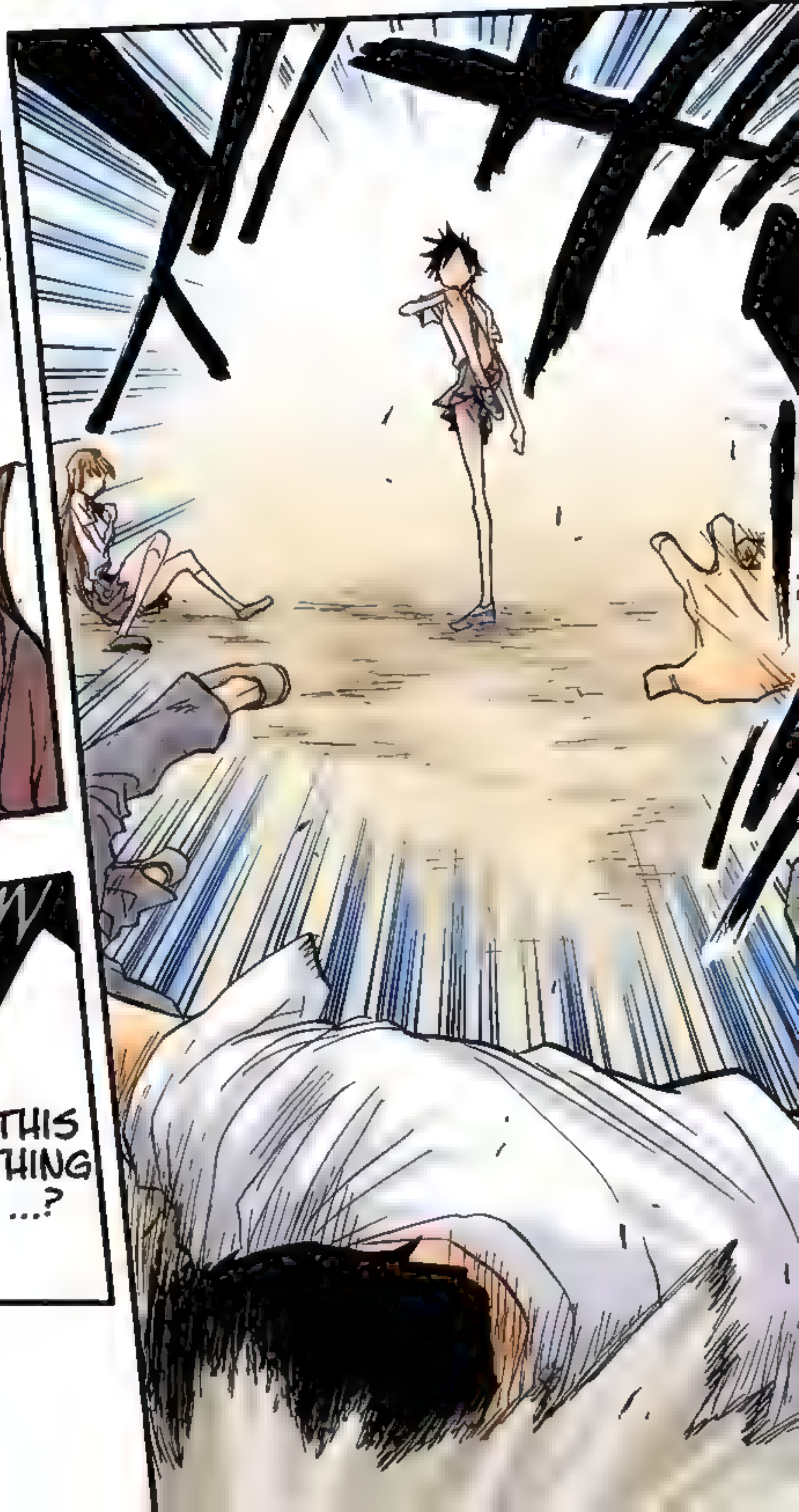


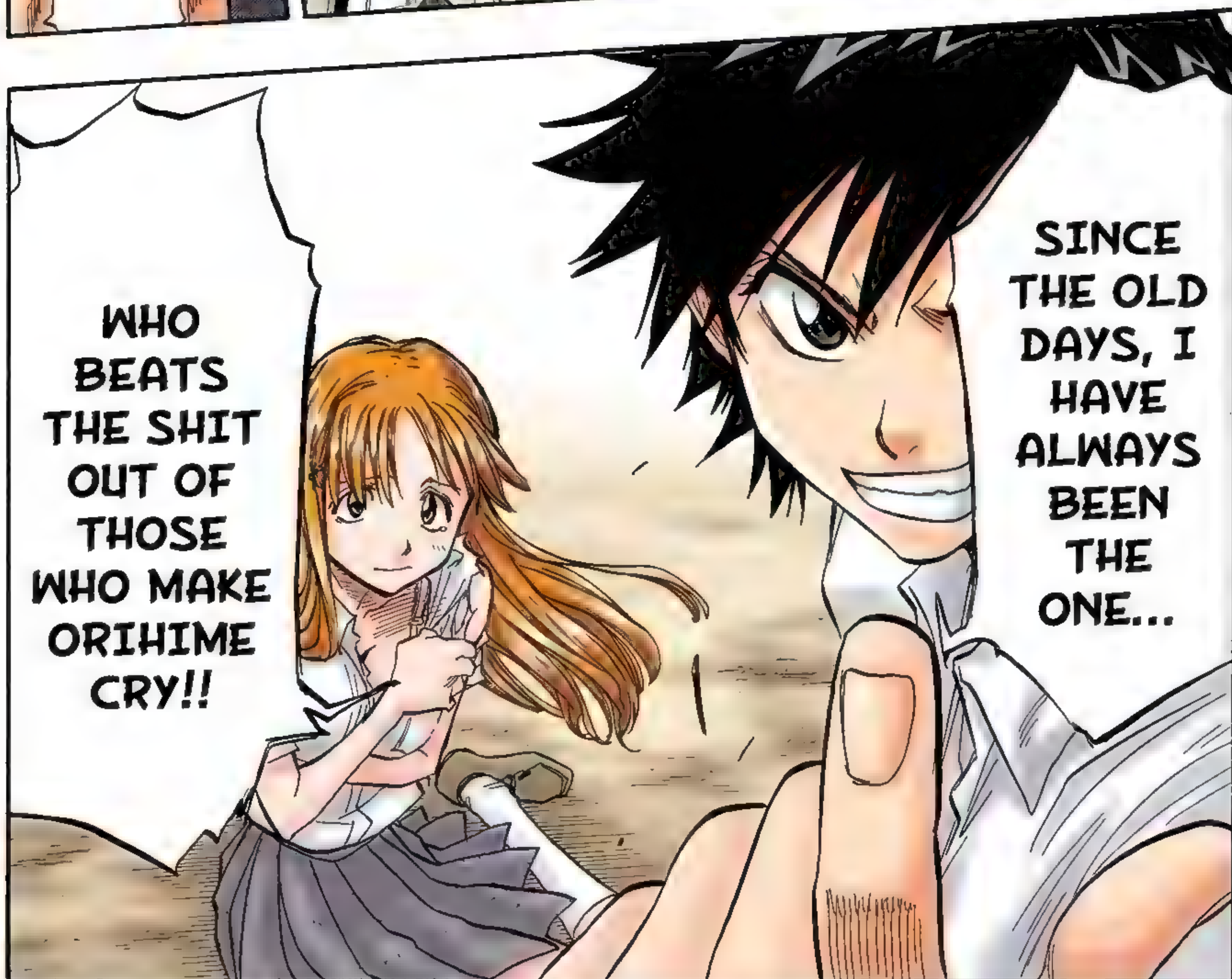
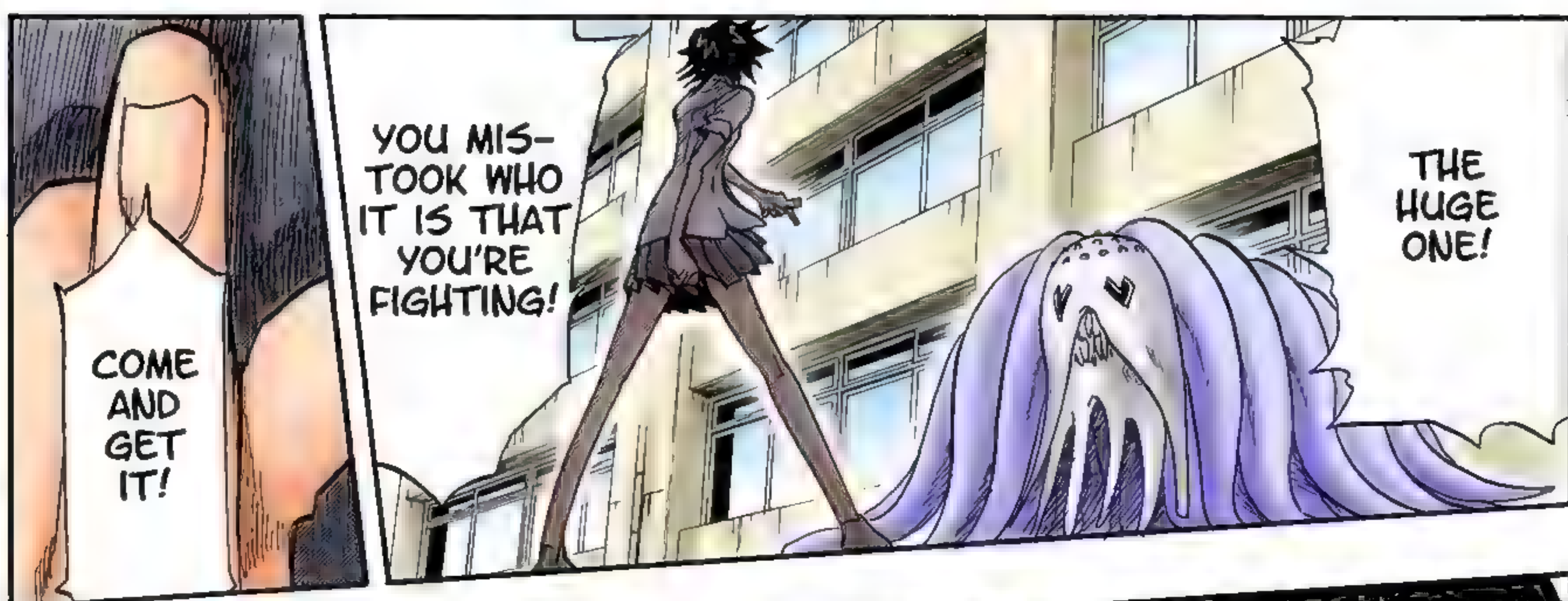
TAT-
SUKI-
CHAN
!



TATSUKI-
CHAN...
YOU CAN
SEE IT...?

THIS
THING
...?



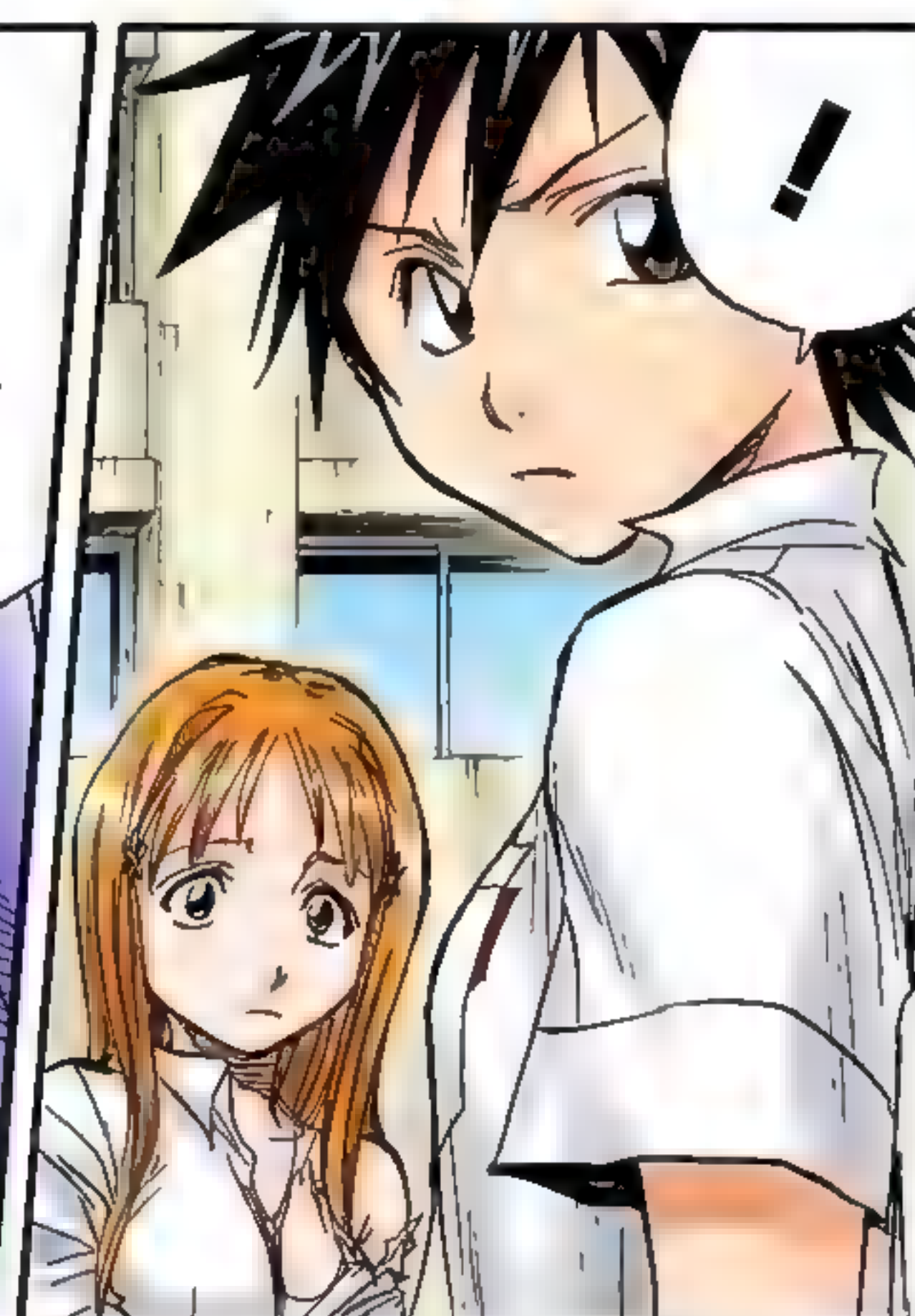
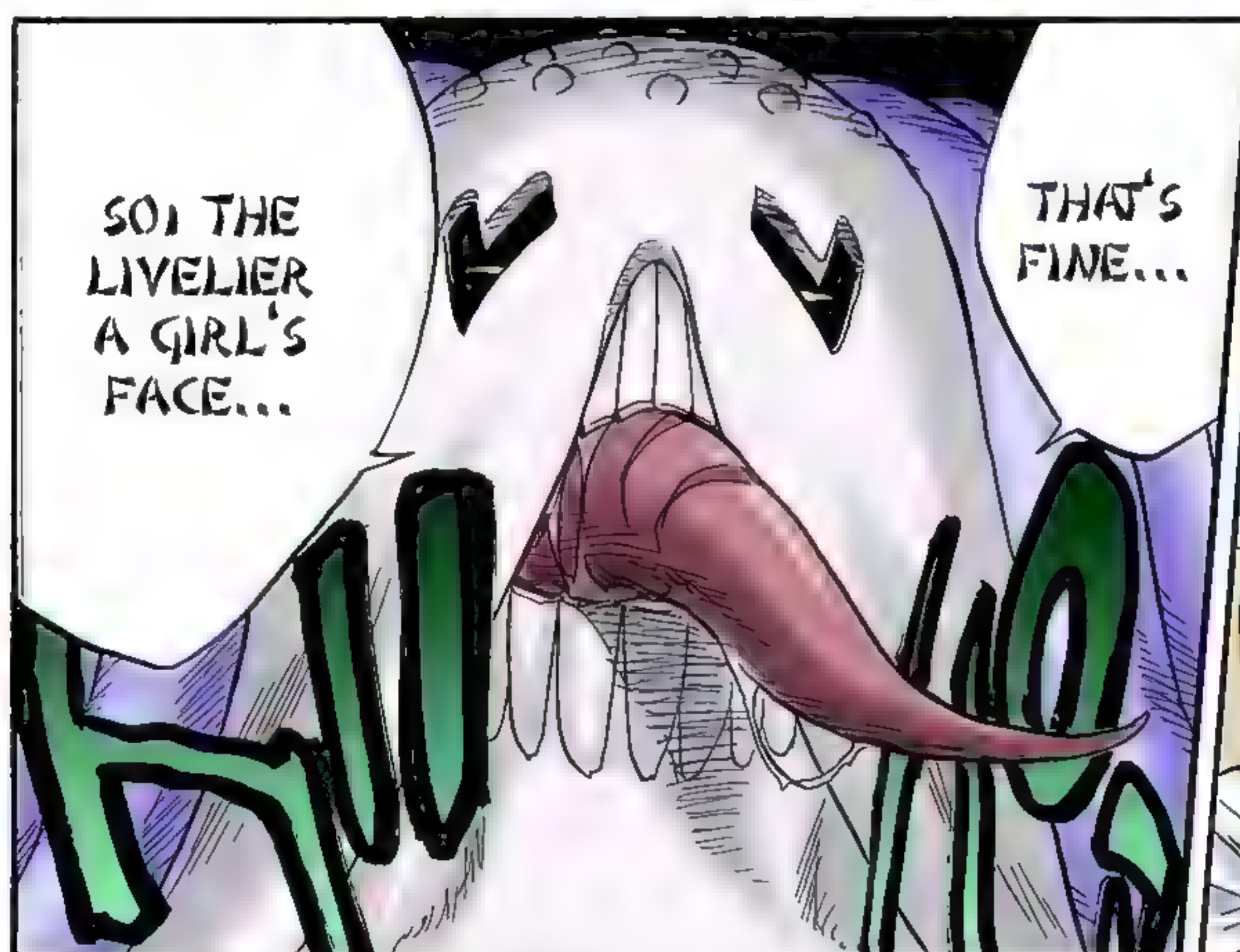
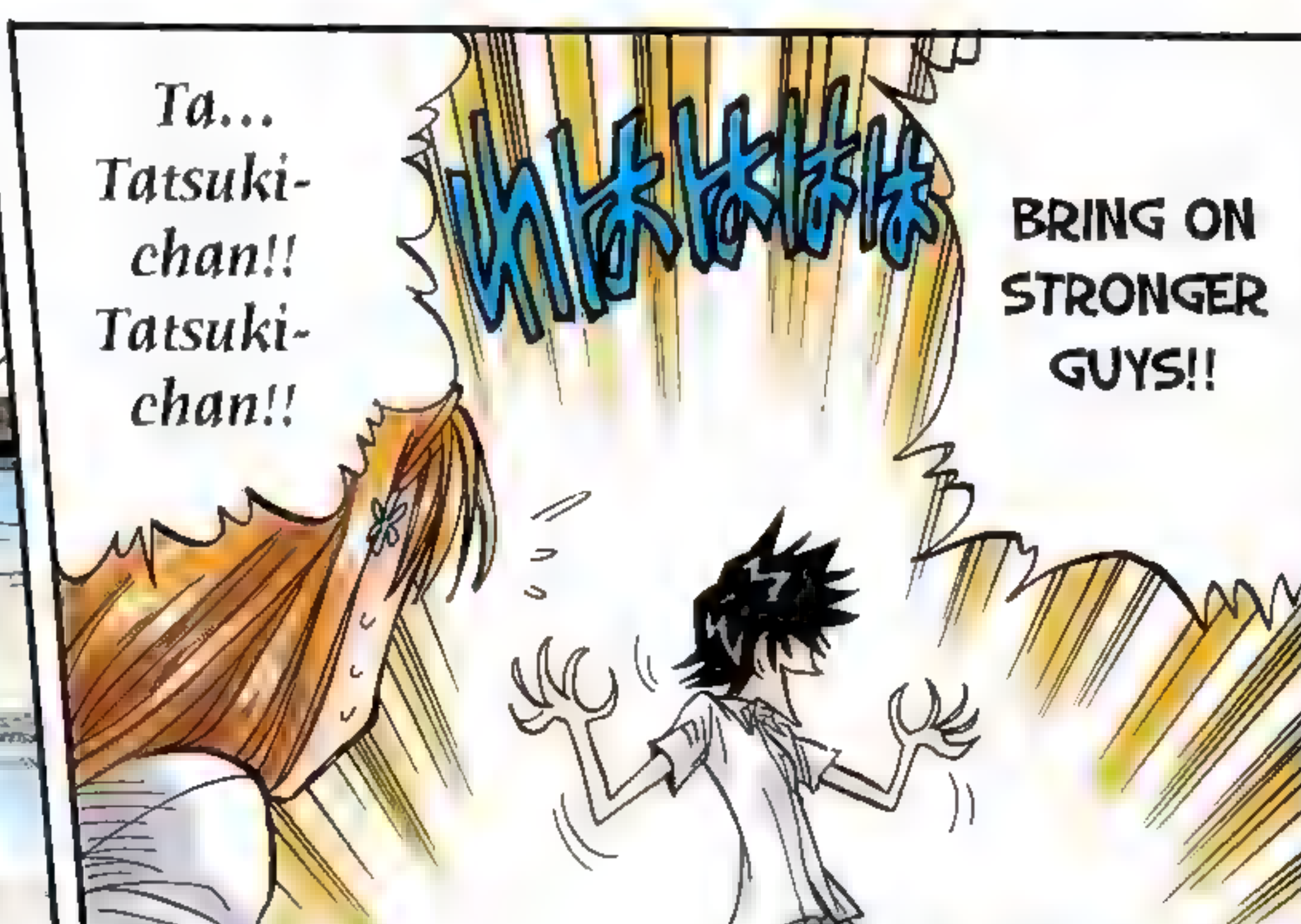




**THIS WAS DONE BY
KOJOZERO SCANS**



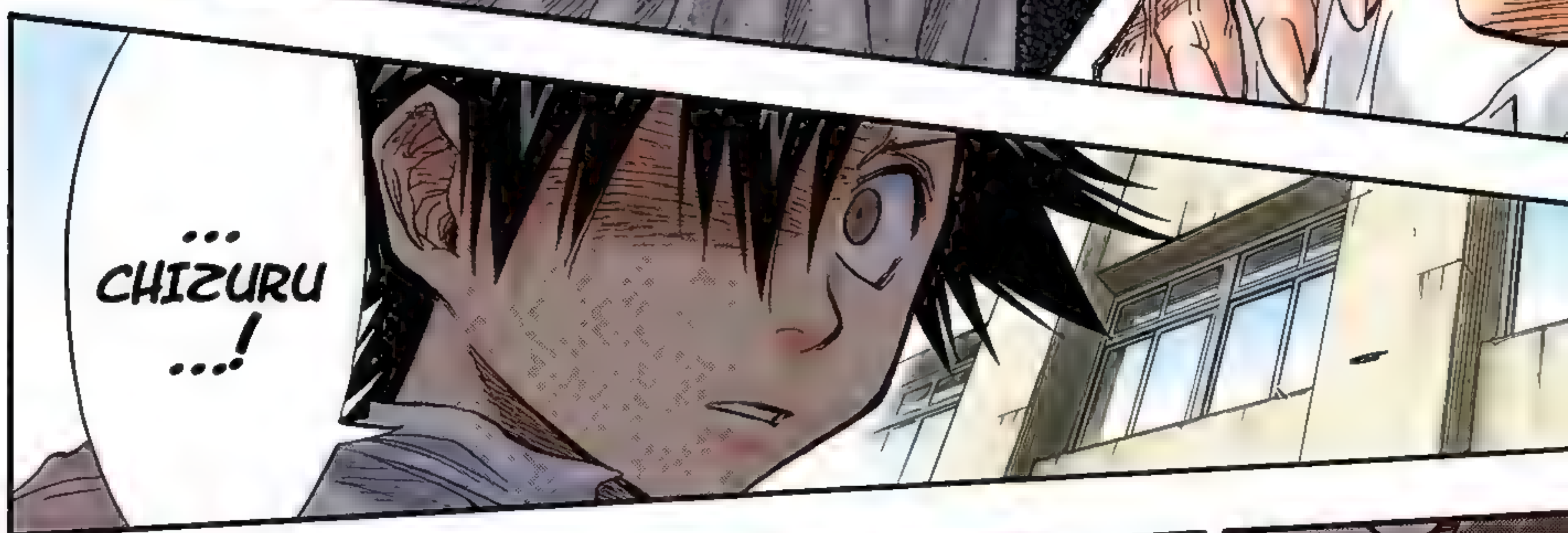


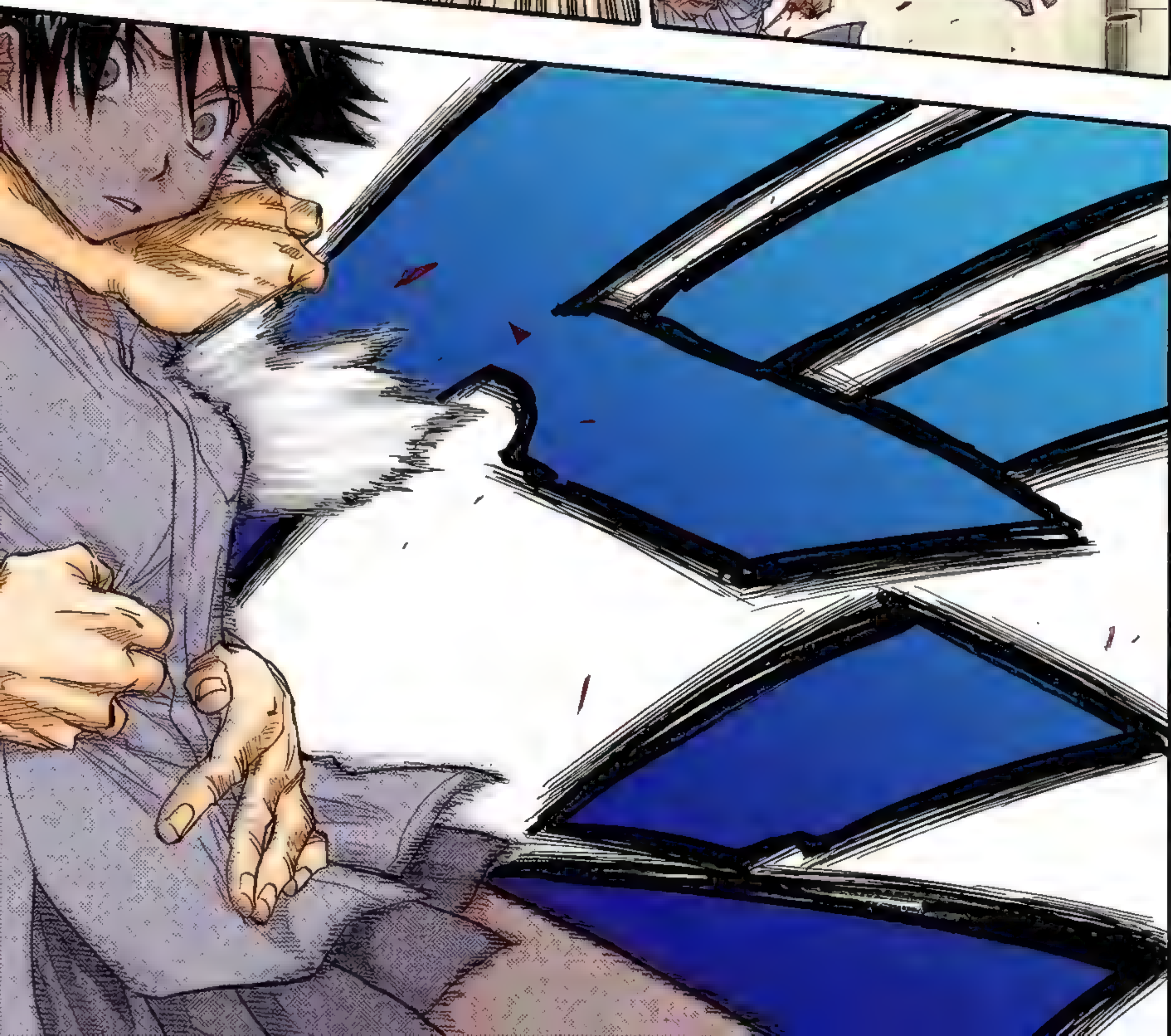
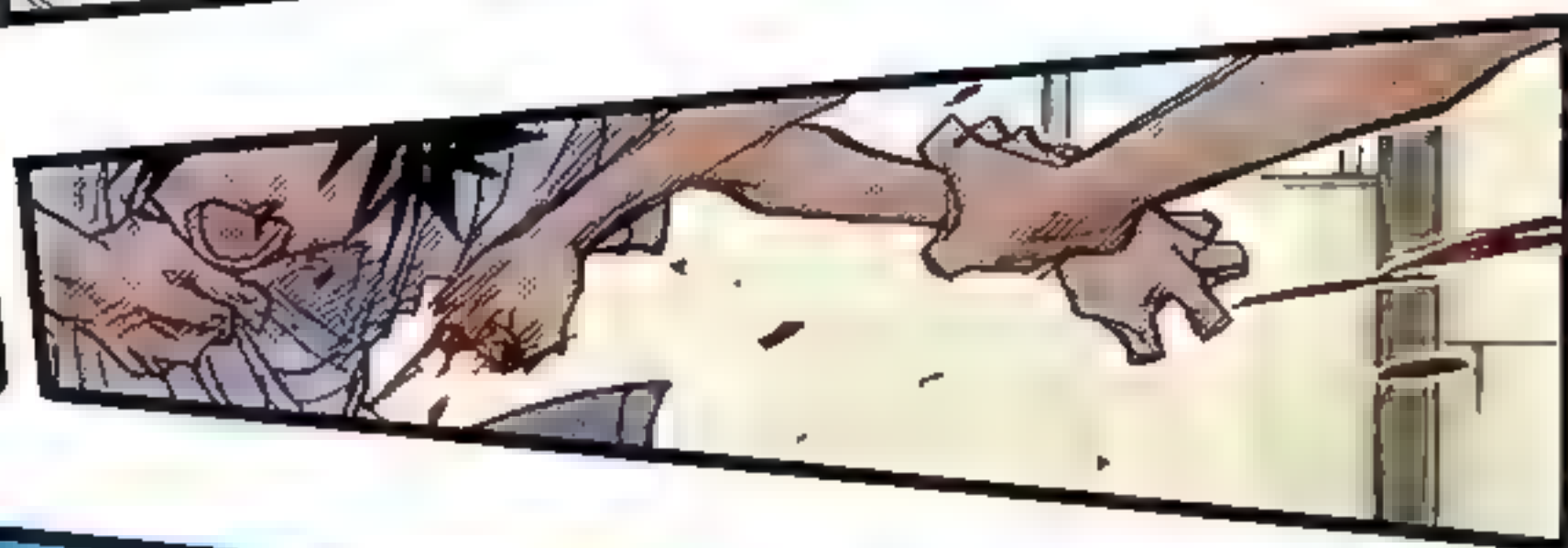
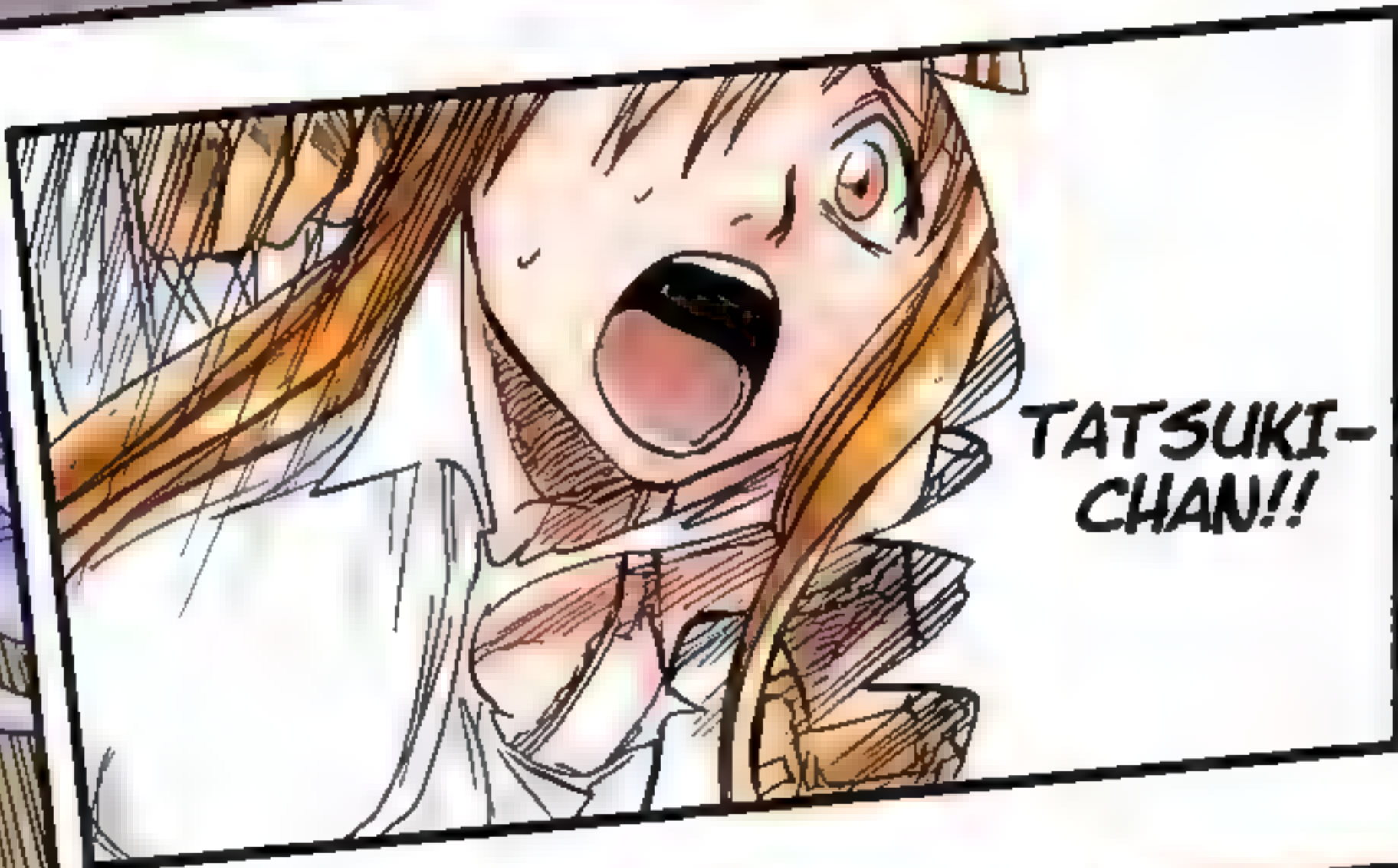
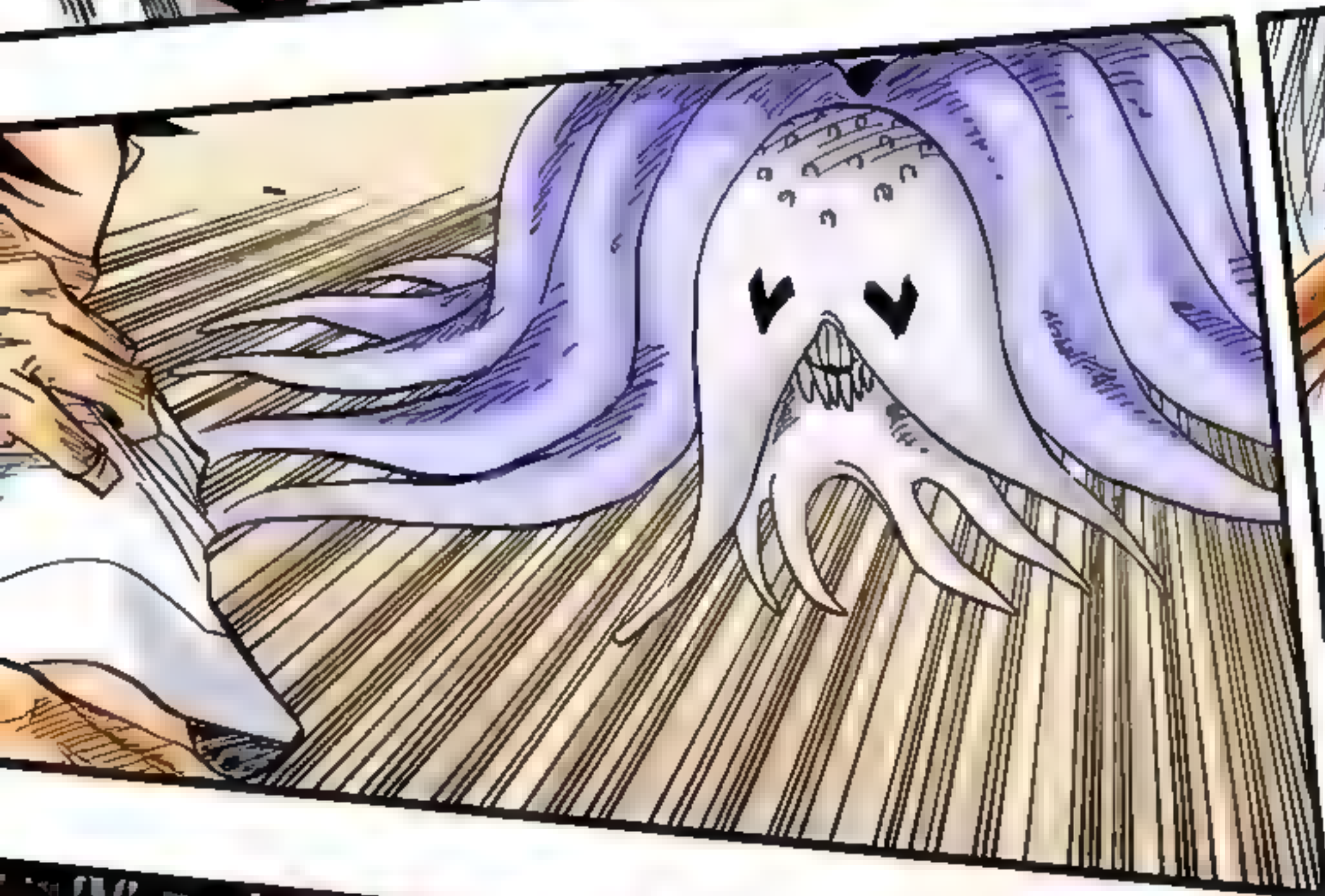
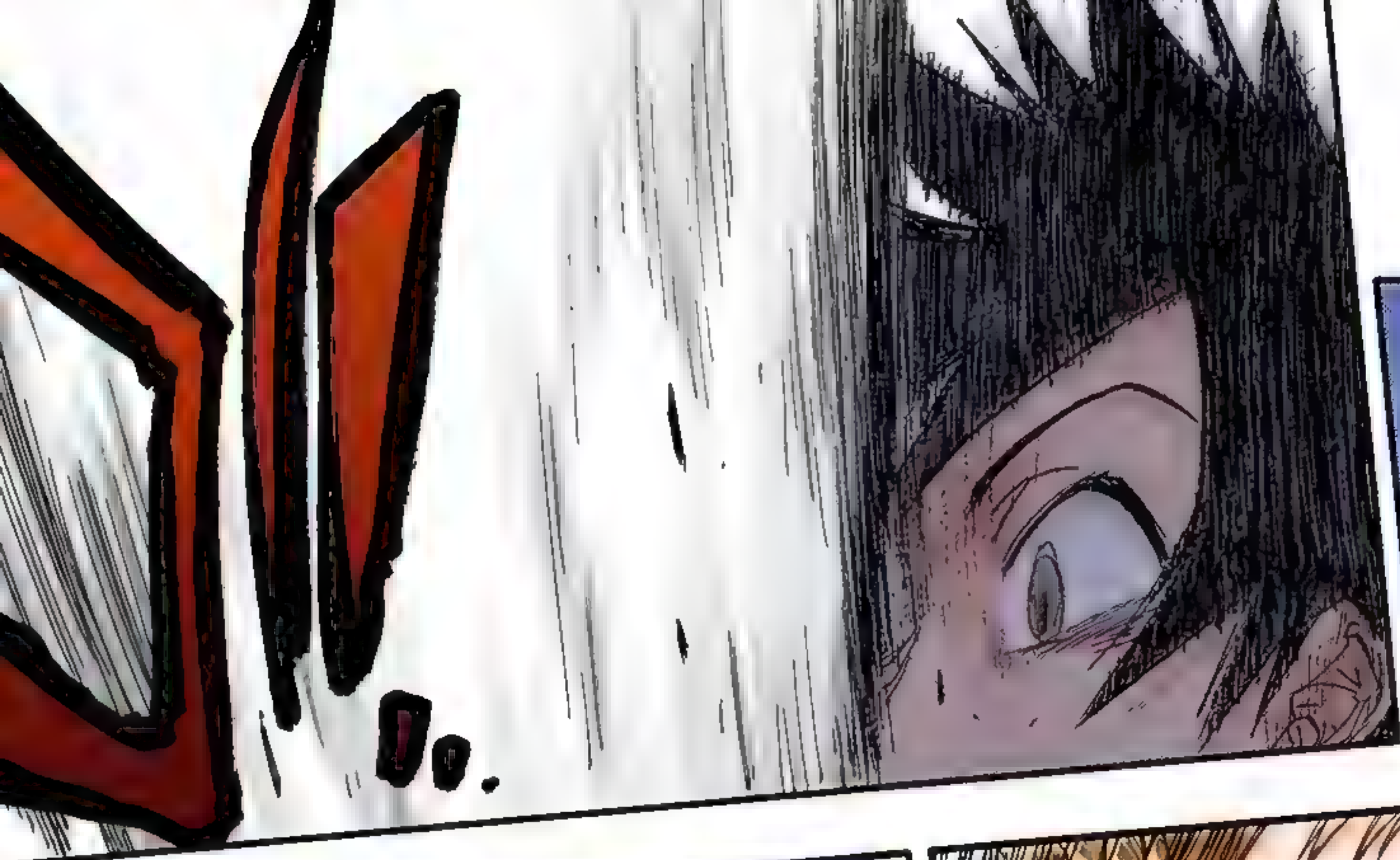


THE
PRETTIER
IT IS
WHEN IT
CONTORTS
INTO
TEARS!!



SHIT...
THEY'RE
STILL
COMING!!





BLEACH
トリート

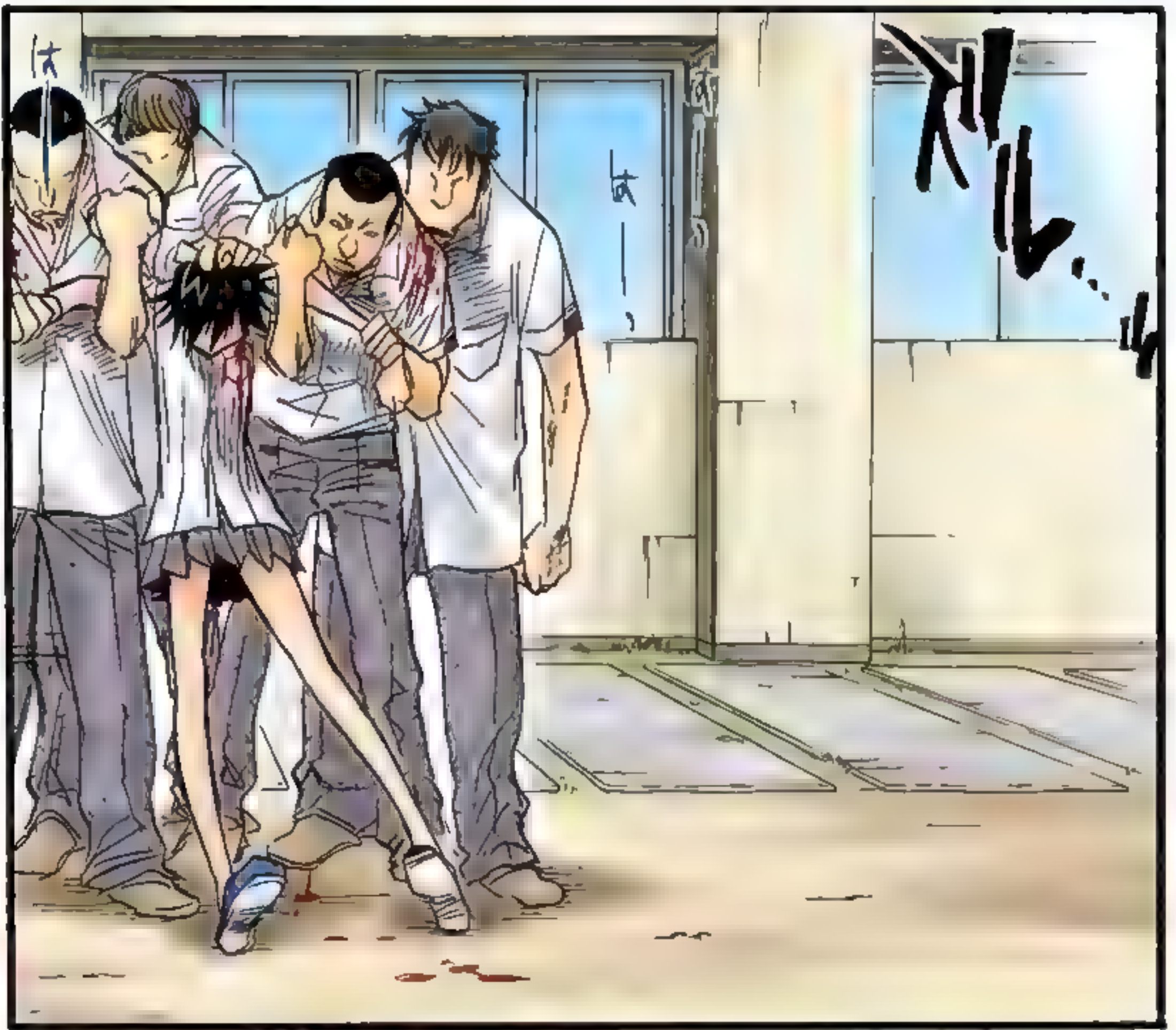
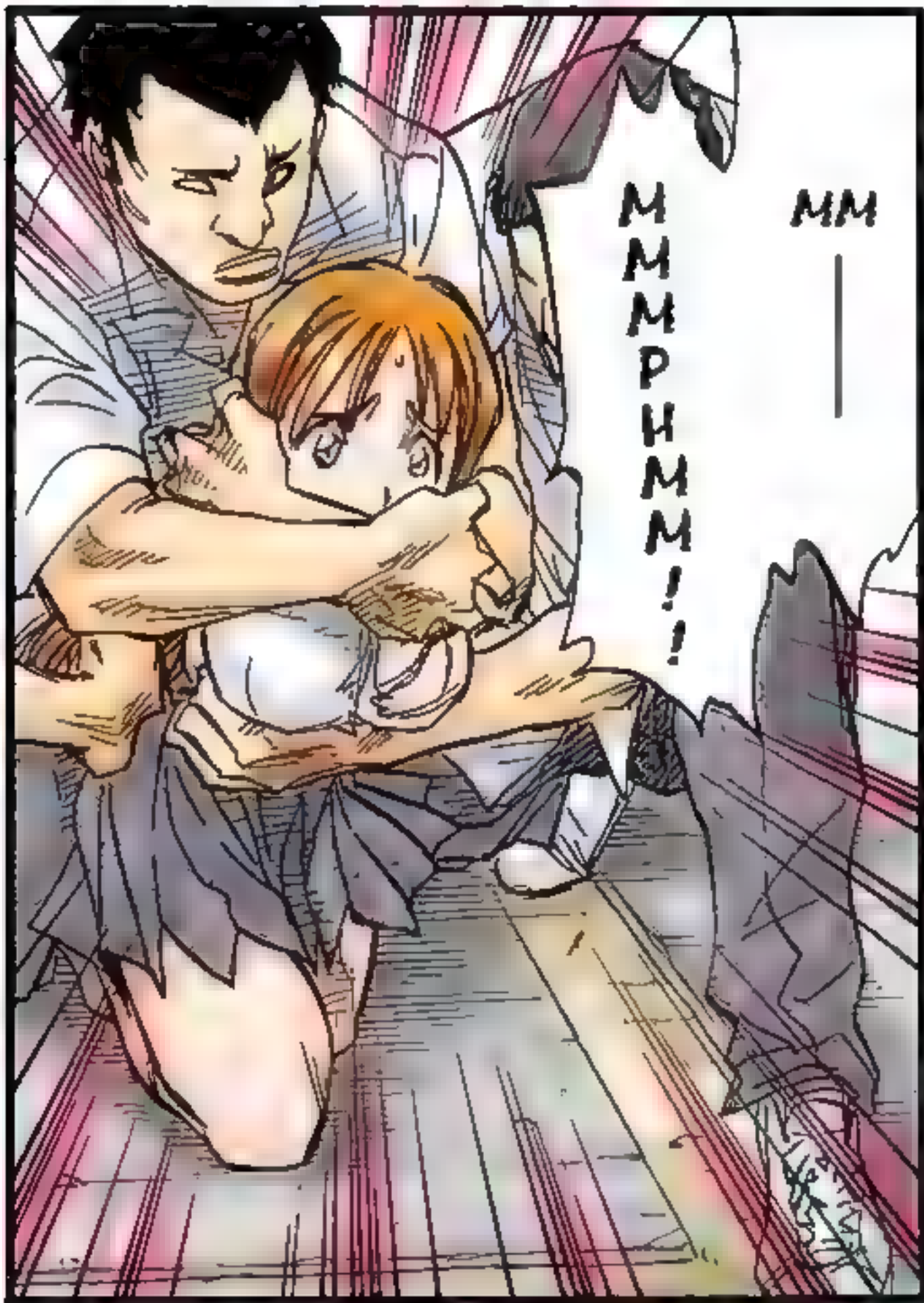
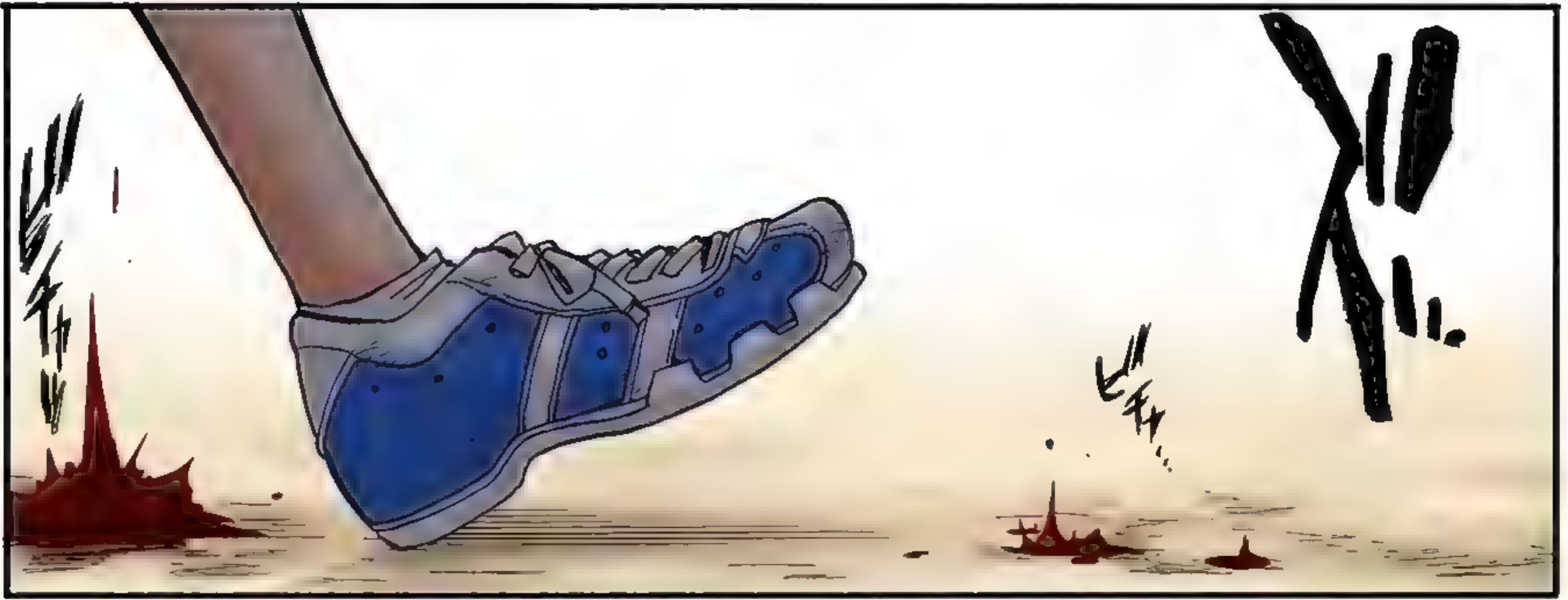
42. Princess

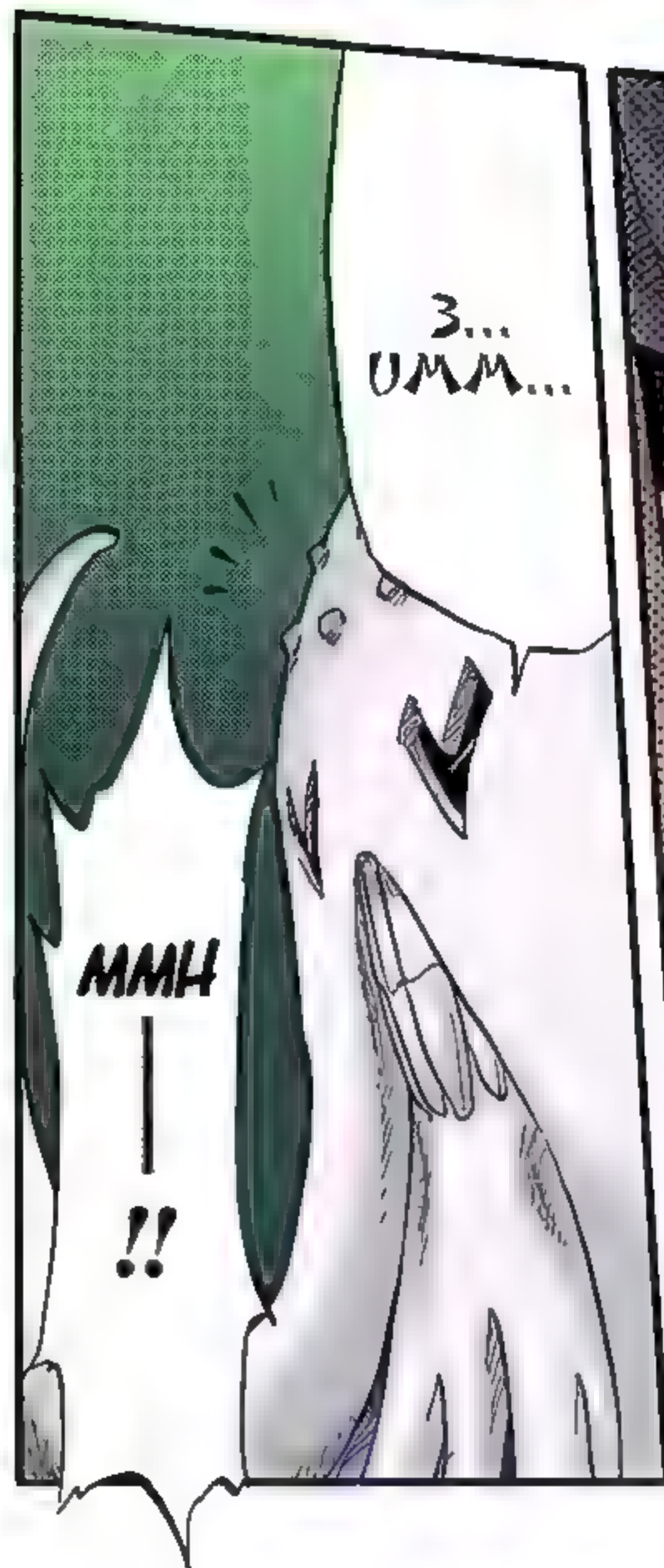
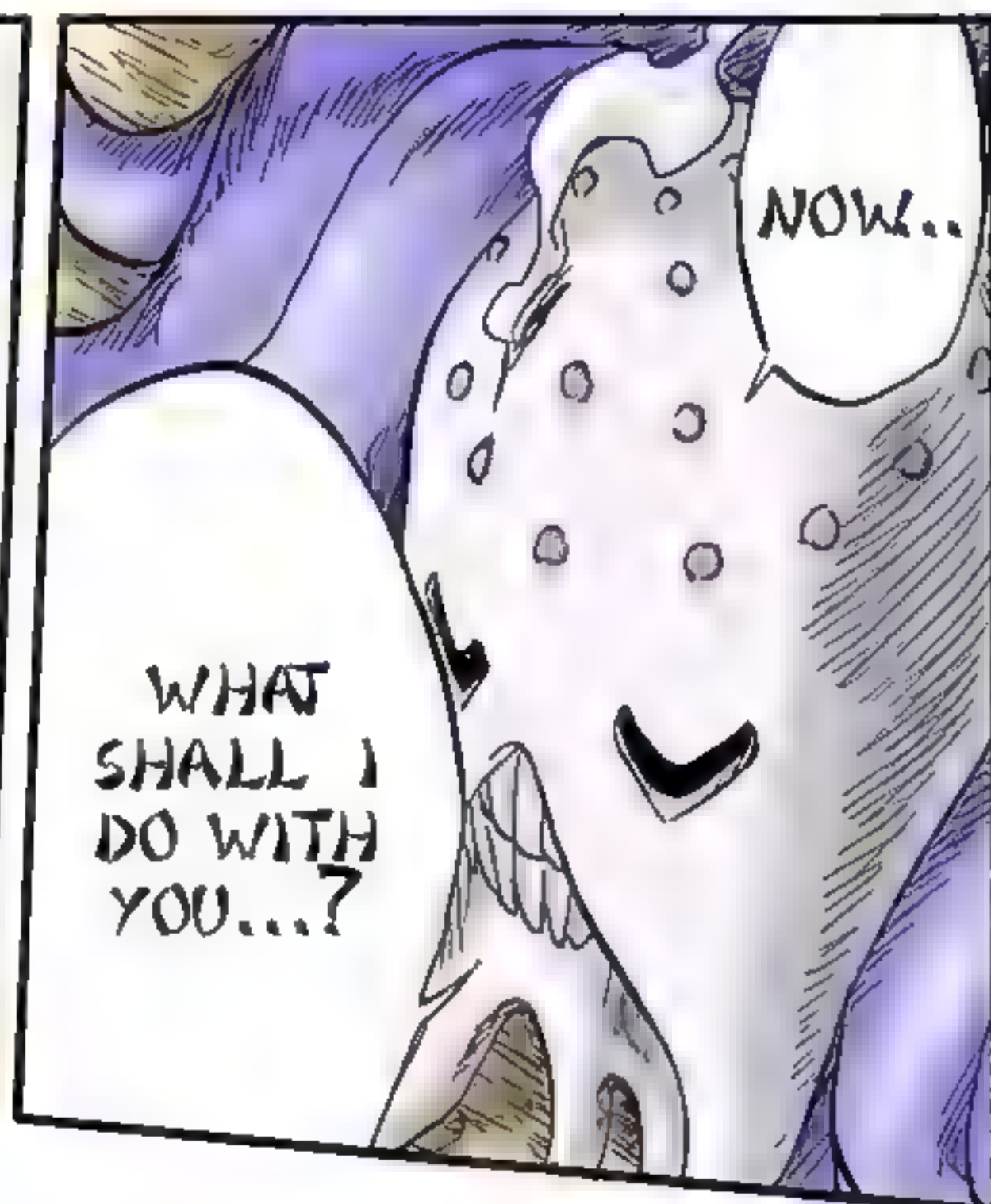
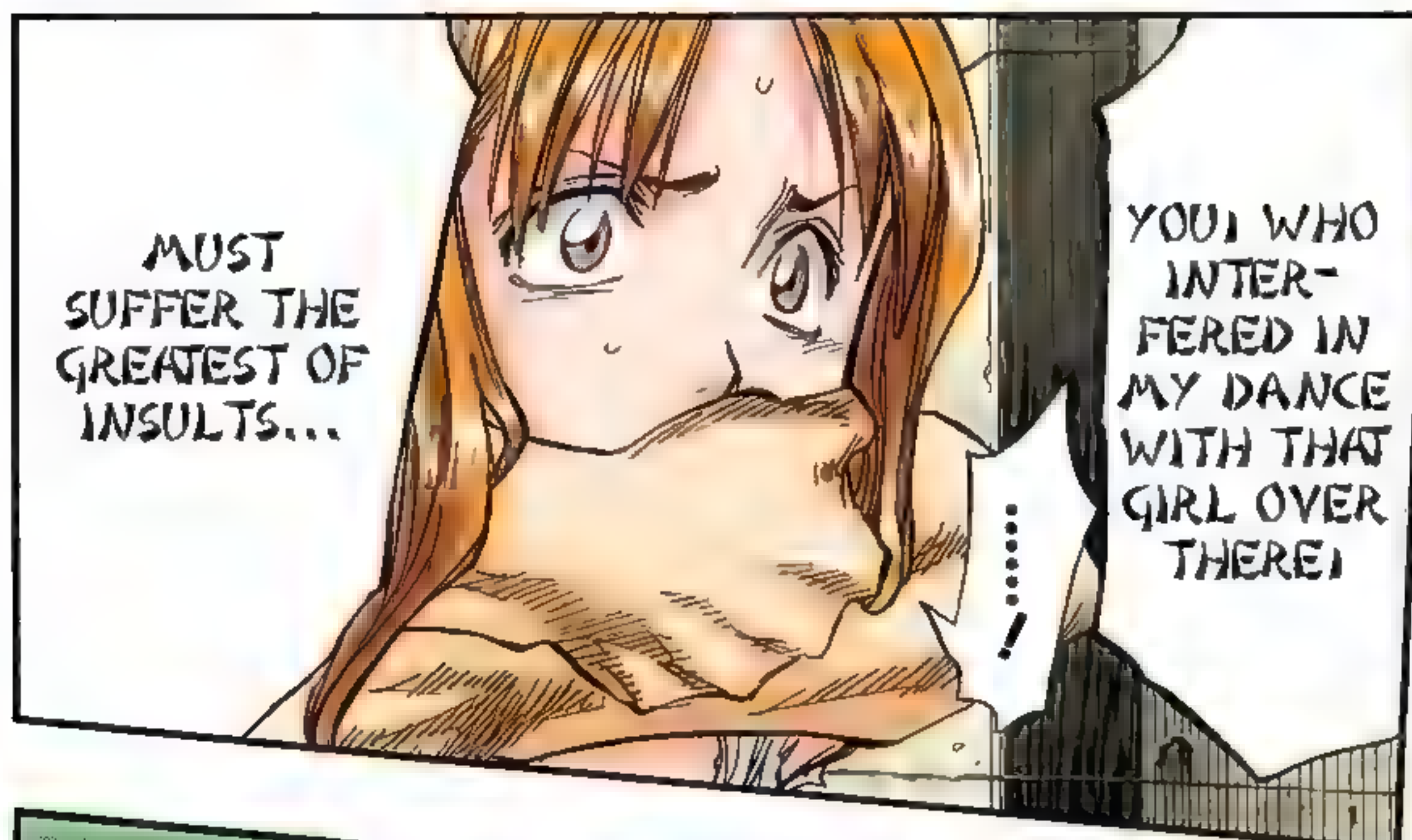
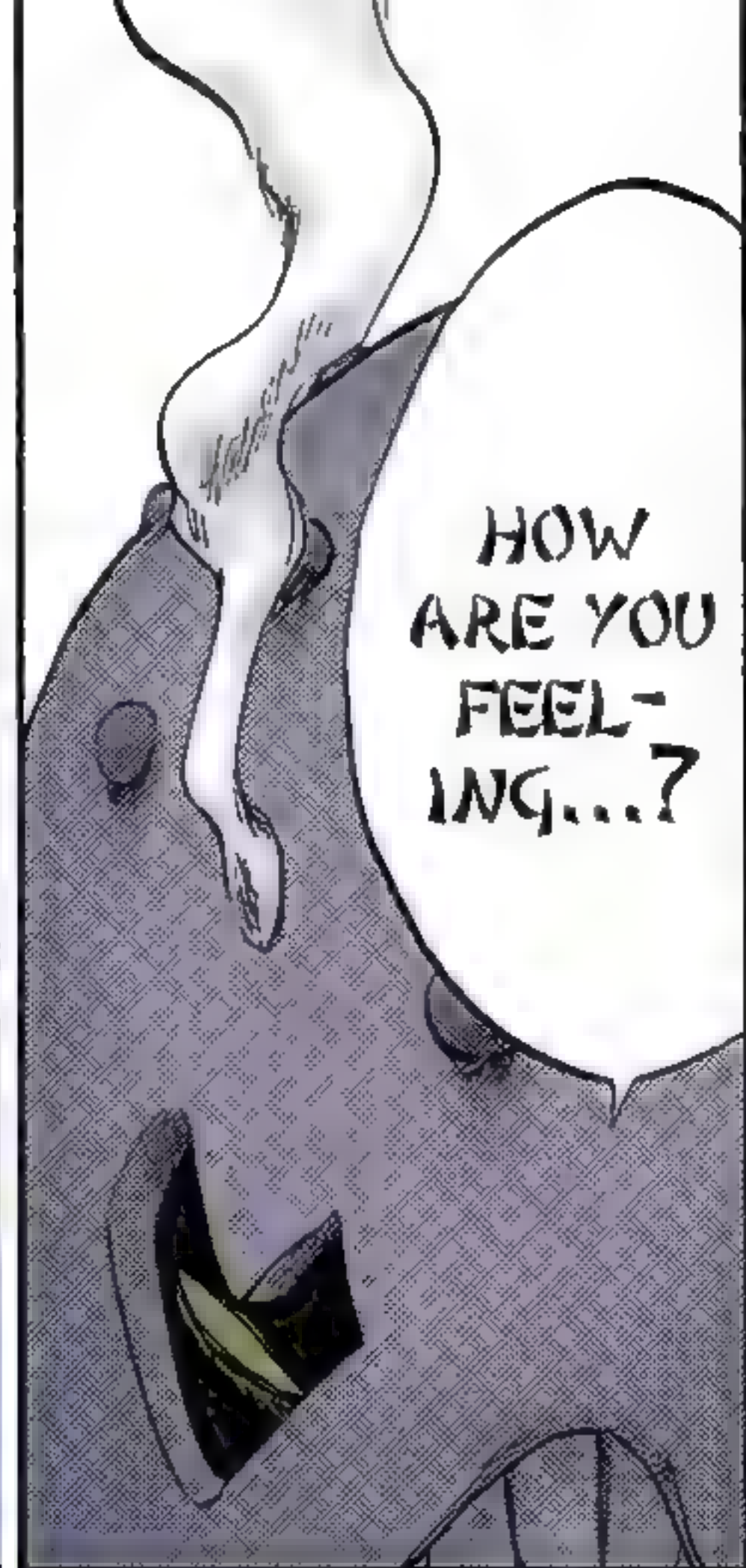
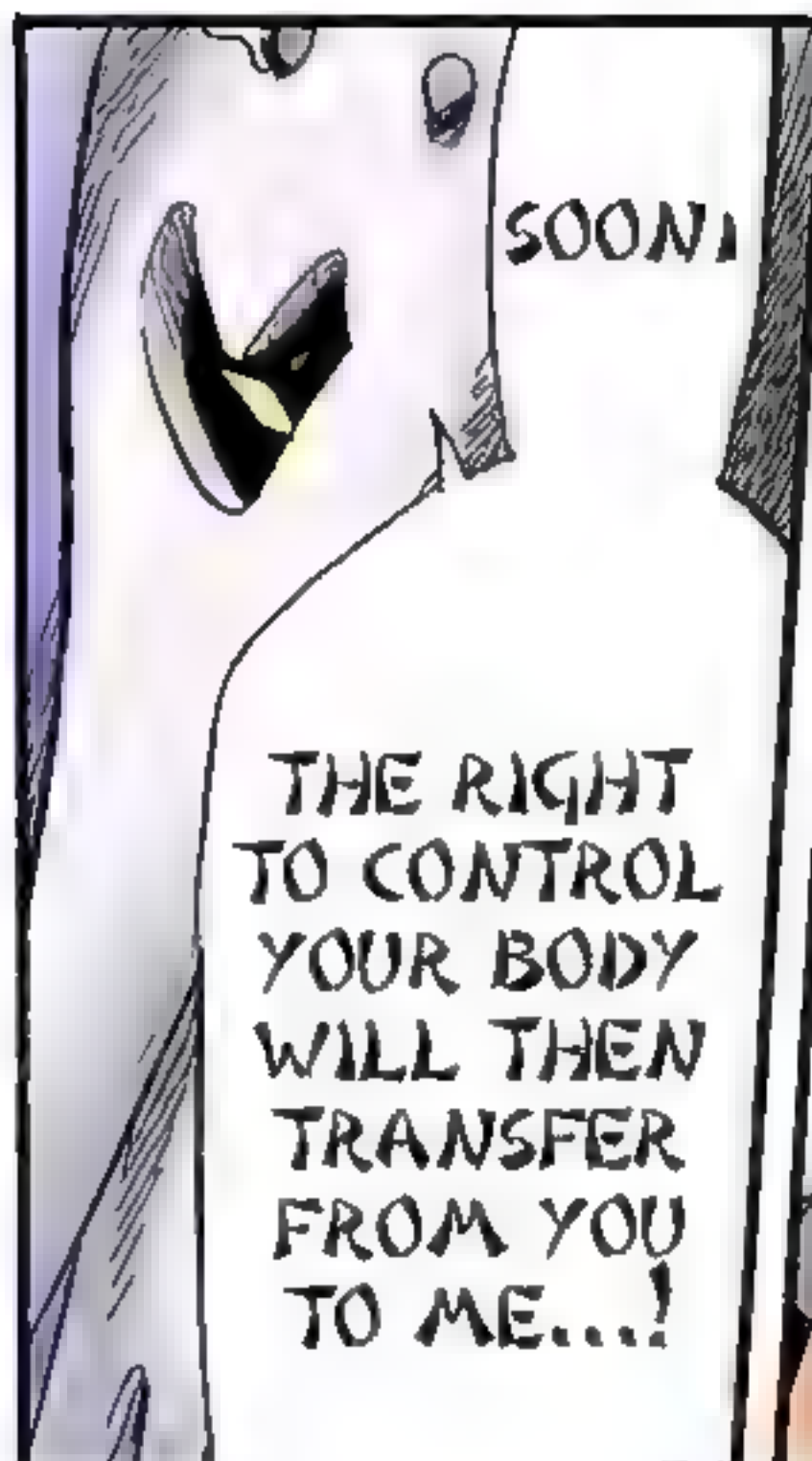
& Dragon

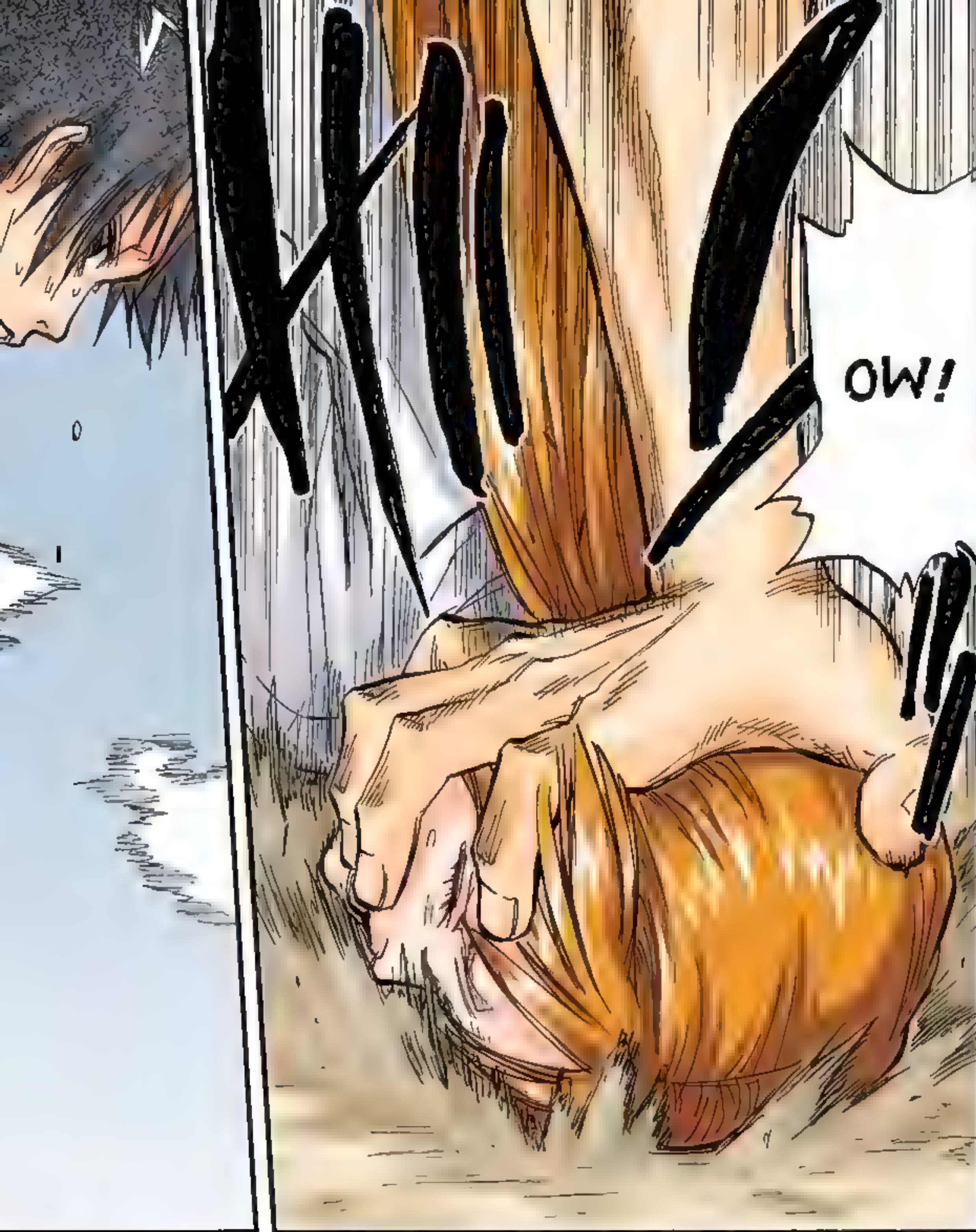
"The Majestic"

ブリーチ42. プリンセス^{アノ}&ドラゴン
パート2. "ザ・マジェスティック"










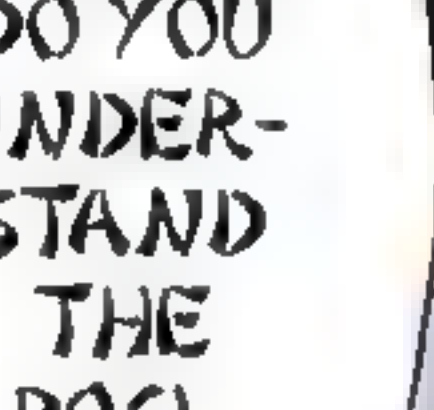
ROLLING
ABOUT IN
THE PALM
OF MY
HAND
RIGHT AT
THIS
MO-ME-NT.



YOUR
LIFE
IS
NOW...

YOUR
LIFE
IS
NOW...

DO YOU UNDERSTAND THE POSITION YOU'RE IN?



НММ
7



LET GO,
LET GO,
YOU!!

HAAAAA

LET GO OF ME!!

A close-up of a character's face, showing a wide, open mouth with sharp, white teeth and a dark, cavernous interior. The character has a pale, almost white complexion and a large, dark, triangular eye visible on the left side. The background is a solid dark red. The sound effect "RAAH!" is written in large, bold, black letters above the character's head.



I SAID
LET GO,
YOU
BRAT!!!



WHY
YOU...

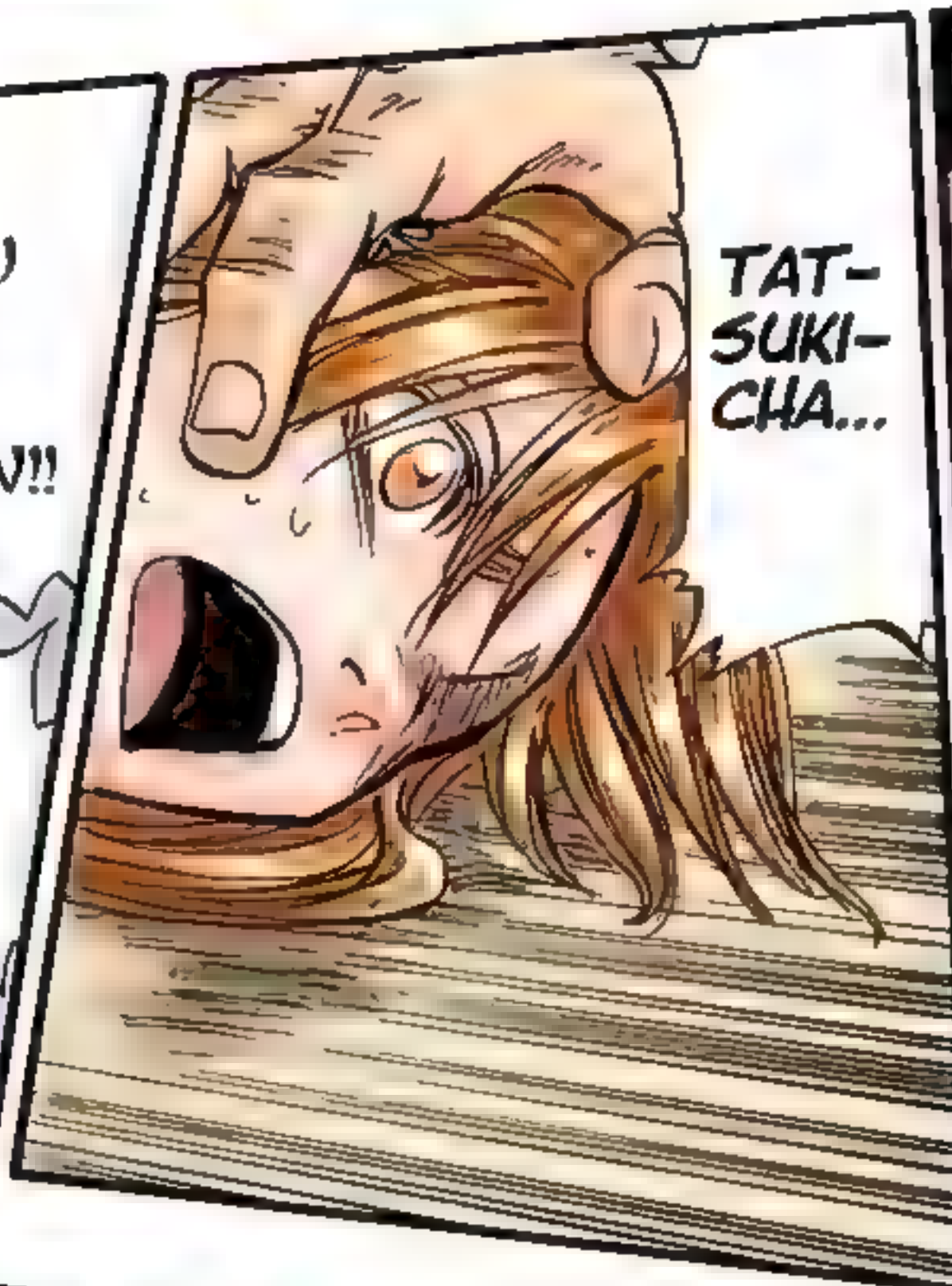


DIE
NOW!!

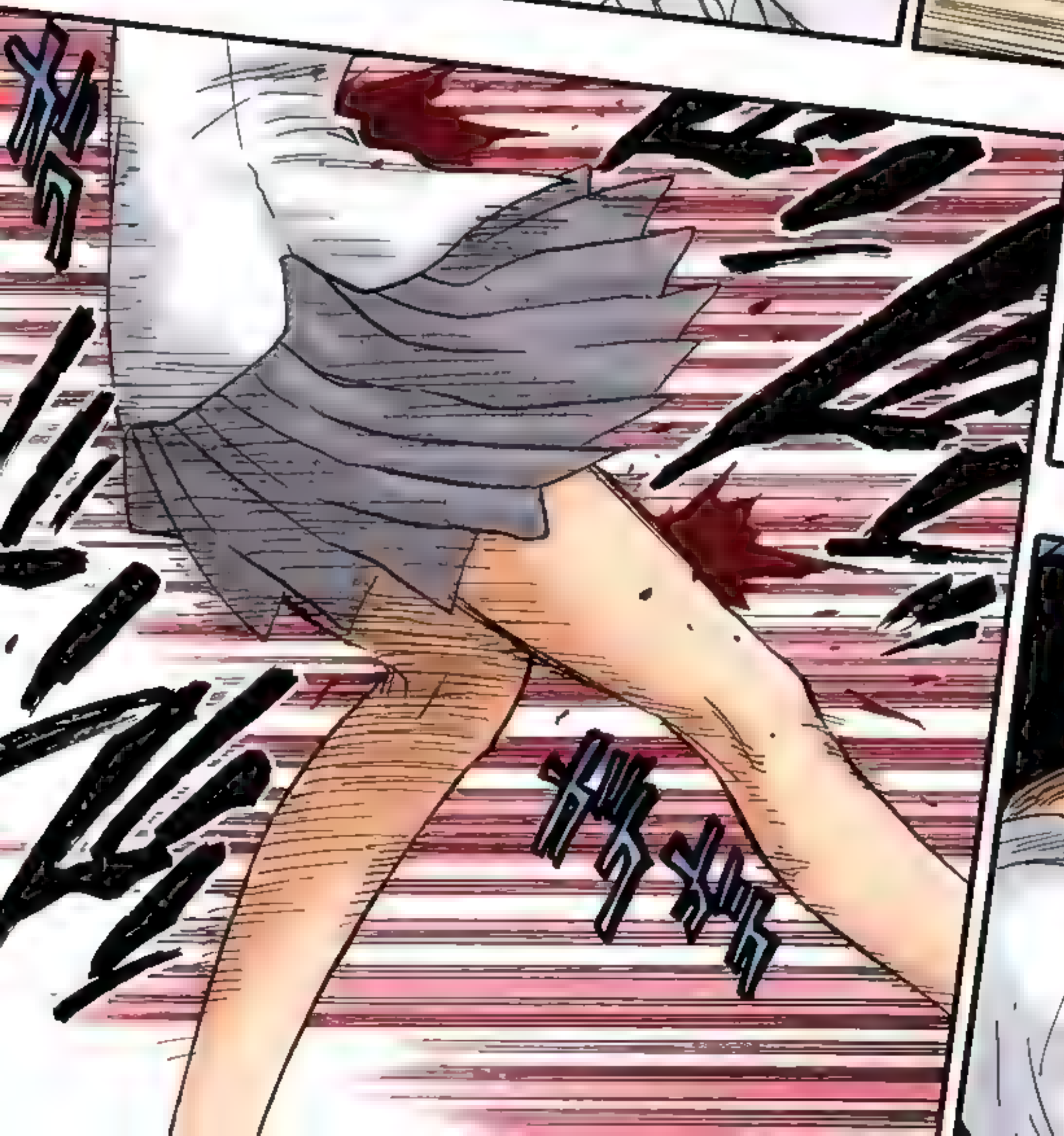
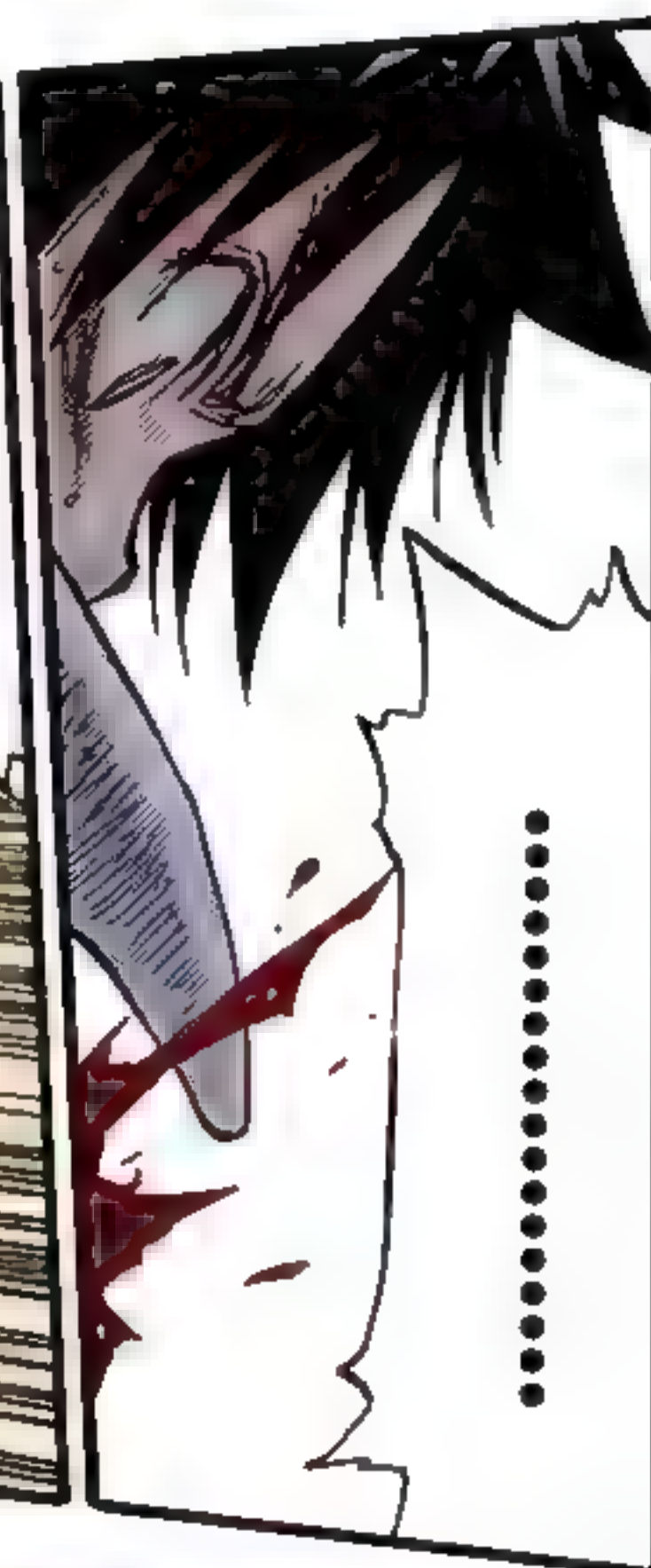
WHY YOU, YOU
DON'T EVEN
DESERVE
MANIPULATION!!

DIE DIE
DIE

DIE

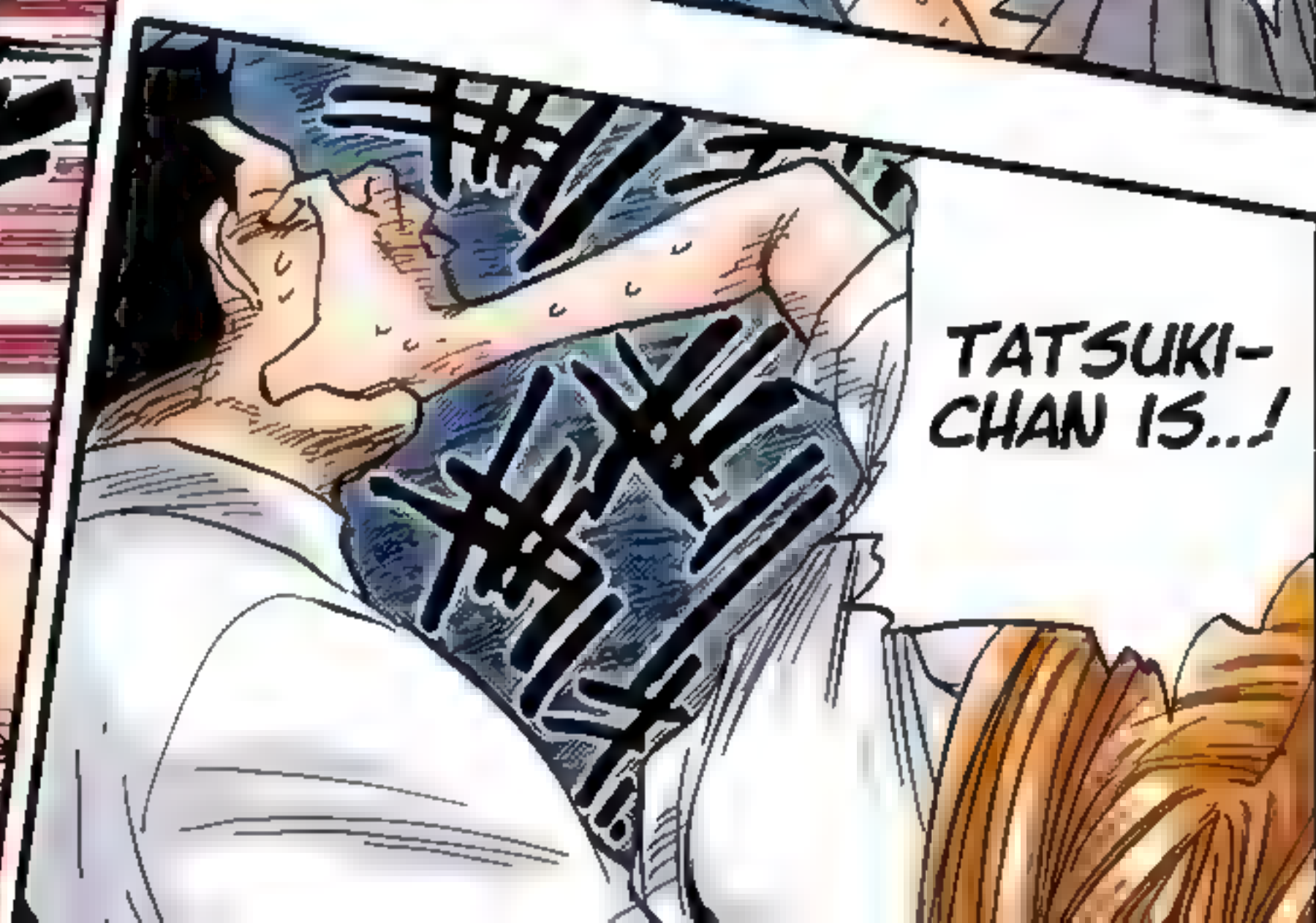


TAT-
SUKI-
CHA...

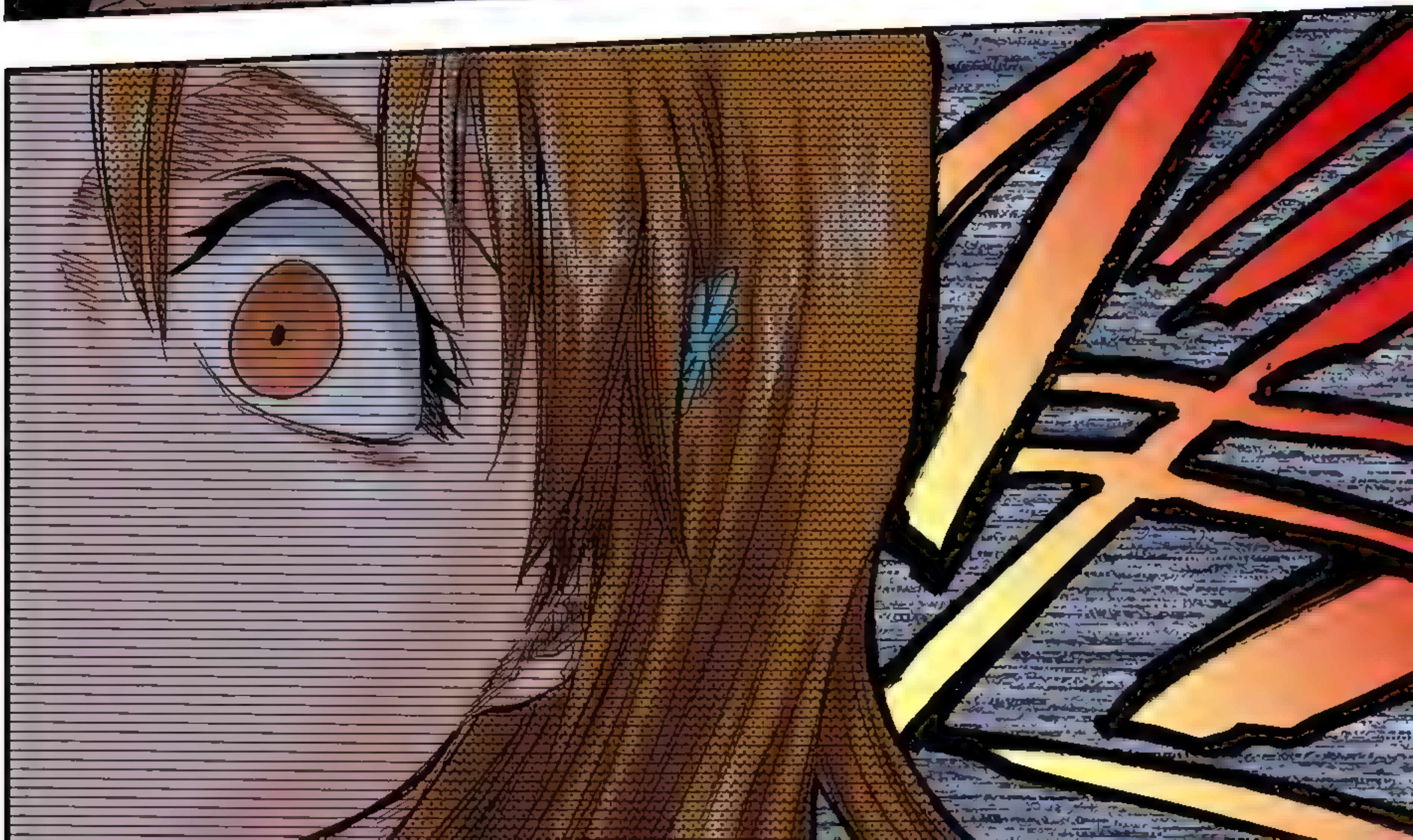
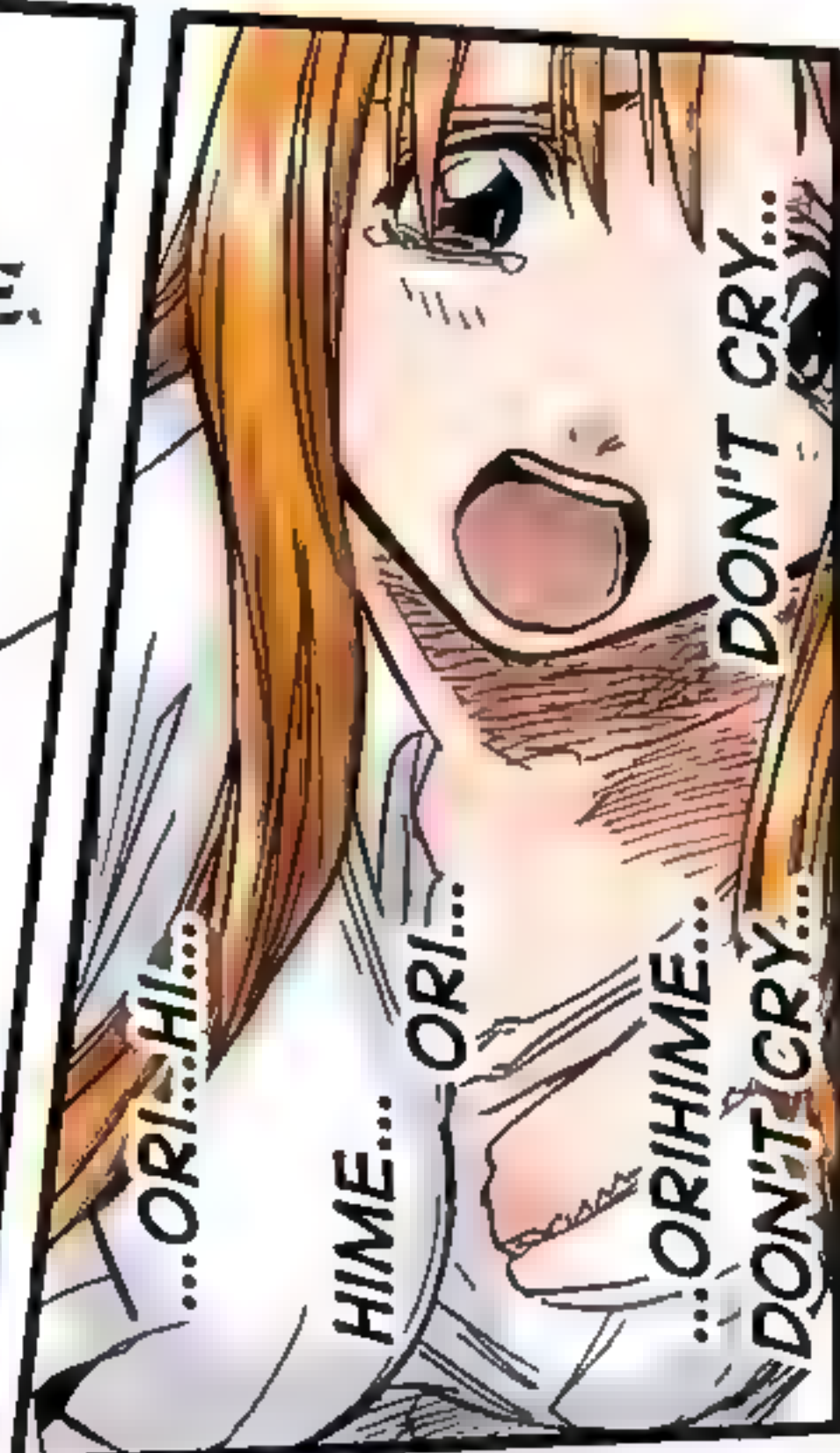
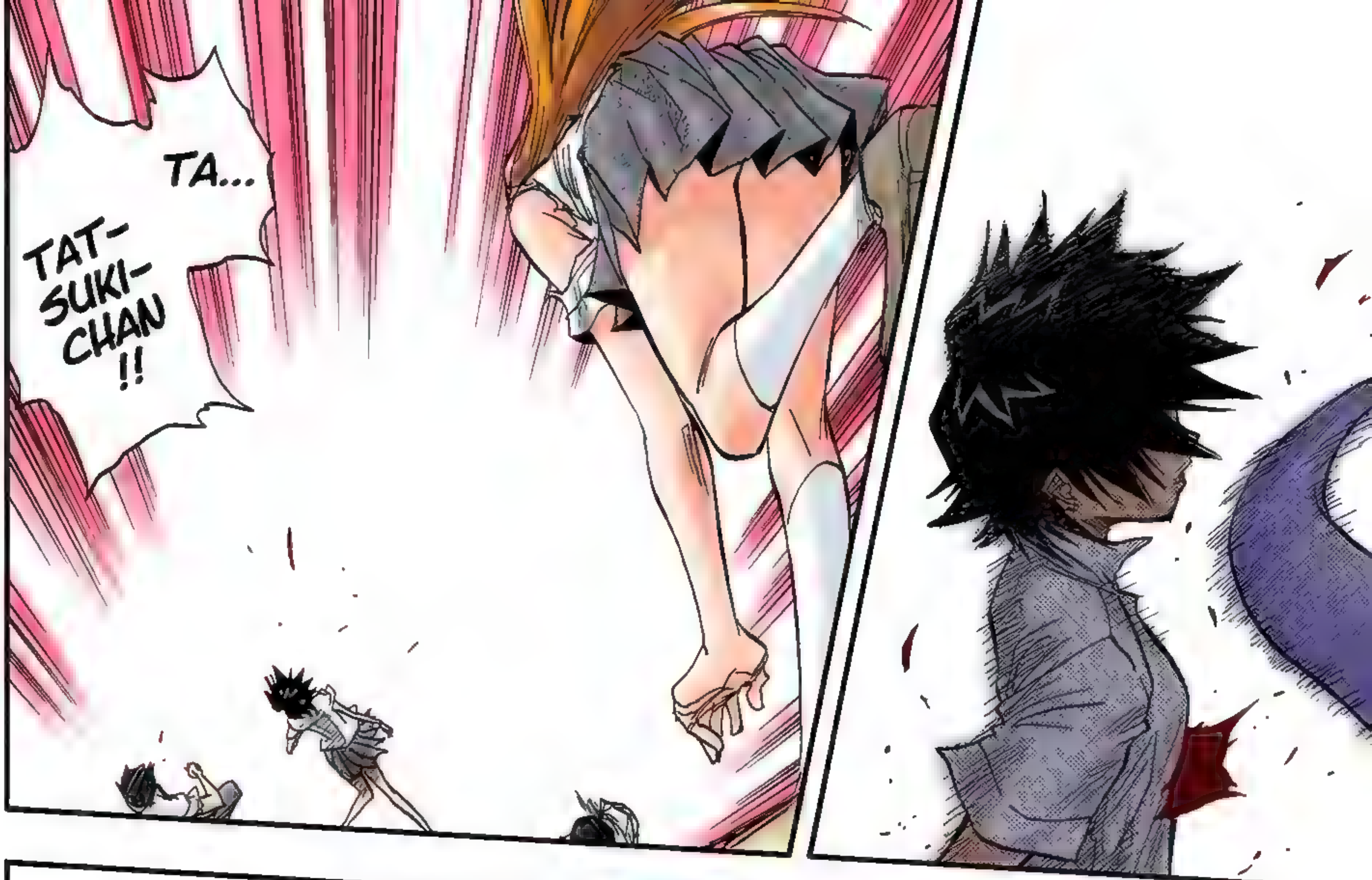


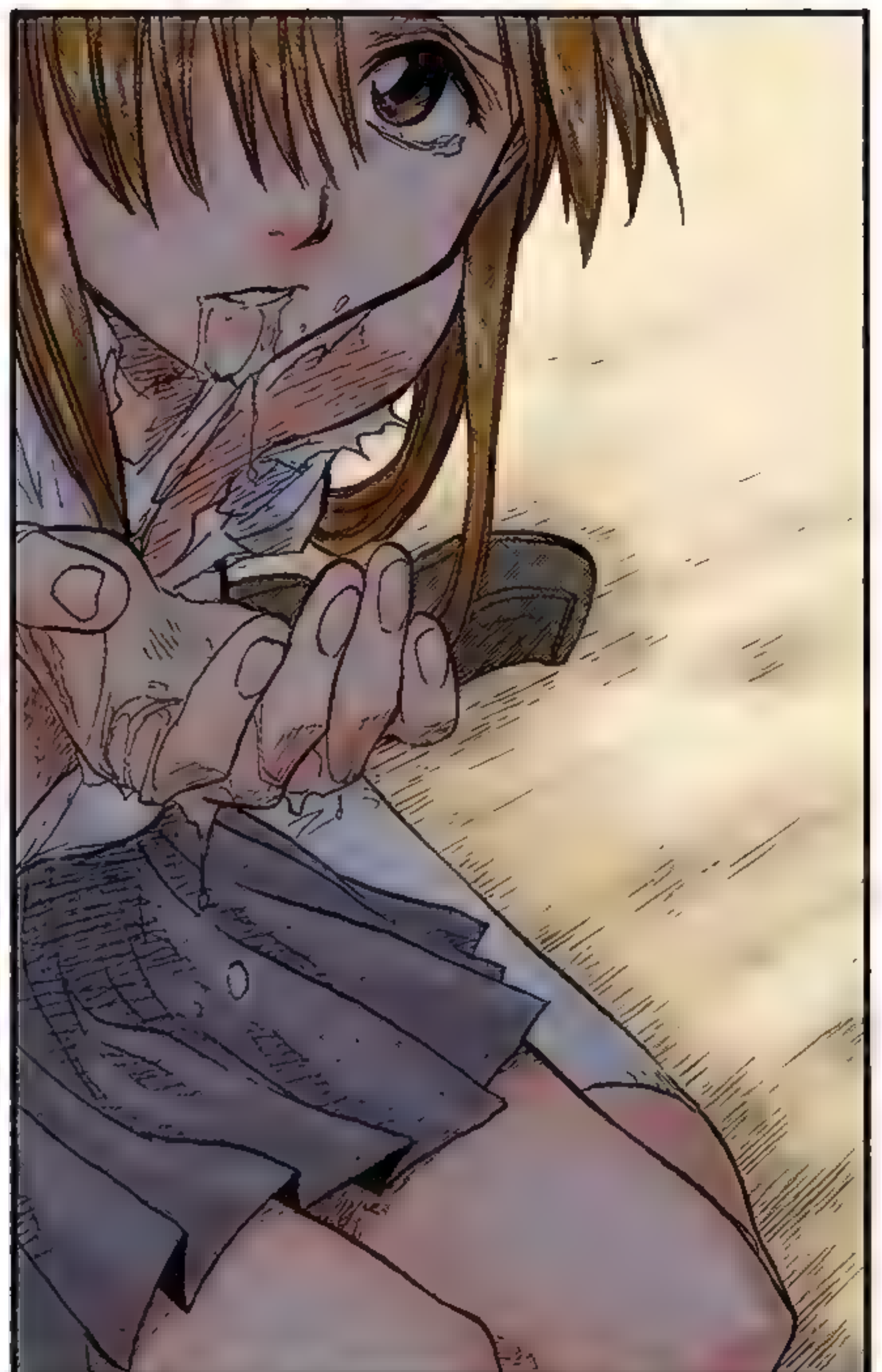
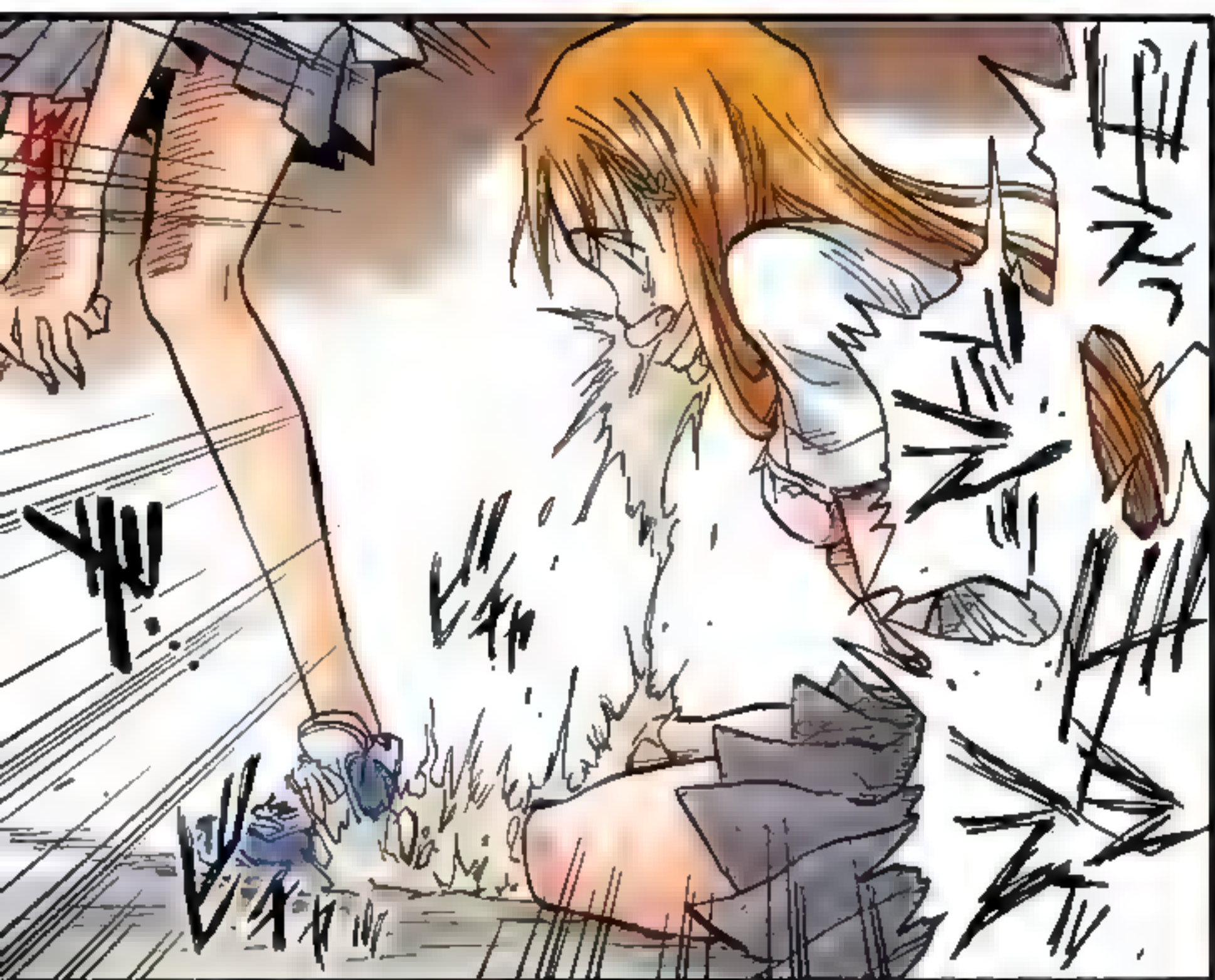
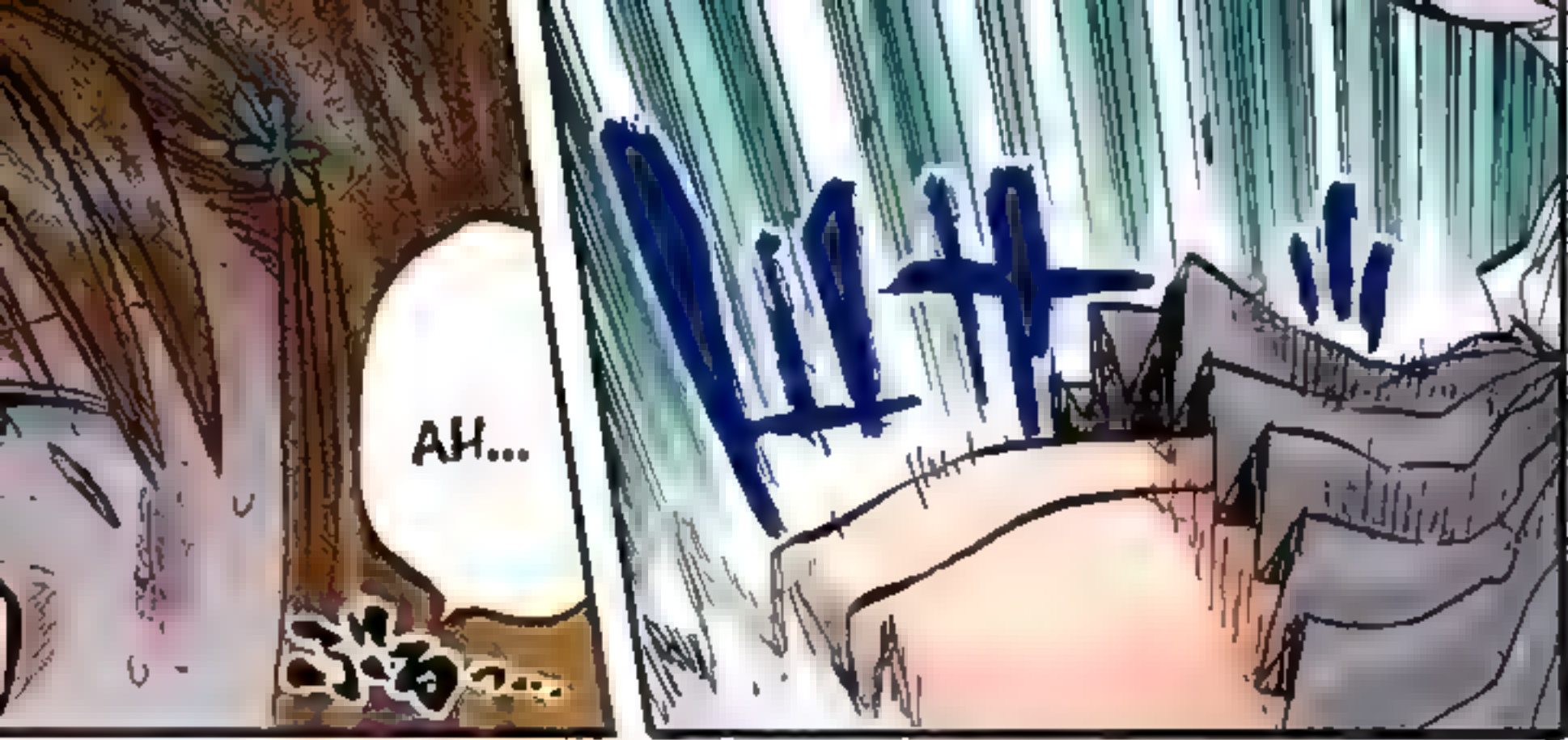
LET
GO
OF
ME!

LET
GO!



TATSUKI-
CHAN IS...!






I WAS PROUD OF MY HAIR COLOR
THAT MY BROTHER ADMIRER.



SO I
GREW
MY HAIR
OUT
EVER-
SINCE
I WAS
LITTLE.


I WAS
HAPPY
TO BE
TOLD
SUCH
THINGS.



IT'S A
WONDERFUL
COLOR.

ORIHIME,
YOU HAVE
SUCH
BEAUTIFUL
HAIR,

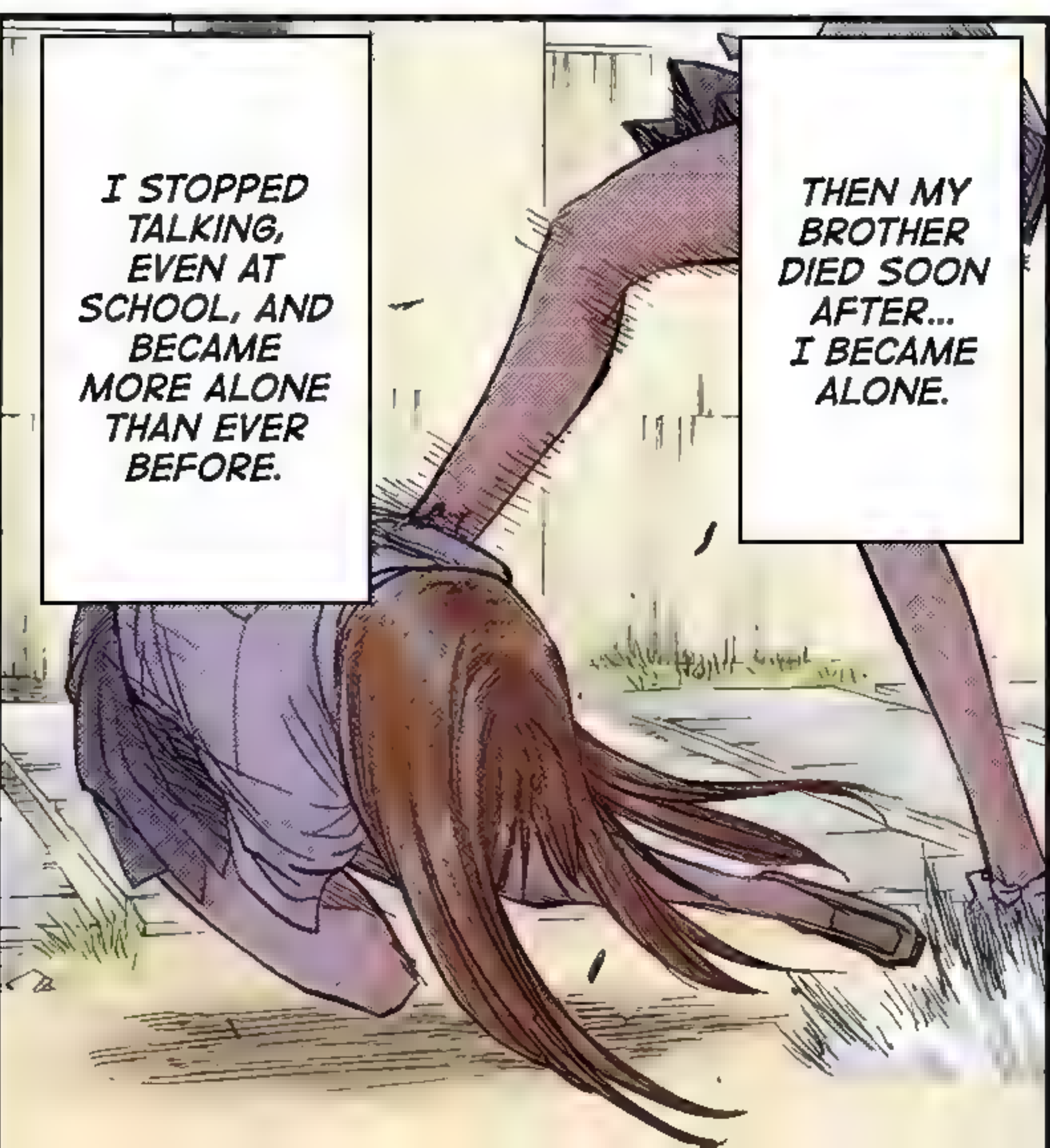
IT GOT CUT WHEN I WAS IN MIDDLE SCHOOL.



I HAD NO
CHOICE BUT TO
CUT THE REST
SHORT TO
EVEN IT OUT.

SOON AFTER
I ENTERED
MIDDLE
SCHOOL,

3RD YEARS
SAID THEY
DIDN'T LIKE
MY HAIR
COLOR AND
CUT IT.



I STOPPED
TALKING,
EVEN AT
SCHOOL, AND
BECAME
MORE ALONE
THAN EVER
BEFORE.

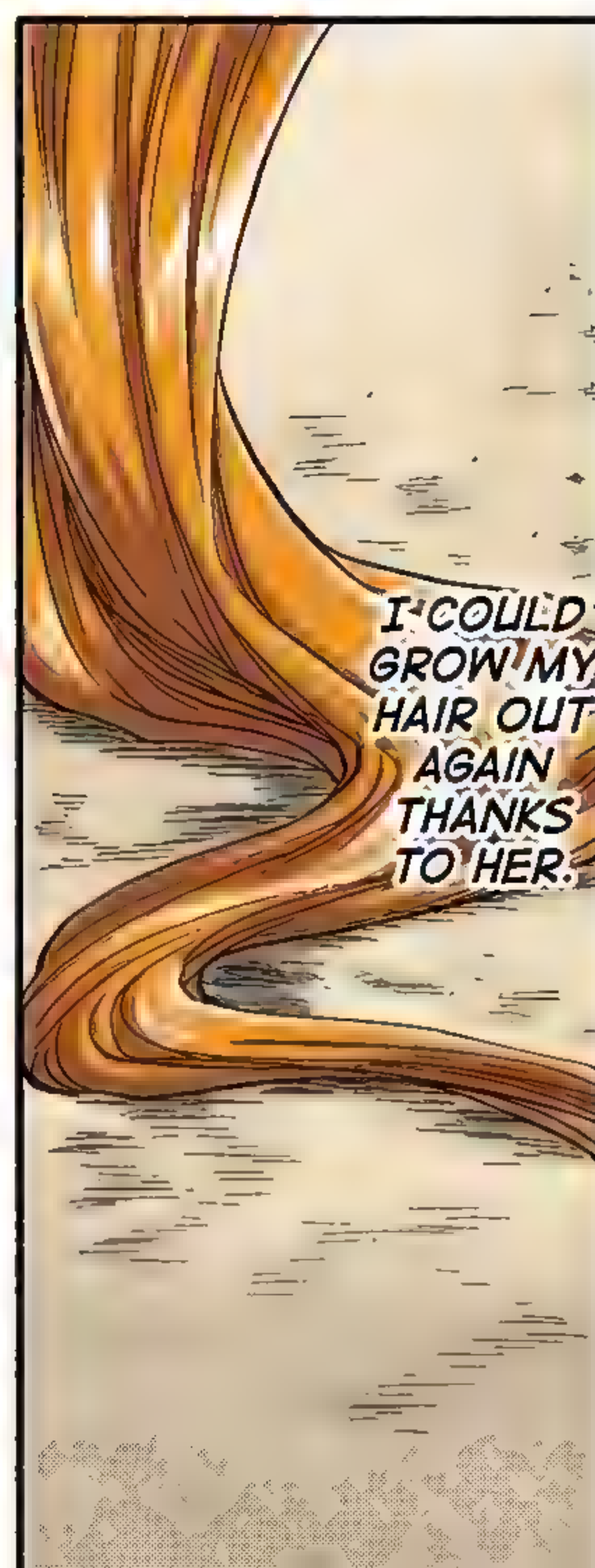
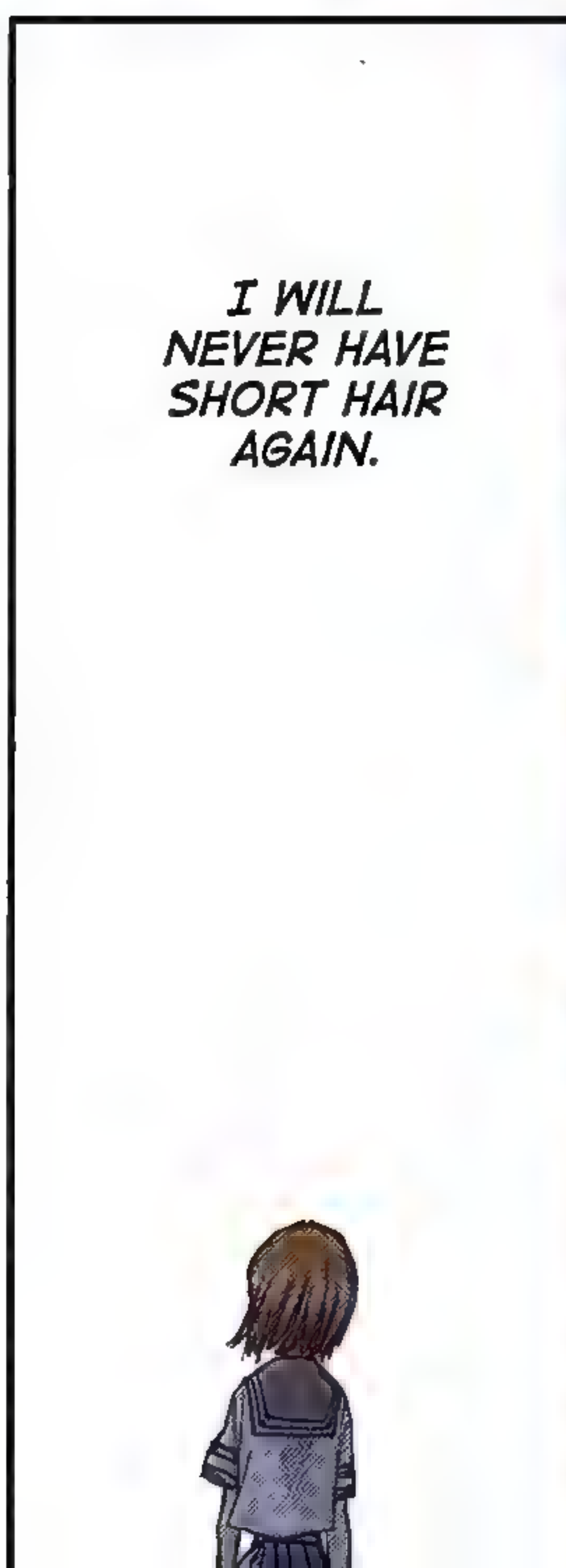
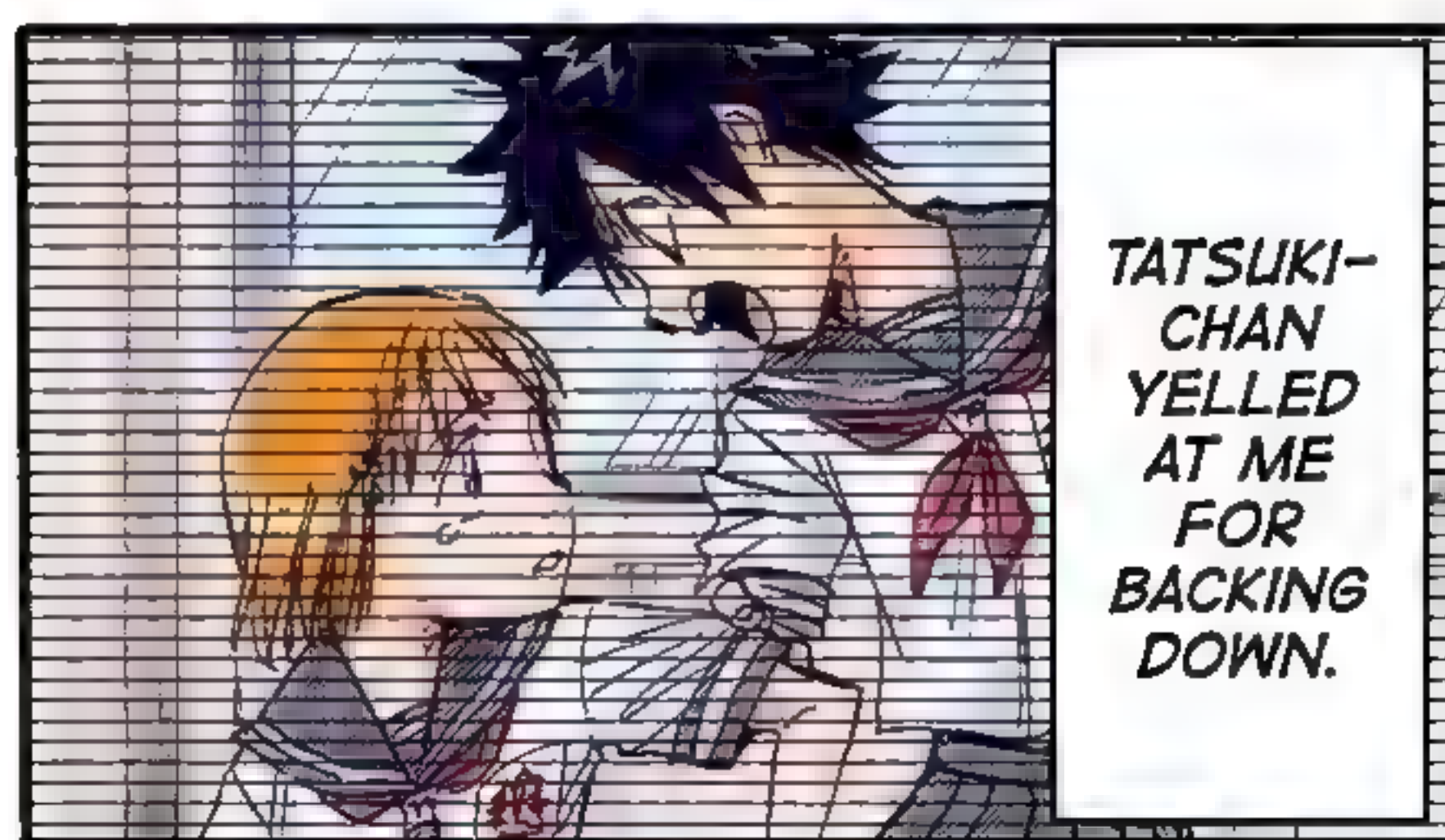
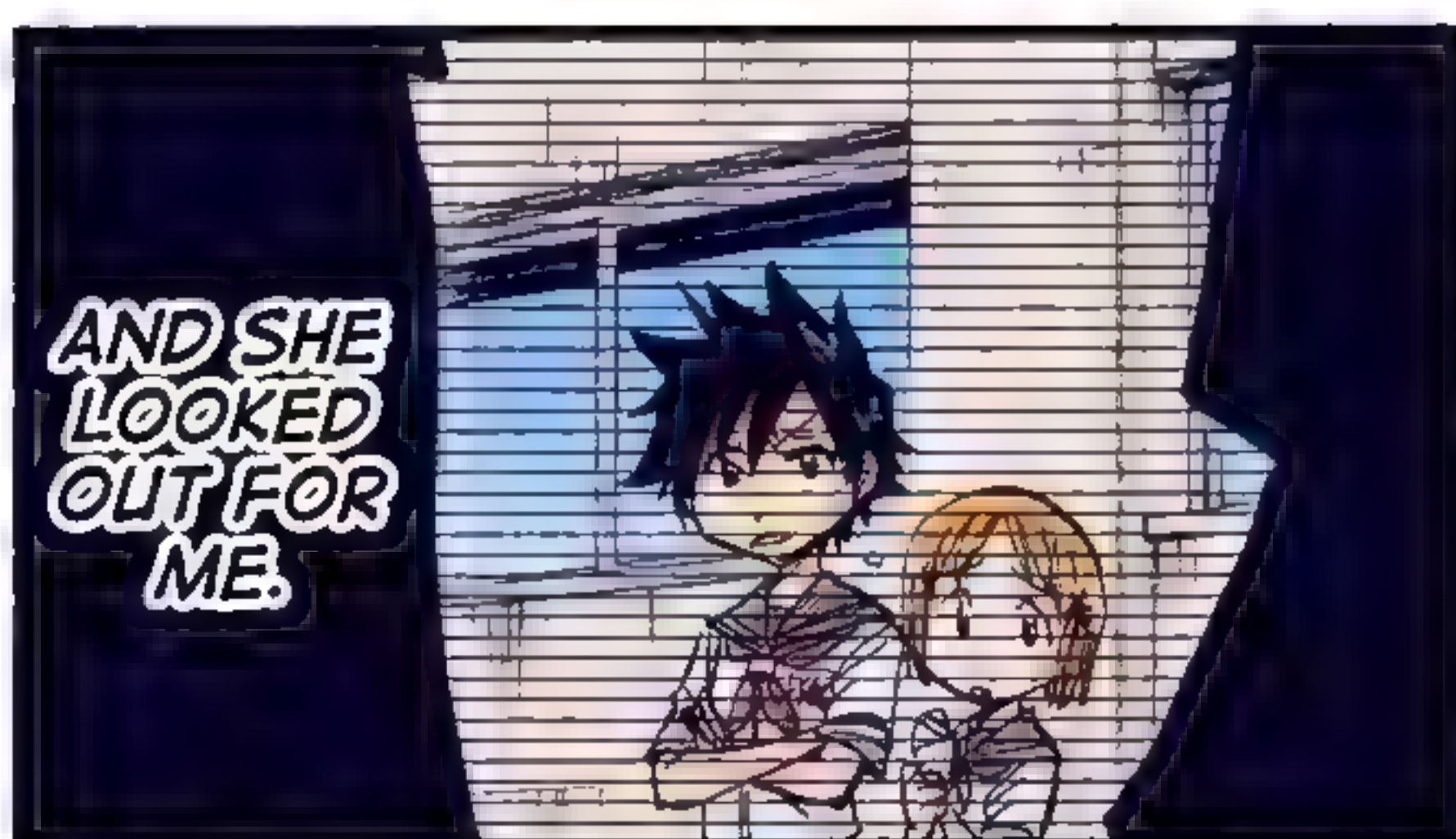
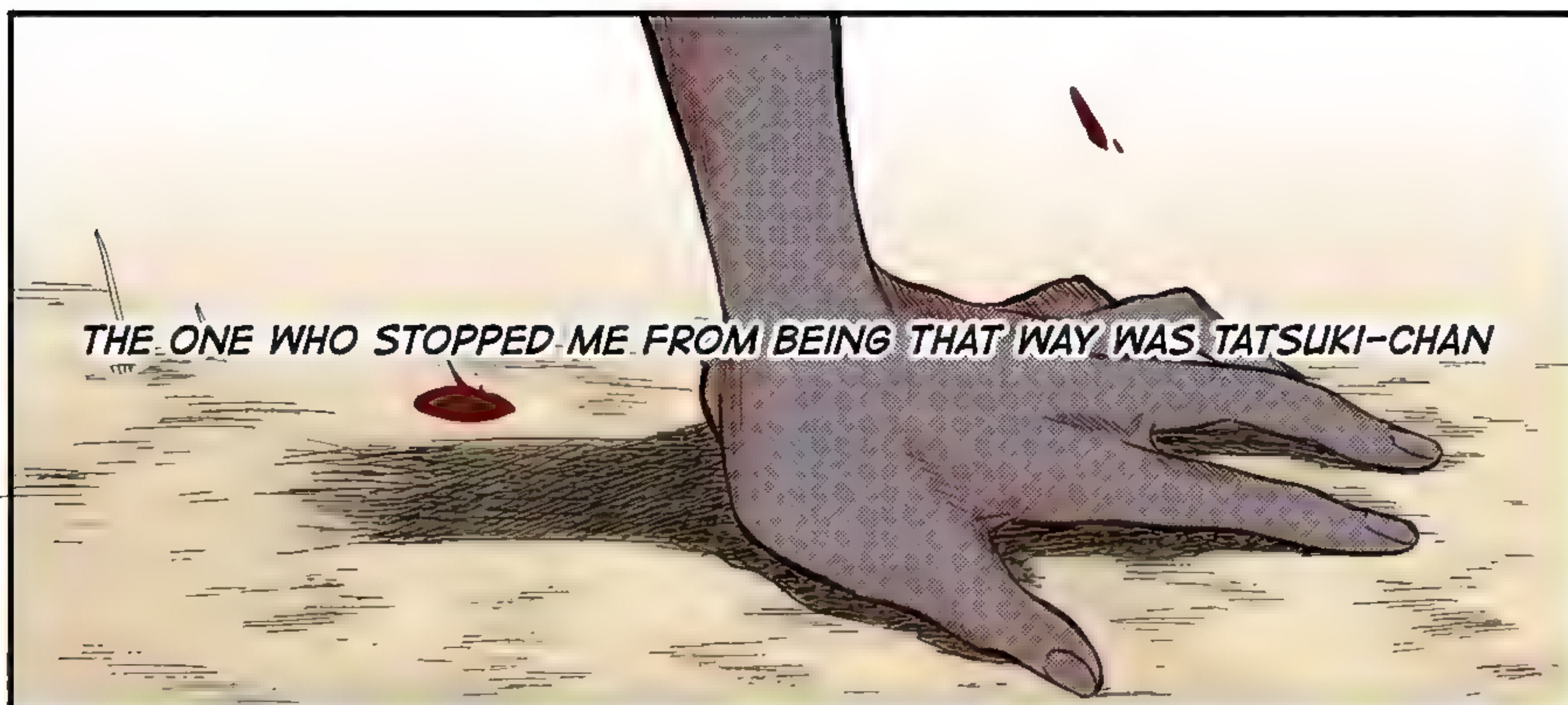
THEN MY
BROTHER
DIED SOON
AFTER...
I BECAME
ALONE.

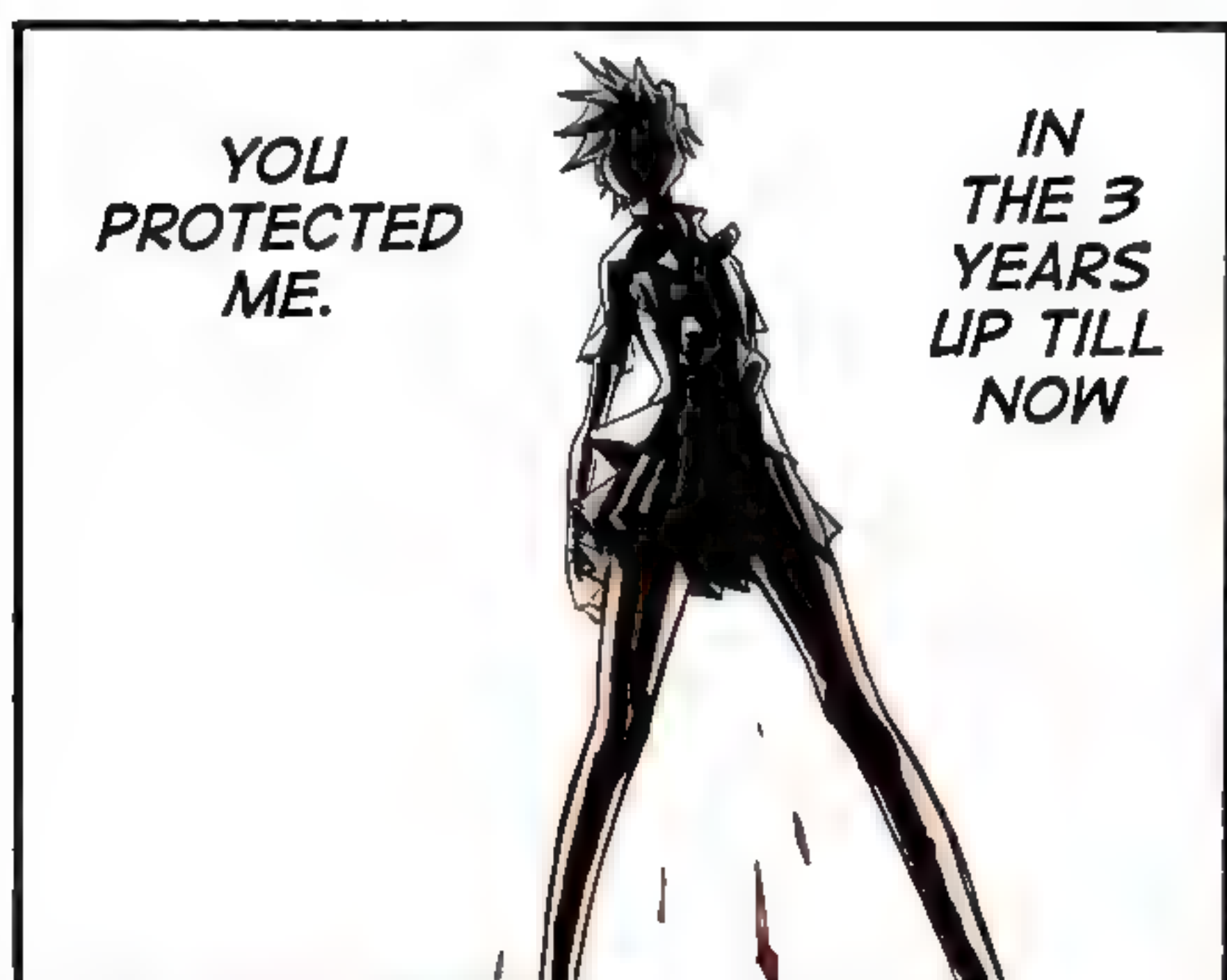


I
COULDN'T
TELL
BROTHER.

IS
WHAT
I SAID
TO
DODGE
THE
QUES-
TION.

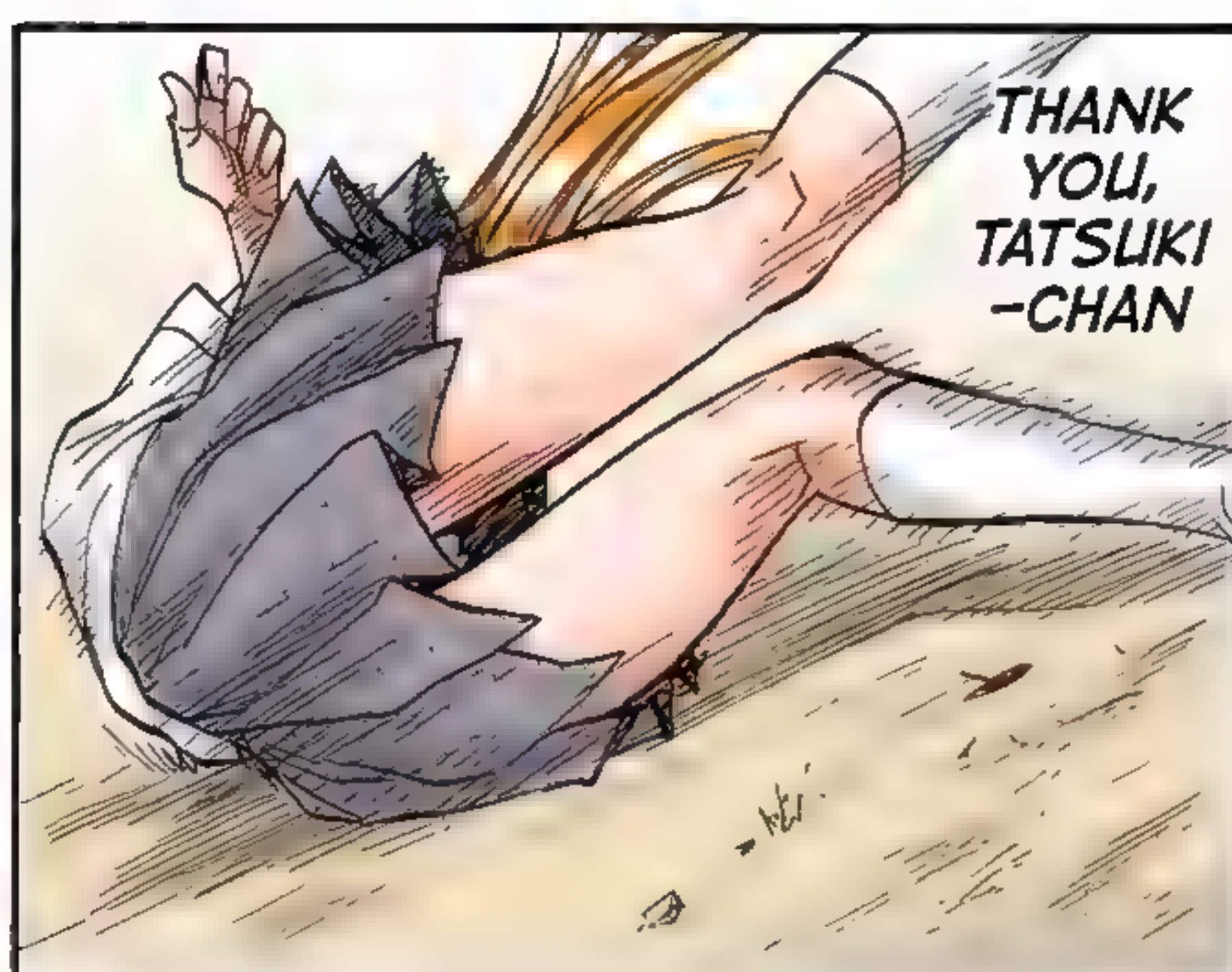
"I FELT
LIKE
CHANGING
IT."





YOU
PROTECTED
ME.

IN
THE 3
YEARS
UP TILL
NOW



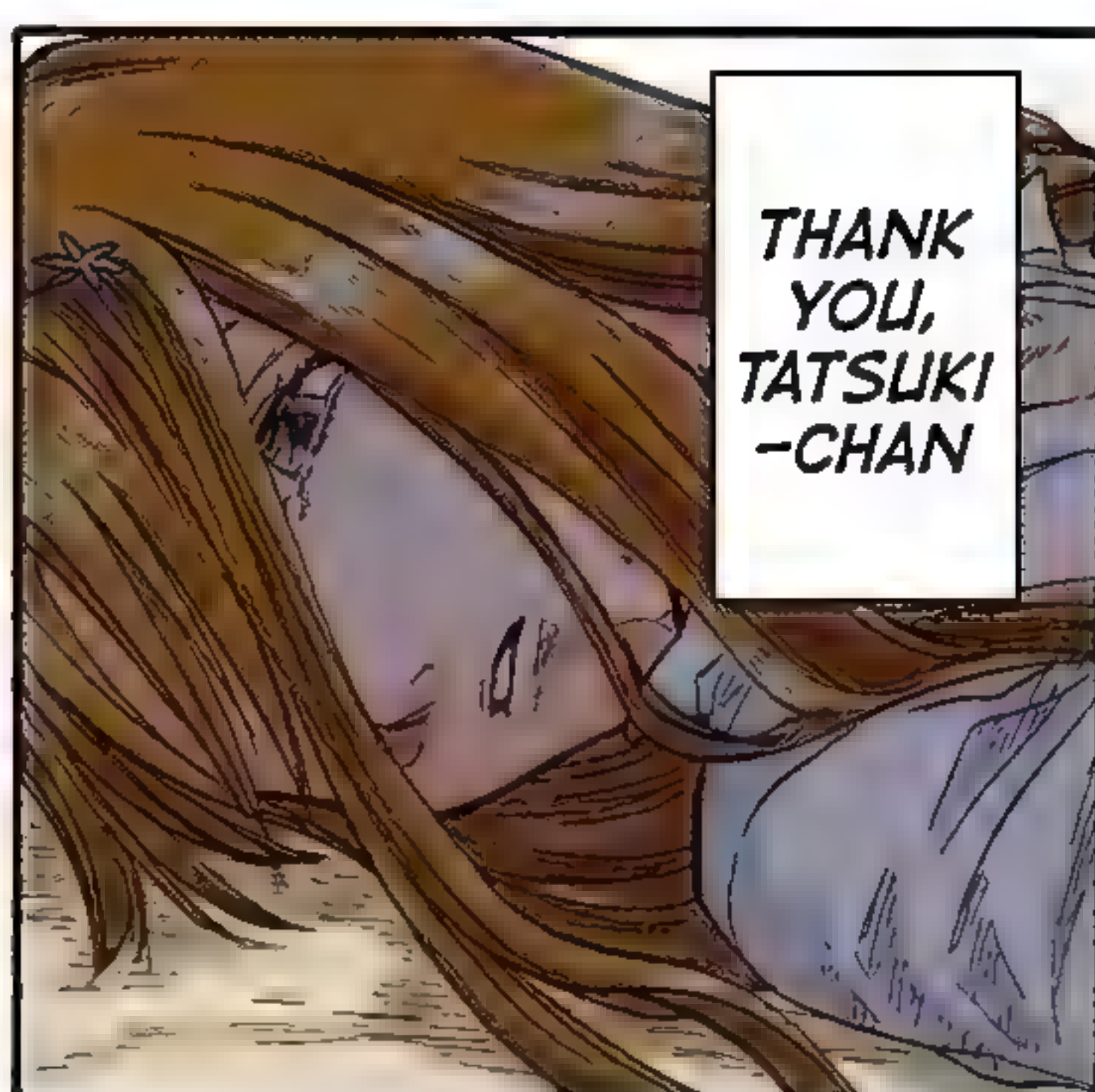
THANK
YOU,
TATSUKI
-CHAN



THANK
YOU



THANK
YOU



THANK
YOU,
TATSUKI
-CHAN

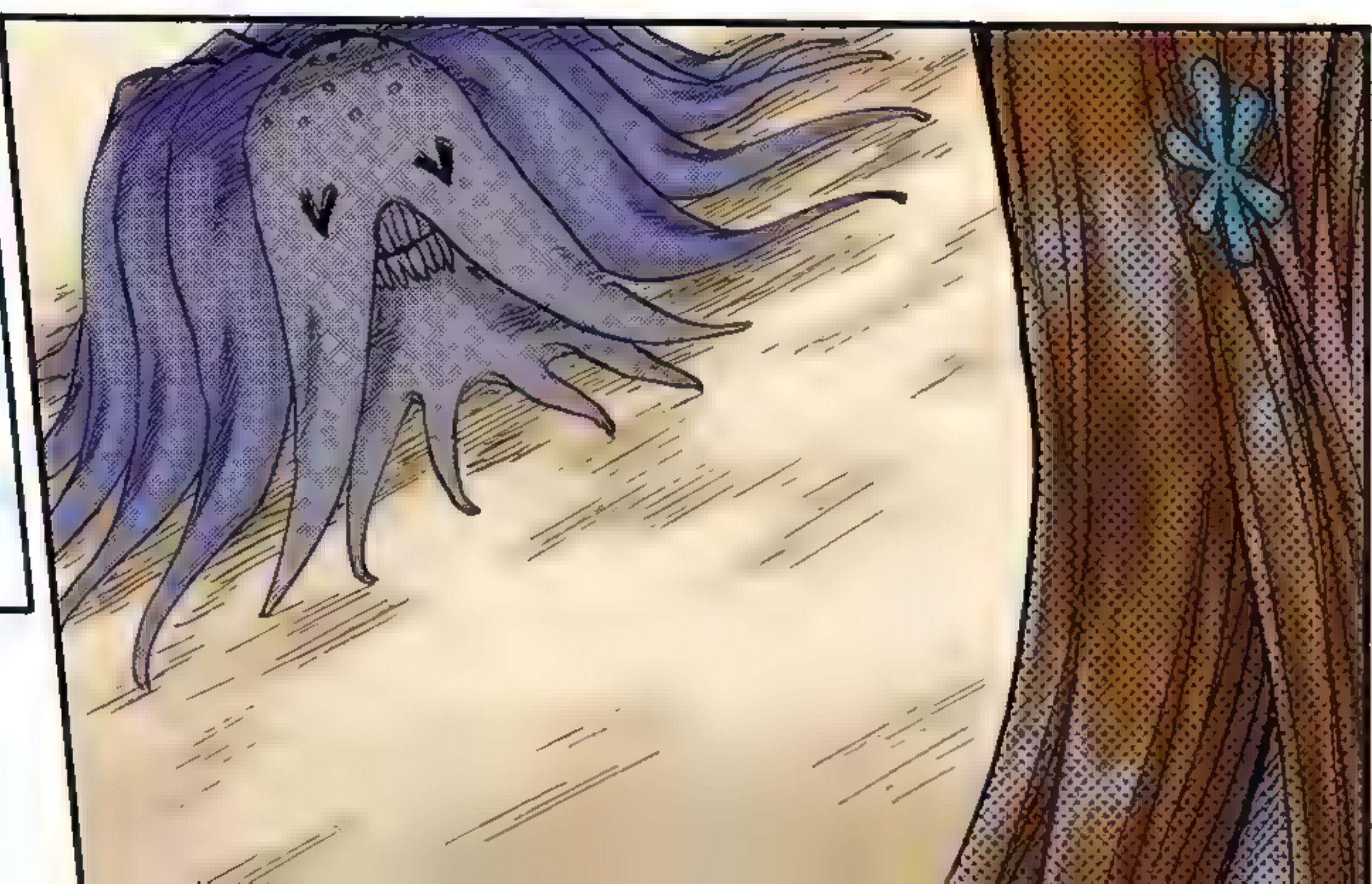


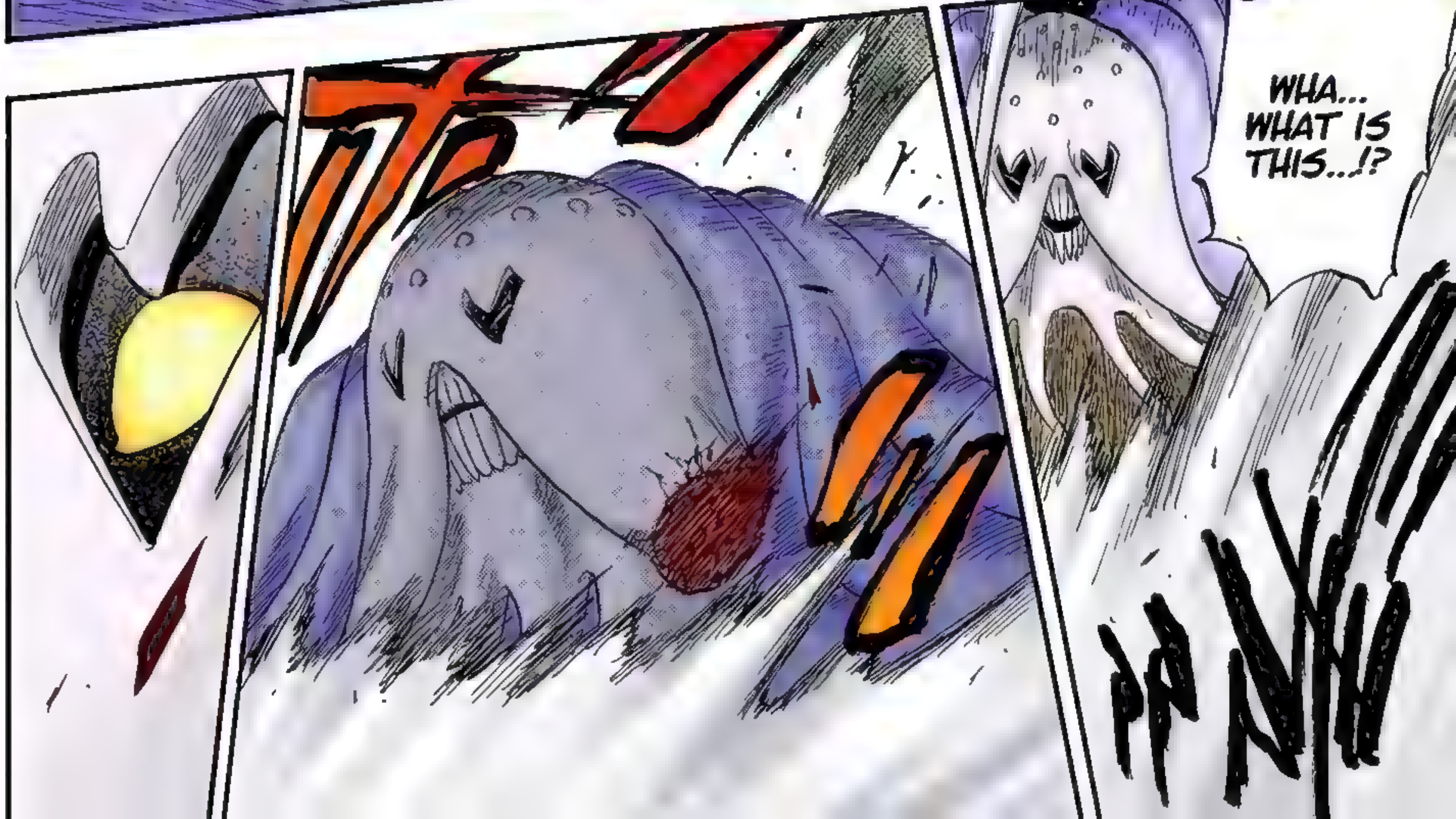
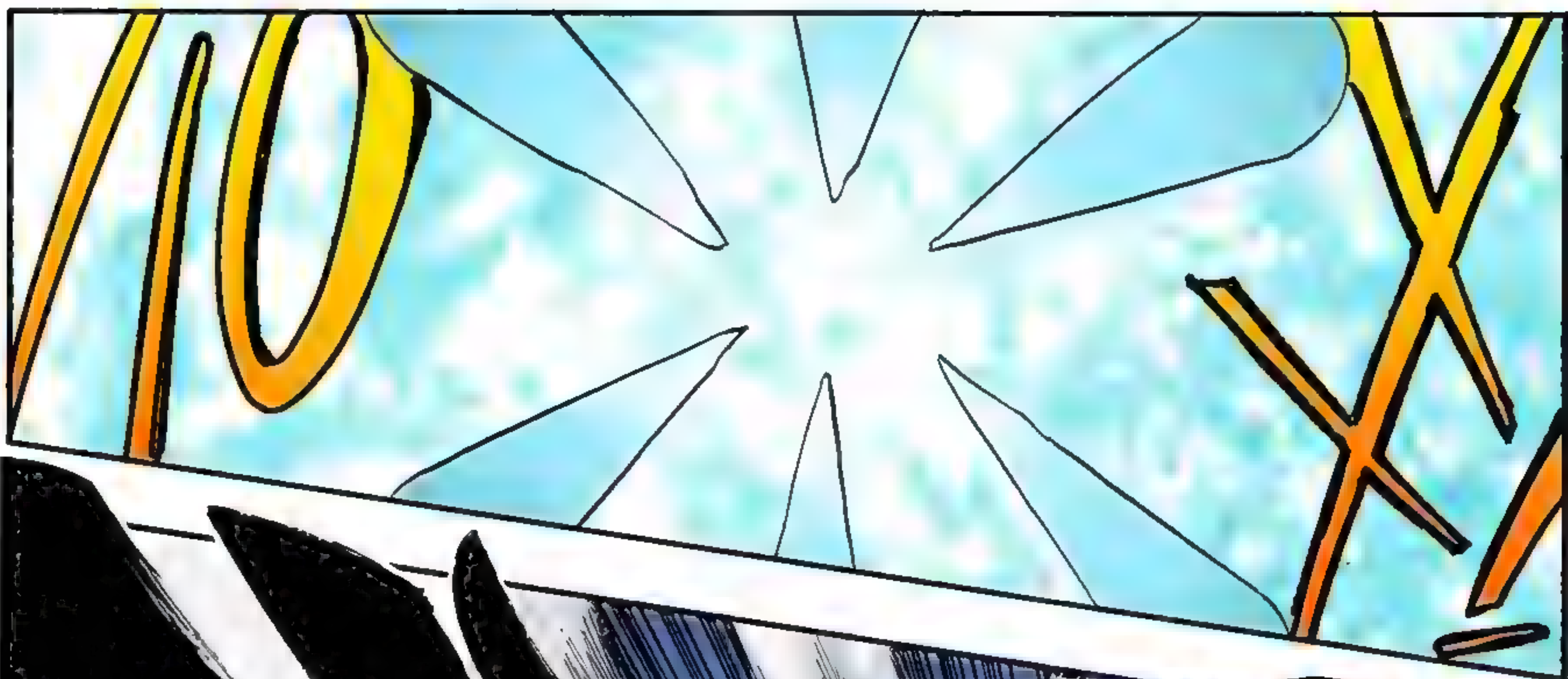
DON'T
CRY

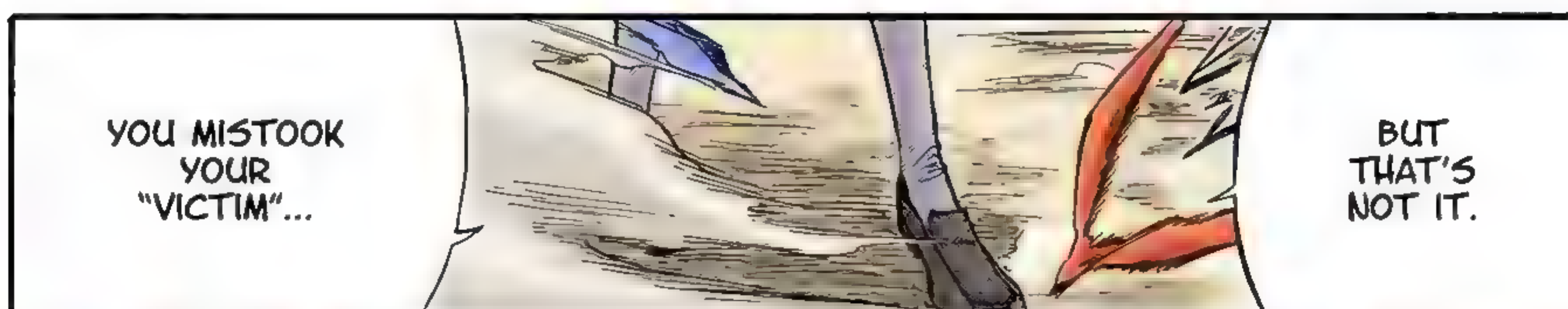
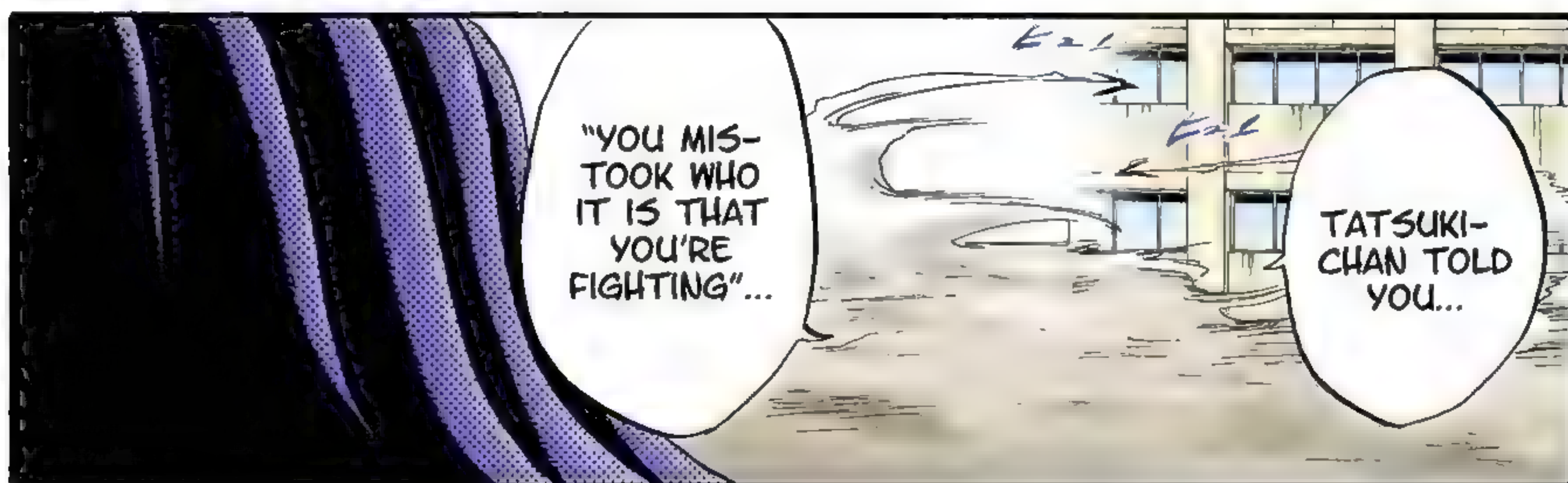


DON'T
CRY

SO



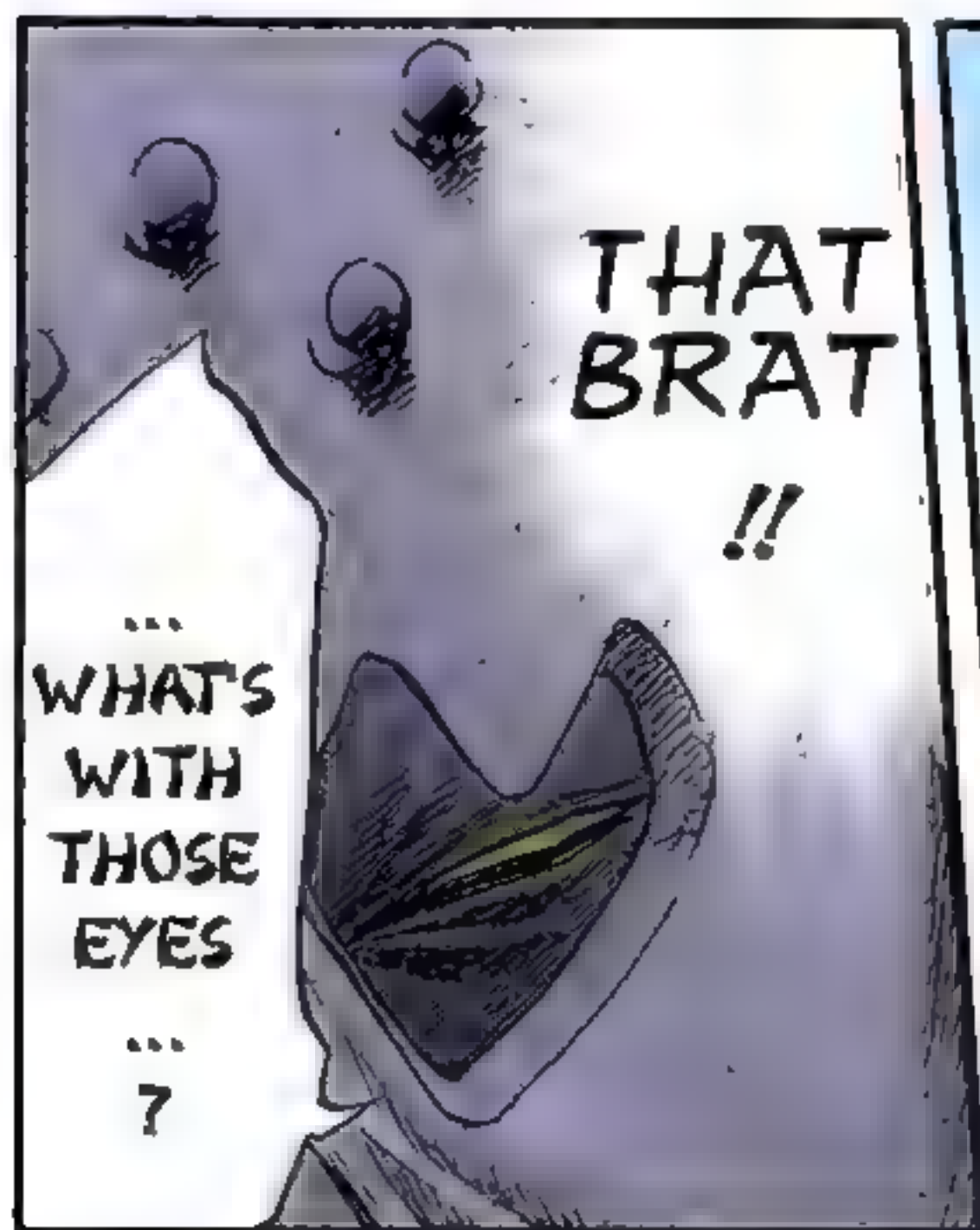






**THIS WAS DONE BY
KOJOZERO SCANS**





THAT
BRAT
!!

...
WHAT'S
WITH
THOSE
EYES
...
?

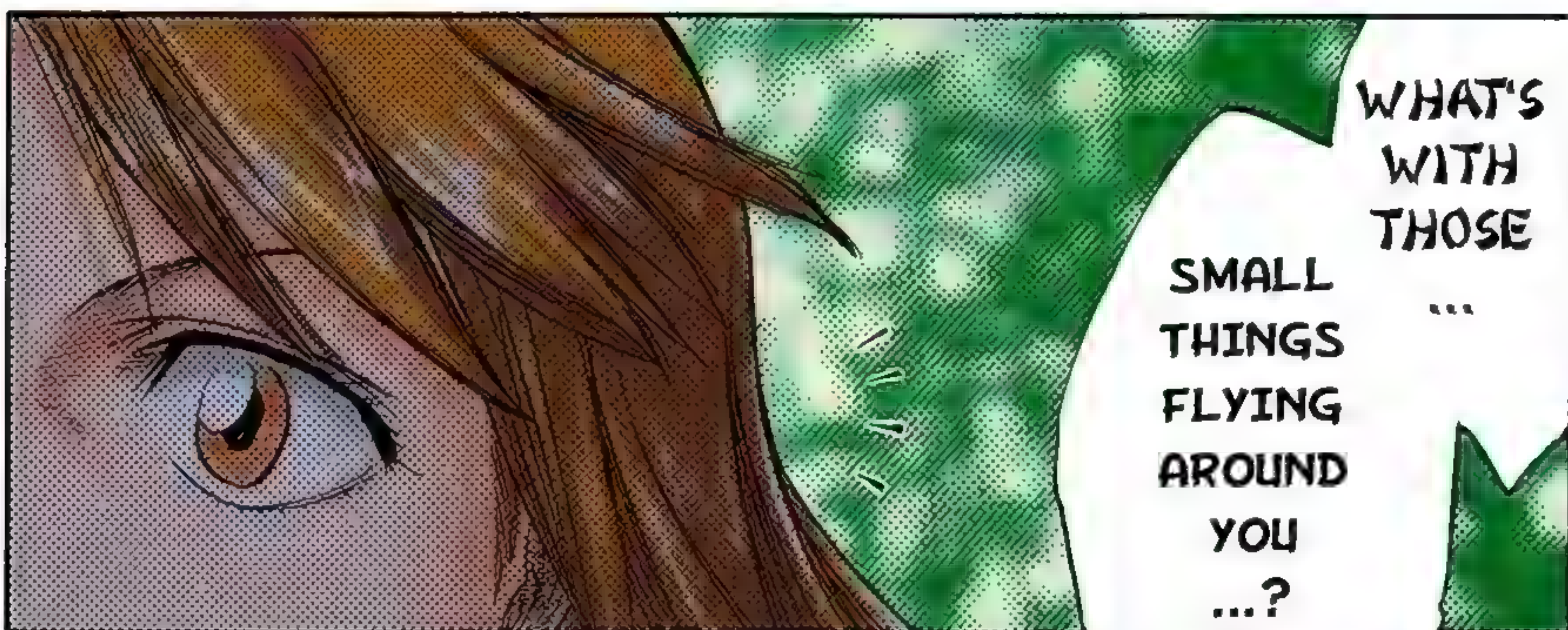


WHERE
DID
SUCH A
CONFI-
DENCE
COME
FROM
...?

WON'T
FORGIVE
ME, YOU
SAY?

WHAT'S
WITH
YOU...

HOHO
...



WHAT'S
WITH
THOSE
...

SMALL
THINGS
FLYING
AROUND
YOU
...?

43. Princess & Dragon PART.3 "Six flowers"

プリンセス

アンド

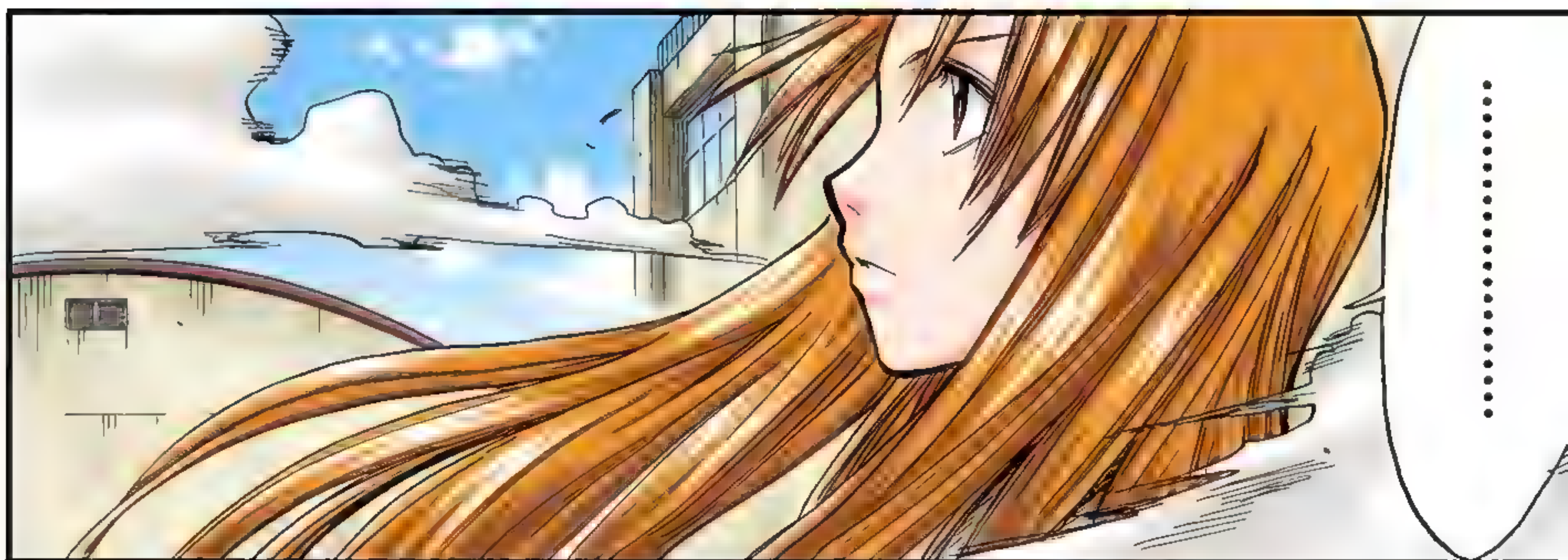
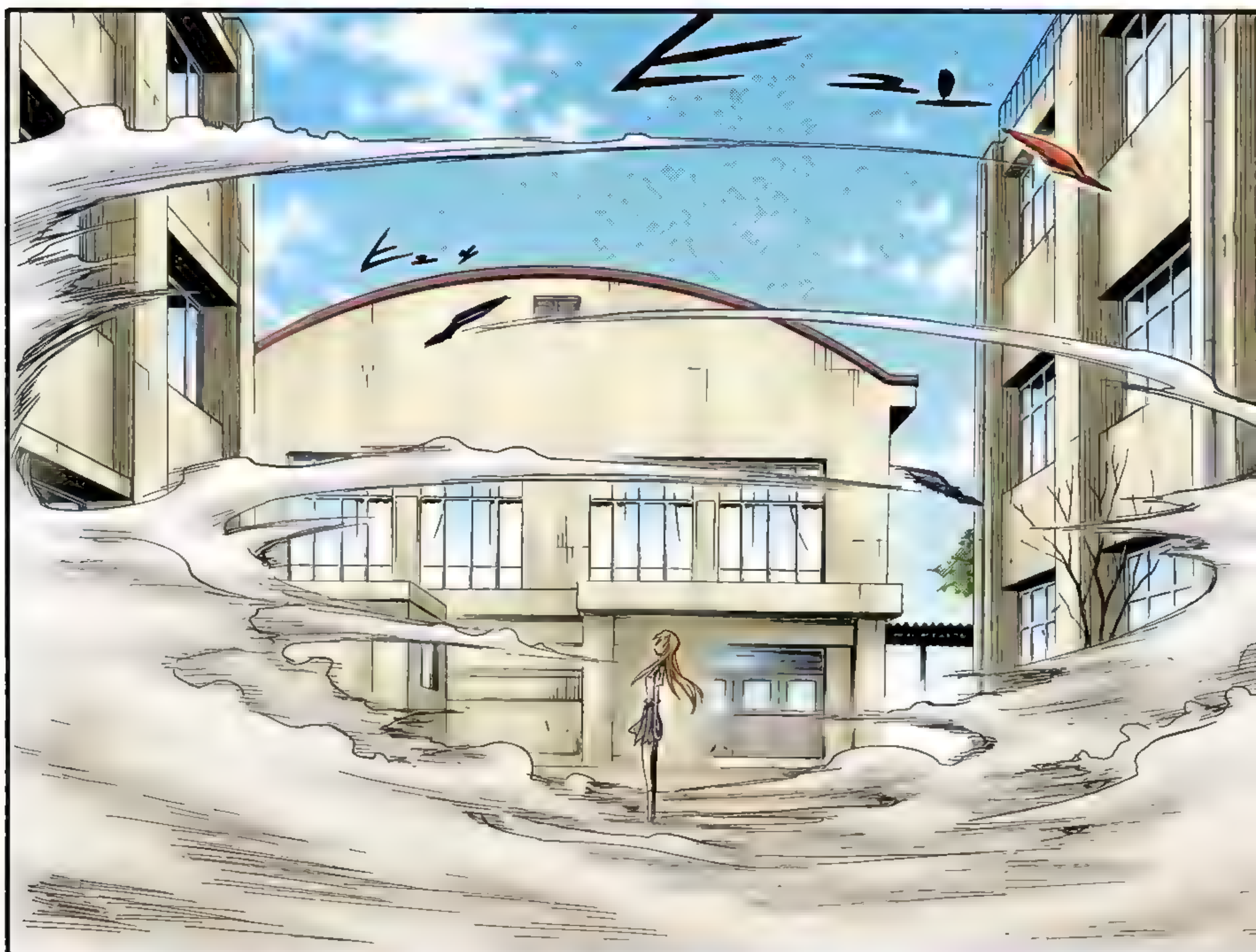
ドラゴン

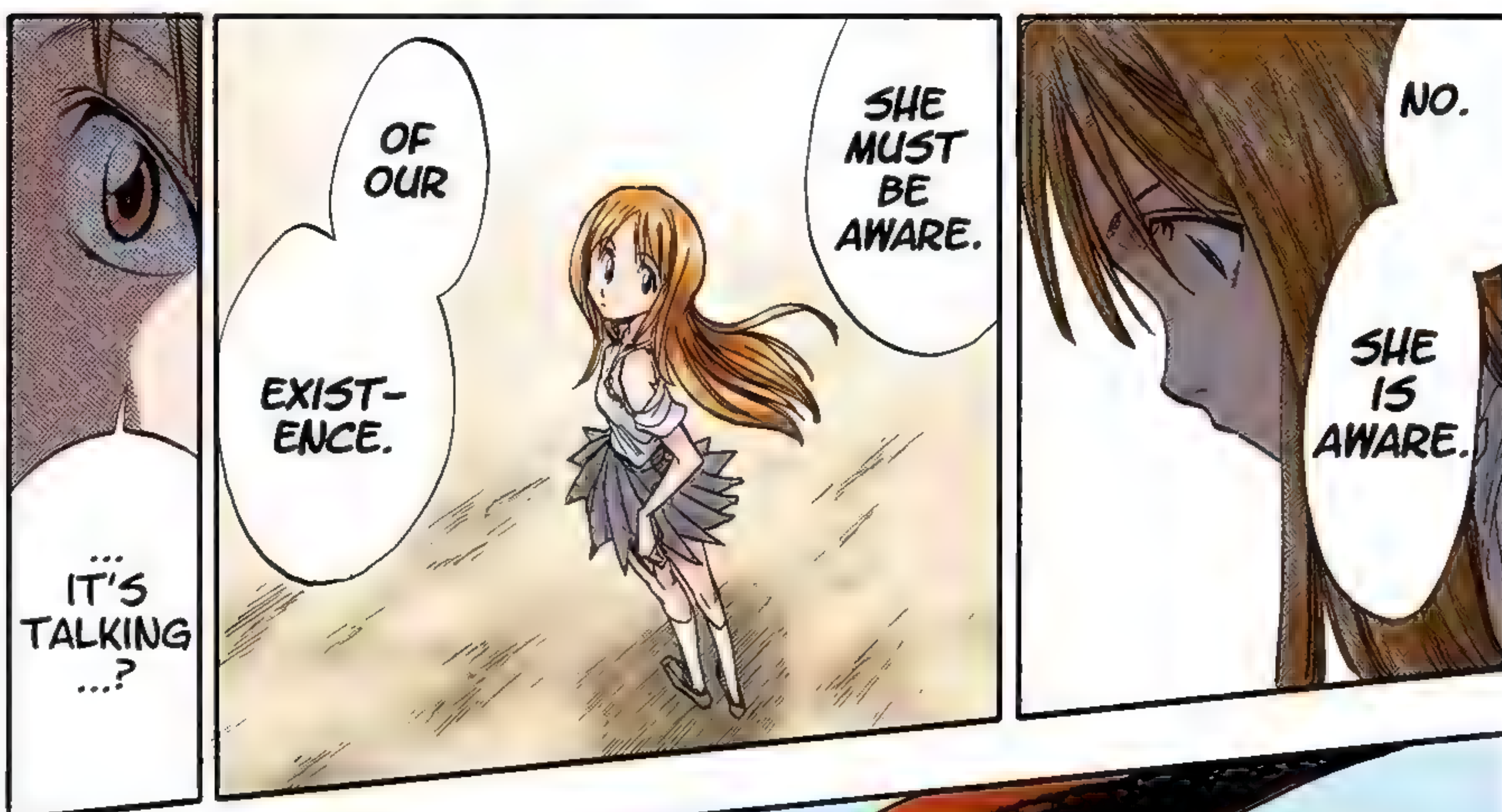
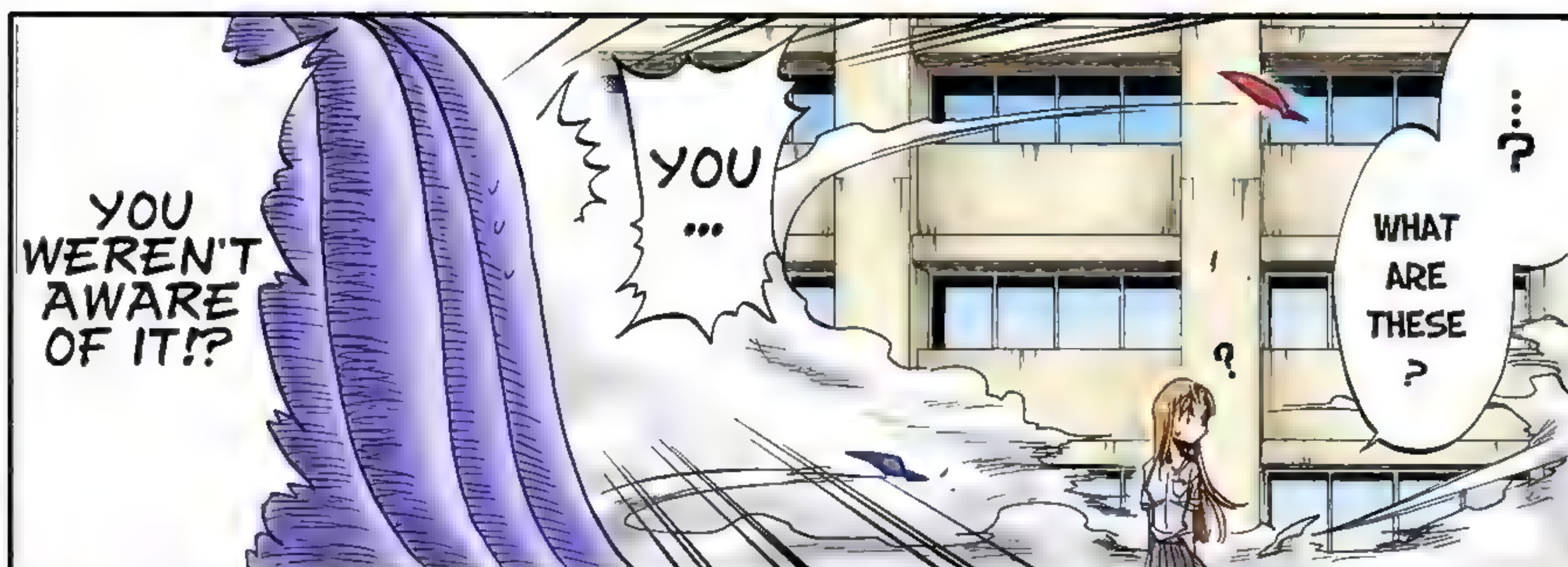
パート

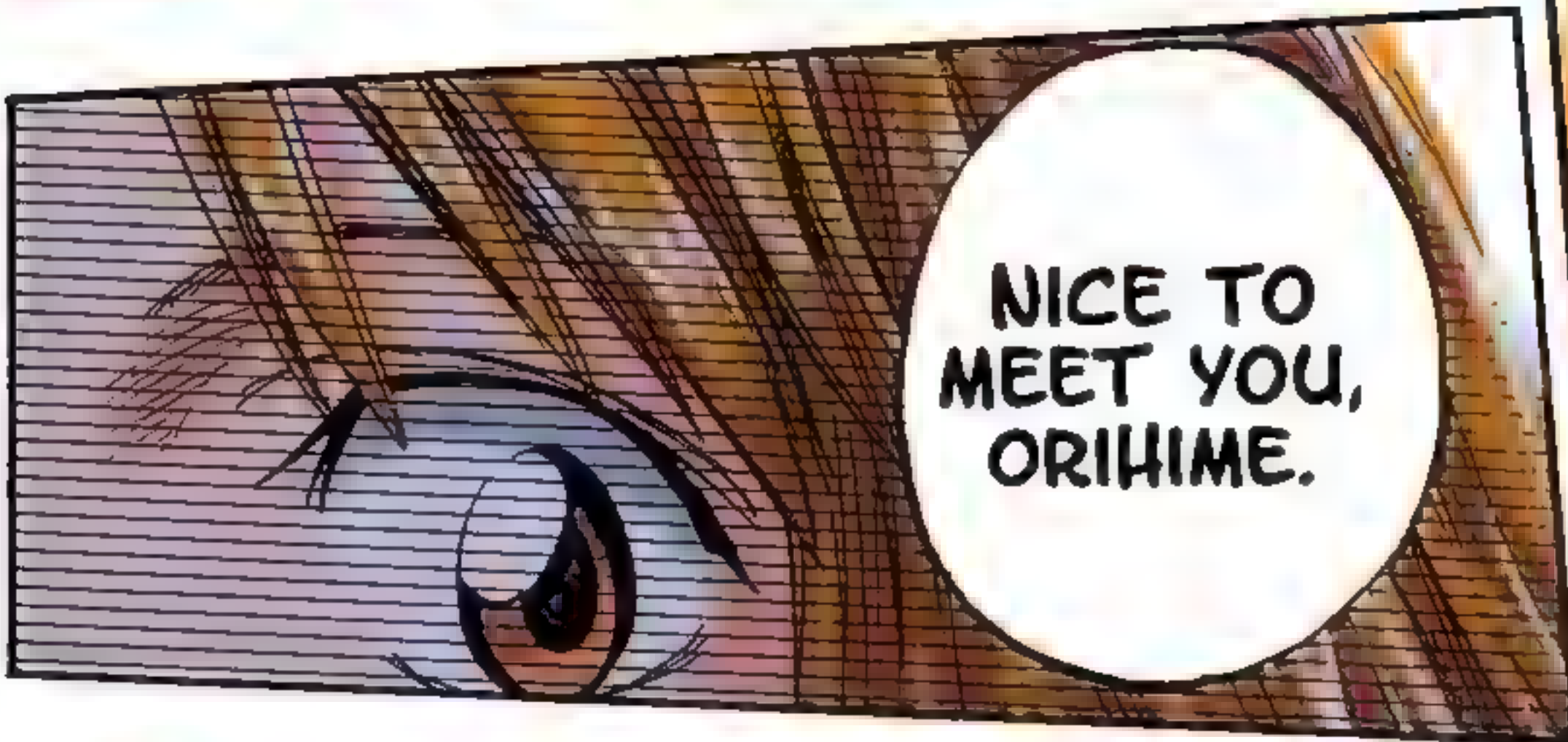
スリー

シックス

フラワーズ





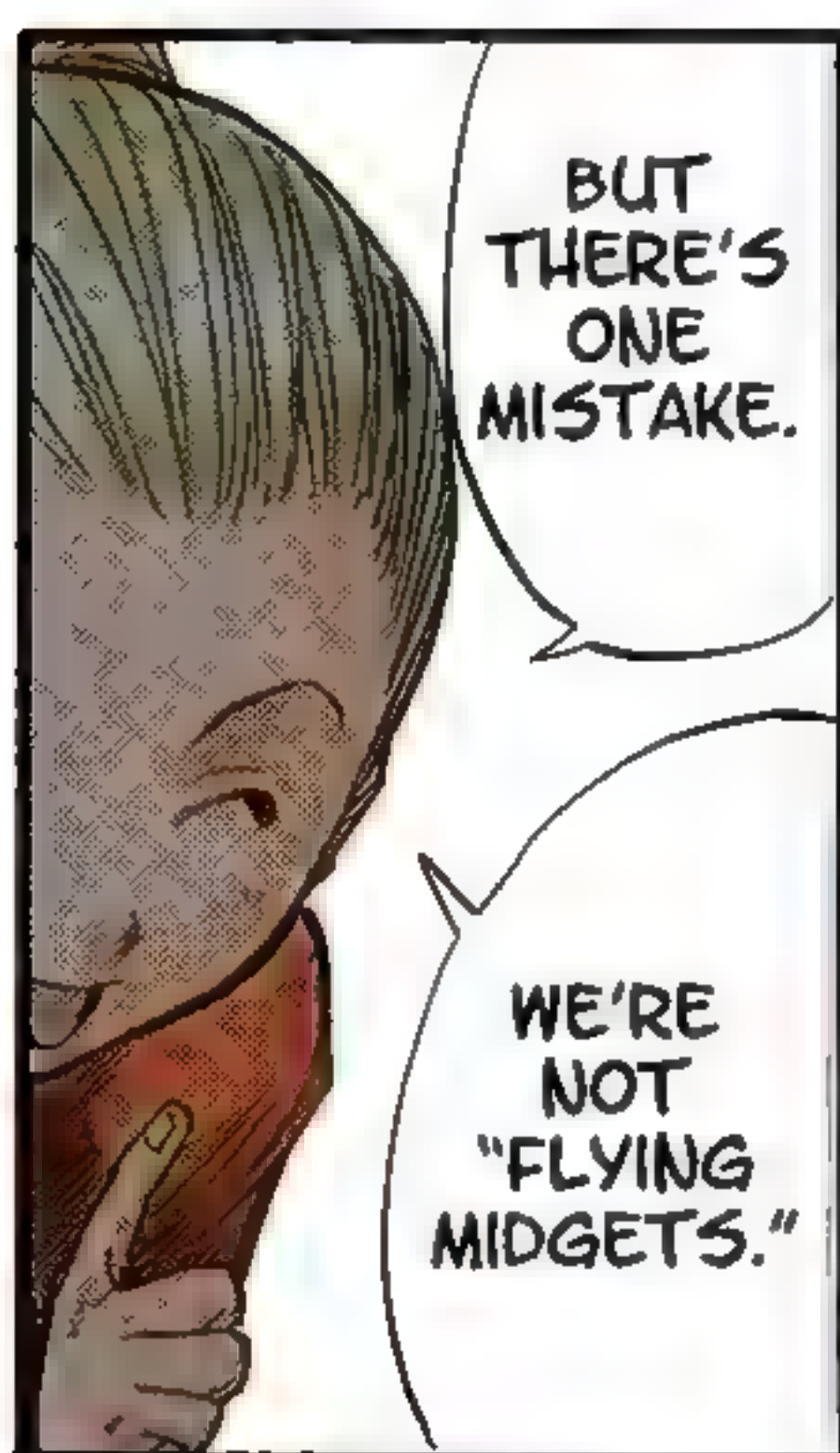


BLEACH

ブリーチ

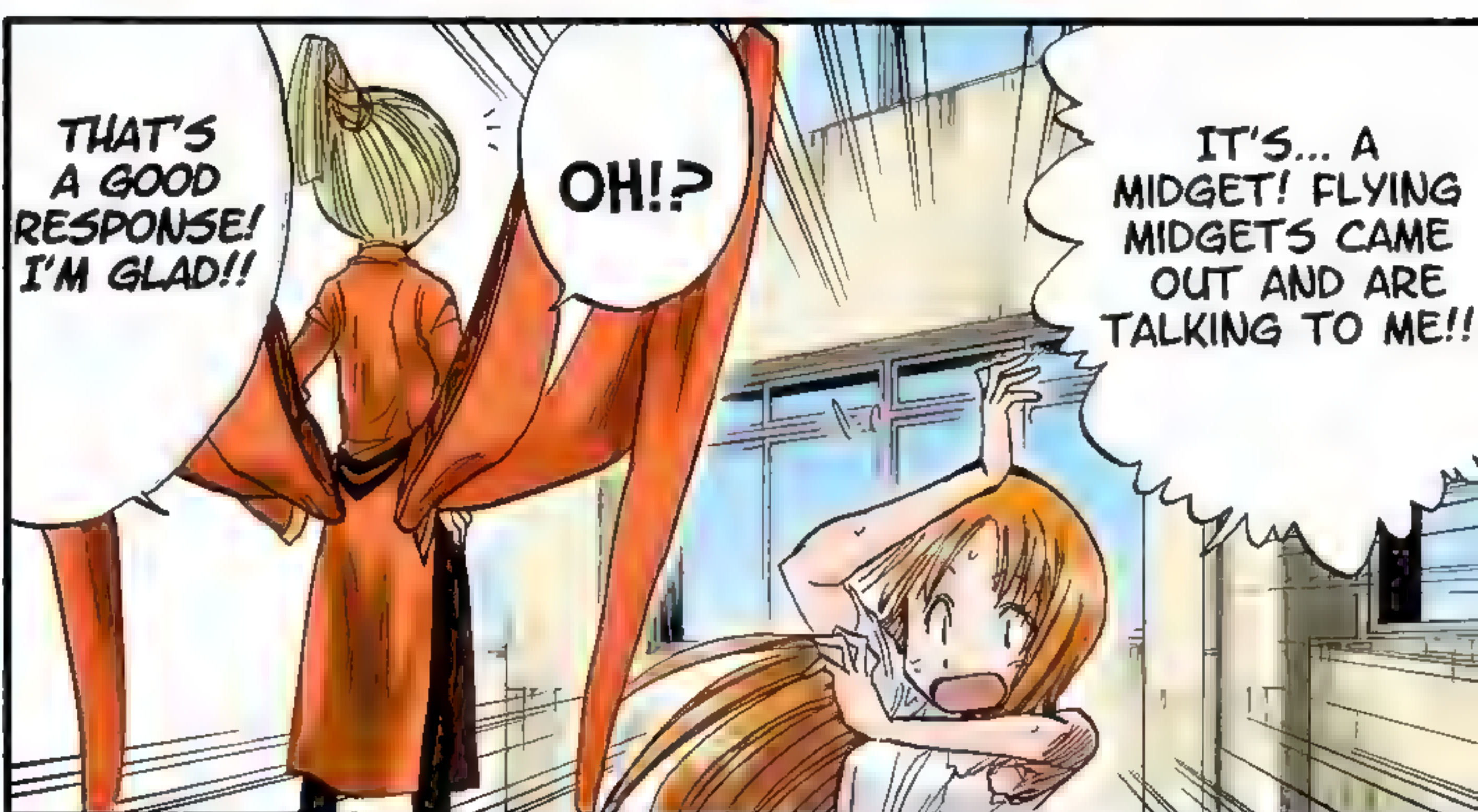


プリンセス アンド ドラゴン
43. Princess & Dragon
PART.3
シックス フラワーズ
"Six flowers"



BUT
THERE'S
ONE
MISTAKE.

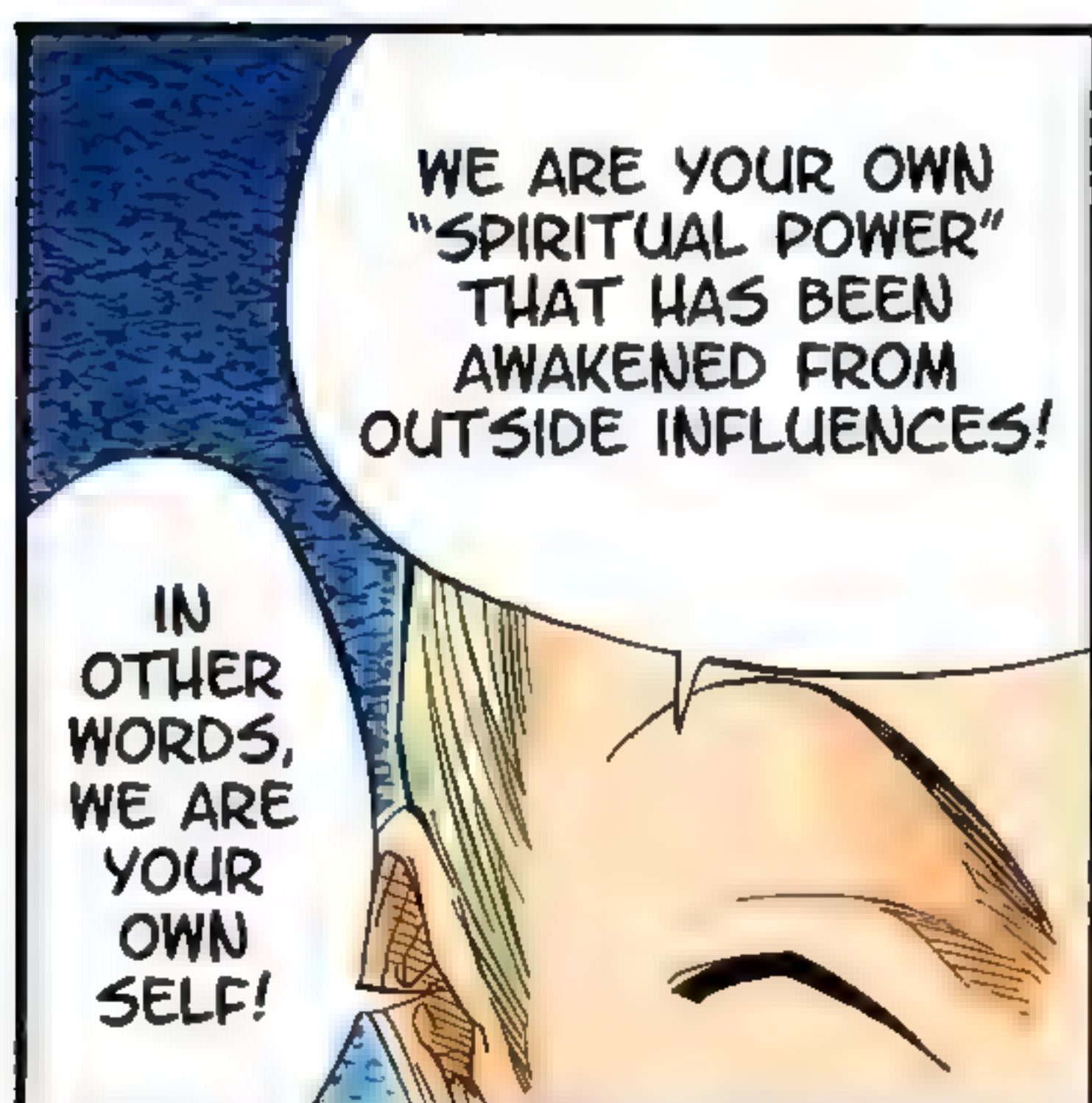
WE'RE
NOT
"FLYING
MIDGETS."



THAT'S
A GOOD
RESPONSE!
I'M GLAD!!

OH!?

IT'S... A
MIDGET! FLYING
MIDGETS CAME
OUT AND ARE
TALKING TO ME!!



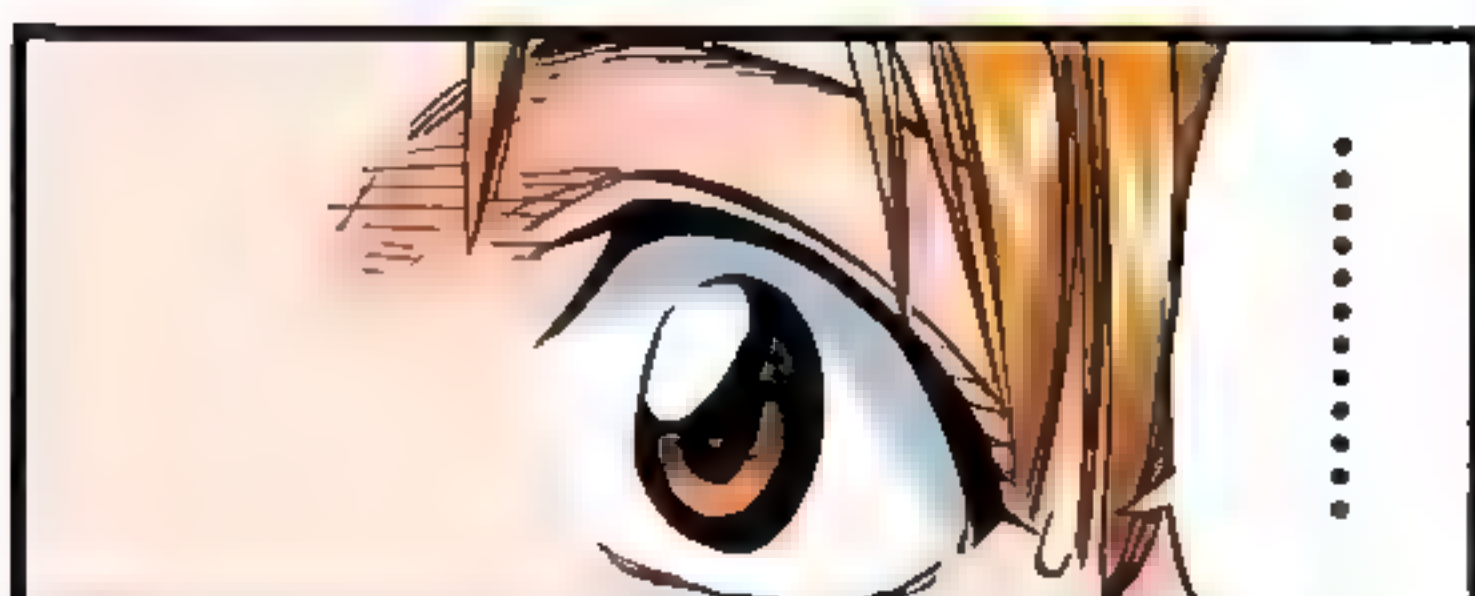
WE ARE YOUR OWN
"SPIRITUAL POWER"
THAT HAS BEEN
AWAKENED FROM
OUTSIDE INFLUENCES!

IN
OTHER
WORDS,
WE ARE
YOUR
OWN
SELF!

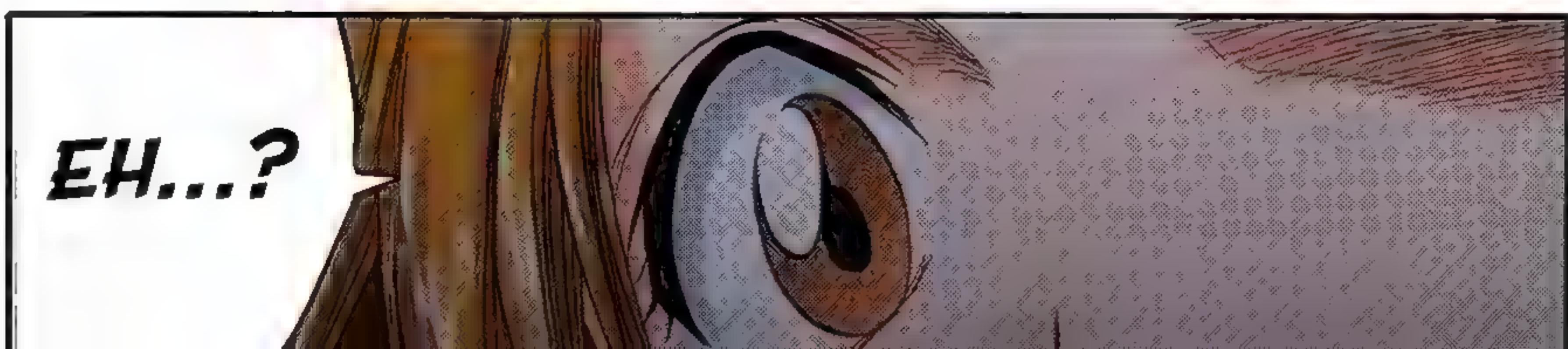
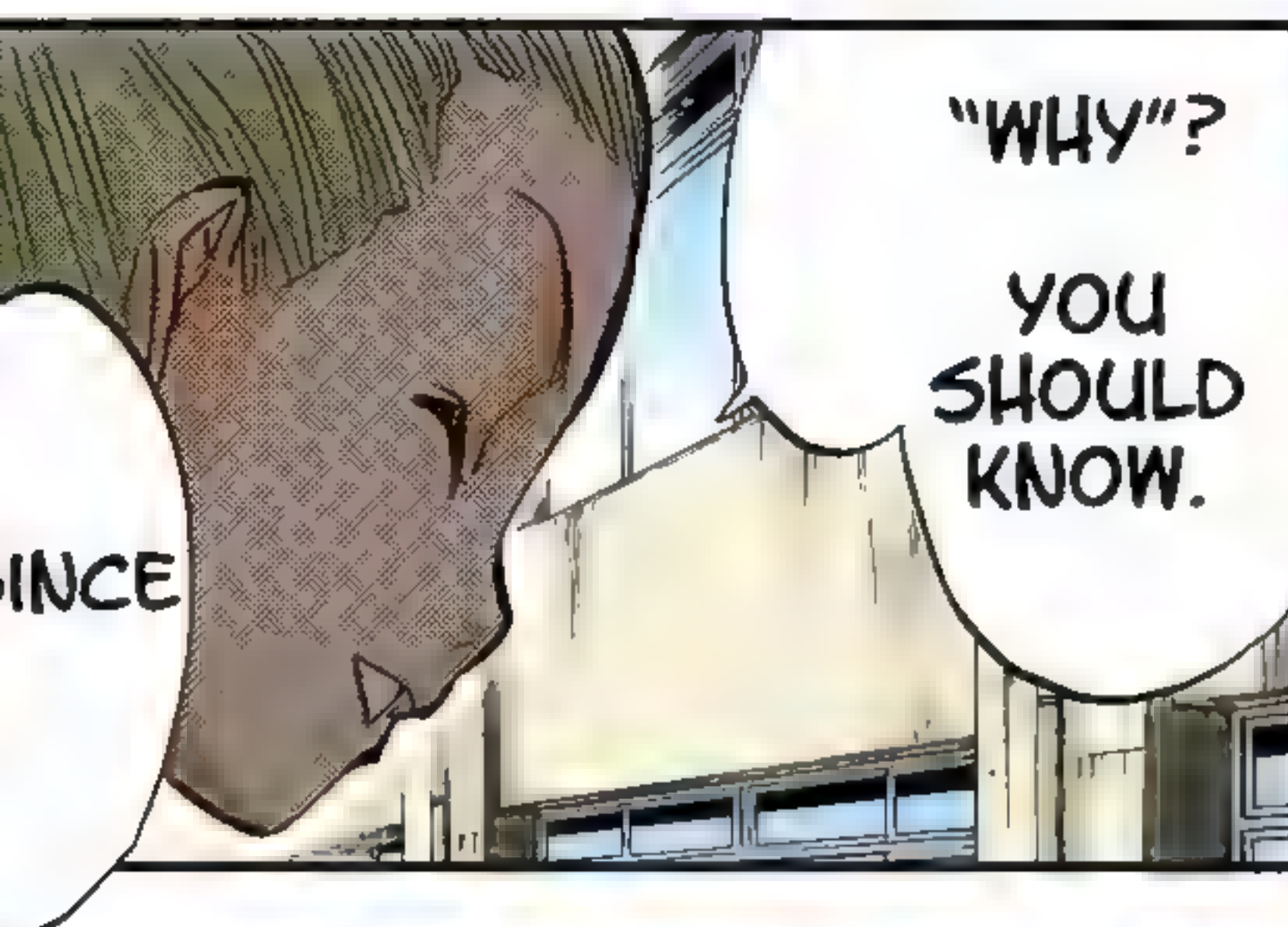


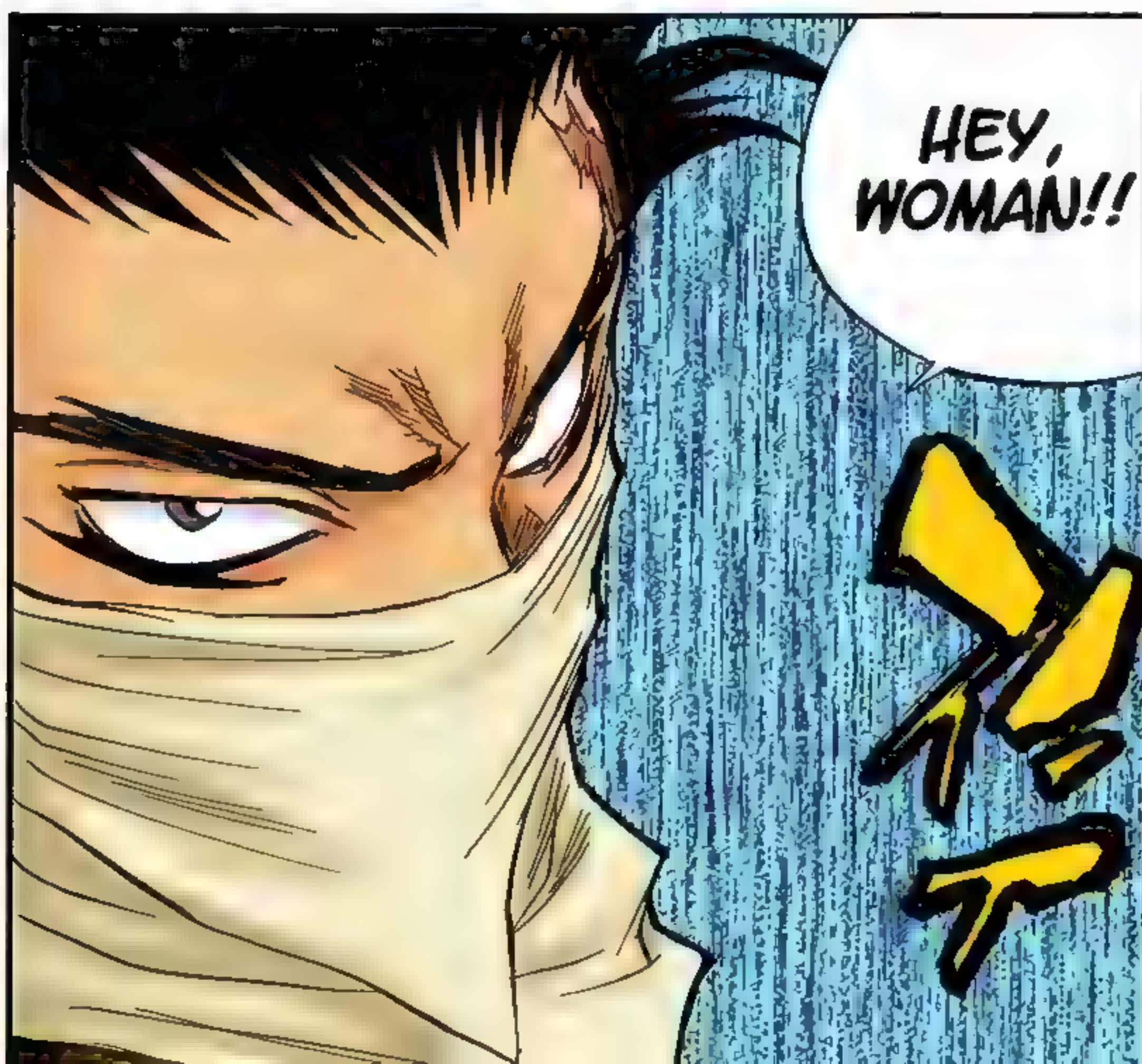
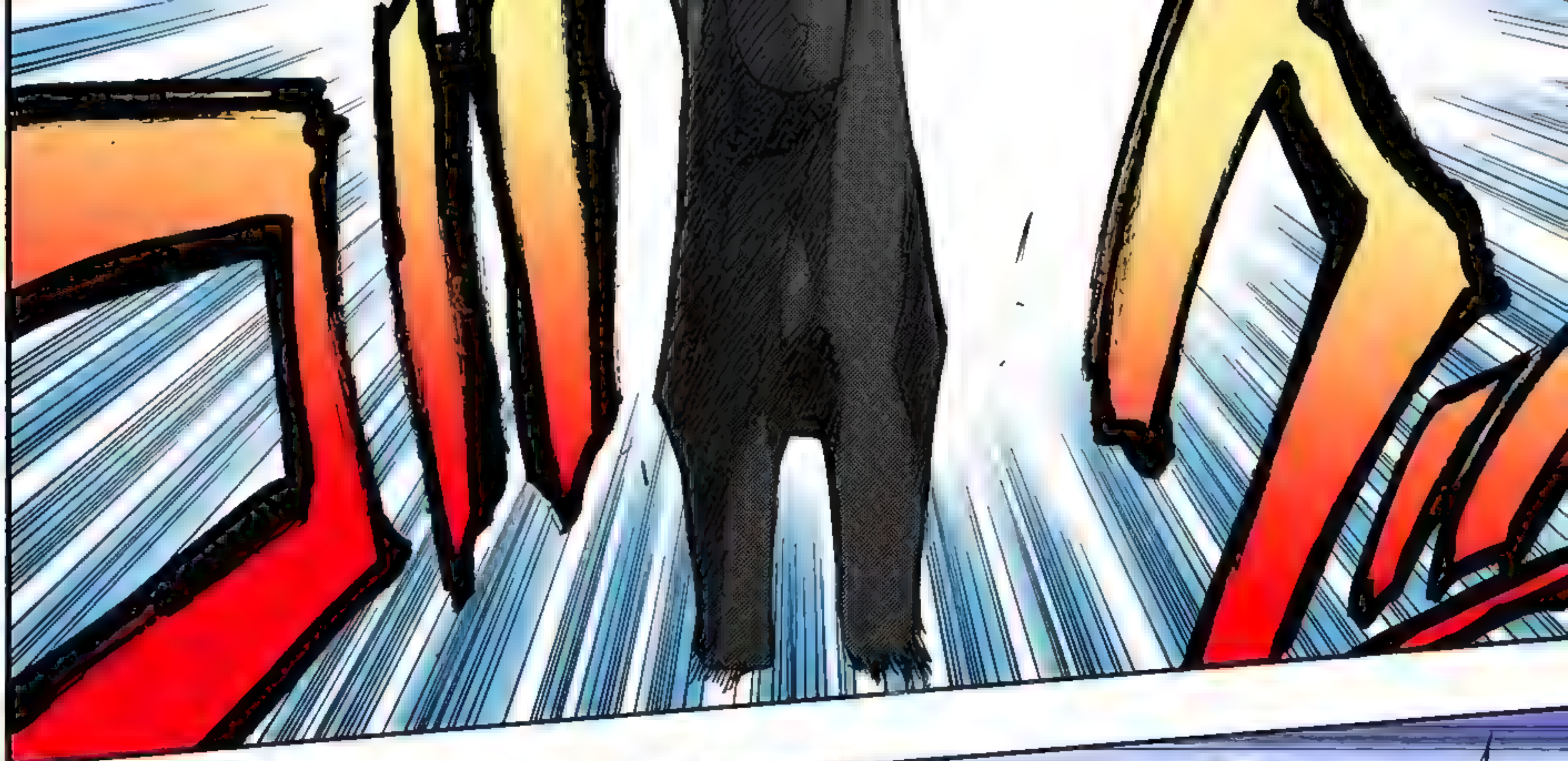
WE
ARE
YOUR
POWER.

I
TOLD
YOU.



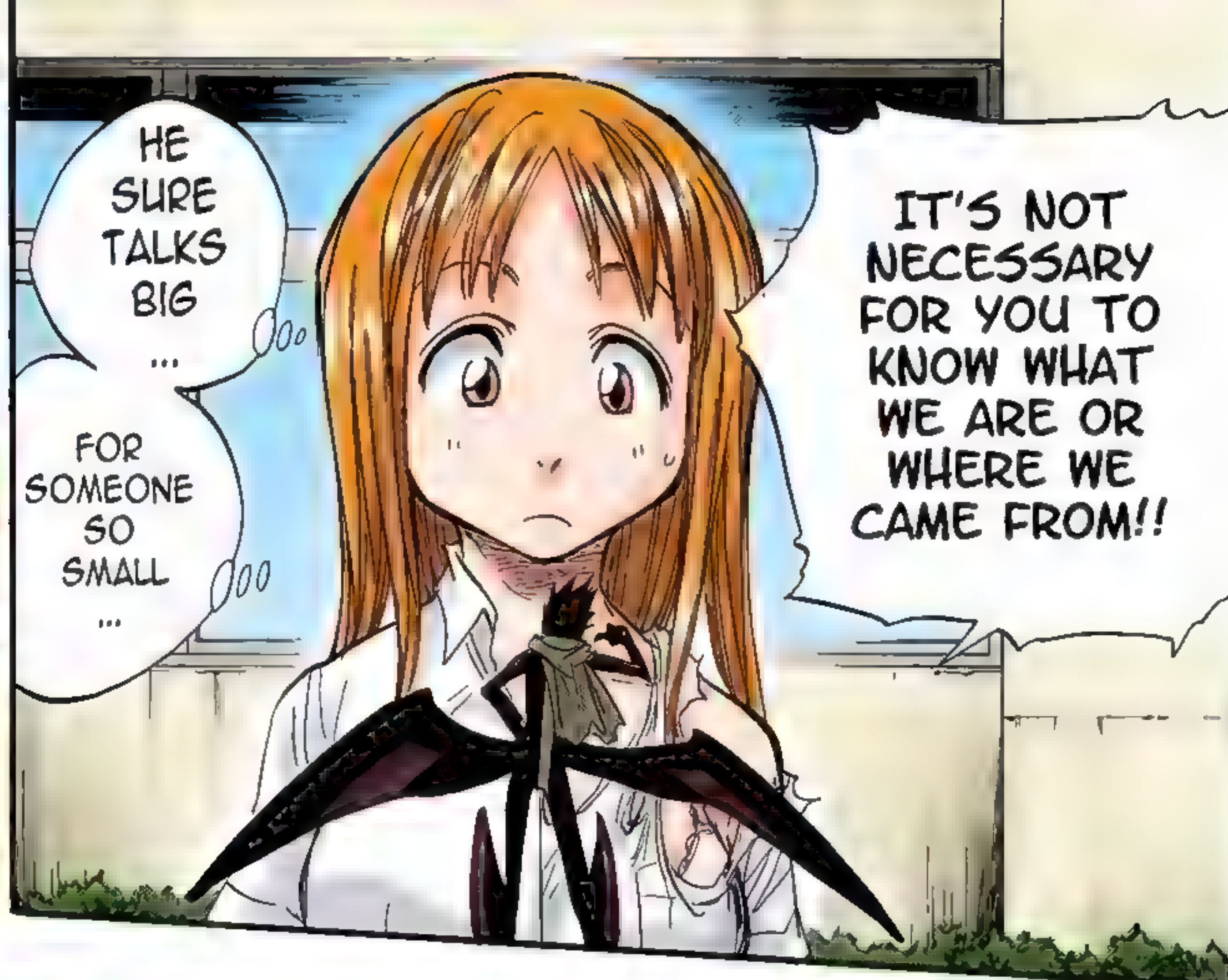
!







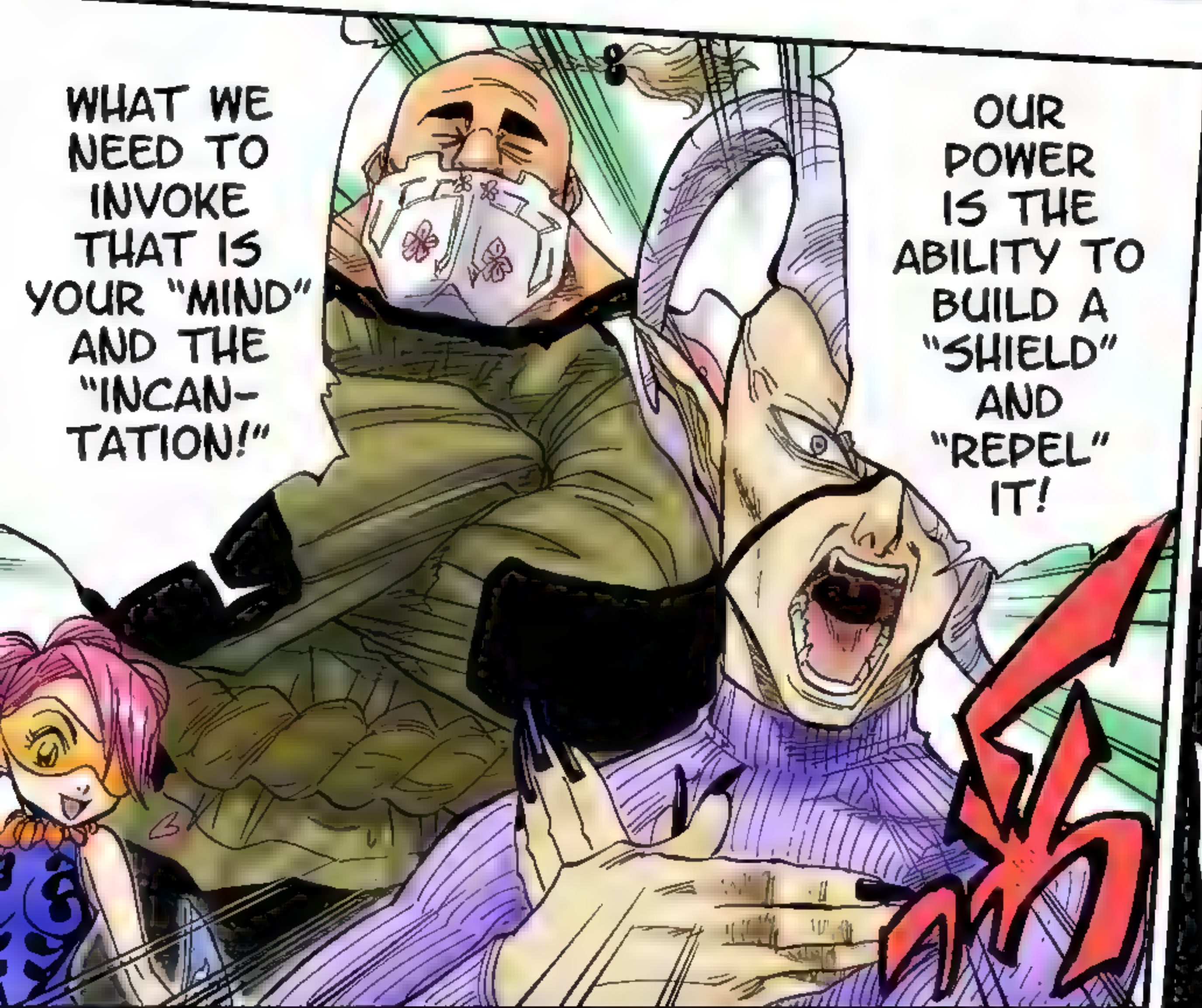
WHAT YOU
HAVE TO
KNOW IS
HOW TO
HANDLE US!
THAT'S ALL!!



HE
SURE
TALKS
BIG
...

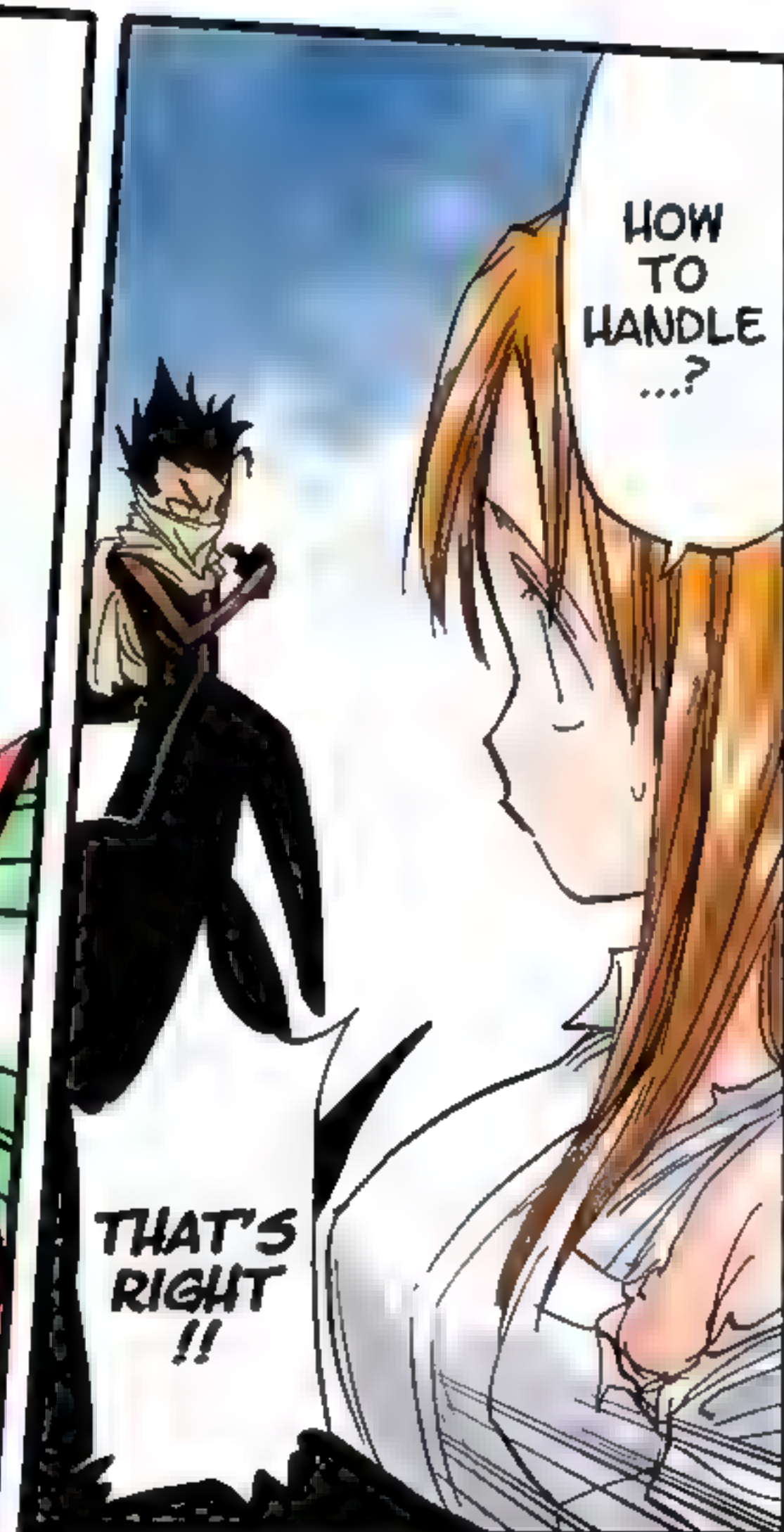
FOR
SOMEONE
SO
SMALL
...

IT'S NOT
NECESSARY
FOR YOU TO
KNOW WHAT
WE ARE OR
WHERE WE
CAME FROM!!



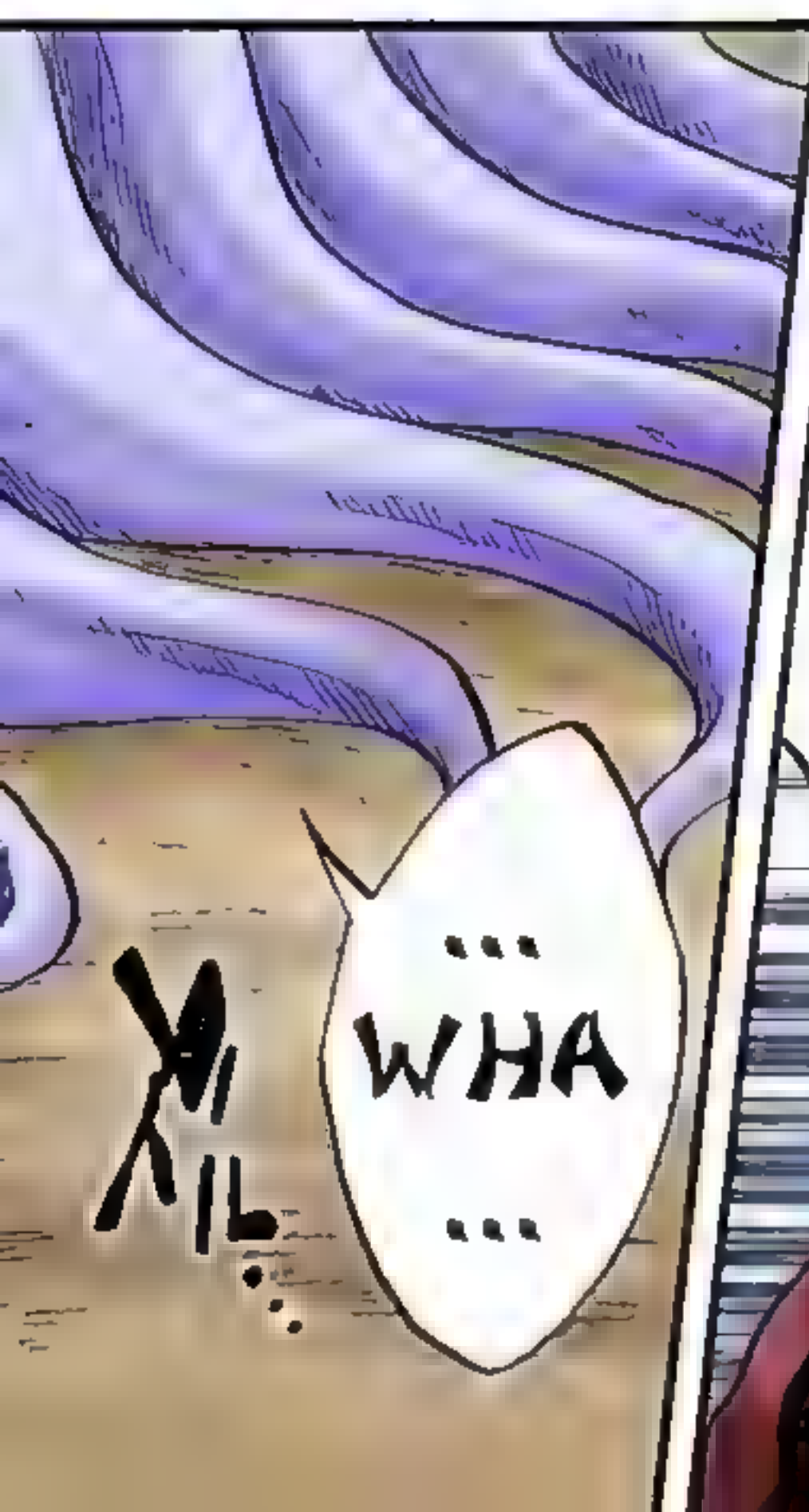
WHAT WE
NEED TO
INVOKE
THAT IS
YOUR "MIND"
AND THE
"INCAN-
TATION!"

OUR
POWER
IS THE
ABILITY TO
BUILD A
"SHIELD"
AND
"REPEL"
IT!

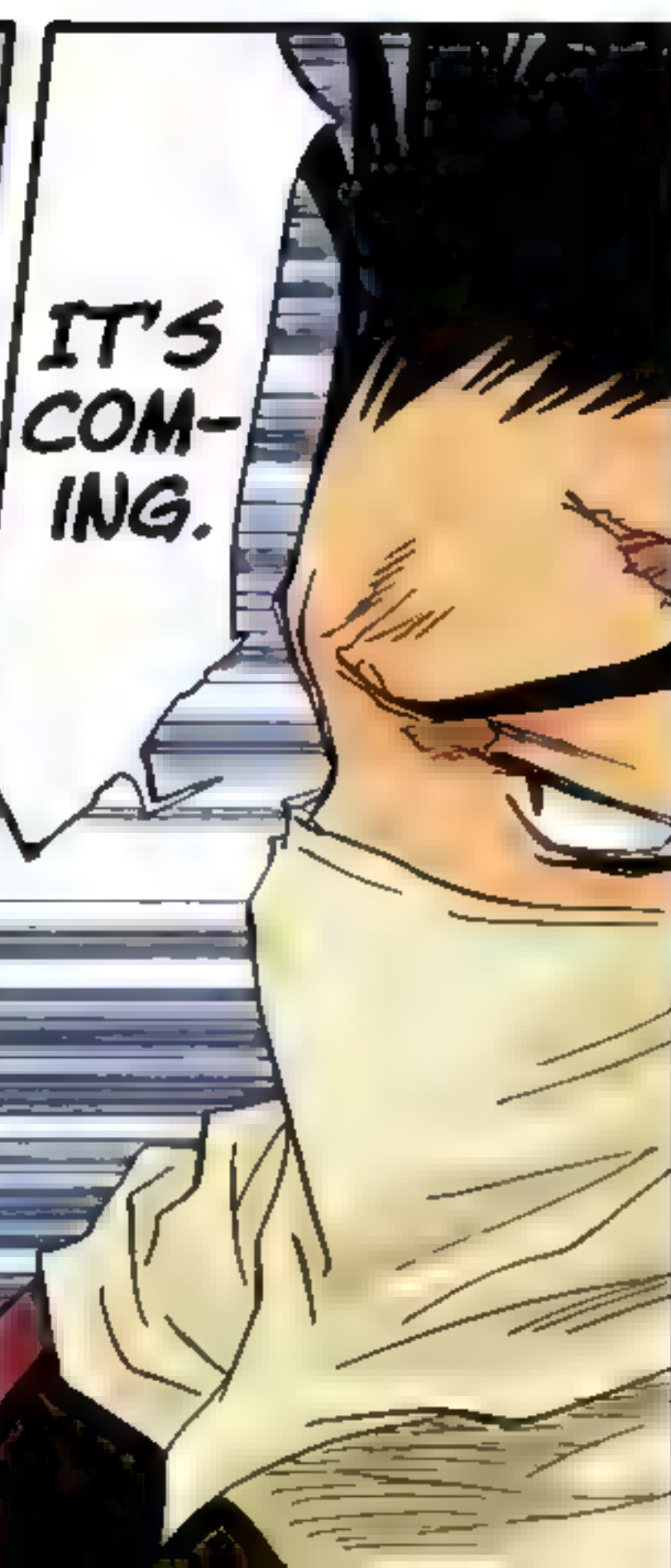


HOW
TO
HANDLE
...?

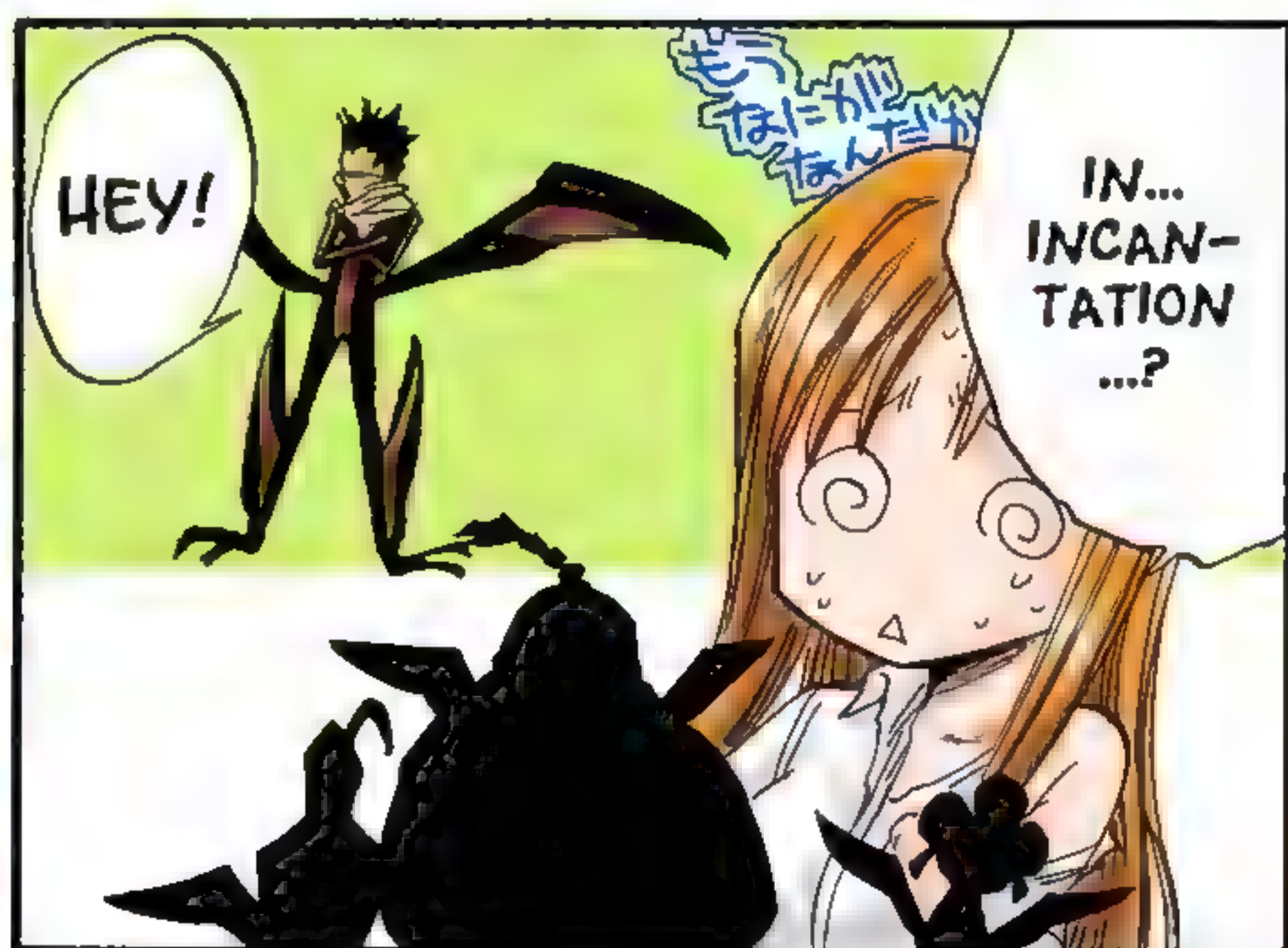
THAT'S
RIGHT
!!



...
WHA
...

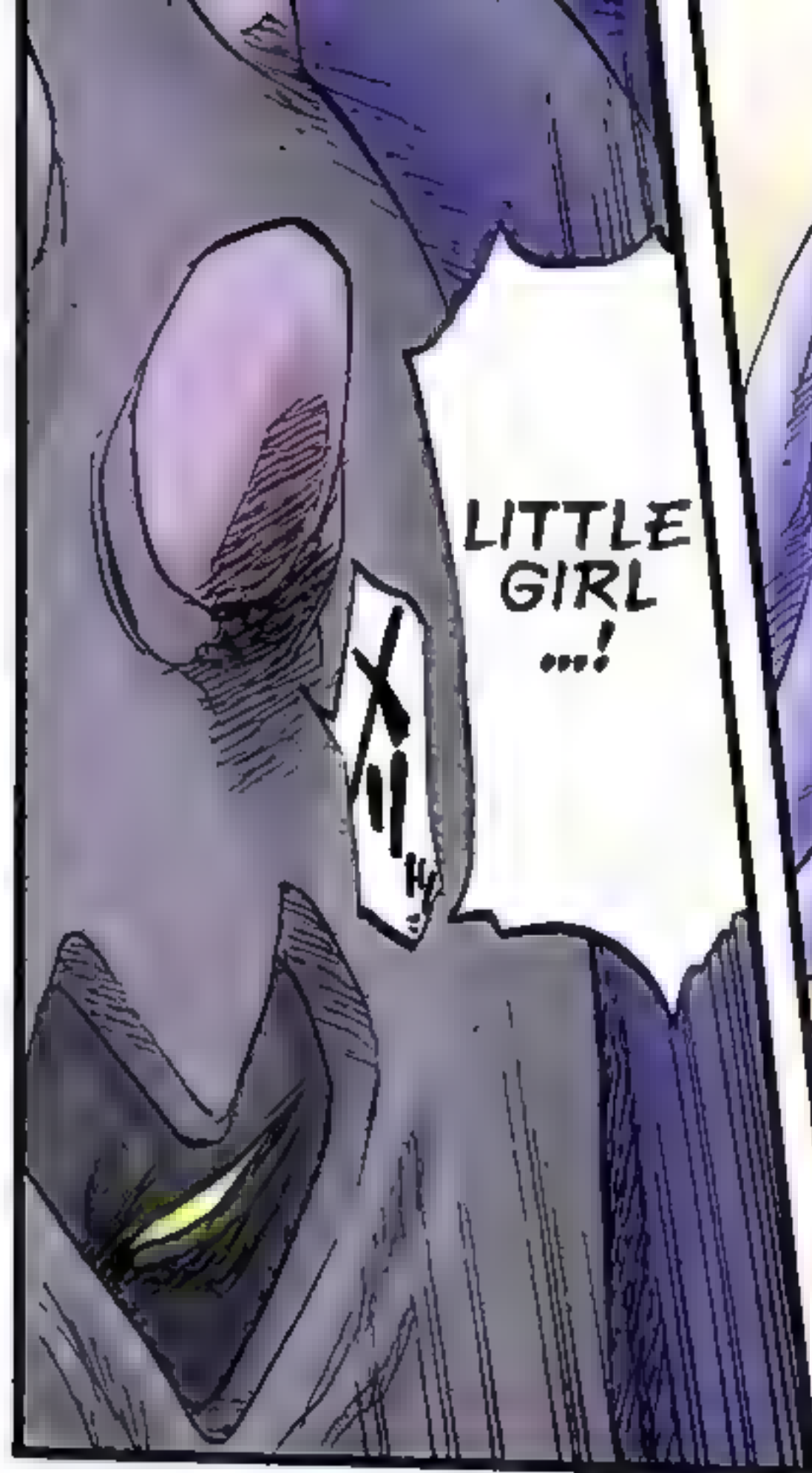


IT'S
COM-
ING.

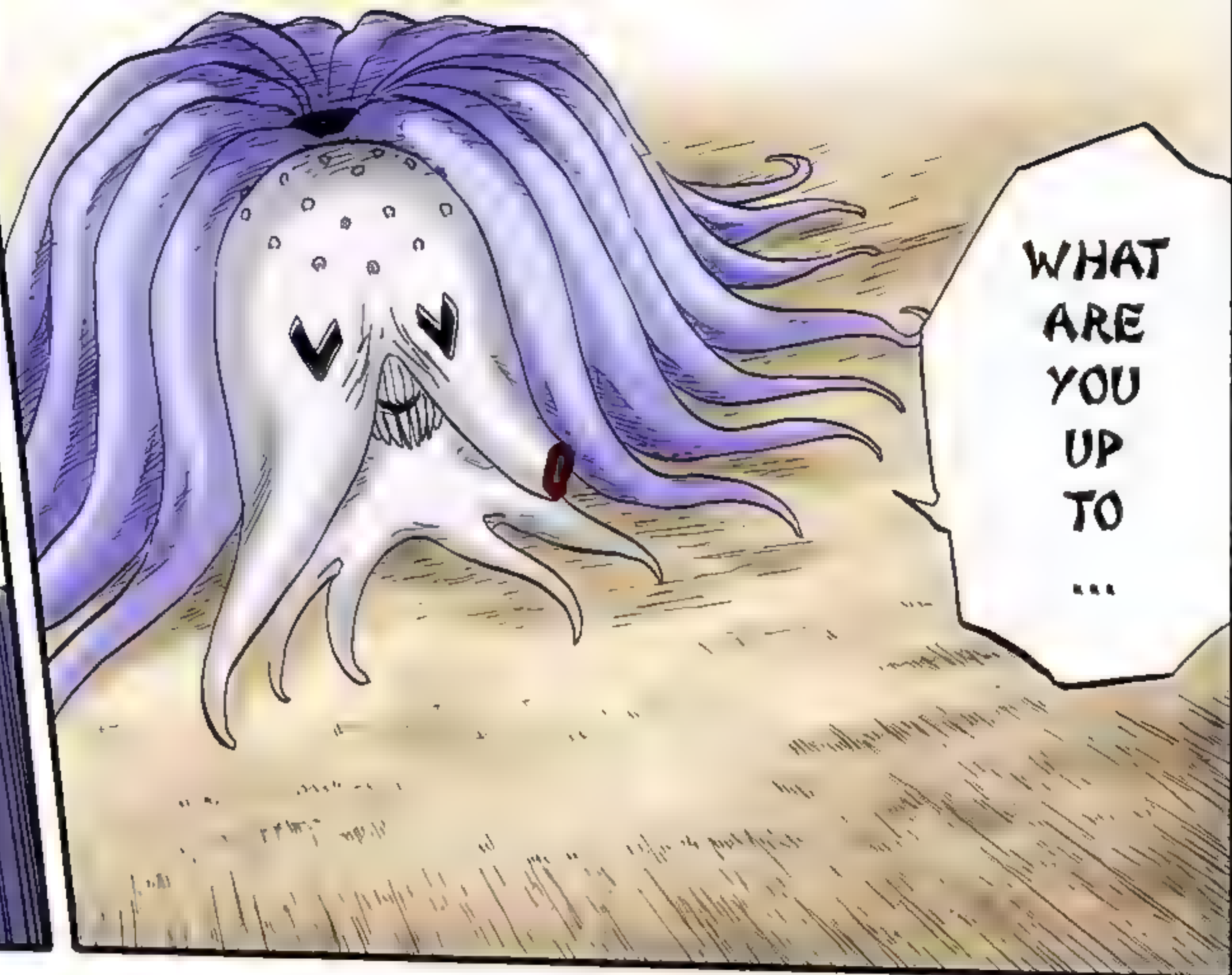


HEY!

IN...
INCAN-
TATION
...?



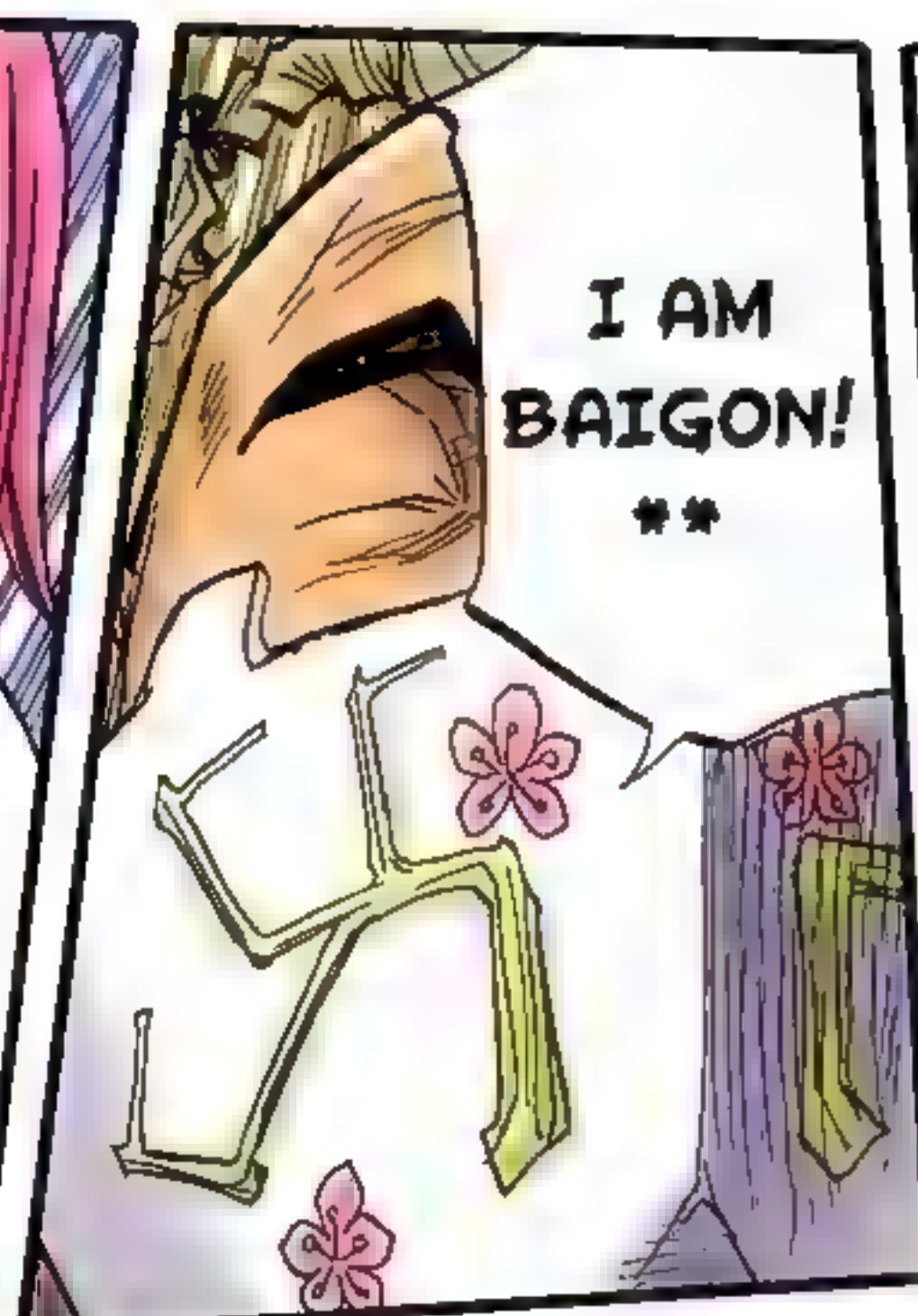
LITTLE
GIRL
...!



WHAT
ARE
YOU
UP
TO
...



I'M
LILY!



I AM
BAIGON!
**



NOW,
CALL
OUR
NAMES!

I AM
HINAGIKU!!
*

LET'S GO,
ORIHOME-SAN!



HINAGIKU

BAIGON

LILY...

HINAGIKU

BAIGON

LILY



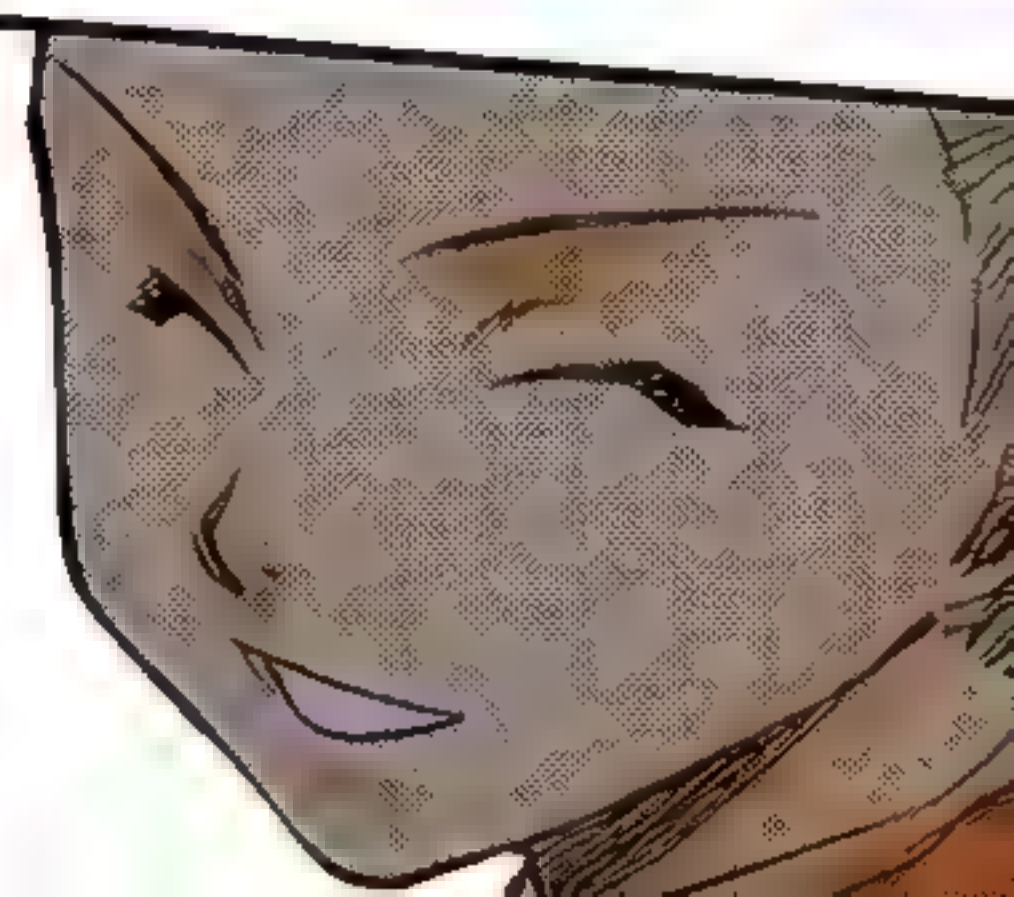
EH
...

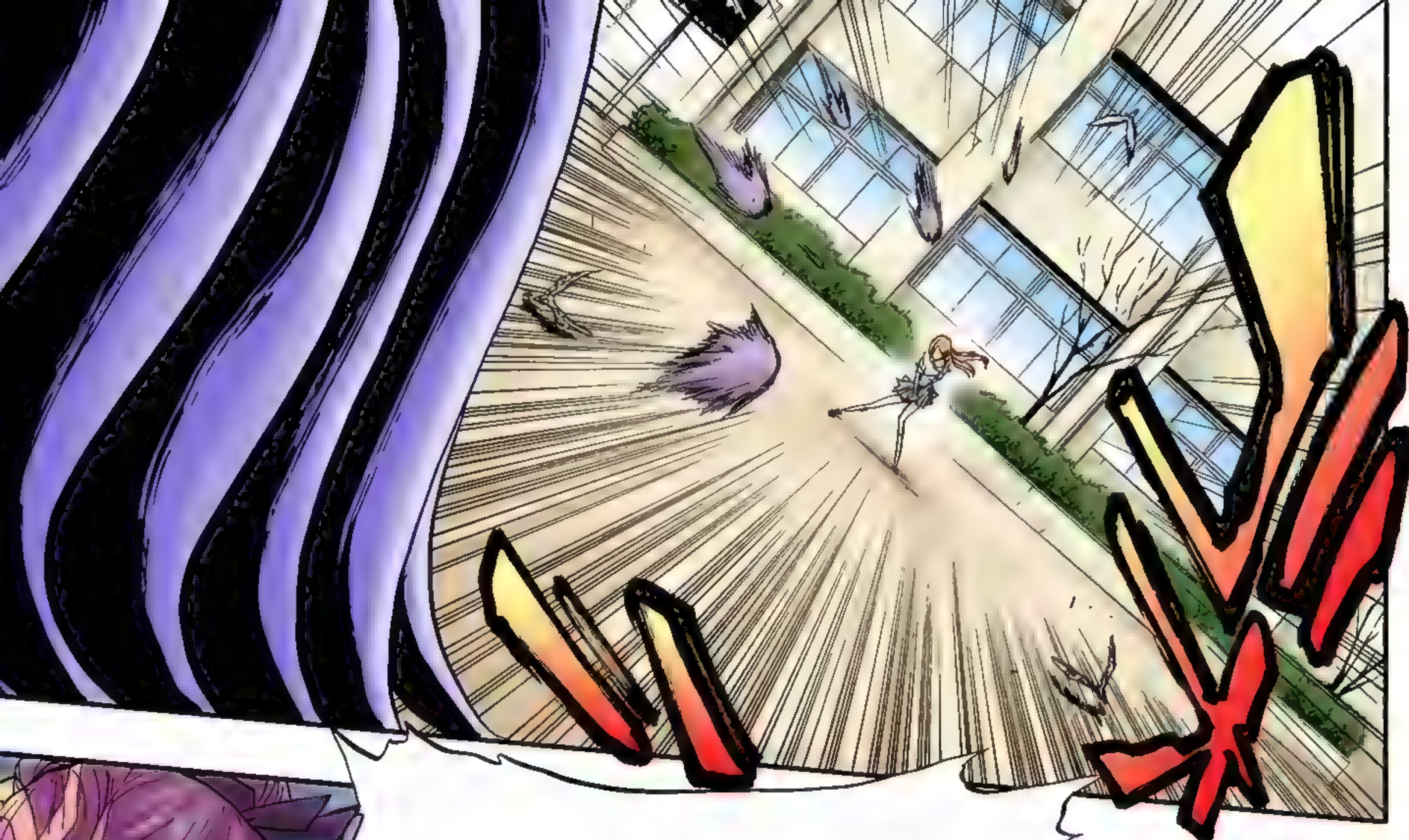
HUH?

IT'S
OKAY.
CALM
DOWN!

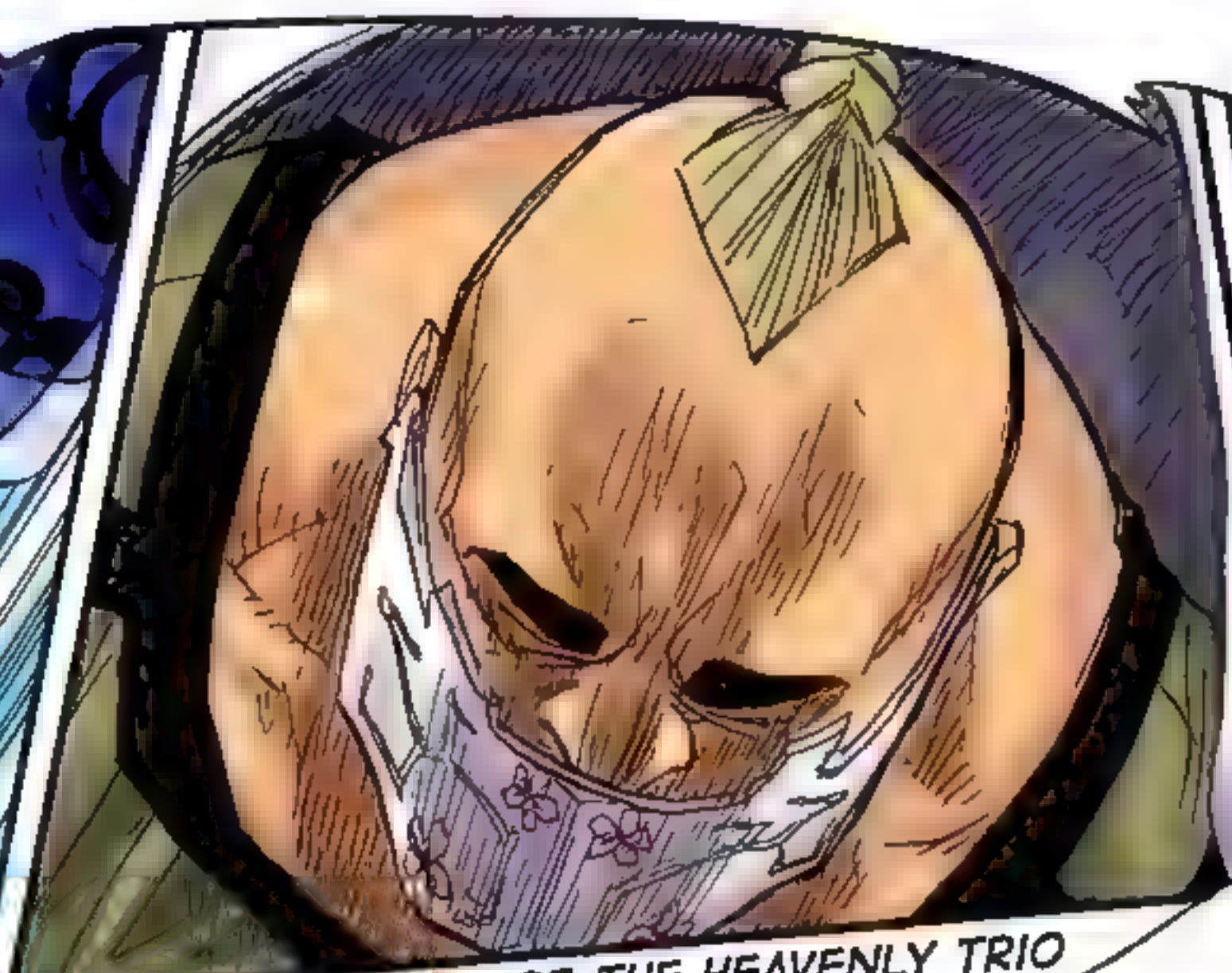
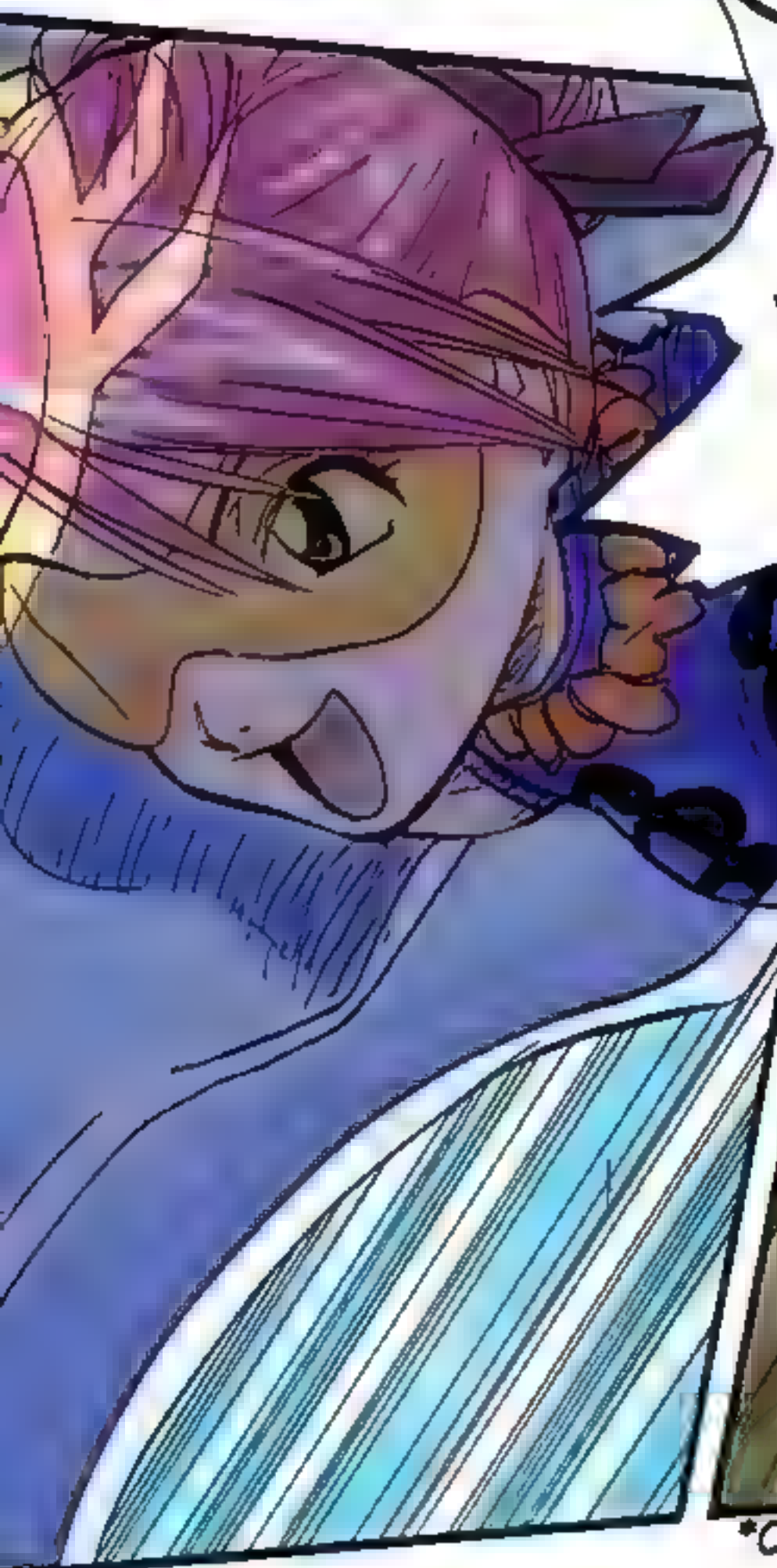
TAKE
UP
THE
INCAN-
TATION!

REPEAT
AFTER
ME!





"SANTEN KESSHUN!!"*

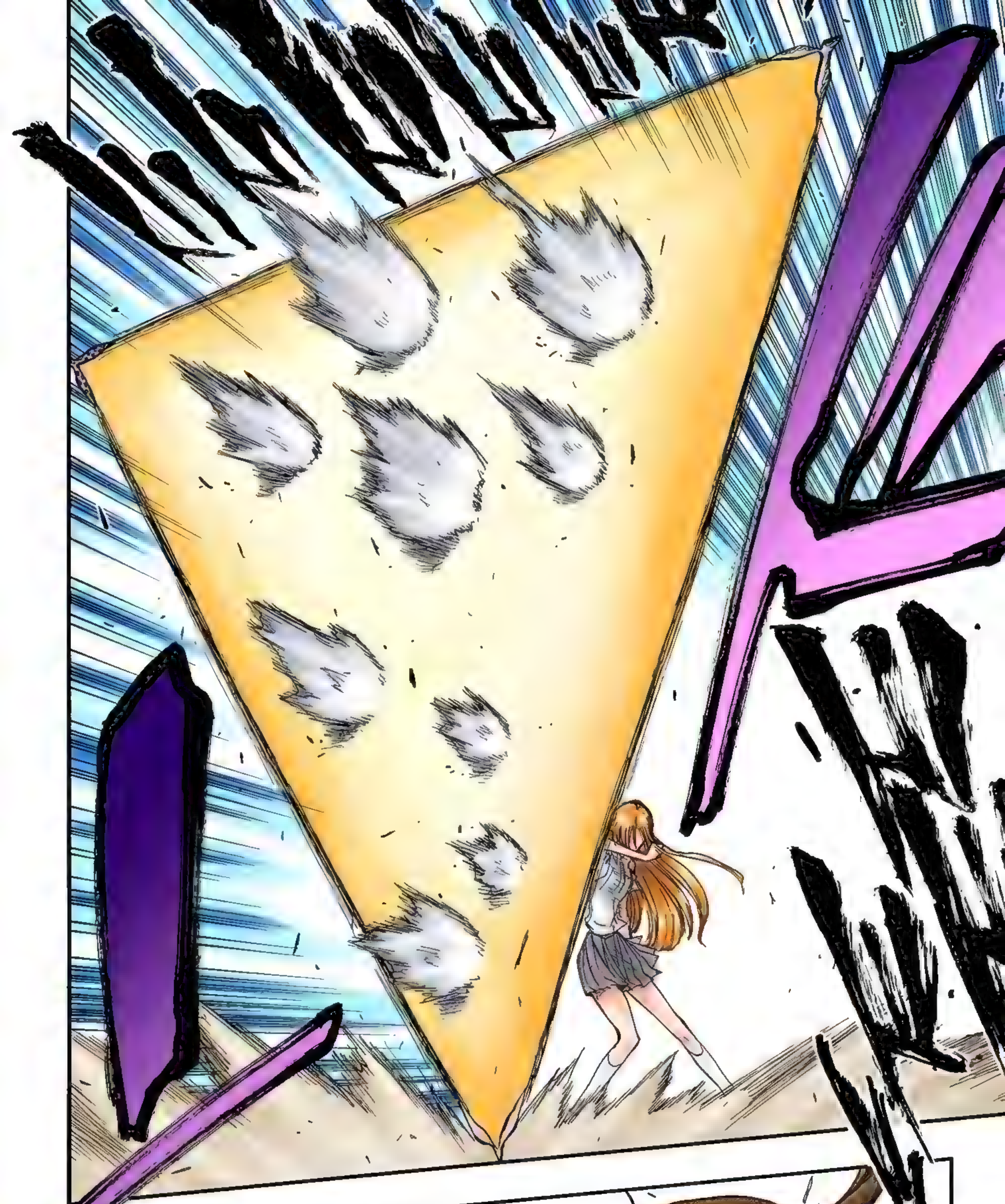


***COMBINED SHIELD OF THE HEAVENLY TRIO**



"I

**REPEL
THEE
!!"**

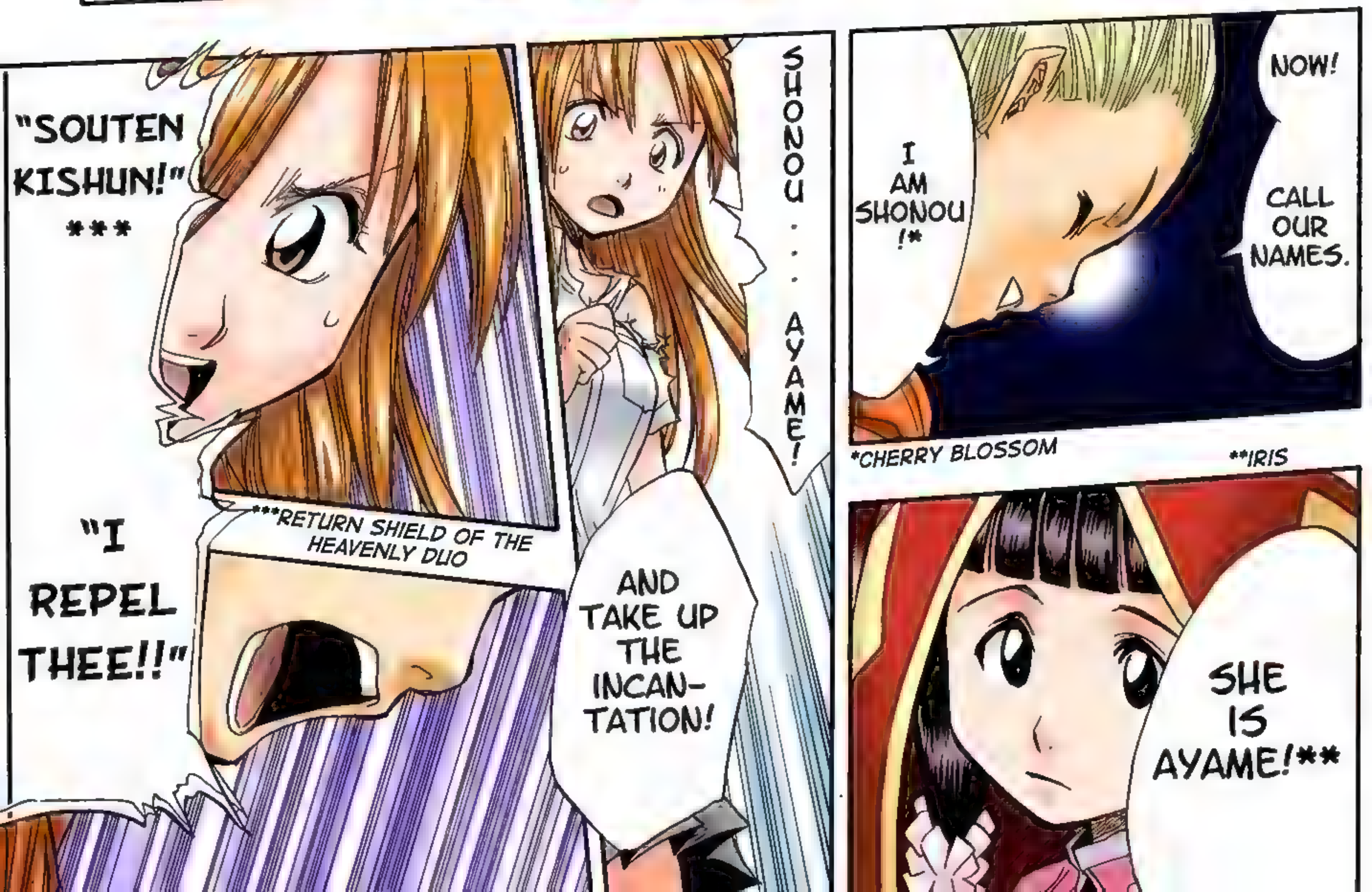
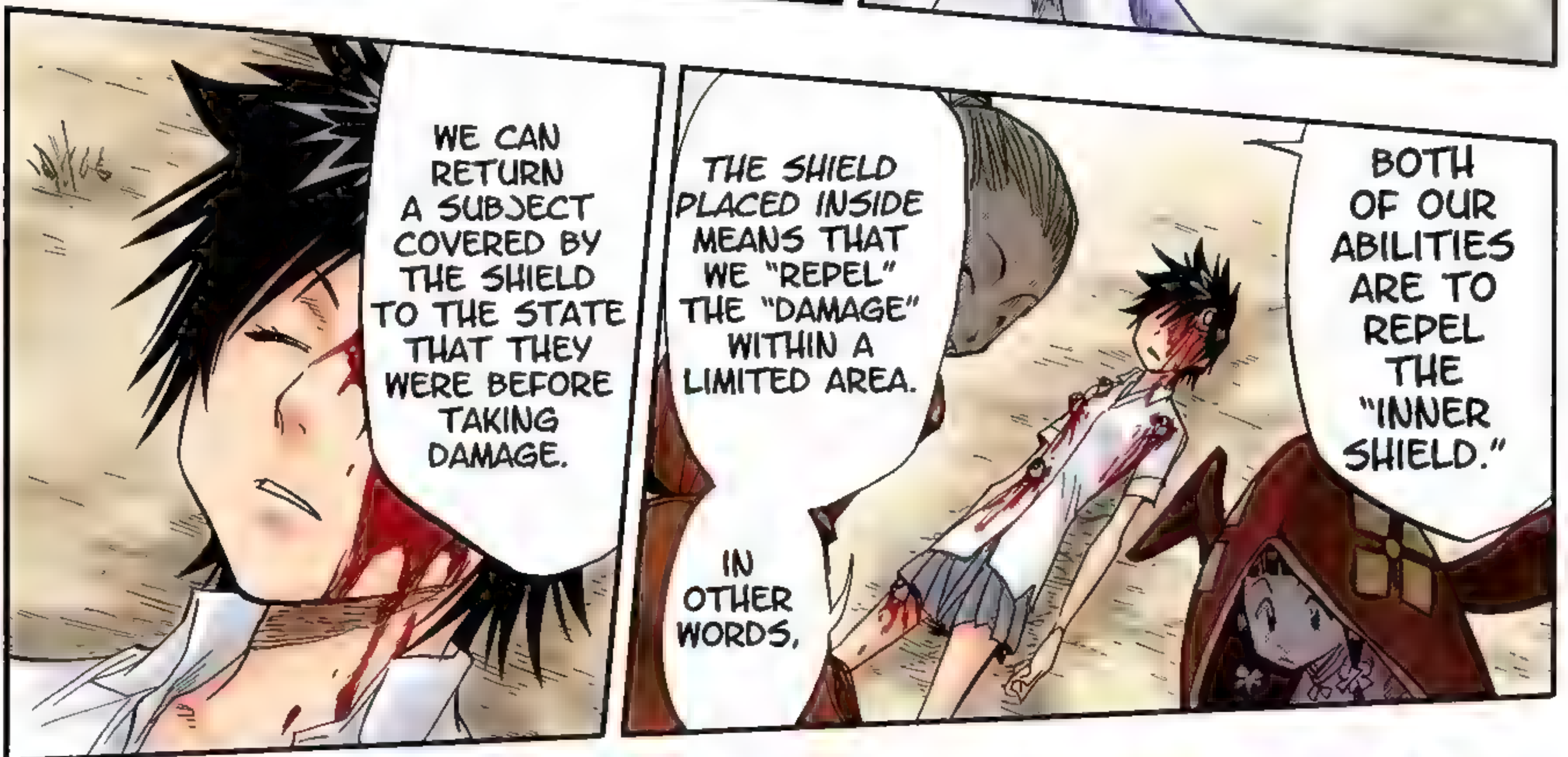


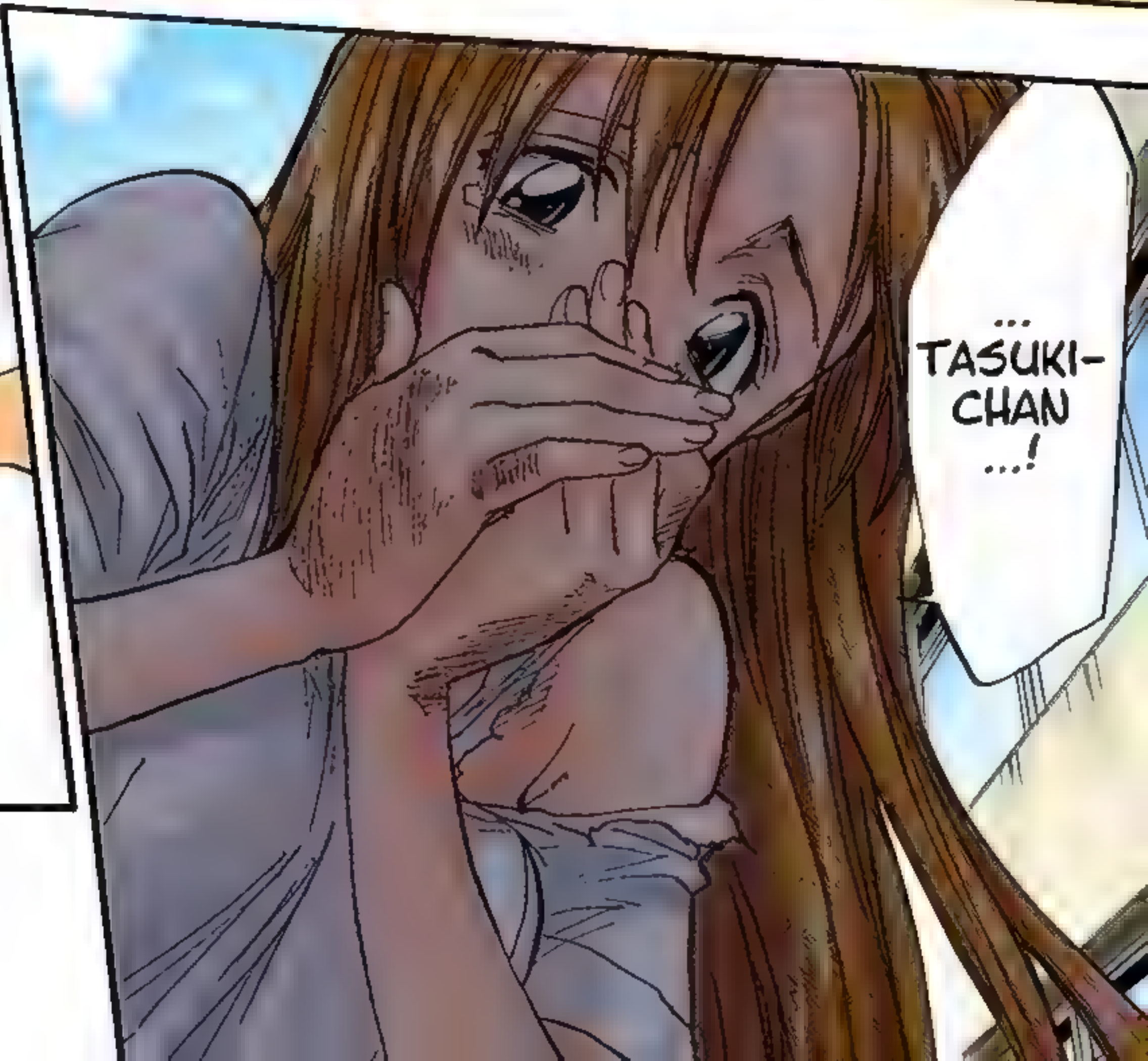
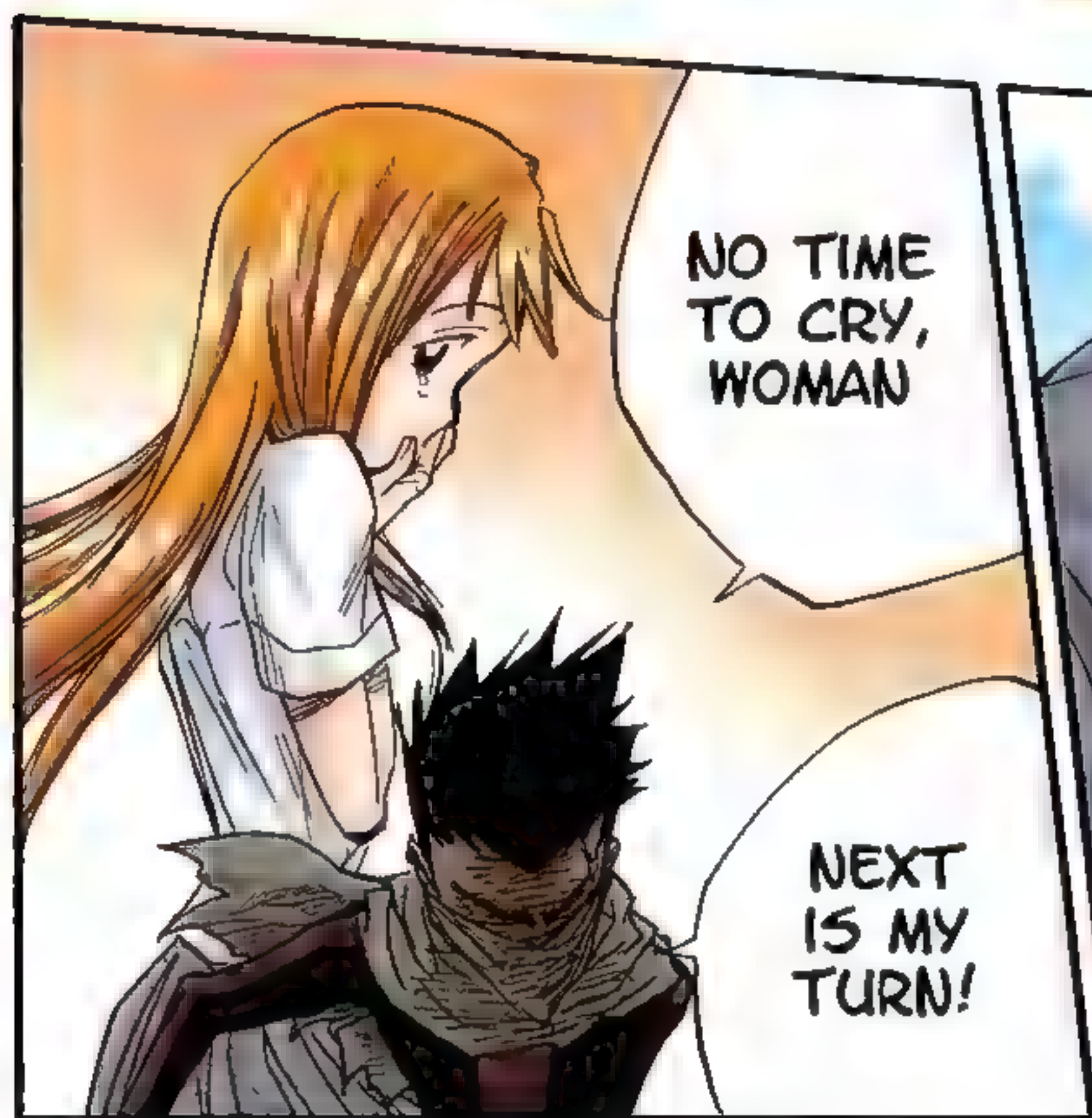
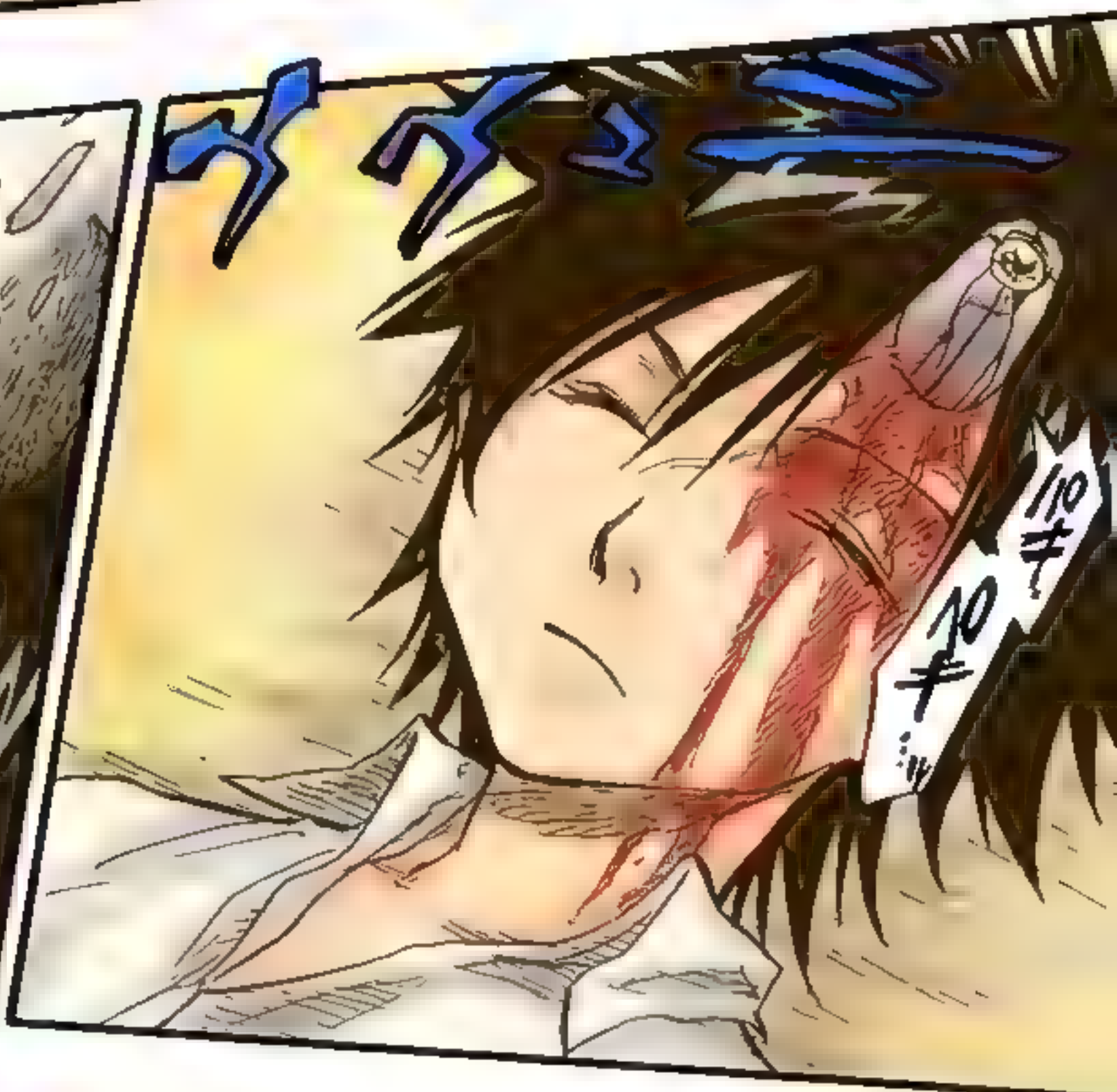
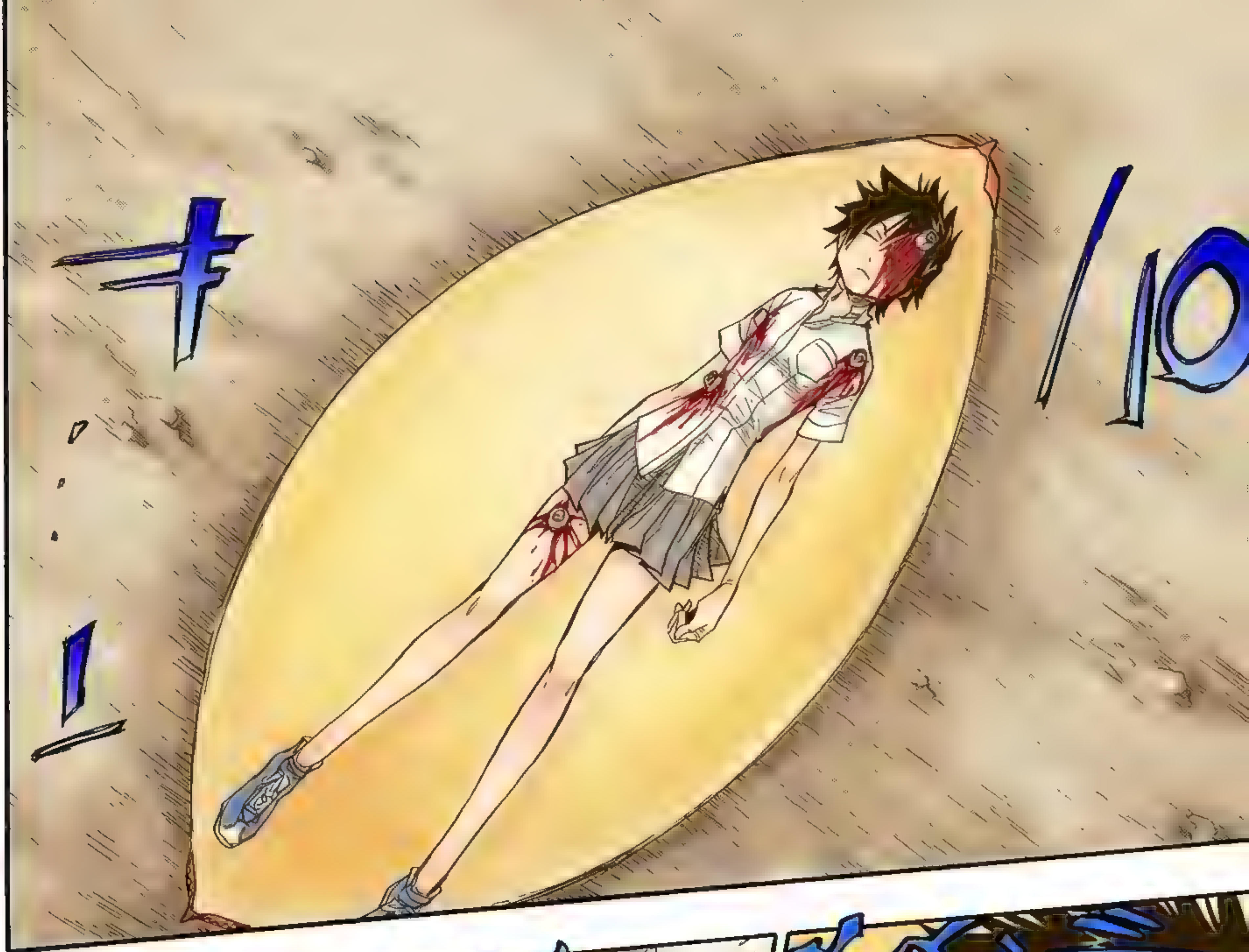
AND
THEY
'REPEL'
THE
'ATTACK'
YOU
RECEIVE.

A
'SHIELD'
IS RAISED
BETWEEN
YOU AND
YOUR
ENEMY,

THEIR ABILITY
IS TO REPEL
THE "OUTER
SHIELD."

...
WHA
...



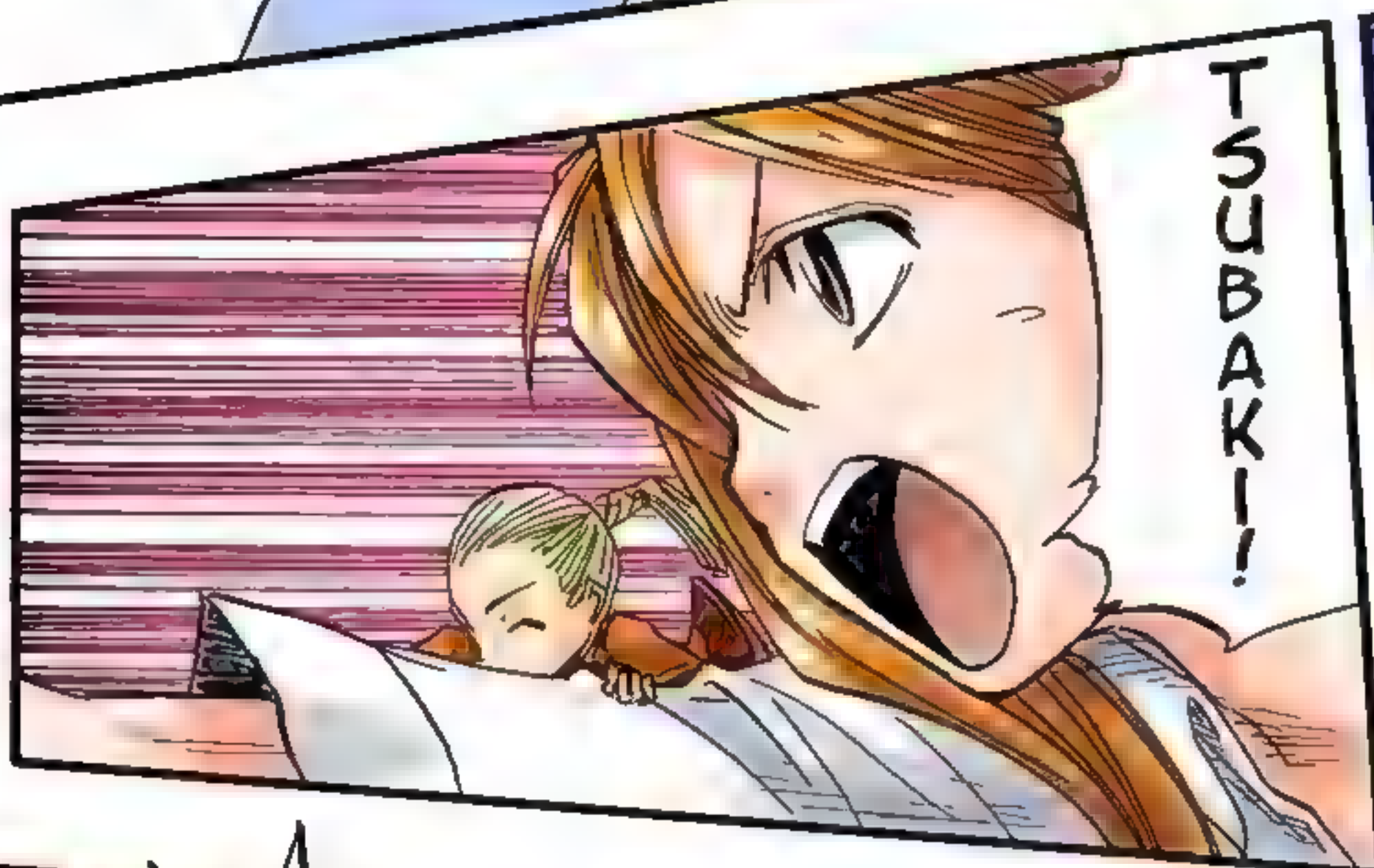




IN
SHORT,
I
SPLIT
THE
ENEMY
IN
TWO!

MY ABILITY IS TO
REPEL "BOTH SIDES
OF THE SHIELD"!

I BREAK THROUGH
THE ENEMY, PUT
UP A SHIELD INSIDE,
AND "REPEL"
THE "COMBINED
SUBSTANCE"!



TSUBAKI!



SAY
IT,
WOMAN.

MY
NAME
IS
TSUBAKI
!*

*CAMELLIA



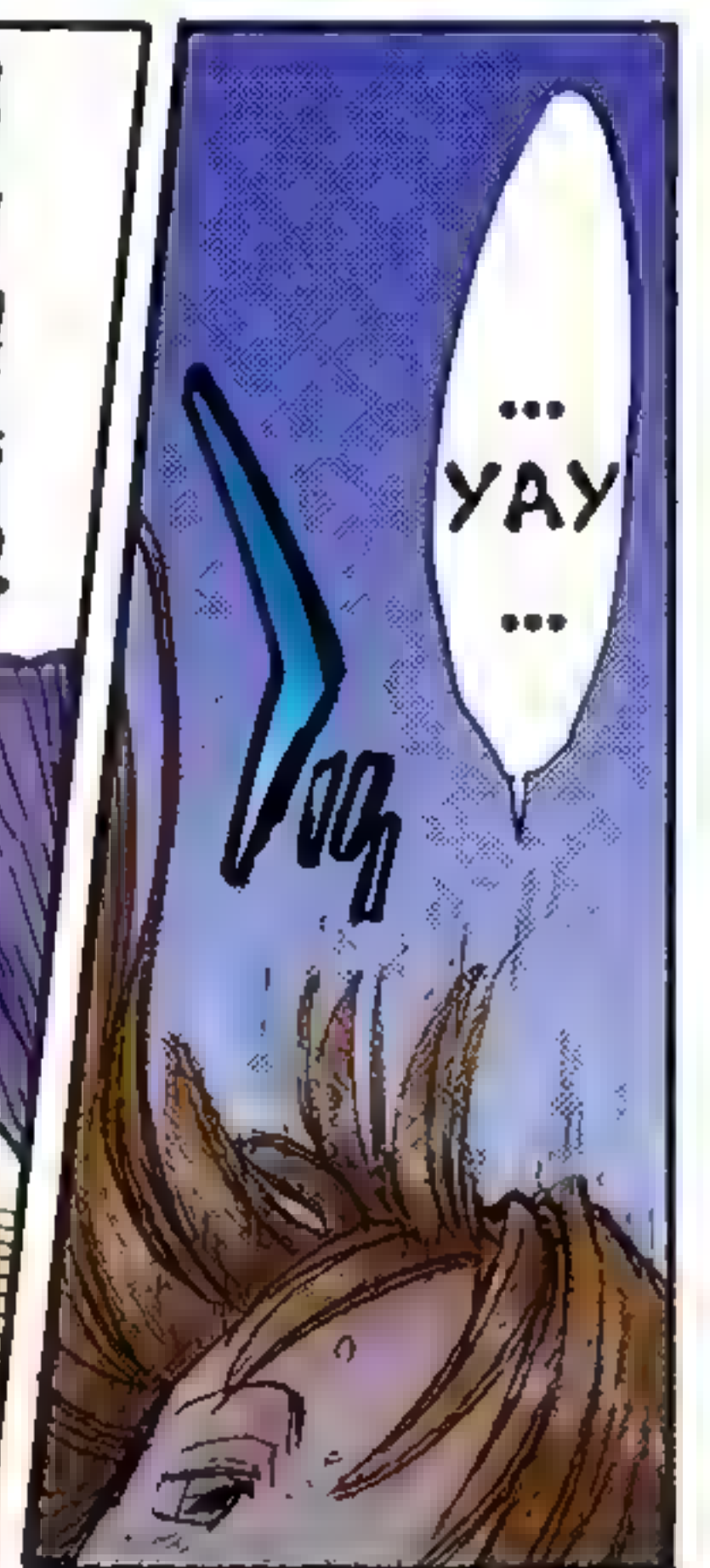
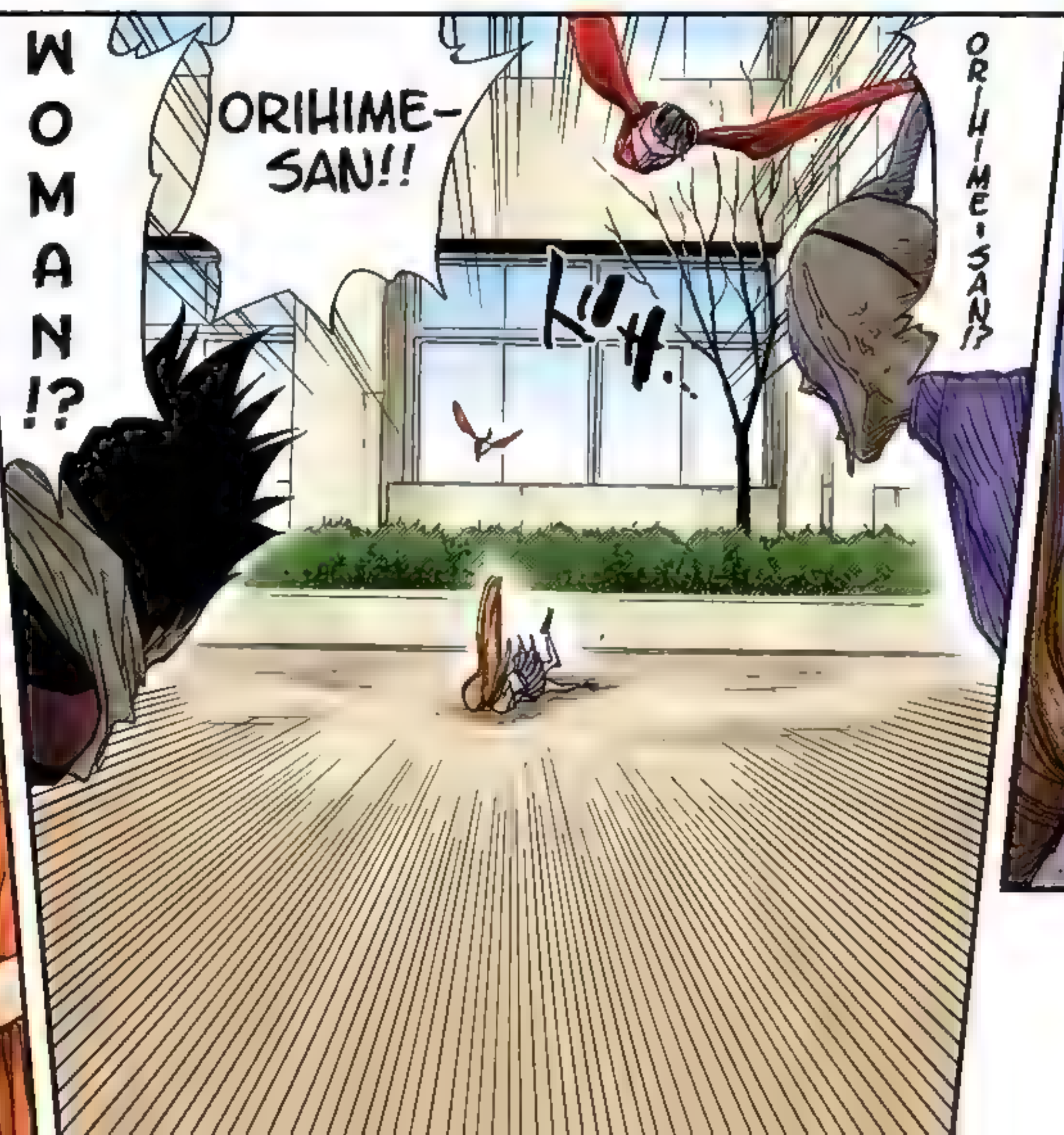
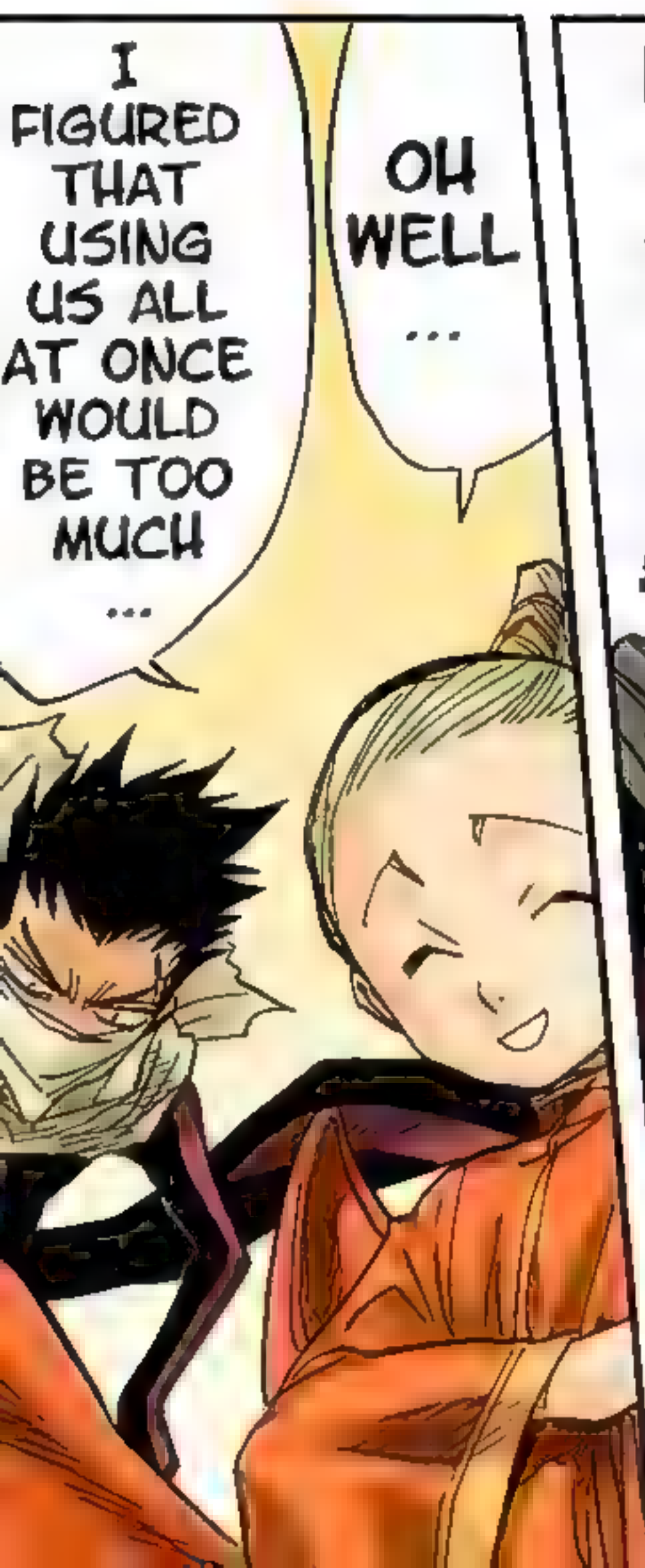
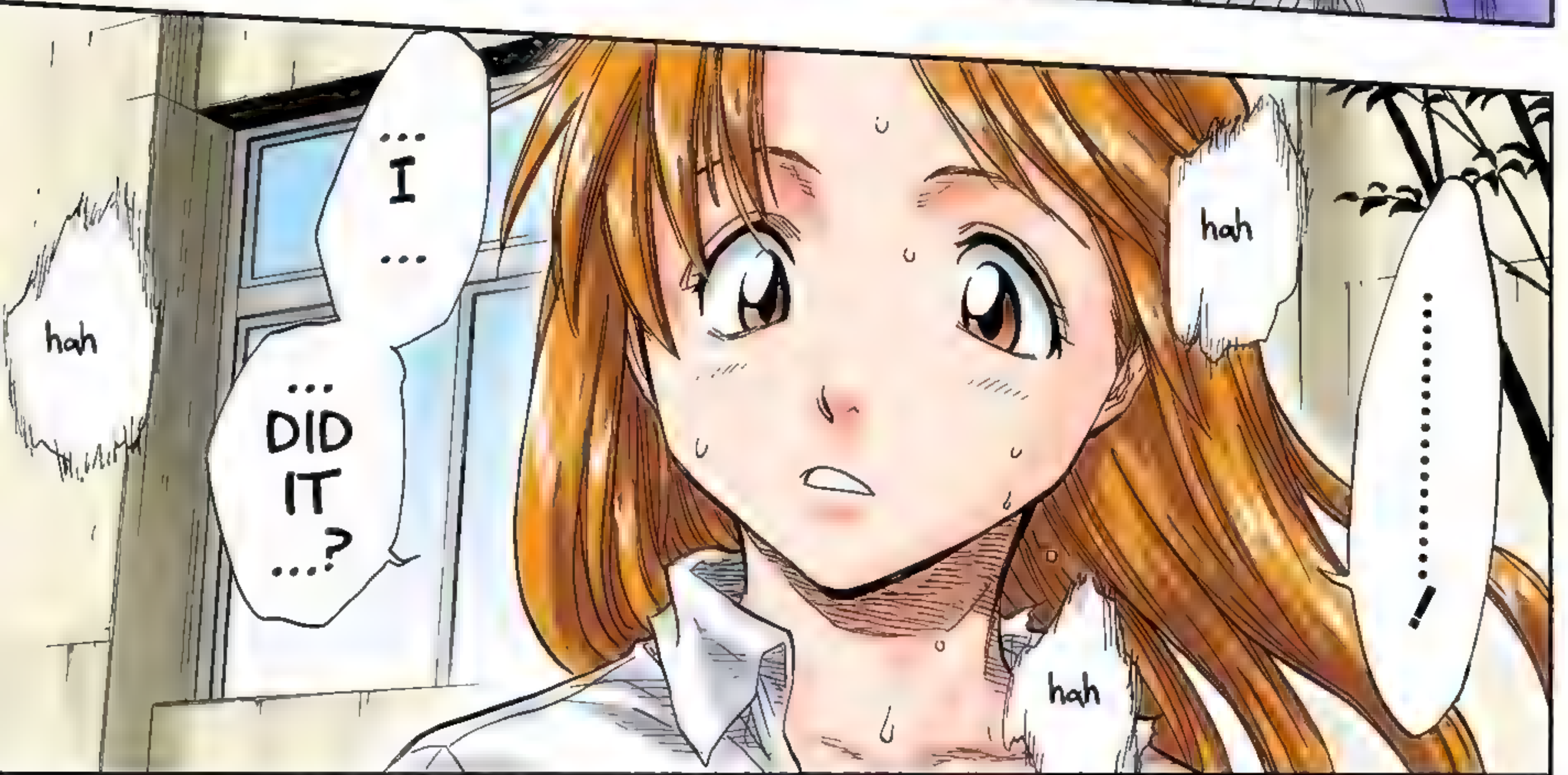
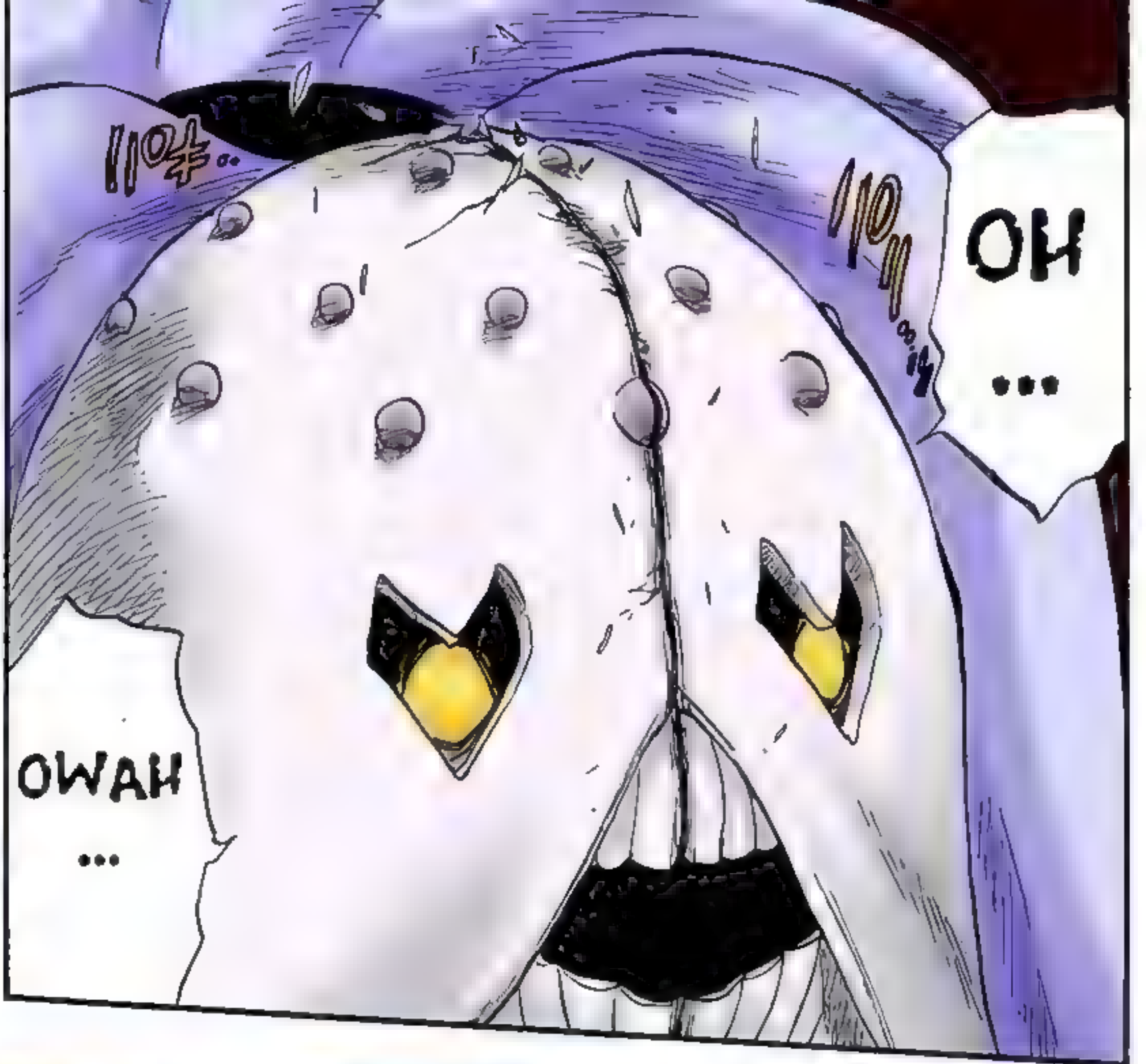
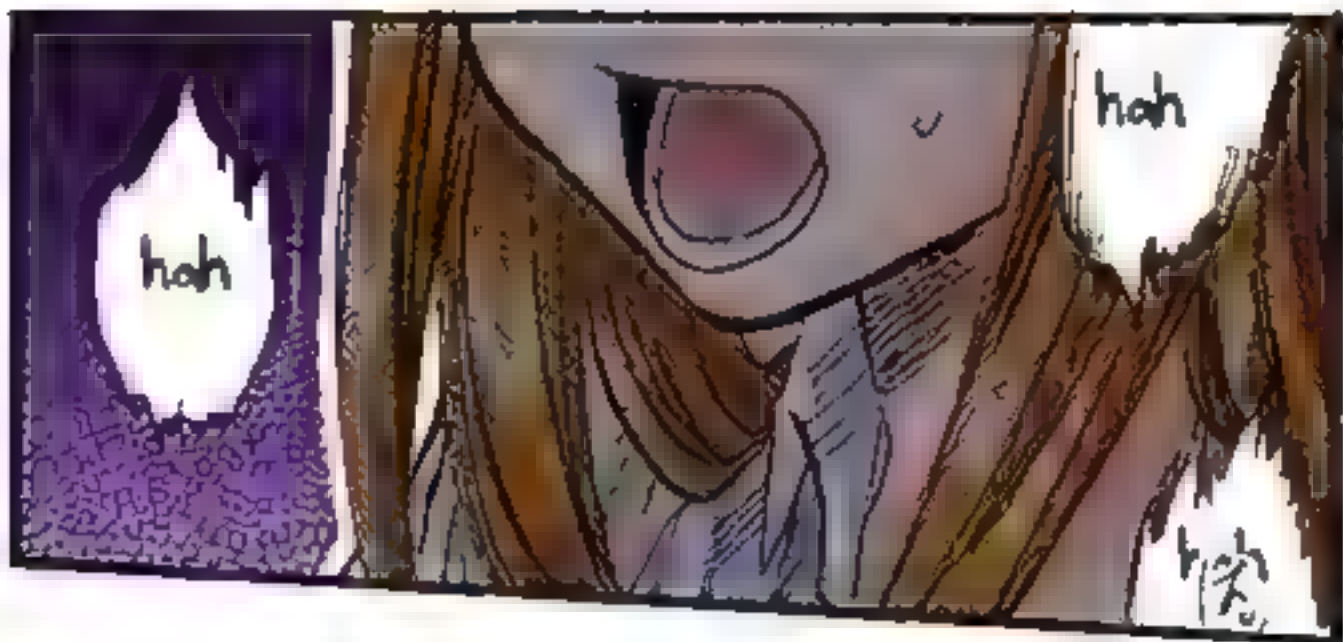
"I..."

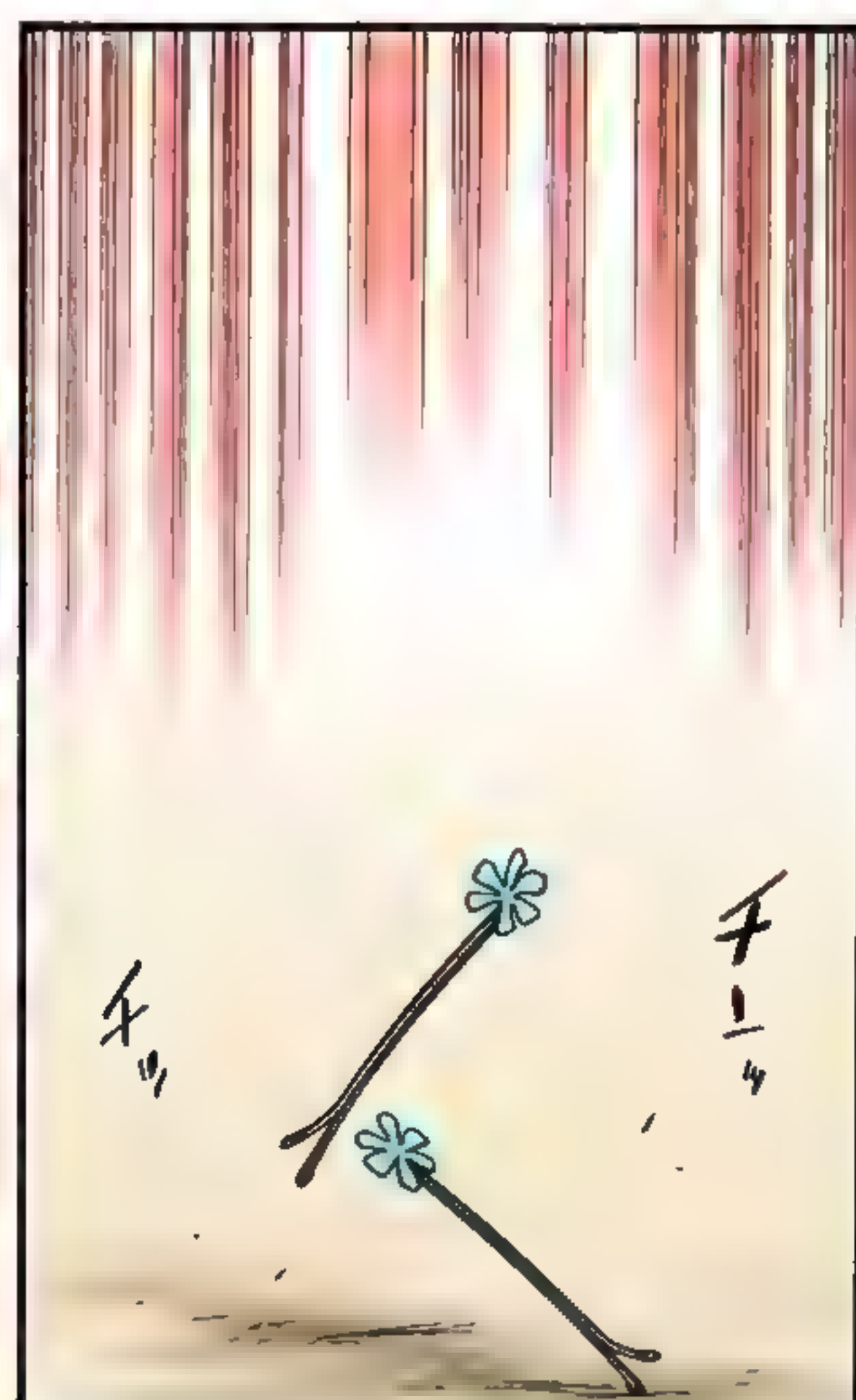
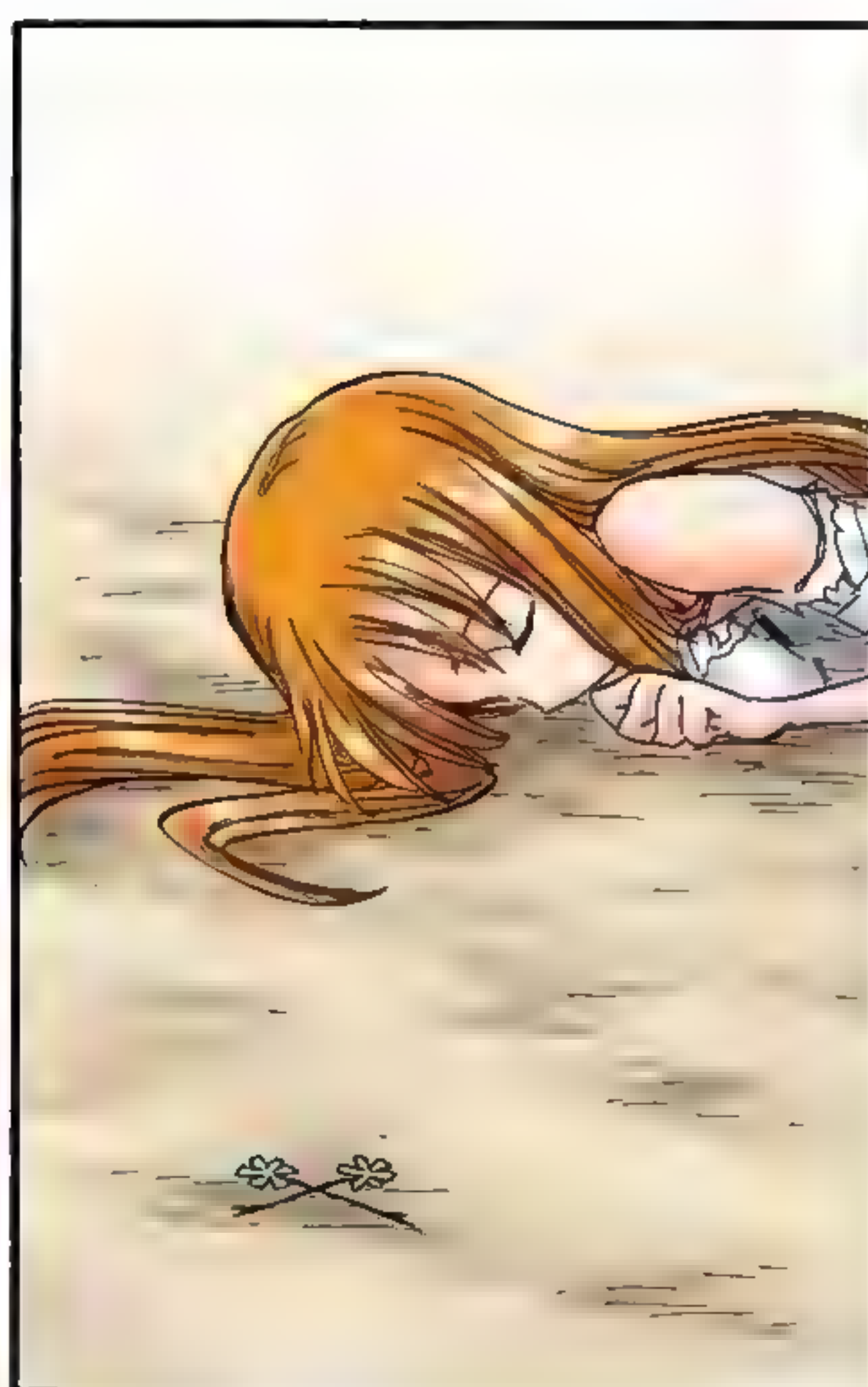
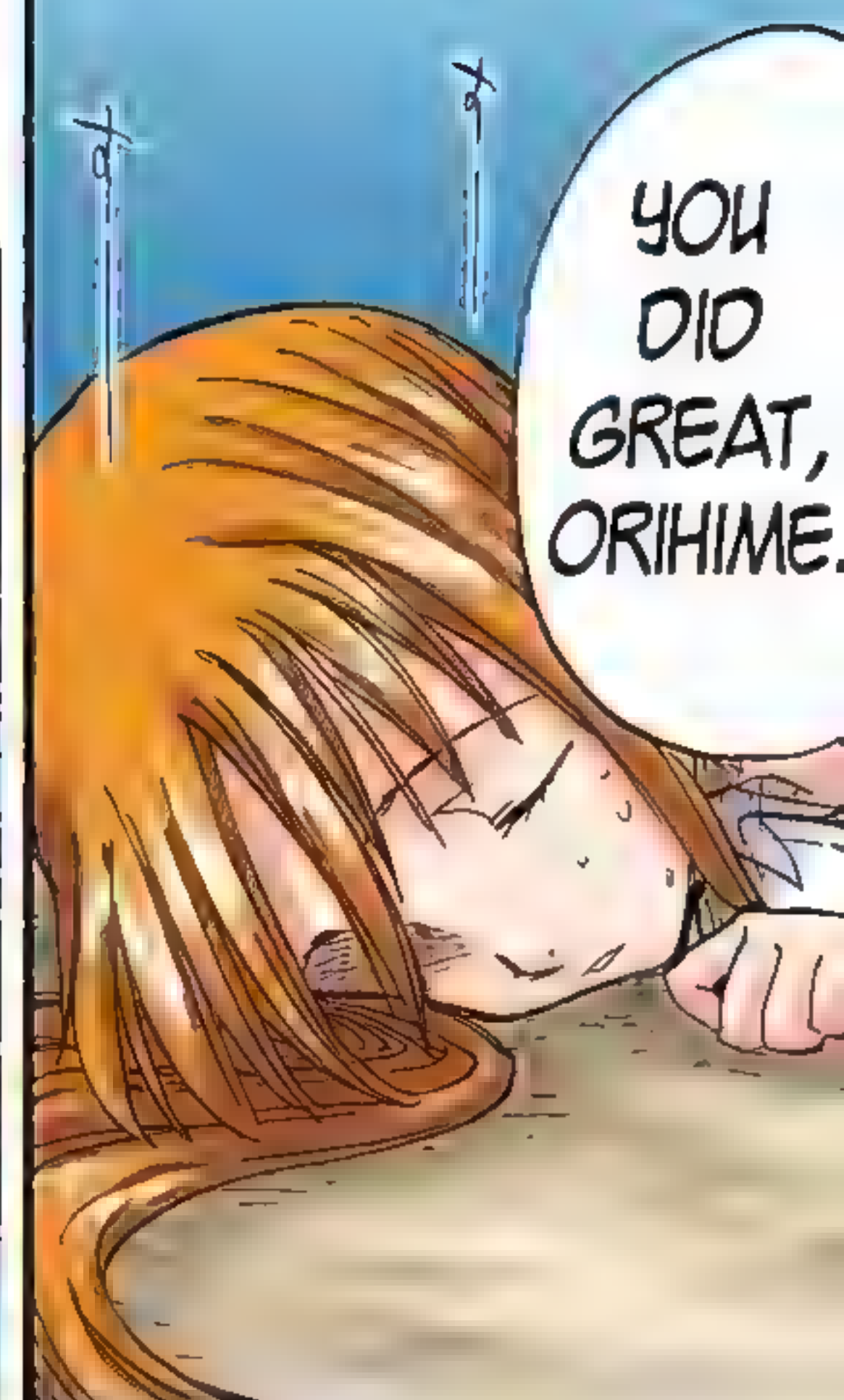
"KOTEN
ZANSHUN!!"***

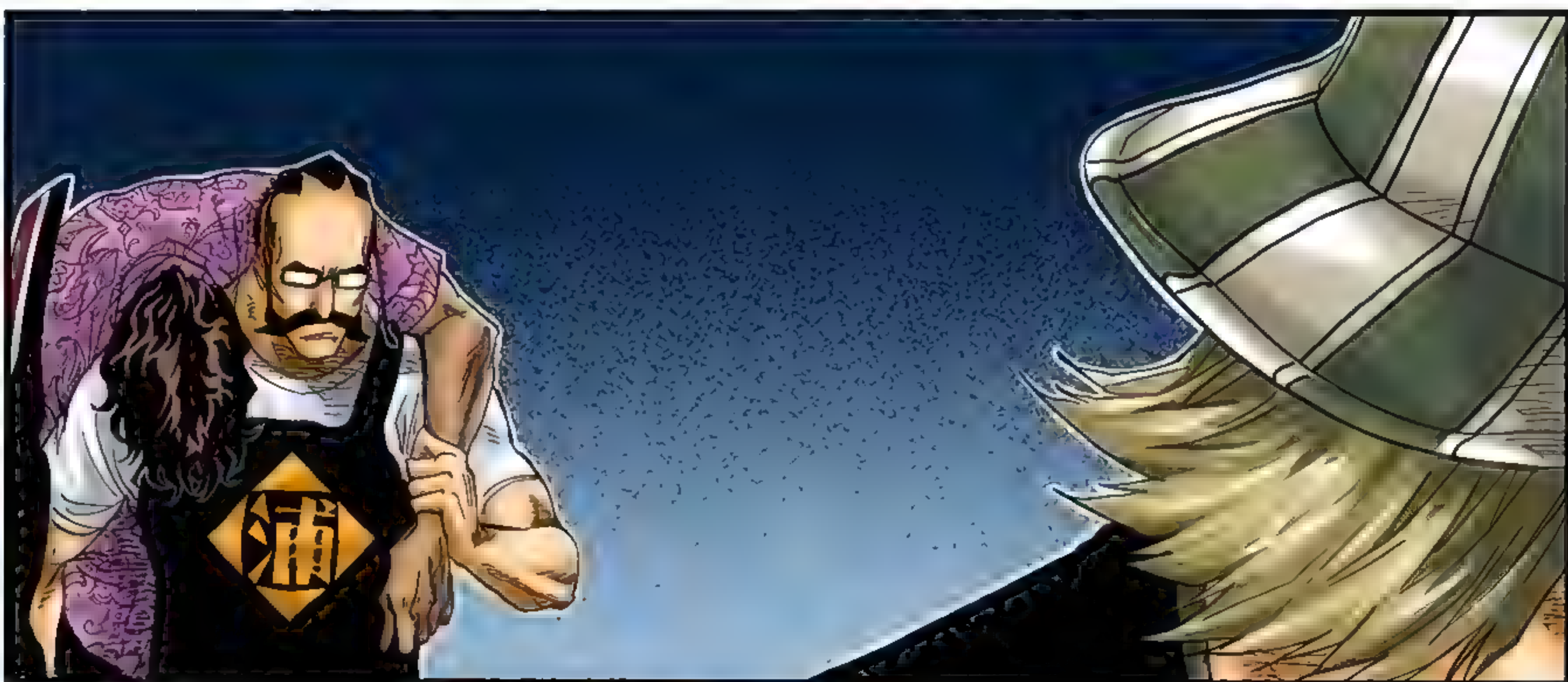
**CUT-
TING
SHIELD
OF THE
HEAV-
ENLY
ONE

"REPPEL THEE!!"











井三也守る。

★
★ ★ here is the data of **THE BLEACH!!**

CLASS NUMBER 4

MALE CLASS NUMBER 3

石田雨竜

ISHIDA URYUU



Ishida Uryuu

171 cm

55kg

blood-type AB

Born on November 11

-Handicraft club

-He hates buttons, which
is more to say he likes
fasteners.

-Low blood pressure

-Hates the word "haphazard"

-Always saying things with
characteristic drama. Out
of everyone right now, he's
No.1 at trying to act cool.
(No.2 is Ichigo i think)

-Favorite food is Mackerel Miso Stew
(homemade)

Theme song is

Radiohead

"Idiotique"

from

"Kid A"

ドン・観音寺

(KANONJI MISAOMARU)

DON KANONJI

188 cm

71 kg

Blood-type BD

Born on March 23

Real name is Kanonji Misao. Misaoamaru is his stage name

Tall and thin. Deep-set eyes & nice moustache. However, his most amazing feature is how he doesn't seem handsome at all.

Age is unknown. After graduate school, he went overseas as a show model. It's a mystery why he chose his current occupation.

Likes watching Kabuki plays, gorgonzola gnocchi, and designs his own clothes

Has a knack at quickly separating the top & bottom halves of Apollo chocolate while eating them.

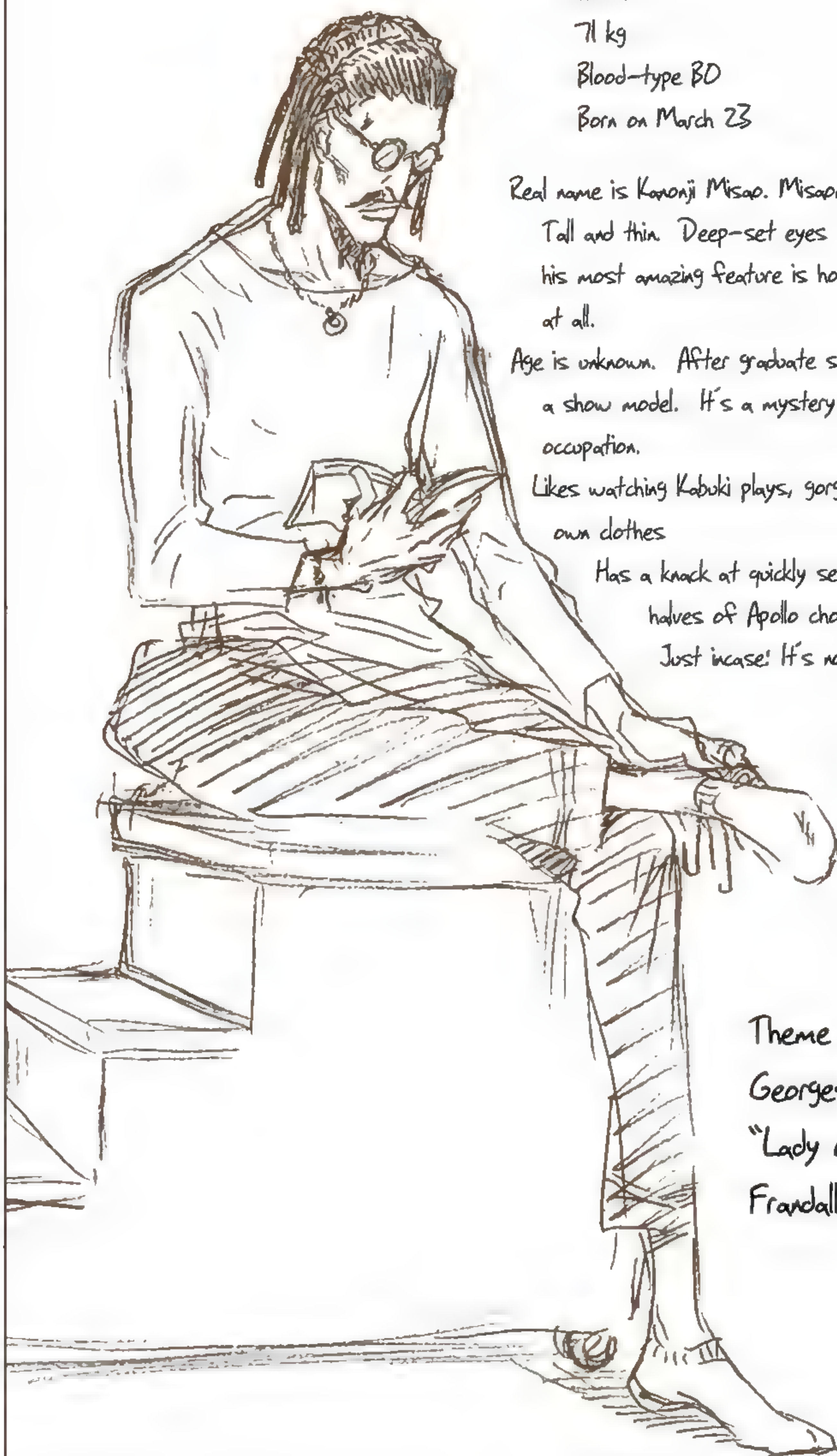
Just incase! It's not "Kannonji", it's "kanonji"

Theme song is

Georges Bizet

"Lady of Alulu" Zad Suite

Frardall





デジタルカラー版
BLEACH—ブリーチ—
5 巻

久保帯人

© 久保帯人 2002, 2012

初版発行 2002 年
デジタル版発行 2012 年

発行所 集英社

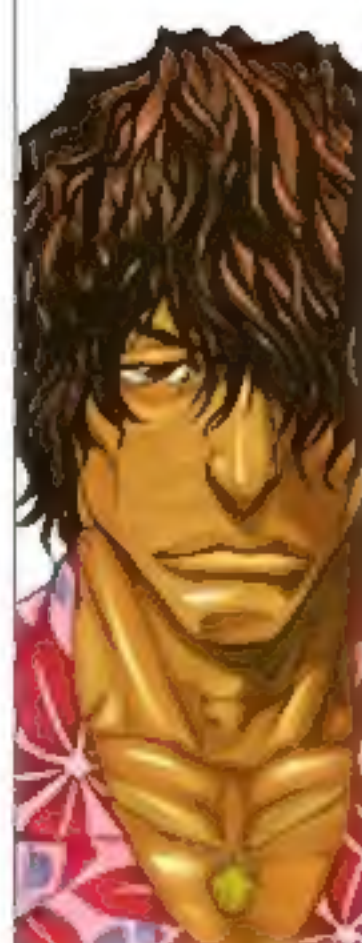
<http://www.shueisha.co.jp>

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5



久保帯人

◆
集英社



久保帯人

ちよつと前、何を血迷ったか
生まれて初めてスーツを買った。
着回しがきくように黒スーツ。
ていうか着回しとか気にする以前に
着る機会がないってことに
最近気がついた。

●週刊少年ジャンプ・H14年21号
30号掲載分収録



背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。



本体・表紙

※表記はコミックス発売当時のものになります。

**THIS WAS DONE BY
KOJOZERO SCANS**

